

PREMIER

CONCERTO

A Violon Principal.

*Premier, Second Violon Alto Basse
Deux Haubois, et deux Cor &*

DÉDIÉ

A Monsieur L'Abbé de Parseval

COMPOSÉ PAR

B. Lorenziti

Prix 4^{fr} 16^c.

A PARIS

Chez

{ *M. De Roullé, rue S.^t Honoré, entre celle des Poulies et l'Oratoire.
M^{lle} Castagnery, rue des Prouvaires.
A Lion M. Castaud, vis à vis la Comédie.
En Province chez tous les M.^{ds} de Musique.*

CONCERTO

*Allegro**Basso*

FF FP F P F P

F P

F

2

Cres

P F P

Cres F FP

11

F *Solo* P

1

2

F

1 *tutti*

F FP F

Detailed description: This is a musical score for the Basso part of a Concerto, marked Allegro. The score consists of 12 staves of music. The first staff begins with a double bar line and a key signature of one flat (B-flat). The tempo is marked 'Allegro' and the instrument is 'Basso'. The score includes various dynamic markings: 'FF' (fortissimo), 'FP' (fortissimo piano), 'F' (forte), 'P' (piano), 'Cres' (crescendo), 'Solo', and 'tutti'. There are also articulation marks like accents and slurs. The score is divided into sections by measure numbers: 11, 1, and 2. The final staff ends with a double bar line and a key signature change to two flats (B-flat and E-flat).

Basso

3

P *F* *FP*

FP *FP* *F* *FP* *F*

7 *Solo* *F* *P* 4

F *P* *F* *P*

14

1

6 *tutti*

F

7 *pizzicato*

Solo P

7 *Colarco*

F *P*

11 *tutti*

F *F*

1

F

FP *F*

Solo 31

tutti

Adagio

F

Solo 31

tutti

F

F

P

Solo 18

tutti

Rondo

F

Solo

P

12

F

P

11

26

F

P

7 tutti

F

P

F

F

Solo 15

21

F

P

6

F

P

7 tutti

F

P

F

F

