

Josquin des Prés "Missa da pacem"

1

Bassus

Ky - ri -

5

e, Ky - ri - e, Ky -

10

- ri - e e - lei - son, e - lei - son, e - lei - son, e -

15

lei - son, e - lei - son, e - lei - son, e - lei - son, e -

21

Chri - ste, Chri -

27

ste e - lei - son, e -

34

lei - son.

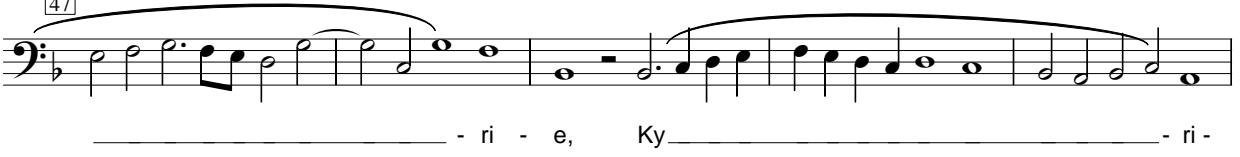
43

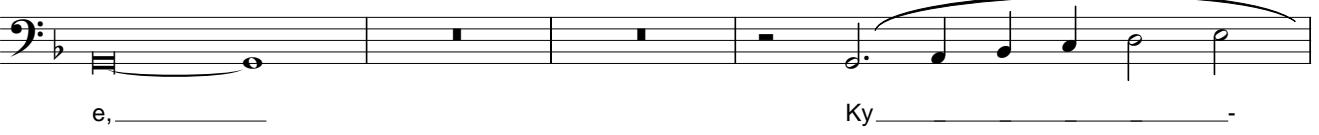
Ky -

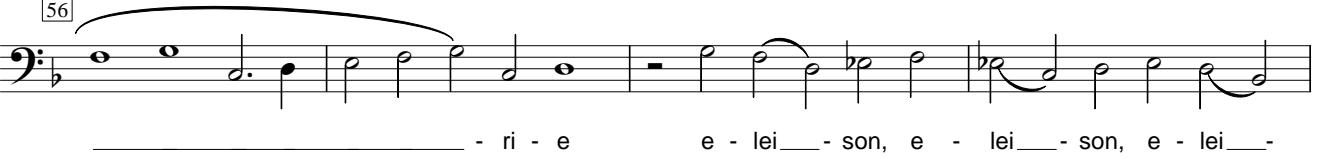
Josquin des Prés "Missa da pacem"

2

Bassus

[47] 

[52] 

[56] 

[60] 

Bassus

Et in ter - ra pax ho - mi - ni - bus
bo - nae vo - lun - ta - tis. Lau - da - mus te. Be - ne - di - ci - mus
te. A - do - ra - mus te. Glo - ri - fi - ca - mus
te. Gra - ti - as a -
- gi - mus ti - bi prop - ter mag - nam glo -
- ri - am tu - am. Do - mi - ne De - us, Rex coe - le -
stis, De - us Pa - ter om - ni - po - tens.
Do - mi - ne Fi - li u - ni - ge - ni - te Je - su Chri -
ste. Do - mi - ne De - us. Ag - nus De -
i, Fi - li - us Pa - tris, Fi - li - us Pa - tris, Fi - li - us Pa - tris.
Qui tol - lis pec - ca - ta mun - di, mi - se - re -

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4

Bassus

[61]

Josquin des Prés "Missa da pacem"

7

Bassus

7 Sanc -

12 tus,

17 Sanc - tus, Sanc -

23 - tus Do mi - nus De - us Sa -

28 ba - oth, Do mi - nus De - us Sa - ba -

34 oth, Do - mi - nus De - us Sa - ba - oth.

42 Ple - ni sunt coe -

46 li

56 et ter -

63 ra, et ter - ra

5 et ter - ra

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8

73 Bassus

80 glo - ri - a tu - a, glo - ri - a

87 tu - a, glo - ri - a tu - a.

87 O - san -

93 - na -

99 6 in - ex -

109 cel - sis, O - san -

114 na - in - ex -

124 - cel - sis, O - san -

130 - na in - ex - cel - sis, in -

135 ex - cel - sis, in - ex - cel - sis,

140 in - ex - cel - sis, in - ex - cel - sis -

Bassus **10**

Be_____ne dic____ - tus, be____ne_____ - dic - tus,___

18

be_____ - ne - dic_____ - tus,___ qui ve___.

25

nit_____ in_____ no__ - mi__ - ne___ Do_____ - mi - .

30

6

ni, in no_____ - mi - ne Do_____ - .

