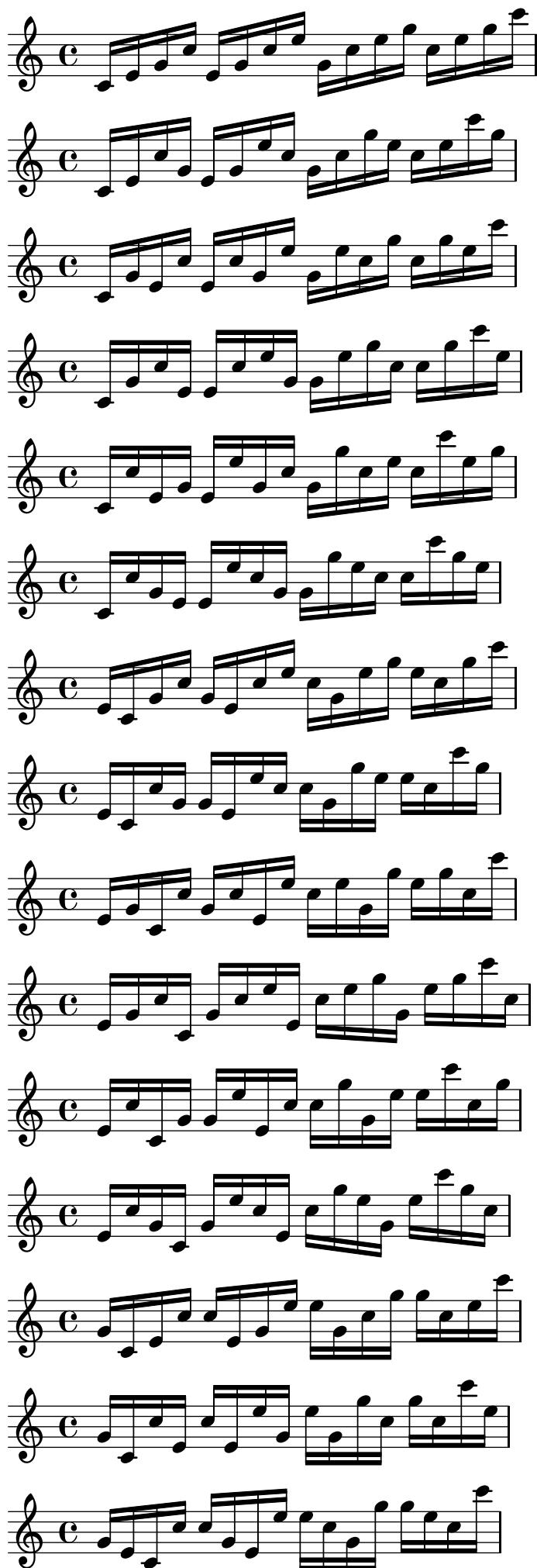


Broken Chords exercises for Soprano recorder

Victor Eijkhout

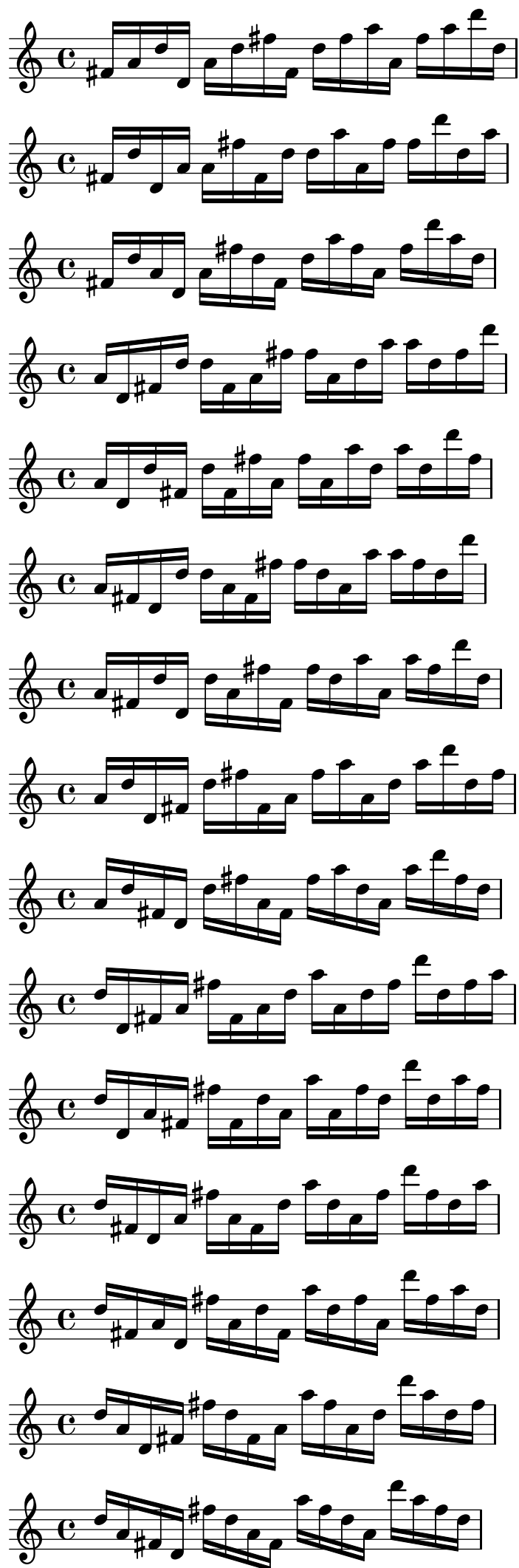


This musical score consists of 15 staves of music, all in treble clef and common time (C). The notation is as follows:

- Staff 1:** C4 quarter, D4 quarter, E4 quarter, F4 quarter, G4 quarter, A4 quarter, B4 quarter, C5 quarter.
- Staff 2:** C4 quarter, D4 quarter, E4 quarter, F4 quarter, G4 quarter, A4 quarter, B4 quarter, C5 quarter.
- Staff 3:** C4 quarter, D4 quarter, E4 quarter, F4 quarter, G4 quarter, A4 quarter, B4 quarter, C5 quarter.
- Staff 4:** C4 quarter, D4 quarter, E4 quarter, F4 quarter, G4 quarter, A4 quarter, B4 quarter, C5 quarter.
- Staff 5:** C4 quarter, D4 quarter, E4 quarter, F4 quarter, G4 quarter, A4 quarter, B4 quarter, C5 quarter.
- Staff 6:** C4 quarter, D4 quarter, E4 quarter, F4 quarter, G4 quarter, A4 quarter, B4 quarter, C5 quarter.
