

TROIS

# QUATUORS

composés et dédiés

A SON ALTESSE SÉRÉNISSIME MONSIEUR

le Prince

Joseph de Potkowitz

par  
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Maitre de Concert de S. et A. M. le Prince Esterhazy

Œuvre XXX

12

64. 1219.

à Paris chez M. la Comtesse de S. et A. M. le Prince Esterhazy.

2

Quartetto I.

**Quartetto I.**

**Violino I.**

*Adagio e mesto.*

*f* *p* *f* *p*

*cresc.* *sf p*

*Allegro mà non troppo.*

*pp* *p*

*calando.*

*f* *sf* *p* *sotto voce.* *mf* *f* *p* *sf p* *sf p*

611



C

Violino I.

3

Violino I musical score, page 3. The score consists of 12 staves of music. The key signature is one flat (B-flat). The tempo is marked 'C' (Crescendo). The score includes various dynamics and performance instructions:

- Staff 1: *soto voce.* (p)
- Staff 2: *f*
- Staff 3: *f*
- Staff 4: *f*
- Staff 5: *f*
- Staff 6: *rallent.* (p) (pp) (p)
- Staff 7: *dec.* (cred.)
- Staff 8: *f* (p rallent.)
- Staff 9: *fz.* (1) (2) (3) (4) (5) (6) (7) (8) (9) (10) (11) (12)
- Staff 10: *f* (p) (f) (p)
- Staff 11: *f* (p)
- Staff 12: *rit. rd.* (f)

C

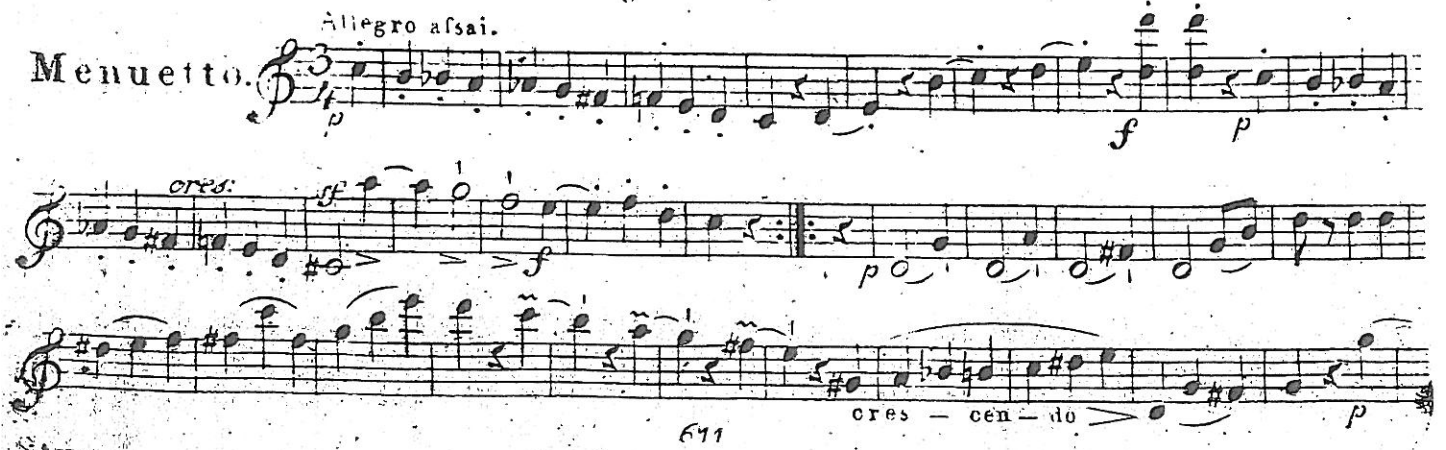
Violino I.



Violino I. musical score, 10 staves. The music is in 4/4 time, starting with a treble clef and a key signature of one flat (B-flat). The score includes various musical notations such as eighth notes, sixteenth notes, triplets, and trills. Dynamics include *p del.* (piano delirioso), *p* (piano), and *p sotto voce* (piano sotto voce). The piece concludes with a double bar line.

Allegro assai.

Menuetto.



Menuetto. musical score, 3 staves. The music is in 3/4 time, starting with a treble clef and a key signature of one flat (B-flat). The score includes various musical notations such as eighth notes, sixteenth notes, and triplets. Dynamics include *p* (piano), *f* (forte), and *cres.* (crescendo). The piece concludes with a double bar line.



C  
Violino I.



