

Gentle Annie

Arranged by
Robert A. Hudson

By Stephen C. Foster

Andante Mosso

The musical score is for the piece "Gentle Annie" by Stephen C. Foster, arranged by Robert A. Hudson. The tempo is marked "Andante Mosso". The score is written for a piano and a string quartet (Violin 1, Violin 2, Viola, Cello, and Contrabass). The key signature is B-flat major (two flats) and the time signature is common time (C). The piano part features a melody in the right hand with a triplet of eighth notes in the final measure, and a bass line in the left hand. The string parts (Violin 1, Violin 2, Viola, Cello, and Contrabass) all play the same melody, with the Violin 1 and Violin 2 parts including a triplet of eighth notes in the final measure. The Viola part has a triplet of eighth notes in the final measure. The Cello and Contrabass parts have a triplet of eighth notes in the final measure. The score includes dynamic markings: "cres." (crescendo) and "dim." (diminuendo). The score is arranged in a system with six staves. The piano part is on the top two staves, and the string parts are on the bottom four staves. The piano part is written in treble and bass clefs, while the string parts are written in their respective clefs (Violin 1 and Violin 2 in treble, Viola in alto, Cello in bass, and Contrabass in bass).

7 $E\flat$ $F7$ C $B\flat$ $E\flat$ $B\flat7$

flow'r thy spir - it did de - part; Thou art gone, a - las! like the

7

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

The musical score is for the song 'Gentle Annie', page 3. It features a vocal melody with lyrics and a piano accompaniment. The key signature is B-flat major (two flats). The tempo and meter are not explicitly stated. The score includes staves for Violin 1, Violin 2, Viola, Violoncello, and Contrabass. The vocal part has lyrics: 'flow'r thy spir - it did de - part; Thou art gone, a - las! like the'. The piano accompaniment includes a right hand with eighth and sixteenth notes and a left hand with a simple bass line. Chord symbols are provided above the vocal staff: E-flat, F7/C, B-flat, E-flat, and B-flat7. The page number 3 is in the top right corner.

10

E^b A^b E^b/B^b B^b7 E^b

man-y That have bloom'd in the sum-mer of my heart. Shall we

10

10

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

This musical score is for the song 'Gentle Annie'. It features a vocal melody with lyrics and a piano accompaniment. The score is written in E-flat major (three flats) and 4/4 time. The key signature is indicated by three flats (B-flat, E-flat, A-flat). The tempo and style are not explicitly stated. The score includes staves for the vocal melody (treble and bass clefs), piano accompaniment (treble and bass clefs), and five instrumental parts: Violin 1, Violin 2, Viola, Violoncello, and Contrabass. The vocal melody starts at measure 10 and continues through measure 13. The piano accompaniment starts at measure 10 and continues through measure 13. The instrumental parts are also shown, with the Viola part starting at measure 10 and continuing through measure 13. The Violoncello and Contrabass parts start at measure 10 and continue through measure 13. The Violin 1 and Violin 2 parts are shown but have no notes in this section.

B $\frac{A\flat}{F}$ Fm $\frac{A\flat}{F}$ $E\flat$ Cm $F7$ $B\flat$

cres.

nev-er more be-hold thee; Nev-er hear thy win-ning voice a-gain. When the

13

13

cres.

13

Vln. 1 *p* *cres.*

Vln. 2 *p* *cres.*

Vla. *cres.*

Vc. *cres.*

Cb. *cres.*

The musical score is for the song 'Gentle Annie', page 5. It features a vocal line and a piano accompaniment. The vocal line is in treble clef with a key signature of two flats (Bb, Eb). The piano accompaniment is in bass clef with the same key signature. The score is divided into measures by vertical bar lines. Above the vocal line, the lyrics are written: 'nev-er more be-hold thee; Nev-er hear thy win-ning voice a-gain. When the'. Above the piano accompaniment, the chord progression is indicated: Bb/F, Fm, Ab/F, Eb, Cm, F7, Bb. The score includes various musical notations such as notes, rests, and dynamic markings. The vocal line starts with a measure rest, followed by a series of notes. The piano accompaniment consists of chords and single notes. The string parts (Vln. 1, Vln. 2, Vla., Vc., Cb.) are written in their respective staves, with dynamic markings like 'p' (piano) and 'cres.' (crescendo). The score is numbered '13' at the beginning of several measures.