- Staff 7:** C4 quarter, D4 quarter, E4 quarter, F4 quarter, G4 quarter, A4 quarter, B4 quarter, C5 quarter.
- Staff 8:** C4 quarter, D4 quarter, E4 quarter, F4 quarter, G4 quarter, A4 quarter, B4 quarter, C5 quarter.
- Staff 9:** C4 quarter, D4 quarter, E4 quarter, F4 quarter, G4 quarter, A4 quarter, B4 quarter, C5 quarter.
- Staff 10:** B3 quarter, C4 quarter, D4 quarter, E4 quarter, F4 quarter, G4 quarter, A4 quarter, B4 quarter.
- Staff 11:** B3 quarter, C4 quarter, D4 quarter, E4 quarter, F4 quarter, G4 quarter, A4 quarter, B4 quarter.
- Staff 12:** B3 quarter, C4 quarter, D4 quarter, E4 quarter, F4 quarter, G4 quarter, A4 quarter, B4 quarter.
- Staff 13:** B3 quarter, C4 quarter, D4 quarter, E4 quarter, F4 quarter, G4 quarter, A4 quarter, B4 quarter.
- Staff 14:** B3 quarter, C4 quarter, D4 quarter, E4 quarter, F4 quarter, G4 quarter, A4 quarter, B4 quarter.
- Staff 15:** B3 quarter, C4 quarter, D4 quarter, E4 quarter, F4 quarter, G4 quarter, A4 quarter, B4 quarter.