Violino I musical score, page 11. The score is written in treble clef with a key signature of two flats (B-flat and E-flat). The tempo is marked 'C' (Crescendo). The score consists of 12 staves of music. The first staff begins with a treble clef and a key signature of two flats. The second staff features a dynamic marking of *f* (forte) and a crescendo marking *cres.*. The third staff includes a triplet marking *Tri.o.* and a dynamic marking of *p* (piano). The fourth staff has a dynamic marking of *p*. The fifth staff has a dynamic marking of *p*. The sixth staff has a dynamic marking of *p*. The seventh staff has a dynamic marking of *p*. The eighth staff has a dynamic marking of *p*. The ninth staff has a dynamic marking of *p*. The tenth staff has a dynamic marking of *p*. The eleventh staff has a dynamic marking of *f* (forte) and a crescendo marking *cres.*. The twelfth staff has a dynamic marking of *p* and a crescendo marking *cres.*. The score ends with a double bar line and a final dynamic marking of *f*.

# Violino I.

First system of musical notation for Violino I, measures 1-10. The music is in treble clef with a key signature of one sharp (F#). It features a variety of note values including eighth and sixteenth notes, as well as rests. Dynamic markings include *p* (piano), *f* (forte), and *cres.* (crescendo). The system concludes with a double bar line.

## Adagio e cantabile.

Second system of musical notation for Violino I, measures 11-24. This section begins with a new key signature of three sharps (F#, C#, G#) and a 3/4 time signature. The tempo and mood are indicated by the heading "Adagio e cantabile." The notation includes a wide range of musical techniques such as slurs, ties, and trills. Dynamic markings include *p* (piano), *f* (forte), *pp* (pianissimo), *cres.* (crescendo), *decres.* (decrescendo), and *espressivo*. The system ends with a double bar line.

Violino I.

7

Violino I musical score page 7. The score is written for a single violin in treble clef with a key signature of two sharps (F# and C#). The tempo is marked 'C' (Crescendo). The score consists of 11 staves of music. The first staff begins with a forte (f) dynamic and a crescendo (cres.) marking. The second staff has a piano (p) dynamic. The third staff has a forte (f) dynamic. The fourth staff has a piano (p) dynamic. The fifth staff has a piano (p) dynamic. The sixth staff has a forte (f) dynamic. The seventh staff has a forte (f) dynamic. The eighth staff has a piano (p) dynamic. The ninth staff has a piano (p) dynamic. The tenth staff has a piano (p) dynamic. The eleventh staff has a piano (p) dynamic. The score includes various musical notations such as notes, rests, slurs, and dynamic markings (f, p, pp, sf, sfz, cresc., calando., del.).



C

8

Violino I.

Allegro  
Vivace.

A musical score for Violino I, consisting of 12 staves of music. The notation includes various musical symbols such as treble clefs, time signatures (2/4 and 3/4), notes, rests, and dynamic markings. The score is written in a single system across 12 staves. The first staff begins with a treble clef and a 2/4 time signature. The second staff has a 3/4 time signature. The music is written in a key with one sharp (F#). The score includes dynamic markings such as *p*, *f*, and *Calando*. The notation is complex, featuring many sixteenth and thirty-second notes, as well as slurs and ties. The score ends with a double bar line on the twelfth staff.

C  
Violino I.

9

This page of a musical score for Violino I contains 12 staves of music. The notation includes various musical symbols such as treble clefs, key signatures (one sharp and two flats), time signatures, and dynamic markings. The score is written in a single system across the page.

Key features of the score include:

- Staff 1:** Starts with a treble clef and a key signature of one sharp (F#). It features a series of eighth and sixteenth notes, with a crescendo marking (*cres.*) and a forte marking (*f*) towards the end.
- Staff 2:** Continues the melodic line with a piano marking (*p*) and a crescendo marking (*cres.*).
- Staff 3:** Features a series of sixteenth notes with a forte marking (*f*).
- Staff 4:** Continues the melodic line with a piano marking (*p*) and a crescendo marking (*cres.*).
- Staff 5:** Features a series of sixteenth notes with a forte marking (*f*).
- Staff 6:** Continues the melodic line with a piano marking (*p*) and a crescendo marking (*cres.*).
- Staff 7:** Features a series of sixteenth notes with a forte marking (*f*).
- Staff 8:** Continues the melodic line with a piano marking (*p*) and a crescendo marking (*cres.*).
- Staff 9:** Features a series of sixteenth notes with a forte marking (*f*).
- Staff 10:** Continues the melodic line with a piano marking (*p*) and a crescendo marking (*cres.*).
- Staff 11:** Features a series of sixteenth notes with a forte marking (*f*).
- Staff 12:** Continues the melodic line with a piano marking (*p*) and a crescendo marking (*cres.*).