17 $E\flat$ $B\flat 7$ $E\flat$ $A\flat$ $\frac{E\flat}{B\flat}$ $B\flat 7$

Spring time comes, gen-tle An-nie When the wild flow'rs are scat-ter'd o'er the

p

Vln. 1

Vln. 2

Vla. *p*

Vc. *p*

Cb. *p*

This musical score page for 'Gentle Annie' includes vocal and instrumental parts. The vocal line (top) is in treble and bass clefs with lyrics: 'Spring time comes, gen-tle An-nie When the wild flow'rs are scat-ter'd o'er the'. Above the vocal staves are chord symbols: $E\flat$, $B\flat 7$, $E\flat$, $A\flat$, $\frac{E\flat}{B\flat}$, and $B\flat 7$. The piano accompaniment (middle) consists of a grand staff with a treble staff playing a melody and a bass staff providing harmonic support. The string section (bottom) includes staves for Violin 1, Violin 2, Viola, Violoncello, and Contrabass, all marked with a piano (*p*) dynamic. The Viola part features a melodic line, while the other strings play a simple harmonic accompaniment.

20 *mf* **C** A^b F_m A^b A^b E^b E^b C_m $F7$
CHORUS

plain? Shall we nev-er more be-hold thee, Nev-er hear thy win-ning voice a-

20 *mf*

20 *mf*

Vln. 1 20 *mf*

Vln. 2 20 *mf*

Vla. *mf*

Vc. *mf*

Cb. *mf*

24 *B $\flat$* *p* *E $\flat$* *B $\flat$* *E $\flat$* *A $\flat$* *mf*

gain; When the Spring time comes, gen - tle An - nie, When the

24 *p* *mf*

24 *p* *mf*

Vln. 1 *p* *mf*

Vln. 2 *p* *mf*

Vla. *p* *mf*

Vc. *p* *mf*

Cb. *p* *mf*

This musical score is for the song 'Gentle Annie'. It features a vocal melody and a piano accompaniment, with additional parts for Violin 1, Violin 2, Viola, Violoncello, and Contrabass. The key signature is B-flat major (two flats). The score is divided into measures, with measure numbers 24, 25, 26, 27, and 28 indicated. The vocal line includes lyrics: 'gain; When the Spring time comes, gen - tle An - nie, When the'. The piano accompaniment and instrumental parts are marked with dynamics *p* (piano) and *mf* (mezzo-forte). The score includes various musical notations such as notes, rests, and slurs.

27 $\text{E}\flat$ $\text{B}\flat$ $\text{B}\flat 7$ $\text{E}\flat$

dim.

wild flow'rs are scat-ter'd o'er the plain!

27

dim. *p*

Vln. 1

dim. *p*

Vln. 2

dim. *p*

Vla.

dim. *p*

Vc.

dim. *p*

Cb.

dim. *p*

Detailed description: This is a page of a musical score for the song 'Gentle Annie', page 9. It features a vocal melody and piano accompaniment. The vocal part consists of two staves (treble and bass clef) with lyrics: 'wild flow'rs are scat-ter'd o'er the plain!'. The piano accompaniment includes a grand staff (treble and bass clef) and individual staves for Violin 1, Violin 2, Viola, Violoncello, and Contrabass. The key signature is B-flat major (two flats). The score includes dynamic markings such as 'dim.' (diminuendo) and 'p' (piano). Chord symbols $\text{E}\flat$, $\text{B}\flat$, $\text{B}\flat 7$, and $\text{E}\flat$ are indicated above the vocal staves. The measure numbers 27 and 28 are marked at the beginning of the vocal and piano parts.

30

30

30

cres.

dim.

p

3

3

3

Vln. 1

cres.

dim.

p

Vln. 2

cres.

dim.

p

Vla.

3

p

Vc.

cres.

dim.

p

Cb.

cres.

dim.

p