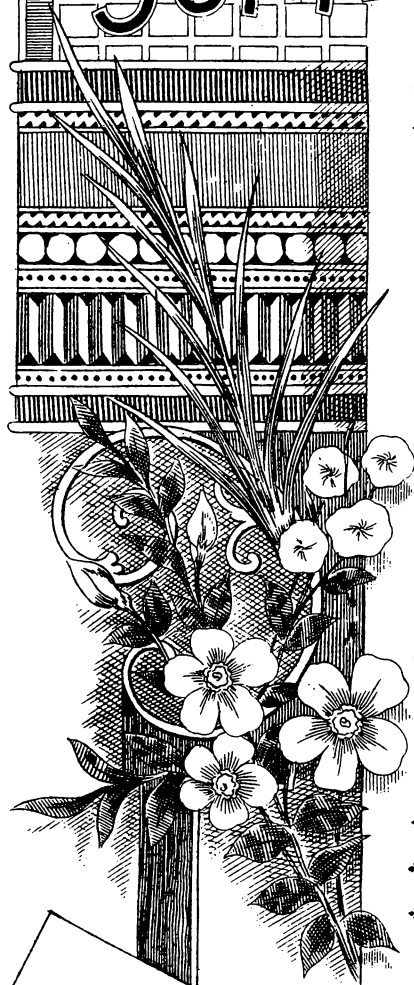


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THE BEAU IDEAL MARCH.

Primo.

SOUSA.

Arr. by J. F. ZIMMERMANN.

8.

ff

f

mf

f

ff

ff

pp

1. 2.

ff

ff

in octaves.

in octaves.

8. loco.

1. 2.

mf

p

1. 2.

ff

1 1

ff *f* *ff*

1. 2.

ff

The first system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both staves are in the key of B-flat major (two flats). The music features a variety of note values including eighth and sixteenth notes, as well as rests. There are several dynamic markings, including accents (^) and a forte (f) marking.

The second system of musical notation continues the piece. It features similar notation to the first system, with eighth and sixteenth notes and rests. There are several dynamic markings, including accents (^) and a forte (f) marking.

The third system of musical notation includes first and second endings. The first ending is marked with a '1.' and the second ending with a '2.'. There are several dynamic markings, including accents (^), a piano (p) marking, and a fortissimo (ff) marking.

The fourth system of musical notation features eighth and sixteenth notes and rests. There are several dynamic markings, including accents (^), a piano (p) marking, and a fortissimo (ff) marking.

The fifth system of musical notation includes a fortissimo (ff) marking and the instruction 'tutta forza. ff'. There are several dynamic markings, including accents (^) and a fortissimo (ff) marking.

The sixth system of musical notation continues the piece. It features similar notation to the previous systems, with eighth and sixteenth notes and rests. There are several dynamic markings, including accents (^) and a forte (f) marking.

The seventh system of musical notation includes first and second endings. The first ending is marked with a '1.' and the second ending with a '2.'. There are several dynamic markings, including accents (^), a piano (p) marking, and a fortissimo (ff) marking.