Violino I.

This page of a musical score for Violino I contains ten systems of music. The notation is in treble clef with a key signature of two flats (B-flat and E-flat). The first system begins with a piano (*p*) dynamic. The second system features fortissimo (*sf*) dynamics. The third system includes fortissimo (*f*) and mezzo-forte (*mf*) dynamics. The fourth system starts with a decrescendo (*decres:*) and includes piano (*p*) and pianissimo (*pp*) dynamics. The fifth system begins with piano (*p*) and fortissimo (*f*) dynamics. The sixth system contains fortissimo (*f*) dynamics. The seventh system includes fortissimo (*sf*) and piano (*p*) dynamics. The eighth system features fortissimo (*sf*) and piano (*p*) dynamics, with a ritardando (*ritard:*) marking at the end. The ninth system includes fortissimo (*f*) dynamics. The tenth system contains fortissimo (*f*) dynamics. The page number 611 is centered at the bottom.



C  
Violino I.

11

Violino I musical score, measures 11-20. The score is written on ten staves. The first staff (measure 11) begins with a treble clef and a common time signature 'C'. The music consists of rapid sixteenth-note passages. The second staff (measure 12) includes a piano dynamic marking 'p' and a crescendo marking 'cres.'. The third staff (measure 13) continues the rapid sixteenth-note passages. The fourth staff (measure 14) includes a trill marking 'tr' and a piano dynamic marking 'p'. The fifth staff (measure 15) continues the rapid sixteenth-note passages. The sixth staff (measure 16) includes a piano dynamic marking 'p' and a crescendo marking 'cres.'. The seventh staff (measure 17) continues the rapid sixteenth-note passages. The eighth staff (measure 18) includes a piano dynamic marking 'p' and a crescendo marking 'cres.'. The ninth staff (measure 19) continues the rapid sixteenth-note passages. The tenth staff (measure 20) ends with a double bar line.

2

## Violino I.

Allegro con Brio.

## Quartetto II.

The musical score is written for Violino I and Quartetto II. It begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The tempo is marked "Allegro con Brio." The score consists of ten staves of music. The first staff is marked with a forte (f) dynamic. The second staff is marked with a piano (p) dynamic. The third staff is marked with a crescendo (cres.) dynamic. The fourth staff is marked with a piano (p) dynamic. The fifth staff is marked with a piano (p) dynamic. The sixth staff is marked with a piano (p) dynamic. The seventh staff is marked with a piano (p) dynamic. The eighth staff is marked with a piano (p) dynamic. The ninth staff is marked with a piano (p) dynamic. The tenth staff is marked with a piano (p) dynamic. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The key signature changes to one flat (Bb) in the sixth staff. The tempo marking "Allegro con Brio." is repeated in the sixth staff. The score ends with a double bar line.

## Violino I.

3

This page of a musical score for Violino I contains 13 staves of music. The key signature is one sharp (F#), and the time signature is 3/4. The music is characterized by rapid sixteenth-note passages and dynamic contrasts. Performance markings include *f* (forte), *p* (piano), *tr* (trill), *Cres* (crescendo), and *dim* (diminuendo). A first ending bracket is present at the end of the first staff. The notation includes various accidentals (sharps, flats, naturals) and phrasing slurs.



4

## Violino I.

Sotto voce.

Violino I musical score, measures 1-12. The score is written on ten staves. The key signature is one sharp (F#). The tempo/mood is indicated as "Sotto voce." at the beginning. The score includes various musical notations such as notes, rests, trills (tr), and dynamic markings (p, cresc., decres., sf, f, p). The lyrics "ceu - do" are written below the eighth staff. The score concludes with a double bar line at the end of the tenth staff.

# Violino I.

5

Andante  
Grazioso.

Violino I musical score, measures 1-12. The score is written in G major (one sharp) and 2/4 time. The tempo is Andante and the mood is Grazioso. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings. The first measure starts with a first ending bracket. The second measure has a piano (p) dynamic. The third measure has a ritenuto marking. The fourth measure has a piano (p) dynamic. The fifth measure has a mezzo-forte (mf) dynamic. The sixth measure has a piano (p) dynamic. The seventh measure has a piano (p) dynamic. The eighth measure has a piano (p) dynamic. The ninth measure has a piano (p) dynamic. The tenth measure has a piano (p) dynamic. The eleventh measure has a piano (p) dynamic. The twelfth measure has a piano (p) dynamic.

