

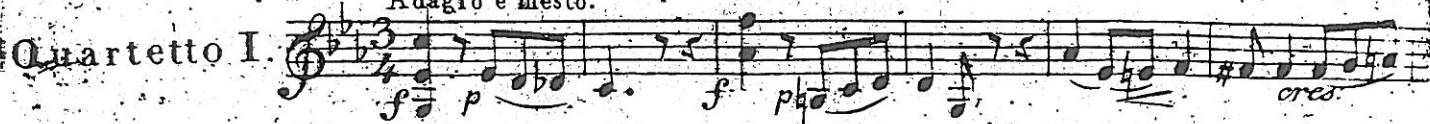
C

pur. Himmel

Violino II.

Adagio e mesto.

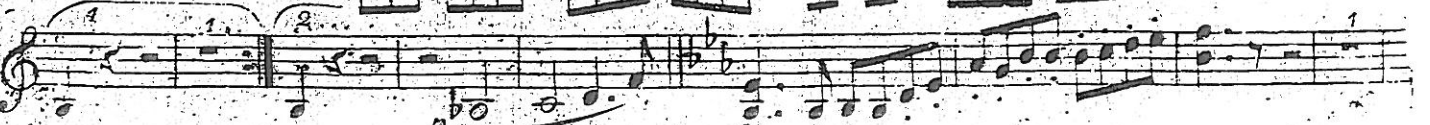
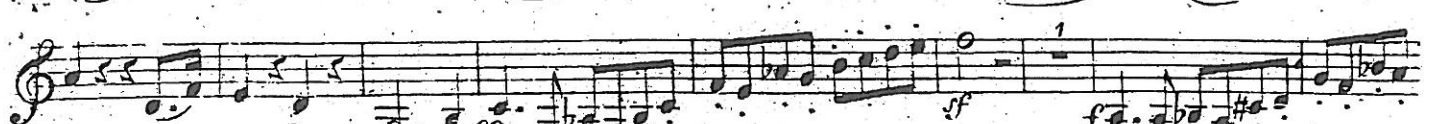
Quartetto I.



Allegro ma non troppo.



Calando.



C
Violino II.

3

This page of a musical score for Violino II contains 13 staves of music. The notation includes various dynamics such as *f*, *sf*, *ff*, *p*, *pp*, and *res.*, as well as performance markings like *ritard.*, *tr*, and *Calando.*. The music features complex rhythmic patterns, including triplets and sixteenth-note runs, and is written in a key with two flats. The staves are numbered 1 through 13, with some measures containing first and second endings.

C
Violino II.

4

Violino II musical score, measures 1-10. The music is in 4/4 time. It begins with a treble clef and a key signature of one sharp (F#). The first measure has a '4' above it. The melody is written on a single staff. Dynamics include *p* (piano) and *tr.* (trill). The score includes various musical notations such as eighth notes, sixteenth notes, and rests.

Menuetto. *Allegro assai.*

Menuetto. *Allegro assai.* Musical score, measures 1-12. The music is in 3/4 time. It begins with a treble clef and a key signature of one sharp (F#). The first measure has a '3' above it. The melody is written on a single staff. Dynamics include *p* (piano), *f* (forte), *sf* (sforzando), and *tr.* (trill). The score includes various musical notations such as eighth notes, sixteenth notes, and rests.

C
Violino II.

5

This page of a musical score for Violino II contains 12 staves of music. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The music is written in a single melodic line. Dynamics include *p* (piano), *f* (forte), *cres.* (crescendo), and *sf* (sforzando). The lyrics "Cres - cen - do" are written under the sixth staff. The piece concludes with a double bar line on the twelfth staff.

C

6

Violino II.

Adagio
e. catabile.

This musical score for Violino II, measures 6 through 11, is written in treble clef with a key signature of three sharps (F#, C#, G#) and a 3/4 time signature. The tempo is marked 'Adagio' and the mood 'e. catabile.' (crescendo). The notation includes various dynamic markings such as *p* (piano), *pp* (pianissimo), *f* (forte), *sf* (sforzando), *mf* (mezzo-forte), and *cres.* (crescendo). The music features a mix of eighth and sixteenth notes, often beamed together, and includes some rests. A 'cres.' marking is also present in measure 10. The score is printed on ten staves.