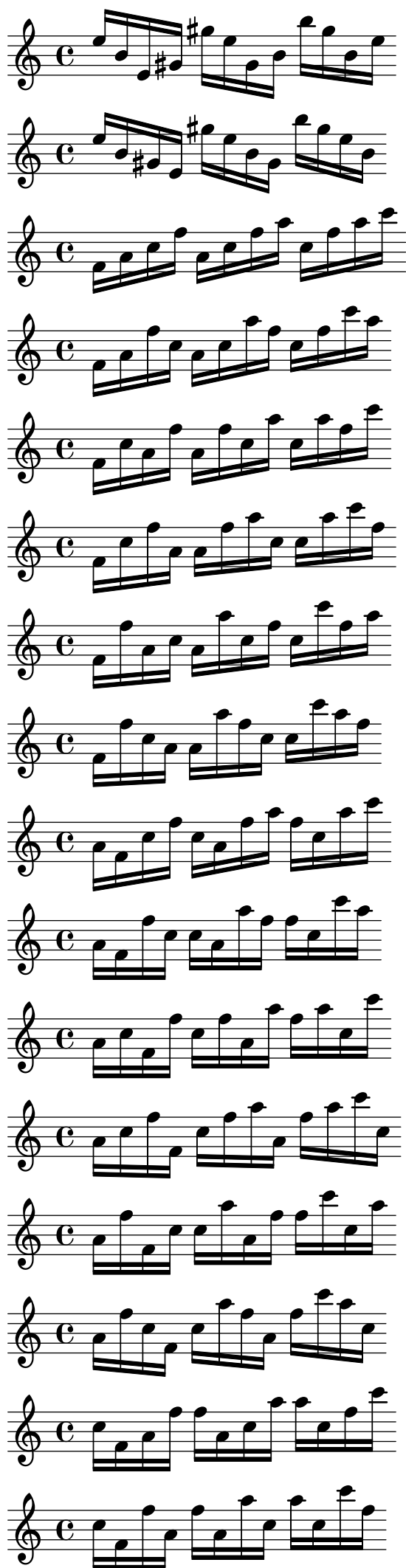
This musical score consists of 13 staves of music, all in treble clef and 4/4 time. The first five staves are in B-flat major, indicated by two flats (B-flat and E-flat) in the key signature. The sixth staff begins a new section in B major, indicated by two sharps (F-sharp and C-sharp). The notation includes various rhythmic patterns, such as eighth and sixteenth notes, and rests. The music is written in a continuous, flowing style across the staves.

