

Camille
SAINT-SAËNS

DANSE MACABRE

Poème symphonique



"Le Concert"

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DANSE MACABRE

Poème symphonique - op.40

Camille SAINT-SAENS

Mouvement modéré de Valse

Piccolo

Flûte 1-2

Hautbois 1-2

Clarinettes 1-2 en si b

Basson 1-2

Cors 1-2 en Sol

Cors 3-4 en Ré

Trompettes 1-2 en Ré

Trombones 1-2

Trombone 3 Tuba

Xylophone

Timbales Ré-La-Sol

Triangle

Cymbales

Grosse Caisse

Harpe

Violon Solo

Accord du violon

Violon I

Violon II

Alto

Violoncelle

Contrebasse

I.

p

f

2 3 4 5 6 7 8 9 10 11 12

Divisés

ppp

Divisés

ppp

ppp

14²

Pic.

Fl.

Hb.

Cl.

Bn.

C.1-2

C.3-4

Tp

Tb.1-2

Tb3

Tba

Xy

Ti

Trg

Cy

GC

Hp

solo

v1

v2

A.

Vc

Cb

pp

Pizz.

f

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39⁴

Pic.

Fl.

Hb.

Cl.

Bn.

C.1-2

C.3-4

Tp

Tb.1-2

Tb3

Tba

Xy

Ti

Trg

Cy

GC

Hp

solo

v1

v2

A.

Vc

Cb

pp

ten.

Arco

Divisés

tr

Detailed description of the musical score: The score is for measures 39 to 48. The key signature is B-flat major. The instruments and their parts are as follows: Piccolo (rest), Flute (melodic line with eighth notes), Horns (rest), Clarinets (melodic line with eighth notes, starting at measure 40), Bassoon (melodic line with eighth notes, starting at measure 40), Corno 1-2 (rest), Corno 3-4 (rest), Trumpet (rest), Trombone 1-2 (rest), Trombone 3 (rest), Trombone 4 (rest), Xylophone (rest), Timpani (rest), Triangle (rest), Cymbal (rest), Gong (rest), Harp (pedal point with triplets and fourts), Soloist (rest), Violin 1 (melodic line with eighth notes, starting at measure 40), Violin 2 (melodic line with eighth notes, starting at measure 40), Viola (divided, playing sustained chords), Violoncello (melodic line with eighth notes, starting at measure 40), and Contrabass (rest). Dynamics include *pp* (pianissimo) and *ten.* (tension). Performance instructions include *Arco* (arco), *Divisés* (divided), and *tr* (trill).

Pic.
 Fl.
 Hb.
 Cl.
 Bn.
 C.1-2
 C.3-4
 Tp
 Tb.1-2
 Tb3
 Tba
 Xy
 Ti
 Trg
 Cy
 GC
 Hp
 solo
 v1
 v2
 A.
 Vc
 Cb

pp
pp
largamente
f
 Pizz.
meno p
 Pizz.
meno p
 Pizz.
meno p
 Pizz.
meno p
 Pizz.
meno p
 Pizz.
meno p

62

A

Pic.

Fl.

Hb.

Cl.

Bn.

I.

ten.

ten.

ten.

p

p

C.1-2

C.3-4

II.

p

p

Tp

Tb.1-2

Tb3

Tba

Xy

Ti

Trg

Cy

GC

une cymbale frappée avec une baguette jusqu'au signe Φ

pp

Hp

2

3

4

solo

marcatissimo

f

v1

v2

mf

mf

A.

Vc

Cb

mf

f

f

73

Pic. *p* *ten.* *ten.*

Fl.

Hb. *I.* *ten.* *I.* *ten.* *a2* *f*

Cl.

Bn. *I.* *ten.* *ten.* *ten.* *p*

C.1-2

C.3-4

Tp

Tb.1-2

Tb3

Tba

Xy

Ti

Trg

Cy *pp*

GC

Hp

solo *f* *ff*

v1 *p* *mf*

v2 *p* *mf*

A. *p* *mf*

Vc

Cb

83

Pic. *f* *a2*

Fl. *f*

Hb. *f*

Cl. *f* *a2*

Bn. *f* *a2*

C.1-2 *f* *a2*

C.3-4 *f* *a2*

Tp *f* *p*

Tb.1-2 *f*

Tb3 *f*

Tba *I. p*

Xy

Ti

Trg *f* *p* 5

Cy *p*

GC

Hp

solo

v1 *Arco* *ten.* *f* *Pizz.*

v2 *Arco* *f* *Pizz.*

A. *Arco* *f* *Pizz.*

Vc *Arco* *f* *Pizz.*

Cb *Arco* *f* *Pizz.*

93

Pic. *f* *ten.* *ten.* *ten.* *ten.*

Fl. *f* *a2* *ten.* *ten.* *ten.*

Hb. *f* *a2* *ten.* *ten.* *ten.*

Cl. *a2* *ten.* *ten.* *ten.*

Bn. *f* *a2* *ten.* *ten.* *ten.*

C.1-2 *f*

C.3-4 *f*

Tp *a2* *mf*

Tb.1-2 *mf*

Tb3 *mf*

Tba *mf*

Xy

Ti

Trg 10 15 16 *mf*

Cy

GC *p*

Hp *f* 2 3 4 2 3 4

solo *ff* *ten.* *ten.* *ten.*

v1 *Arco largamente f*

v2 *Arco largamente f*

A. *Arco largamente f*

Vc *Arco largamente f*

Cb *f* *Arco*

103

Pic.

Fl.

Hb.

Cl.