Violino II. *sf p*

Violino II. *sf p sf p*

The musical score for Violino II consists of three staves. The first staff contains measures 10 and 11, both marked *sf p*. The second staff contains measure 12, marked *mf p*, and continues the melodic line. The third staff contains measures 13 and 14, marked *p* and *pp* respectively. The key signature is two sharps (F# and C#), and the time signature is 4/4.

Allegro
Vivace.

Handwritten musical score for a piece titled "Allegro Vivace." The score is written in 2/4 time and consists of ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The dynamics range from *p* (piano) to *ff* (fortissimo). The tempo is indicated as "Allegro Vivace." at the beginning. The score is written in a single system, with the key signature changing from one flat to two flats. The notation is in a cursive, handwritten style, typical of 19th-century musical manuscripts. The score is divided into two systems of five staves each. The first system begins with the tempo marking "Allegro Vivace." and the key signature of one flat. The second system begins with the key signature of two flats. The score concludes with a final measure on the tenth staff.

Violino II.

Violino II. musical score, page 611. The score is written for Violino II. and consists of 13 staves of music. The key signature is one flat (B-flat). The tempo is marked 'Allegro'. The score includes various musical notations such as notes, rests, and dynamic markings. The dynamics range from *mf* (mezzo-forte) to *sf* (sforzando). The score is divided into two sections: the first section is in G major (one sharp) and the second section is in G minor (one flat). The first section ends with a double bar line and a repeat sign. The second section begins with the word 'Minore.' and continues with a new melodic line. The score concludes with a final cadence.

Minore.

Violino II.

9

This page of a musical score for Violino II contains 13 staves of music. The notation includes various musical symbols such as notes, rests, and dynamic markings. The key signature is B-flat major (two flats). The score features several dynamic markings: *pp* (pianissimo) at the beginning, *ff* (fortissimo) in the second staff, *rinf:* (rinfornito) in the third and fourth staves, *sf* (sforzando) in the fifth staff, *p* (piano) in the sixth staff, *ores.* (overtone) in the seventh and eighth staves, *f* (forte) in the ninth staff, *tr* (trill) in the tenth staff, *mf* (mezzo-forte) in the tenth and eleventh staves, and *p* (piano) in the eleventh staff. The score also includes first and second endings marked with '1'. The page number 611 is visible at the bottom center.

G

2

Allegro con brio.

Violino II.

Quartetto II.

This musical score is for the Violino II part of a Quartetto II. It is written in G major (one sharp) and 2/4 time. The tempo is marked 'Allegro con brio'. The score consists of 12 staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The music is characterized by rapid sixteenth-note passages and dynamic markings such as *f* (forte), *p* (piano), and *sf* (sforzando). The notation includes various musical symbols like beams, slurs, and accidentals. The piece concludes with a double bar line on the twelfth staff.

G
Violino II.

3

This page of a musical score for Violino II contains 12 staves of music. The key signature is one sharp (F#) and the time signature is 3/4. The music features a variety of textures, including melodic lines, arpeggiated figures, and dense chordal passages. Dynamics such as *p*, *f*, *cres.*, and *mf* are used throughout. Fingerings (1, 2) and breath marks (>) are indicated. The bottom of the page shows the number 612.

G
Violino II.

4

p *sf* *cres.* *f* *p* *tr* *p* *sf* *p* *mf* *f*

Andante
Grazioso.

p *mf* *p* *f* *cres.*

G
Violino II.

5

This page of a musical score for Violino II contains 12 staves of music. The notation is in G major, indicated by one sharp (F#) on the treble clef. The music is characterized by dense, continuous sixteenth-note passages, often with slurs and ties. Dynamic markings are present throughout, including *f* (forte), *p* (piano), *pp* (pianissimo), and *orec.* (overtone). The score concludes with a *pp* marking on the final staff.