40

_____ - mi - ni, in no - mi - ne Do_____ - .

47

_____ - mi - ni, in no - mi - ne Do_____ - mi - ni.

55

3

o - san - .

61

- na - in - ex - .

66

6

- na - in - ex - .

Bassus

[76] cel sis,

[80] O san na in -

[90] ex cel sis,

[95] O san na in -

[100] ex cel sis, in ex cel sis, in ex -

[106] cel sis, in ex cel sis, in ex cel sis -

Bassus

5

Ag_____ - nus De_____ - i,

10

ag_____ - nus De____ - i, qui tol - lis

16

pec - ca_____ - ta mun_____ - di,

21

pec - ca - ta mun - di, pec____ - ca - ta mun - di, mi - se -

26

re - re no_____ - bis, mi - se - re - re no_____ - bis.

Agnus Dei 2

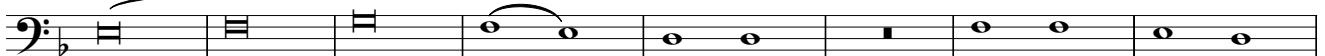
Bassus



Ag _____ - nus

De _____ - i,

[11]



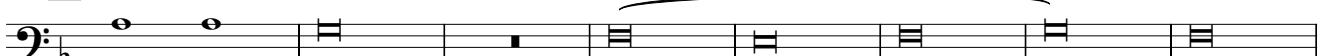
ag _____ - nus _____ De - i, ag - nus De - i,

[19]



qui tol _____ - lis

[28]



pec - ca - ta mun _____ - di:

[36]



mi - se - re - re no _____ - bis,

[44]



mi - se - re - re no _____ - bis.

Agnus Dei 3

Bassus 1 4

The musical score consists of eight staves of basso continuo music. The first staff begins with a fermata over a dotted half note, followed by a series of eighth notes and sixteenth-note patterns. The lyrics "Ag - nus" are written below the staff. Subsequent staves continue this pattern with lyrics such as "De - i, ag -", "nus De - i, qui -", "tol - lis - qui -", "tol - lis - pec - ca -", "ta - mun - di:", "mun - di, do - na - no - bis pa -", and "cem, do - na - no - bis pa - cem.". Measure numbers 9, 12, 17, 22, and 28 are indicated above the staves.

Ag - nus

[9] De - i, ag -

[12] nus De - i, qui -

[17] tol - lis - qui -

[22] tol - lis - pec - ca -

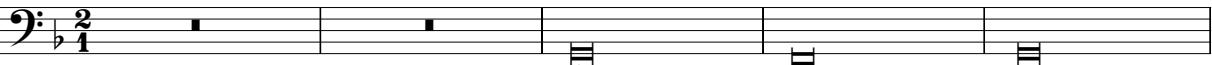
[28] ta - mun - di:

[34] mun - di, do - na - no - bis pa -

[41] cem, do - na - no - bis pa - cem.

Agnus Dei 3

Bassus 2   2



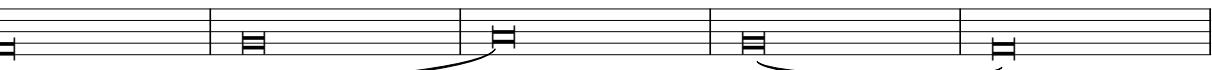
Secundus Bassus ex
secundo ultimo discantu:

[6]



De _____ - i,

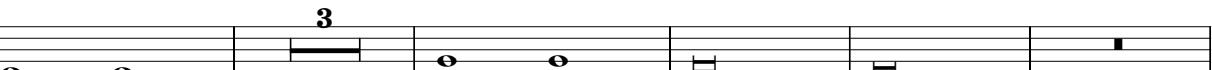
[12]



ag _____ - nus _____

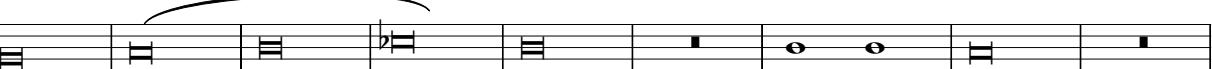
[17]

3



De - i, ag - nus De - i,

[25]



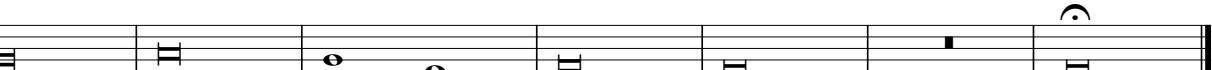
qui tol _____ - lis pec - ca - ta

[34]



mun _____ - di: do - na no -

[41]



- - bis pa _____ - cem.