G

## Violino I.

A musical score for Violino I, page 612. The score is written on ten staves. The key signature has two flats (B-flat and E-flat), and the time signature is 6/8. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics include *p* (piano), *mf* (mezzo-forte), *f* (forte), *pp* (pianissimo), *cres.* (crescendo), *tr.* (trill), and *sf* (sforzando). The word "Calarido" is written above the eighth staff. The score ends with a double bar line on the tenth staff.



G

Violino I.

Menuetto

Allegro con Fuoco

Menuetto

Allegro con Fuoco

*f*

*sf*

*p*

*mf*

*p*

*f*

*p*

*p*

Trio.

Trio.

*p*

*p*

*p*

*p*

G

8

Violino I.

Vivace.

Finale.

The musical score for Violino I, marked Vivace, begins with a key signature of one sharp (F#) and a 2/4 time signature. The piece is labeled 'Finale.' and starts with a piano (p) dynamic. The notation includes a variety of note values, including eighth and sixteenth notes, as well as rests. Trills (tr) are indicated above several notes. The dynamics fluctuate, with forte (f) appearing in the middle section and mezzo-forte (mf) in the later part. The score is written on 13 staves, with the final staff ending with a double bar line and a repeat sign.

Violino I.

A musical score for Violino I, consisting of 12 staves. The music is written in treble clef with a key signature of one sharp (F#). The score includes various musical notations such as notes, rests, and dynamic markings. The first staff begins with a treble clef and a key signature of one sharp. The second staff has a forte (f) dynamic marking. The third staff has a piano (p) dynamic marking. The fourth staff has a piano (p) dynamic marking. The fifth staff has a piano (p) dynamic marking. The sixth staff has a piano (p) dynamic marking. The seventh staff has a forte (f) dynamic marking. The eighth staff has a forte (f) dynamic marking. The ninth staff has a piano (p) dynamic marking. The tenth staff has a piano (p) dynamic marking. The eleventh staff has a piano (p) dynamic marking. The twelfth staff has a piano (p) dynamic marking. The score also includes a trill (tr) marking on the second staff and a Cantabile marking on the tenth staff.

Cantabile.



G

10

Violino I.

This page of a musical score for Violino I contains ten staves of music. The key signature is one sharp (F#) and the time signature is 4/4. The music is characterized by rapid sixteenth-note passages and trills. Dynamics include *f* (forte), *p* (piano), *mf* (mezzo-forte), and *dot:* (diminuendo). The tempo marking "Calando." is present above the third staff. The score concludes with a final *f* dynamic marking on the tenth staff.

Allegro con Spirito.

## Violino I.

## Quartetto III.

Violino I. Quartetto III. Musical score for Violino I, Quartetto III. The score is written in G major (one sharp) and 4/4 time. It features various dynamics and performance markings throughout the piece.

Key markings and dynamics include:

- ff* (fortissimo)
- p* (piano)
- pp* (pianissimo)
- mf* (mezzo-forte)
- f* (forte)
- cresc.* (crescendo)
- decresc.* (decrescendo)
- tr.* (trill)
- Smorz.* (smorzando)
- dol.* (dolce)
- cantabile*

The score consists of 14 staves of music, ending with a double bar line and a final *ff* marking.

ES

Violino I.

Violino I. musical score page 613. The score is written for Violino I in G major (one sharp) and 4/4 time. It consists of 13 staves of music. The notation includes various dynamics (p, sf, f, cresc., dec., mf), articulation (accents, slurs, trills), and performance instructions (cresc., dec., cantabile, sal D.). The page number 613 is at the bottom.

Staff 1: *p*

Staff 2: *sf*, *p*

Staff 3: *sf*

Staff 4: *cresc.*, *f*

Staff 5: *p*

Staff 6: *sf*, *p*

Staff 7: *sf*, *p*, *sf*, *p*

Staff 8: *1*, *tr*, *dec.*

Staff 9: *mf*, *p*

Staff 10: *p*

Staff 11: *sal D.*, *cantabile.*

Page number: 613



ES  
Violino I.

smorzando.

*f* *p* *f* *p* *f* *p* *f* *f* *f* *p* *pp* *res.* *f* *p* calando.

Cantabile.

sotto voce

*f* *pp* *f* *f* *f* *f* *ff*

Es  
Violino I.