G

Violino II.

Allegro con Fuoco.

Menuetto.

First system: Treble clef, G major, 3/4 time. Dynamics: *f*, *p*, *cres.*

Second system: Treble clef. Dynamics: *f*, *p*, *cres.*

Third system: Treble clef. Dynamics: *f*, *p*, *cres.*

Fourth system: Treble clef. Dynamics: *f*, *p*, *cres.*

Fifth system: Treble clef. Dynamics: *f*, *p*, *cres.*

Sixth system: Treble clef. Dynamics: *f*, *p*, *cres.*

Seventh system: Treble clef. Dynamics: *f*, *p*, *cres.*

Eighth system: Treble clef. Dynamics: *f*, *p*, *cres.*

Ninth system: Treble clef. Dynamics: *f*, *p*, *cres.*

Tenth system: Treble clef. Dynamics: *f*, *p*, *cres.*

Trio.

Pizzic:

p

First system: Treble clef, G major, 3/4 time. Dynamics: *p*, *cres.*

Second system: Treble clef. Dynamics: *p*, *cres.*

Third system: Treble clef. Dynamics: *p*, *cres.*

Fourth system: Treble clef. Dynamics: *p*, *cres.*

Fifth system: Treble clef. Dynamics: *p*, *cres.*

Sixth system: Treble clef. Dynamics: *p*, *cres.*

il Menuetto Da Capo senza Replica,
e poi il Trio un'altra volta.

Violino II.

Finale.

Vivace

The musical score for Violino II, Finale, Vivace, is written in G major (one sharp) and 2/4 time. The piece is 14 staves long. The tempo is marked 'Vivace'. The score includes various dynamics such as *p* (piano), *f* (forte), and *mf* (mezzo-forte). There are also articulation marks like accents and slurs, and fingerings indicated by numbers 1, 2, and 3. The piece concludes with a final cadence on the 14th staff.

Violino II.

8 Violino II.

8 Violino II.

8

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5

Allegro con Spirito.

Violino II.

Quartetto III.

This musical score for Violino II, Quartetto III, is written in G major (one sharp) and 3/4 time. It begins with a treble clef and a common time signature. The tempo is marked 'Allegro con Spirito.' and the dynamics start with a forte (ff) instruction. The score consists of 13 staves of music. The first staff includes a first ending bracket with a '1' above it. The second staff features a 'ppdol.' (pianissimo decrescendo) marking. The third staff has a triplet of eighth notes. The fourth staff includes a 'p' (piano) marking. The fifth staff has a 'sf' (sforzando) marking. The sixth staff has a 'p' marking. The seventh staff has a 'p' marking. The eighth staff has a 'p' marking. The ninth staff has a 'p' marking. The tenth staff has a 'p' marking. The eleventh staff has a 'p' marking. The twelfth staff has a 'p' marking. The thirteenth staff has a 'p' marking. The score includes various musical notations such as eighth notes, sixteenth notes, and beams. Dynamics include ff, p, sf, and ppdol. Articulations include trills (tr) and accents (^). The score ends with a double bar line and a final 'ff' marking.

Cantabile.

Violino II.

Violino II. Musical score for Violin II, featuring 12 staves of music in G major (one sharp). The score includes various musical notations such as notes, rests, and dynamic markings (p, f, sf, p, f, p, f, p, f, p, f, p). The music is written in a single system across 12 staves. The first staff begins with a treble clef and a key signature of one sharp (F#). The score includes various musical notations such as notes, rests, and dynamic markings (p, f, sf, p, f, p, f, p, f, p, f, p). The music is written in a single system across 12 staves. The first staff begins with a treble clef and a key signature of one sharp (F#). The score includes various musical notations such as notes, rests, and dynamic markings (p, f, sf, p, f, p, f, p, f, p, f, p). The music is written in a single system across 12 staves. The first staff begins with a treble clef and a key signature of one sharp (F#).

Violino II.

