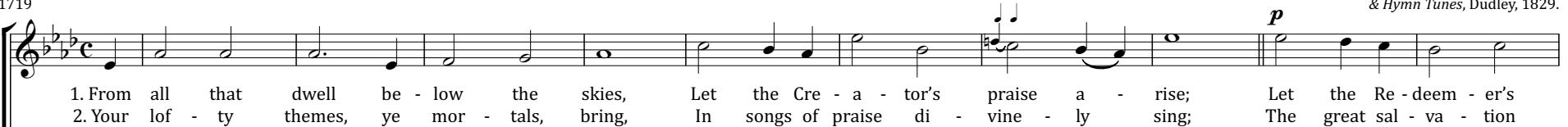


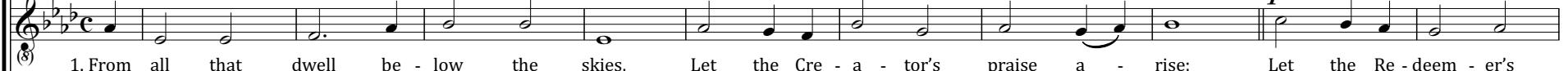
WOMBOURNE. L.M.D

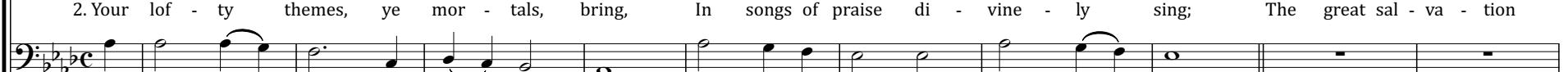
Psalm 117
Isaac Watts, 1719

by M.S.
from Richard Bourne's *Collection of Psalm & Hymn Tunes*, Dudley, 1829.

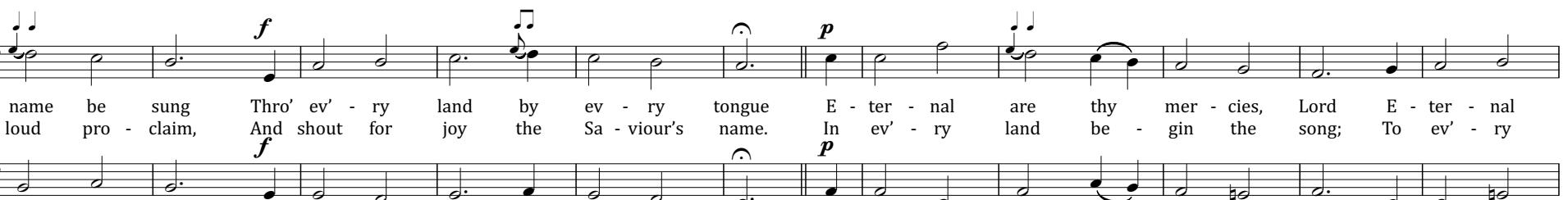
[Soprano] 

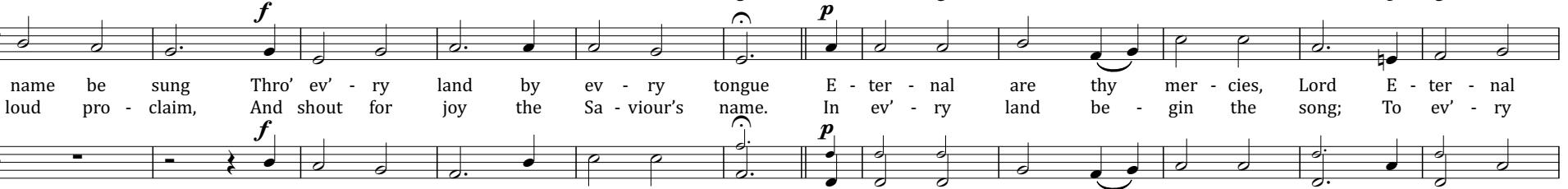
[Alto] 

[Tenor] 

[Bass] 

[Organ] 

f 

(8) 

f 

truth con - firms thy word. Thy praise shall sound from shore to shore, Till suns and the moons shall set no more.
land the strains be - long; In cheer - ful sounds all voi - ces raise, And fill the world with loud - est praise.

(8) truth con - firms thy word. Thy praise shall sound from shore to shore, Till suns and the moons shall set no more.
land the strains be - long; In cheer - ful sounds all voi - ces raise, And fill the world with loud - est praise.

Hal - le - lu - jah, Hal - le - lu - jah, Hal - le - lu - jah, Hal - le - lu - jah.

(8) Hal - le - lu - jah, Hal - le - lu - jah, Hal - le - lu - jah, Hal - le - lu - jah.

The composer's identity has not yet been established - there are several other tunes attributed to 'M.S.' in Bourne's collection, with this explanation: *Those tunes marked M.S. are the composition of a Gentleman in the Neighbourhood.*

Richard Bourne was the organist at St. Thomas's Church, Dudley.

Original key: B♭