

# WHAT SHALL HE HAVE THAT KILLED THE DEER?

GLEE (A.T.T.B.) WITH CHORUS AD LIB  
THE POETRY BY SHAKSPEARE.

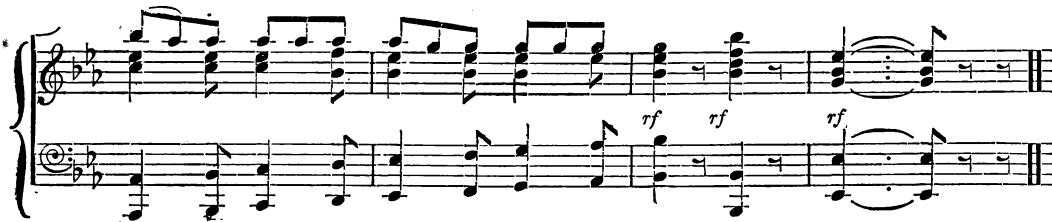
COMPOSED BY

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[London: NOVELLO, EWER &amp; CO., 1, Berners Street, and 35, Poultry.]

**ALLEGRO  
MODERATO.**  
 $\text{♩} = 96.$



ALTO.

SOLO.

What shall he have that kill'd the deer?

SOLO.

1st  
TENOR,  
(8ve. lower.)

His leathern skin, and horns to wear!

2nd  
TENOR,  
(8ve. lower.)

SOLO

What shall he have that kill'd the deer?

SOLO.

BASS.

His leathern skin, and horns to wear!

ACCOMP.

What shall he have that kill'd the deer?  
His lea - thern skin, and horns to wear, his  
What shall he have that kill'd the dear? His lea - thern skin, and horns to wear, his  
His lea - thern skin, and horns to wear, his

CHORUS.

What shall he have that kill'd the deer?  
lea - thern skin, and horns to wear! His  
lea - thern skin, and horns to wear! What shall he have that kill'd the deer?  
lea - thern skin, and horns to wear! His  
What shall he have that kill'd the deer? His  
lea - thern skin, and horns to wear! His  
What shall he have that kill'd the deer?  
lea - thern skin, and horns to wear! His

lea - thern skin, and horns to wear, His lea - thern skin, and horns to wear.  
 lea - thern skin, and horns to wear, His lea - thern skin, and horns to wear.  
 His lea - thern skin, and horns to wear.  
 lea - thern skin, and horns to wear, His lea - thern skin, and horns to wear.

SOLI. dol.

Then sing him home, Then sing him home, Take thou no scorn to  
 Then sing him home, Then sing him home, Take thou no scorn to  
 Then sing him home, Then sing him home, Take thou no scorn to  
 Then sing him home, Then sing him home, Take thou no scorn to

pp dol.

wear the horn, to wear the horn, It was a crest ere thou wast born, ere  
 wear the horn, to wear the horn, It was a crest ere thou wast born, ere  
 wear the horn, to wear the horn, It was a crest ere thou wast born, ere  
 wear the horn, to wear the horn, It was a crest ere thou wast born, ere

thou wast born, a crest ere thou wast born; Thy fa - ther's fa - ther  
thou wast born, . . . ere thou wast born;  
thou wast born, . . . ere thou wast born; Thy fa - ther's fa - ther  
thou wast born, . . . ere thou wast born;

*mf*

wore it, The horn, . . . the horn, . . . the  
And thy fa - ther bore it,  
wore it, The horn, . . . the horn, . . . the  
And thy fa - ther bore it,

*f p*      *f p pp*

lus - ty, lus - ty horn Is not a thing to laugh to scorn, a thing to laugh to  
Is not a thing to laugh to scorn, a thing to laugh to  
lus - ty, lus - ty horn.

*p*

scorn, . . . . . Is  
 scorn, . . . The horn, . . . the horn, . . . the lus - ty, lus - ty horn . . . Is  
 The horn, . . . the horn, . . . the lus - ty, lus - ty horn . . . Is  
 The horn, . . . the horn . . . the lus - ty, lus - ty horn . . . Is  
 not a thing to laugh to scorn, to laugh to scorn, Is not . . .  
 not a thing to laugh to scorn, to laugh to scorn, . . . Is  
 not a thing to laugh to scorn, to laugh to scorn, . . . Is  
 not a thing to laugh to scorn, to laugh to scorn, . . . Is  
 . . . a thing to laugh to scorn, to laugh to scorn. Is . . .  
 not a thing to laugh to scorn, to laugh to scorn. Is . . .  
 not a thing to laugh to scorn, to laugh to scorn. Is . . .

## CHORUS.

The horn, . . . the horn, . . . the lus - ty, lus - ty horn . Is

Is

The horn, . . . the horn, . . . the lus - ty, lus - ty horn . .

not a thing to laugh to scorn, a thing to laugh to scorn, . . .

not a thing to laugh to scorn, a thing to laugh to scorn, . . . The horn, . . . the

The horn, . . . the

The horn, . . . the

. . . Is not a thing to laugh to scorn, to

horn, . . . the lus - ty, lus - ty horn . . . Is not a thing to laugh to scorn, to

horn, . . . the lus - ty, lus - ty horn . . . Is not a thing to laugh to scorn, to

horn, . . . the lus - ty, lus - ty horn . . . Is not a thing to laugh to scorn, to

laugh to scorn, is not . . . a thing to laugh to scorn, to laugh to . . .  
laugh to scorn, . . . is not a thing to laugh to scorn, to laugh . . .  
laugh to scorn, . . . is not a thing to laugh to scorn, to laugh  
laugh to scorn, . . . is not a thing to laugh to scorn, to laugh

laugh to scorn. . . .

. . . to scorn. . . .

to scorn. . . .

to scorn. . . .

rf rf

\* Bishop's Glees and Choruses.—Novello's Octavo Edition.—(112.)

\*From  $\sharp\frac{5}{2}$  to  $\sharp\frac{6}{3}$  may be omitted.