

GLEE for Four Voices.

Awake, Eolian Lyre.

DANBY.

London: NOVELLO, EWER AND CO., 1, Berners Street (W.), and 35, Poultry (E.C.).

Largo e sostenuto.

TREBLE.
A - wake, a - wake, . . . *Ae-o-lian lyre, a -*

ALTO.
A - wake, . . . *a-wake, Ae-o-lian lyre, a -*

TENOR,
(Soprano lower).
A - wake, a - wake, *Ae-o-lian lyre, a -*

BASS.
A - wake, . . . *Ae-o-lian lyre, . . .*

ACCOMP.
 $\text{♩} = 50.$

Largo e sostenuto.

ff Andante. $\text{♩} = 96.$
- wake, *Ae-o-lian lyre, a - wake,* and give to rapture
- wake, *Ae-o-lian lyre, a - wake,* and give to rapture
- wake, *Ae-o-lian lyre, a - wake,* and give to rap-ture, give to rapture
... a - wake, a - wake, and give to rap-ture, give to rap-ture
Andante. $\text{♩} = 96.$

ff f

mf
all thy trembling strings. From He - licon's har -

mf
all thy trembling strings. From He - licon's har - mo - nious springs, har -

all thy trembling strings. From He - licon's har - mo - nious springs,

all thy trembling strings. From He - li-con's harmo - nious

mf

dim.

mo - nious springs, . . . A thousand rills, . . . a

mo - nious springs, har - mo - nious springs, A thousand rills their ma - zy progress take, a

har - mo - nious springs, A thousand rills their ma - zy progress take, a

springs, har - monious, har - mo - nious springs, A thousand rills their ma - zy progress take, a

dim.

thou - sand rills their ma - zy pro - gress take ; hr

thou - sand rills their ma - zy pro - gress take ; The laugh - ing flow'rs that

thou - sand rills their ma - zy pro - gress take ; The laugh - ing flow'rs that

thou - sand rills their ma - zy pro - gress take ;

mf dim. p rall. Largo e sostenuto. ♩ = 50.

Drink life and fra-grance as they flow. Now the rich stream of

round them blow, Now the rich stream of

round them blow, Now the rich stream of

mf dim. p rall. f

Drink life and fragrance as they flow. Now the rich stream of

Largo e sostenuto. ♩ = 50.

mf dim. rall. f

Mu - sic winds a - long, Deep, ma - jes - tic. smooth, and strong.

Mu - sic winds a - long, Deep, ma - jes - tic, smooth, and strong.

Mu - sic winds a - long, Deep, ma - jes - tic, smooth, and strong.

Mu - sic winds a - long, Deep, ma - jes - tic, smooth, and strong.

Spiritoso. $\text{d} = 152.$

dolce.

And Ce - res' gold - en reign,

dolce.

And Ce - res' gold - en reign,

Through ver - dant vales,

Through ver - dant vales,

Spiritoso. $\text{d} = 152.$

p

pp

cres.

Now, . . . now head - long im - pet - uous see it pour,

cres.

Now, . . . now head - long im - pet - uous see it pour,

Now roll-ing down the steep a - main, head - long im - pet - uous see it pour,

Now roll-ing down the steep a - main,. . . see it pour,

cres.

A musical score for a vocal piece, likely for two voices, featuring four staves of music. The music is in common time and consists of measures in G major (indicated by a G-sharp key signature). The vocal parts are supported by a piano or harpsichord part, which provides harmonic and rhythmic underpinning. The lyrics are integrated into the musical lines, with some words appearing above the staff and others below. The vocal parts begin with a melodic line, followed by harmonic chords, and then return to the melodic line. The piano/harpsichord part features sustained notes and chords. The score includes dynamic markings such as *p*, *ff*, *cres.*, and *f*. The lyrics are as follows:

 The rocks and nod - ding
 see it pour, see it pour, The rocks and nod-ding
 see it pour, see it pour, The rocks and nod-ding
 see it pour, see it pour, The rocks and nod-ding
 groves re - bel - low to the roar, . . .
 groves re - bel - low to the roar, . . .
 groves re - bel - low to the roar, . . .
 groves re - bel - low to the roar, . . .
 . . . re - bel - low to the roar, to the roar, to the roar.
 . . . re - bel - low to the roar, to the roar, to the roar.
 . . . re - bel - low to the roar, to the roar, to the roar.
 . . . re - bel - low to the roar, to the roar, to the roar.