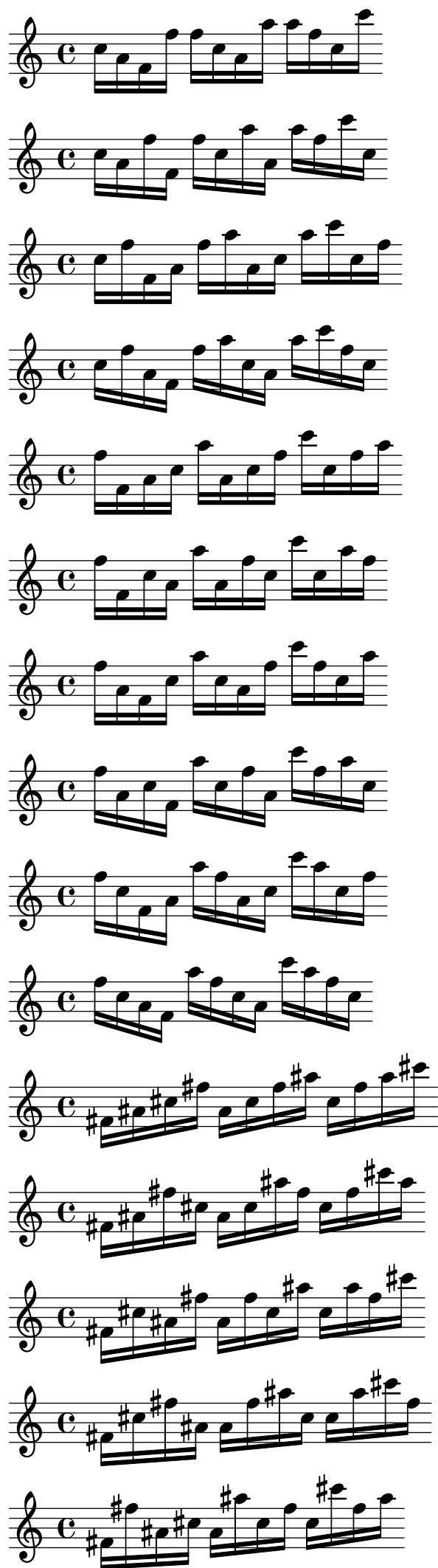






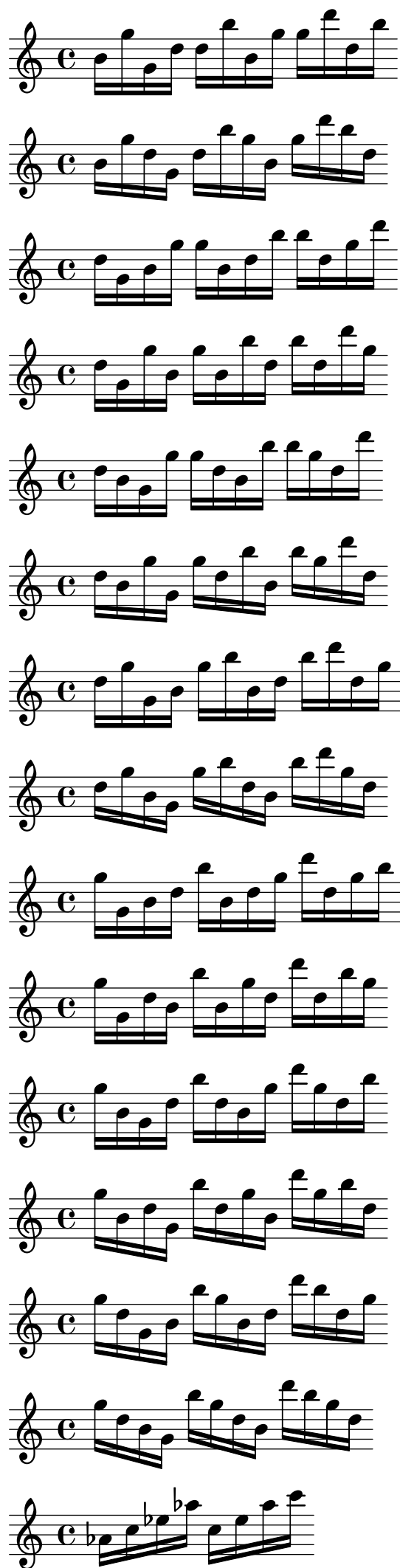






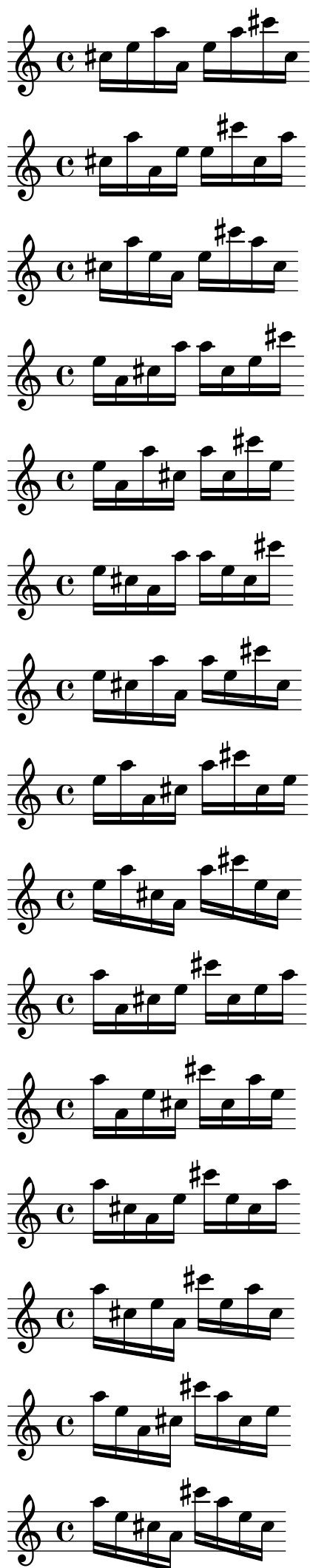




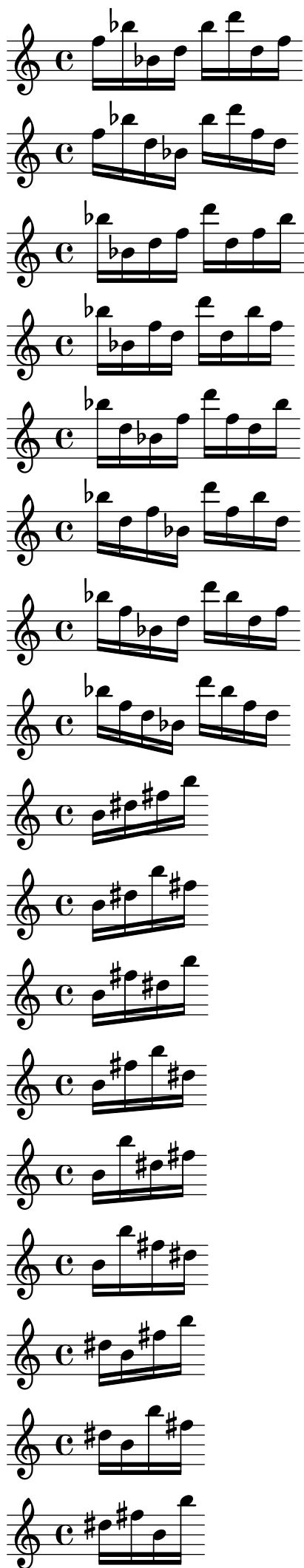




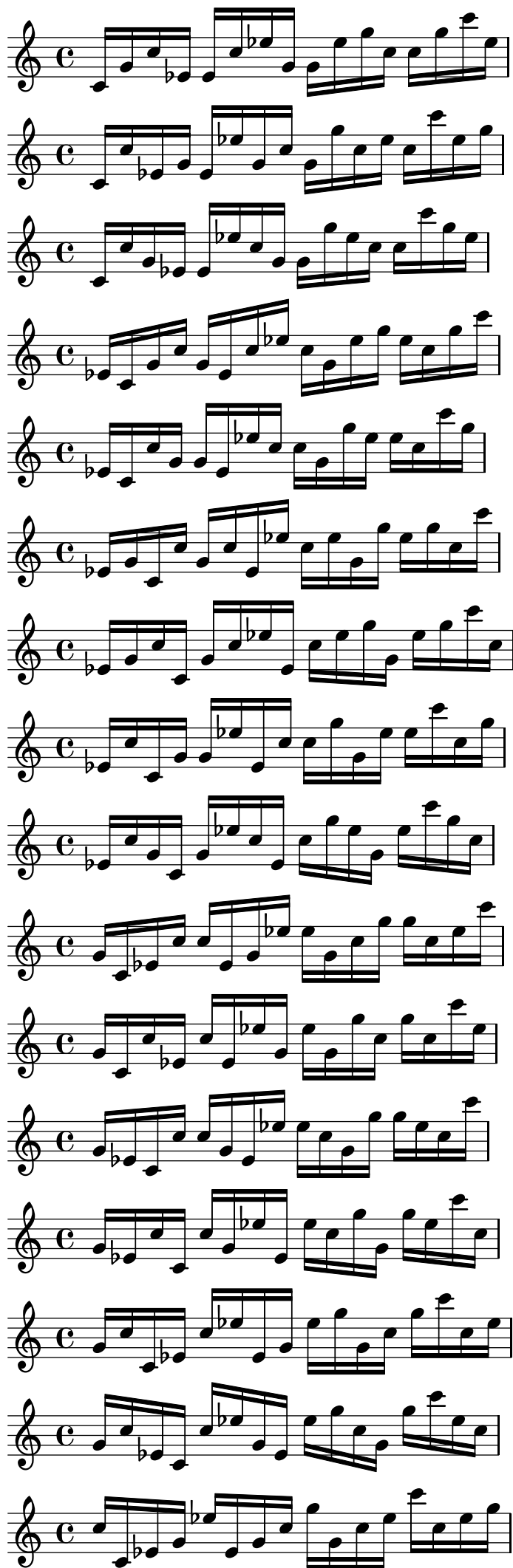








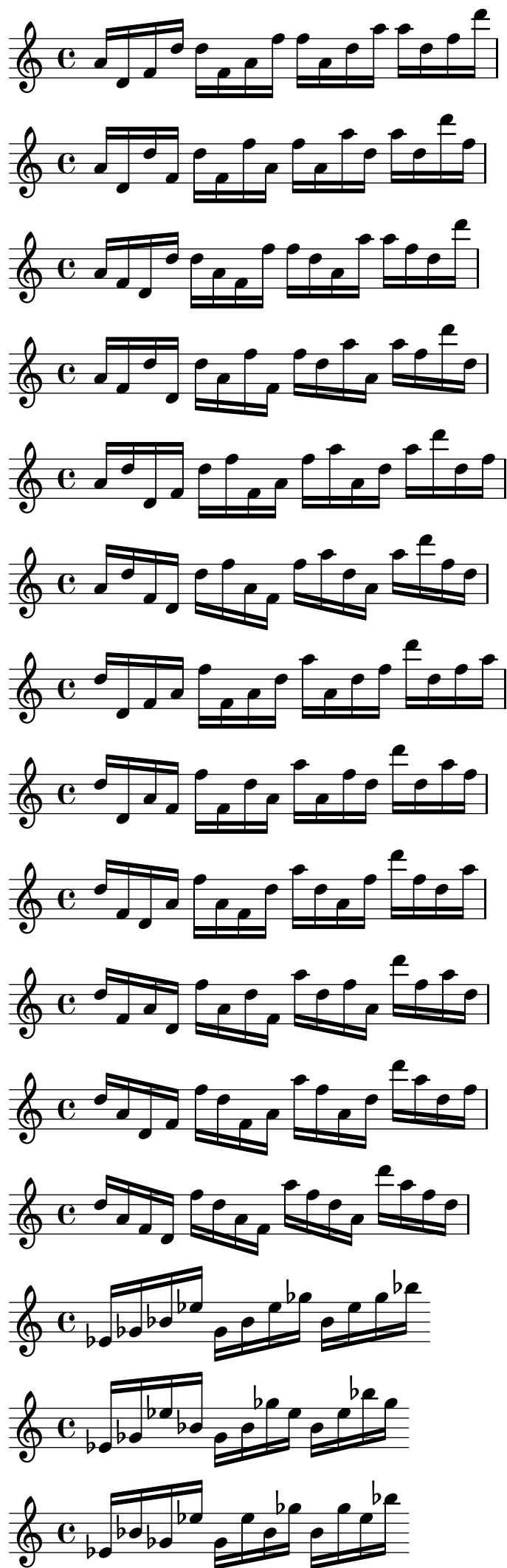




The image displays a musical score for a single melodic line, consisting of 13 staves. The music is written in C major (one sharp, F#) and 4/4 time. The first five staves show a melodic line with eighth and sixteenth notes, primarily using the notes C, D, E, F#, G, and A. The last eight staves show a more complex melodic line with many accidentals (flats and naturals) and slurs, suggesting a more intricate or chromatic passage. The notation includes various note values, rests, and dynamic markings.

