

Concertante
pour
deux Clarinettes

avec Accompagnement

DE

grand Orchestre,

ou avec accomp. de Pianoforte

composée et dédiée

À MONSIEUR DOIZI

Amateur de Clarinette à Amiens,

par

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Oeuvre 23.

Propriété de l'Editeur.

Prix */avec Orch. 1 Thlr.*
~~20 gr.~~ 20 gr.

à Leipzig chez Fred. Hofmeister.

DU O
concertante.

Clarinetto principale 1^{mo}
Adagio, quasi Andante.

1



Clarinetto principale 1^{mo}

dol. *p* *cres:*

leggermente.

p *cres* — — — — *cen* — — — — *do* *f*

p *f* *tr* *f*

18 *Maestoso.*

dol. *p*

The musical score is written for a single clarinet in B-flat major, 2/4 time. It consists of 24 measures. The first system (measures 1-4) begins with a *dol.* (dolce) marking and a *p* (piano) dynamic, followed by a crescendo. The second system (measures 5-8) is marked *leggermente.* (lightly). The third system (measures 9-12) features a *p* dynamic, a crescendo, and a *f* (forte) dynamic. The fourth system (measures 13-16) includes a *p* dynamic, a *f* dynamic, and a trill. The fifth system (measures 17-20) starts with measure 18 marked *Maestoso.* (majestic). The sixth system (measures 21-24) begins with a *dol.* marking and a *p* dynamic. The score includes various musical notations such as slurs, ties, and fingerings.

Clarinetto principale 1^{mo}

3

un peu animé **f** *p*

cres — — — cen — — — do

f *ritard. a Tempo.* *dol.*

p

cres — — — cen — — — do

f *cres:* **f**

ad libit. *p* *cres: f* *più mosso.*

f

[illegible]*doi*

ritard.

Cadenza

Tempo 1^{mo}

All^o molto.

risoluto

v. s.

Clarinetto principale 2^{do}

dol.

con espress:

leggiemente

p

cres

cen — — — — — *do* *f*

p

f

mf

18 11

dol.

Maestoso.

p

un peu anime *f*

p

cres — — — — — *cen* — — — — — *do*

a Tempo

f

dim e ritard. dol.

Clarinetto principale 2^{do}

3

Musical score for Clarinetto principale 2^{do}, page 3. The score consists of 13 staves of music in B-flat major, 2/4 time. It features various musical notations including eighth and sixteenth notes, rests, and dynamic markings such as *p*, *cres*, *cen*, *do*, *f*, *sf*, and *ad libit.* Fingerings (2, 3, 4, 5) and breath marks (*tr*) are indicated throughout the piece.

Flauto.

Duo.
concertante.

*Duo.
concertante.*

ff *p*

Cadenza. Tempo 1.

All^o molto.

The first system of the musical score for 'The Rose Tree' is written on a single staff in G major (one sharp) and 3/4 time. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo is marked 'Andante' and the dynamics are 'f' (forte). The melody consists of eighth and sixteenth notes, with some measures containing beamed sixteenth notes. The first measure is a whole note G4, followed by a half note A4-B4, and then a series of eighth and sixteenth notes. The system ends with a double bar line.

[illegible]

The first system of the musical score for 'The Swan Song' is written on a single staff in treble clef. The key signature has one flat (B-flat), and the time signature is 3/4. The music begins with a quarter rest, followed by a quarter note G4, an eighth note A4, and a quarter note Bb4. This is followed by a half note G4, a quarter note F4, and a quarter note E4. The next measure contains a half note D4, a quarter note C4, and a quarter note Bb3. The final measure of the system consists of a half note A3, a quarter note G3, and a quarter note F3. The system concludes with a dynamic marking of *p* (piano) and a *cres.* (crescendo) marking with a dashed line.

[illegible]

The first system of the musical score is written on a single staff in treble clef with a key signature of two flats (B-flat and E-flat). The tempo is marked 'Allegretto' and the dynamics are 'p' (piano) and 'rall. à tempo.' (rallentando to tempo). The score includes measures 1 through 39, with measure numbers 1, 29, 13, and 39 explicitly written above the staff. The notation features various note values, rests, and articulation marks.

Oboe I.

Adagio, quasi Andante.