First system of music for Violino II. It consists of five staves. The first staff features triplets and dynamic markings *p*, *sf*, *sf*, *sf*, *sf*. The second staff includes trills (*tr.*), *mf*, *p*, *p*, *sf*, and *mf*. The third staff is marked *Calando.* and has *p*. The fourth staff has *p*. The fifth staff has *pp*.

Second system of music for Violino II, marked *Andante*. It consists of five staves. The first staff has *p*, *sf*, *p*, *pp*. The second staff has *p*. The third staff has *sf*, *p*, *pp*, *sf*. The fourth staff is marked *Cantabile.* and has *pp*, *sf*, *p*, *p*. The fifth staff is marked *Cantabile.* and has *p*. The sixth staff has *p*, *sf*, *p*, *f*, *p*, *sf*, *p*. The seventh staff has *p*, *sf*, *p*, *f*, *p*, *sf*, *p*.

Violino II.

Violino II. musical score, 4/4 time signature, key of B-flat major. The score consists of 13 staves of music. The notation includes various dynamics (f, p, sf, pp, ritard:, pizzic) and articulation marks (accents, slurs). The music features a mix of eighth, sixteenth, and thirty-second notes, often beamed together in rapid passages. The key signature has two flats (B-flat and E-flat).

Violino II.

5

Allemande.

The Allemande section consists of ten staves of music. It begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 3/8 time signature. The first staff starts with a first ending bracket over a measure. Dynamics include *sf* (sforzando) and *p* (piano). The music features a mix of eighth and sixteenth notes, often beamed together. The section concludes with a repeat sign and first and second endings on the eighth staff.

Alternativo.

The Alternativo section consists of seven staves of music. It begins with a treble clef, a key signature of two flats, and a 3/8 time signature. The first staff starts with a first ending bracket. Dynamics include *p* (piano) and *sf* (sforzando). The music is characterized by rapid sixteenth-note passages. The section ends with a repeat sign and first and second endings on the sixth staff.

Violino II.

Violino II musical score, measures 1-10. The music is in G major (one sharp) and 4/4 time. It features a variety of dynamics including *p* (piano), *sf* (sforzando), and *f* (forte). The notation includes eighth and sixteenth notes, often beamed together, and rests. Measure numbers 1, 2, 3, 4, 5, 6, 7, 8, 9, and 10 are indicated above the staves.

Finale.
Presto.

Violino II musical score, measures 11-15. The music is in G major and 4/4 time, marked "Finale. Presto." The tempo is indicated by the "Presto" marking. The notation includes eighth and sixteenth notes, often beamed together, and rests. Measure numbers 1, 2, 3, 4, and 5 are indicated above the staves. The dynamics include *p* (piano), *f* (forte), and *ff* (fortissimo).

7.

613

Violino II.

This page of a musical score for Violino II contains 14 staves of music. The key signature is B-flat major (two flats). The score begins with a treble clef and a common time signature. The first staff starts with a piano (*pp*) dynamic and includes a first ending bracket. The second staff features a forte (*sf*) dynamic. The third staff has a piano (*p*) dynamic. The fourth staff includes a pianissimo (*pp*) dynamic. The fifth staff has a forte (*f*) dynamic. The sixth staff contains four *sf* markings. The seventh staff has a piano (*p*) dynamic. The eighth staff includes a forte (*sf*) and piano (*p*) dynamic. The ninth staff has a piano (*p*) dynamic. The tenth staff includes a first ending bracket and a piano (*p*) dynamic. The eleventh staff has a piano (*p*) dynamic. The twelfth staff includes a forte (*ff*) and piano (*p*) dynamic. The thirteenth staff has a forte (*ff*) and piano (*p*) dynamic. The fourteenth staff includes a first ending bracket and a forte (*f*) dynamic.

Violino II

9

This page of a musical score for Violino II contains 13 staves of music. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The music features a variety of dynamics including *p* (piano), *mf* (mezzo-forte), *f* (forte), and *sf* (sforzando). The notation includes eighth and sixteenth notes, often beamed together, as well as rests and slurs. A first ending bracket is present on the second staff. The piece concludes with a double bar line on the thirteenth staff.