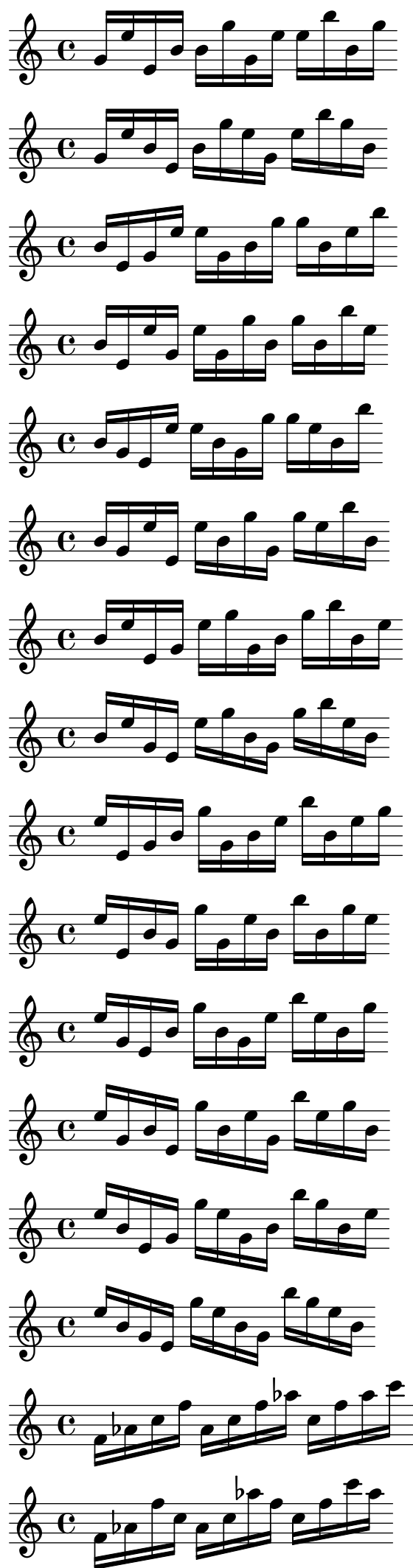


The image displays a musical score for a single melodic line, likely for a violin or flute, in C major, 4/4 time. The score is written on 14 staves. The first two staves contain a complex melodic phrase with many beamed sixteenth and thirty-second notes, including some triplets. The remaining twelve staves show a simpler, more rhythmic melody with eighth and sixteenth notes, featuring a key signature change to one flat (B-flat major) in the third measure of the first staff and back to C major in the third measure of the second staff.











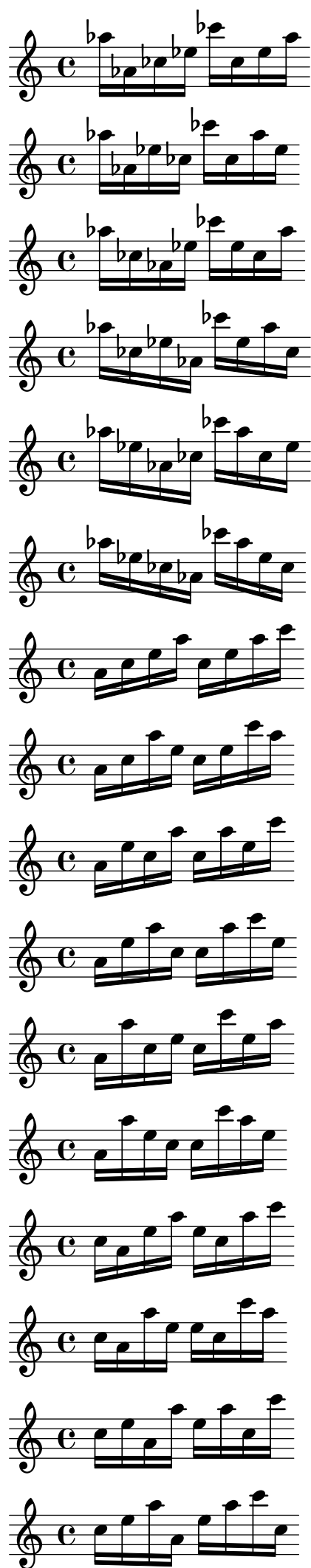
















The image displays a vertical sequence of 15 musical staves, each containing a single musical phrase. The first 8 staves feature a descending eighth-note scale in C major, starting on C4 and ending on C3. The last 7 staves feature an ascending eighth-note scale in C major, starting on C3 and ending on C4. Each staff begins with a treble clef and a common time signature 'C'.



A musical score for a single melodic line, consisting of 13 staves. The music is written in common time (C) and features a key signature of one sharp (F#). The melody is composed of eighth and sixteenth notes, with a consistent rhythmic pattern of eighth notes followed by a dotted eighth note. The first staff begins with a key signature change to one sharp. The subsequent staves show a series of ascending and descending melodic phrases, with a final staff ending on a whole note. The notation includes various accidentals (sharps, flats) and a final double bar line.

This musical score is written for a single melodic line in C major, consisting of 12 staves. The first 9 staves are identical, each containing a 16-measure phrase. The last 3 staves show a variation of the phrase with additional flats.