*Duo
concertante.*

Measures 1-13 of the Oboe I part. The score begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature (C). The tempo is marked *Adagio, quasi Andante*. The first measure is marked *ff*. Measures 1-4 are marked *ff*. Measures 5-8 are marked *p*. Measures 9-13 are marked *f*. The score includes a *Cadenza. Tempo 1.* section starting at measure 7. The final measure is marked *V. 8*.

1161

Oboe II.

Adagio, quasi Andante.

*Duo
concertante.*

Measures 1-13 of the Oboe II part. The score begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature (C). The tempo is marked *Adagio, quasi Andante*. The first measure is marked *ff*. Measures 1-4 are marked *ff*. Measures 5-8 are marked *p*. Measures 9-13 are marked *f*. The score includes a *Cadenza. Tempo 1.* section starting at measure 7. The final measure is marked *V. 8*.

1161

Oboe I.

43

ff *p* *cres.* *f*

Solisti. *pp* *f* *Maestoso.* *p*

1 13 28 39

f *f* *rall. à tempo.* *f*

2 3 *più mosso.* 5 6

f *p* *p*

p *f* *f*

1161

Oboe II.

43

ff *p* *cres.* *f*

Solisti. *p* *f* *Maestoso.* *p*

1 13 28 39

f *f* *rall. à tempo.* *f*

2 3 *più mosso.* 5 6

f *p* *p*

p *f* *f*

1164

1

Fagotto I.
Adagio, quasi Andante.

Duo concertante.

9 4

42 8

4 7 8

12 8

3 3 4

3 4 2

V. S.

1161

1

Fagotto II.
Adagio, quasi Andante.

Duo concertante.

9

4 7 8

42 8

4 7 8

3 3 4

3 4 2

V. S.

1161

Fagotto I.

Musical score for Fagotto I, measures 1161-1210. The score is written in bass clef with a key signature of two flats (B-flat and E-flat). The tempo and dynamics markings include: *ff*, *p*, *cres.*, *Maestoso.*, *f*, *fp*, *f*, *f*, *rall. à tempo.*, *f*, *p*, *1*, *24*, *3*, *3*, *3*, *3*, *1*, *13*, *30*, *1*, *3*, *p*, *p*, *p*, *p*, *p*, *p*, *f*.

1161

Fagotto II.

Musical score for Fagotto II, measures 1161-1210. The score is written in bass clef with a key signature of two flats (B-flat and E-flat). The tempo and dynamics markings include: *ff*, *p*, *cres.*, *f*, *Maestoso.*, *f*, *fp*, *f*, *f*, *rall. à tempo.*, *p*, *1*, *13*, *30*, *1*, *3*, *p*, *p*, *p*, *p*, *p*, *p*, *f*.

1164

Corno I in Es.

1

*Duo
concertante.*

Adagio, quasi Andante.

10

2



All^o molto.



1161

Corno II in Es.

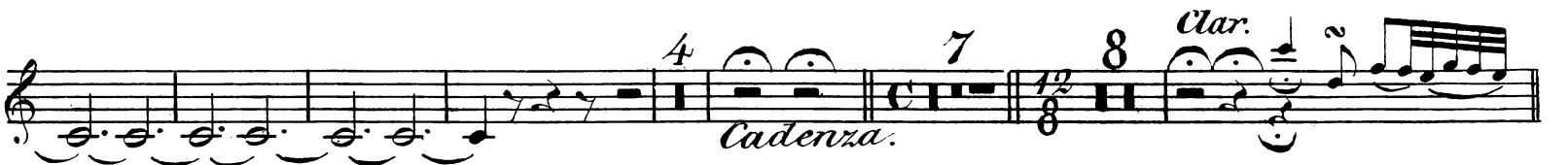
1

*Duo.
concertante.*

Adagio, quasi Andante.

10

2



All^o molto.



1161

Corno I in Es.

ff *cres.* *p*

f 5 *Maestoso.* 10 *ff*

24 3 3 3 3 1 13 *rall. à tempo.* *f* *p*

30 1 *p < f* 3 *più mosso.*

3 *p*

2 *p* *f*

1161

Corno II in Es.

ff *cres.* *f*

5 *Maestoso.* 10 24 *ff*

3 3 3 3 1 13 *rall. à tempo.* *f* *p*

30 1 *p < f* 3 *più mosso.* *p*

3 *p*

2 *p* *f*

1161

Violino I.

*Adagio, quasi Andante.**Duo.
concertante.*

ff *dim.*

p

f *p* *pizz.*

arco. *p*

ritard. *Clar.*

Viol. f *p* *pizz.*

p *arco.* *f* *ritard.* *Clar.*

All^o molto. *f*

rit.