4  
Andante

This musical score is for the first violin part of a piece, marked 'Es' and 'Violino I.'. It begins with a tempo of 'Andante' and a key signature of two flats. The score is written on ten staves. The first staff starts with a treble clef, a key signature of two flats, and a 2/4 time signature. The music features various dynamics including *p*, *sf*, *pp*, and *f*. A 'Calando' section begins on the fifth staff, marked with a decrescendo hairpin. The tempo and dynamics continue to evolve, with 'Sotto voce.' appearing on the eighth staff. The piece concludes with a 'ritard.' (ritardando) marking on the tenth staff. The score is filled with intricate melodic lines, including many sixteenth and thirty-second notes, and rests. The page number '613' is located at the bottom center.

Es  
Violino I.

Violino I musical score page 613. The score is written for Violino I in E-flat major (three flats) and 4/4 time. It consists of 12 staves of music. The first staff begins with a *ritard:* marking and a *p* dynamic. The second staff includes a *cantabile.* marking. The third staff features a *ff* dynamic. The fourth staff starts with a *p* dynamic. The fifth staff continues the melodic line. The sixth staff begins with a *p* dynamic. The seventh staff continues the melodic line. The eighth staff begins with a *mf* dynamic. The ninth staff continues the melodic line. The tenth staff begins with a *sf* dynamic. The eleventh staff continues the melodic line. The twelfth staff begins with a *pp* dynamic and ends with a *Pizzic:* marking. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.



Es

Violino I.

Allemande.

This musical score is for the first violin part of an Allemande. It is written in 3/8 time and features a key signature of two flats (B-flat and E-flat). The score consists of 13 staves of music. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings. The dynamics range from piano (p) to fortissimo (ff). There are several first endings marked with a '1' and a repeat sign. An alternative ending, labeled 'Alternativo.', begins on the 10th staff and continues through the 13th staff. The score is characterized by its flowing, melodic lines and rhythmic patterns.

## Violino I.

7

This page of a musical score for Violino I contains eleven staves of music. The notation is in treble clef with a key signature of two flats (B-flat and E-flat). The music is characterized by rapid sixteenth-note passages and dynamic markings such as *f* (forte), *p* (piano), *sf* (sforzando), and *pp* (pianissimo). Fingerings are indicated by numbers 1-4 above or below notes. The score concludes with a double bar line on the eleventh staff.

Violino I.

Presto.

Finale.

This musical score for Violino I is written in 6/8 time with a key signature of two flats (B-flat and E-flat). The piece is marked 'Presto.' and 'Finale.' The notation consists of 13 staves of music. The score begins with a treble clef and a key signature of two flats. The first staff contains a melodic line starting on G4, moving up stepwise to D5, then descending. The second staff continues this line with a repeat sign and a dynamic marking of *p*. The third staff features a series of eighth notes, with a dynamic marking of *f*. The fourth staff continues the eighth-note pattern, ending with a double bar line and a dynamic marking of *ff*. The fifth staff begins with a dynamic marking of *p*, followed by a series of eighth notes. The sixth staff continues the eighth-note pattern, ending with a double bar line and a dynamic marking of *ff*. The seventh staff begins with a dynamic marking of *p*, followed by a series of eighth notes. The eighth staff continues the eighth-note pattern, ending with a double bar line and a dynamic marking of *ff*. The ninth staff begins with a dynamic marking of *p*, followed by a series of eighth notes. The tenth staff continues the eighth-note pattern, ending with a double bar line and a dynamic marking of *ff*. The eleventh staff begins with a dynamic marking of *p*, followed by a series of eighth notes. The twelfth staff continues the eighth-note pattern, ending with a double bar line and a dynamic marking of *ff*. The thirteenth staff begins with a dynamic marking of *p*, followed by a series of eighth notes. The score concludes with a final double bar line and a dynamic marking of *p*.



ES

Violino I.

This page of a musical score for Violino I contains 14 staves of music. The notation is in treble clef with a key signature of two flats (B-flat and E-flat). The music features a variety of dynamic markings including *f* (forte), *p* (piano), *ff* (fortissimo), *pp* (pianissimo), and *sf* (sforzando). The score includes complex rhythmic patterns, such as sixteenth and thirty-second notes, and rests. A first ending bracket is visible on the sixth staff. The page concludes with a double bar line and a repeat sign on the final staff.

# Violino I.

setto voce.

*p*

*sf*

*p*

*sf*

*p*

*p*

*p*

*sf*

*sf*

*p*

*sf*

*p*

*sf*

*sf*

*f*

m.v.

*p*

## 11

613