Staff 1 (C Major): The first 16 measures consist of a 4-measure phrase repeated four times. The 4-measure phrase is: C4 (quarter), D4-E4 (eighths), F4 (quarter), G4 (half). The final measure of the phrase has a flat (F4b). The 16-measure phrase is: C4 (quarter), D4-E4 (eighths), F4 (quarter), G4 (half), A4-B4 (eighths), C5 (quarter), D5 (half), E5 (quarter), F5 (half), G5 (quarter), A5 (half), B5 (quarter), C6 (half), D6 (quarter), E6 (half), F6 (quarter), G6 (half).

Staff 10 (C Major): The first 16 measures are identical to the first 9 staves. The last 4 measures are: G5 (quarter), A5 (half), B5 (quarter), C6 (half).

Staff 11 (C Major): The first 16 measures are identical to the first 9 staves. The last 4 measures are: G5 (quarter), A5 (half), B5 (quarter), C6 (half).

Staff 12 (C Major): The first 16 measures are identical to the first 9 staves. The last 4 measures are: G5 (quarter), A5 (half), B5 (quarter), C6 (half).

This page contains 12 staves of musical notation, likely for guitar. The music is written in E-flat major (three flats: B-flat, E-flat, A-flat) and 4/4 time. The notation is complex, featuring a continuous melodic line with many slurs and ties, and a steady bass accompaniment. The key signature is E-flat major, and the time signature is 4/4. The music is organized into four measures per staff, with a consistent rhythmic pattern throughout. The notation includes many slurs and ties, indicating a continuous melodic line. The bass line is a steady eighth-note accompaniment. The overall style is that of a technical exercise or a piece of music for guitar.

The image displays a musical score for a piano piece, consisting of 14 staves. The first six staves are in B-flat major (two flats), and the remaining eight staves are in B major (two sharps). The piece is in common time (C) and features a continuous eighth-note accompaniment in the left hand and a more complex melody in the right hand.

The first six staves (measures 1-6) are in B-flat major. The melody in the right hand consists of eighth-note runs and chords, while the left hand provides a steady eighth-note accompaniment. The key signature changes to B major (two sharps) starting from the seventh staff (measure 7).

The remaining eight staves (measures 7-14) continue the piece in B major. The melody and accompaniment patterns are maintained, with the key signature remaining B major.

This musical score consists of 15 staves of music, all in treble clef and 4/4 time. The key signature is D major (two sharps) for the first 14 staves. The melody is composed of eighth and sixteenth notes, often beamed together in groups of four. The first 14 staves follow a consistent rhythmic and melodic pattern, with the melody ascending and then descending. The 15th staff concludes the piece with a key signature change to B minor (two flats), indicated by the presence of flat symbols for the notes B and D.

This page contains 12 staves of musical notation, likely for guitar, in E-flat major (three flats) and 4/4 time. The notation is a continuous, repeating eighth-note pattern across all staves. The pattern begins with a half-note E-flat on the first staff, followed by eighth-note pairs of F-flat and G-flat, A-flat and B-flat, and C-flat and D-flat. This sequence repeats throughout the piece, with the final staff ending on a half-note E-flat. The key signature is E-flat major, and the time signature is 4/4.

The musical score on page 45 consists of 13 staves of music, all in treble clef and common time (C). The first 9 staves are in B-flat major, indicated by two flats (B-flat and E-flat) in the key signature. The last 4 staves are in B major, indicated by two sharps (F-sharp and C-sharp) in the key signature. The music is written in a single melodic line on each staff, featuring a variety of note values including eighth, sixteenth, and thirty-second notes, as well as rests. The notation includes many accidentals (flats and sharps) to indicate specific pitches within the scales. The first 9 staves show a descending melodic line, while the last 4 staves show an ascending melodic line.

The image displays a musical score for a single melodic line, written across 14 staves. The notation is in C major, indicated by a single sharp (F#) in the key signature. The time signature is 4/4, with a common time (C) symbol at the beginning of each staff. The melody is composed of eighth notes, creating a continuous, flowing line. The first staff begins with a treble clef and a common time signature. The subsequent staves continue the melody, with the key signature and time signature remaining consistent. The notation includes various musical symbols such as eighth notes, beams, and sharp signs, all rendered in black ink on a white background.