Violino I. musical score, page 3. The score consists of 12 staves of music in G major (one sharp). The notation includes various dynamics (*p*, *f*, *sf*, *ff*, *cres.*, *V.S.*), articulation (accents, slurs), and fingerings (1, 2, 3). The music features a mix of eighth, sixteenth, and thirty-second notes, as well as rests and longer note values.

Maestoso. Viol.

Clar. *p*

mf *p* *sf sf*

sf sf sf sf

pp *cres.*

f *f* *1 à tempo.* *rall. p*

ff *p*

sf sf sf

2 *f* *p*

1 *sf sf f* *p* *f* *poco a poco* *p*

più mosso

mf *f*

3

The first staff of music is in treble clef, key of B-flat major (two flats), and common time (C). It begins with a forte (f) dynamic. The melody consists of eighth and sixteenth notes, with some dotted rhythms. There are two trills marked with a '3' and a slur. The staff ends with a decrescendo hairpin and a 'dim.' (diminuendo) marking.

The first system of the musical score for 'The Rose Tree' is written on a single staff in G major (one sharp) and 3/4 time. It begins with a treble clef and a key signature of one sharp (F#). The melody consists of eighth and quarter notes, with some beamed eighth notes. There are dynamic markings: a forte 'f' under a chord of G2 and B2, and a piano 'p' under a G3 note. The system ends with a double bar line and a repeat sign. The measure number '12' is written above the staff at the end of the system.

The image shows a musical score for the Clarinet part of 'The Swan' by Saint-Saëns. The score is written on a single staff in G major (one sharp) and 3/4 time. It begins with a treble clef and a key signature of one sharp (F#). The melody is characterized by a series of eighth notes with grace notes, creating a light, fluttering effect. The piece concludes with a flourish marked 'arco.' and 'ritard.' (ritardando), featuring a series of beamed sixteenth notes.

Viol. *f* *Tempo 1.* *p*

[illegible]

Violino II.

Violino II musical score page 1161. The score is written for Violino II and consists of 15 staves of music. The key signature is B-flat major (two flats). The tempo is marked *Maestoso*. The score includes various dynamic markings and articulations.

Dynamic markings and articulations include:

- f* (forte)
- p* (piano)
- fp* (fortissimo)
- cres* (crescendo)
- ff* (fortissimo)
- Maestoso* (tempo marking)
- mf* (mezzo-forte)
- >* (accent)
- 1* (first ending)
- 3* (third ending)

The score features a variety of musical notations, including eighth notes, sixteenth notes, and rests, with some passages marked with repeat signs.

Violino II.

3

Musical score for Violino II, page 3. The score consists of 15 staves of music in G major (one sharp) and 3/4 time. It includes various dynamics (*fp*, *pp*, *f*, *ff*, *p*, *mf*, *rf*), articulations (*cres.*, *rall.*, *a tempo.*), and performance instructions (*poco a poco più mosso*). The piece concludes with a double bar line.

Viola.

1

*Duo.
concertante.*

Adagio, quasi Andante.

ff

dim. p

f

p

pizz.

f

arco

ritard. Clar.

Alto. Tempo 1^{mo}.

f

p

pizz.

p

arco

f

ritard

Clar.

molto.

f

fz

fz

f

f

p

fz

p

fp

fz

3

fp

p

1

V.S.

fp fp fp f ff

p

cres. - - - - f

p ff

Maestoso.

p

mf p

sf sf sf sf

fp fp

pp cresc. - - - - f

3 3

1 à tempo.

f rall.

ff

p

fp fp fp

bis.

2

f p

1

fp fp f p < f p >

poco a poco più

mosso

tf f

Basso.

Adagio, quasi Andante.

1

Duo concertante.

ff

dim p

3

f

pizz.

p

arco

ritard.

Clar.

Bass.

f

Tempo 1^{mo}.

p

pizz.

12/8

p

arco.

f

Clar.

Alleg^{ro} molto.

f

f

2

f

f

f

p

f

p

f

f

3

fp fp p fp fp

fp f ff p cres.

f p f

Maestoso.
p

mf *fp fp fp fp fp fp*

1 2 3 4 5 6 7

pp *cres. - - - - -*

3 3 3 3 1 *à tempo.*
f f f f p rall.

ff p

fp fp fp

2 1

fp fp f p f p

poco a poco più

mosso.

fp f