Bn.

C.1-2

C.3-4

Tp.

Tb.1-2

Tb3

Tba

Xy

Ti

Trg

Cy

GC

Hp

solo

v1

v2

A.

Vc

Cb

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135

Pic. *ff* *a2*

Fl. *ff*

Hb. *f* *ff*

Cl. *ff* *a2*

Bn. *ff* *mf*

C.1-2 *ff* *a2*

C.3-4 *ff* *a2* *mf*

Tp *ff*

Tb.1-2 *ff* *a2*

Tb3 *ff*

Tba *ff*

Xy

Ti *ff*

Trg *f*

Cy

GC

Hp

solo

v1 *Arco* *ff*

v2 *Arco* *ff* *mf* *sempre stacc.*

A. *Arco* *ff* *mf* *sempre stacc.*

Vc *Arco* *ff* *mf* *Pizz.* *f*

Cb *Arco* *ff* *mf* *Pizz.* *f*

146

Pic.

Fl.

Hb.

Cl.

Bn.

C.1-2

C.3-4

Tp

Tb.1-2

Tb3

Tba

Xy

Ti

Trg

Cy

GC

Hp

solo

v1

v2

A.

Vc

Cb

a2

mf

a2

mf

p

I.

p

mf

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163

Pic.

Fl.

Hb.

Cl.

Bn.

C.1-2

C.3-4

Tp

Tb.1-2

Tb3

Tba

Xy

Ti

Trg

Cy

GC

Hp

solo

v1

v2

A.

Vc

Cb

mf

f

a2

Arco

D

171

Pic. *f* *p*

Fl. *f* *p*

Hb. *p*

Cl. *p*

Bn. *p*

C.1-2

C.3-4

Tp

Tb.1-2 *f*

Tb3
Tba *fp*

Xy

Ti

Trg

Cy *p*

GC

Hp *p*

solo

v1 *f*

v2 *f* *p*

A. *f* *p*

Vc *f* *p*

Cb *f* *p*

178

Pic.
 Fl.
 Hb.
 Cl.
 Bn.
 C.1-2
 C.3-4
 Tp
 Tb.1-2
 Tb3
 Tba
 Xy
 Ti
 Trg
 Cy
 GC
 Hp
 solo
 v1
 v2
 A.
 Vc
 Cb

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poco a poco cresc.

199

Pic. *poco a poco cresc.*
 Fl. *a2*
 Hb.
 Cl. *a2*
 Bn.
 C.1-2
 C.3-4
 Tp
 Tb.1-2
 Tb3
 Tba
 Xy
 Ti
 Trg
 Cy
 GC
 Hp
 solo
 v1
 v2
 A.
 Vc
 Cb

Musical score for page 21, measures 199-204. The score includes parts for Piccolo, Flute, Horns, Clarinets, Bassoon, Corno, Trumpet, Trombone, Tuba, Xylophone, Timpani, Triangle, Cymbal, Gong, Harp, Solo, Violin 1, Violin 2, Viola, Violoncello, and Contrabass. The key signature is B-flat major. The tempo/mood is 'poco a poco cresc.'. The score shows a gradual increase in dynamics and complexity across the measures, with various articulations and phrasing marks.

205 ²² **E**

Pic. *f*

Fl. *f*

Hb. *f*

Cl. *f* I. *p*

Bn. *f*

C.1-2

C.3-4 *f*

Tp *f*

Tb.1-2

Tb3

Tba *f*

Xy

Ti

Trg

Cy

GC

Hp *mf* 2 3 4 2 3 4

solo *appassionato* *f*

v1 *f*

v2 *f*

A. *f*

Vc solo 3 solo 1 *pp*

Cb solo 2 solo 4 *f*

Pic. *espress.*
 Fl. *espress.*
 Hb.
 Cl.
 Bn.
 C.1-2 *espress.*
 C.3-4 *mf*
 Tp
 Tb.1-2
 Tb3
 Tba
 Xy
 Ti
 Trg
 Cy
 GC
 Hp
 solo
 v1 *Arco*
 v2 *pp*
 A. *pp*
 Vc
 Cb *Div.*
pp

221²⁴

Pic.

Fl.

Hb.

Cl.

Bn.

C.1-2

C.3-4

Tp

Tb.1-2

Tb3

Tba

Xy

Ti

Trg

Cy

GC

Hp

solo

v1

v2

A.

Vc

Cb

A défaut de Harpe

p

pp

237 ²⁶ **F**

Pic. Fl. Hb. Cl. Bn. C.1-2 C.3-4 Tp Tb.1-2 Tb3 Tba Xy Ti Trg Cy GC Hp solo v1 v2 A. Vc Cb

The musical score for measures 237-240 of 'Danse Macabre' by Camille Saint-Saëns. The key signature is F major (one sharp). The score includes parts for Piccolo, Flute, Horn, Clarinet, Bassoon, Cor Anglais, Trumpet, Trombone, Tuba, Xylophone, Timpani, Triangle, Cymbal, Gong, Harp, Solo Violin, Violin I, Violin II, Viola, Violoncello, and Contrabass. The score shows various musical notations including rests, notes, and dynamic markings like 'p' (piano). The Bassoon part has a first ending bracket labeled 'I.' in measures 238 and 239. The Solo Violin part has a first ending bracket labeled 'I.' in measures 238 and 239. The Viola part has a first ending bracket labeled 'I.' in measures 238 and 239. The Violoncello and Contrabass parts have a first ending bracket labeled 'I.' in measures 238 and 239.

Pic.
 Fl.
 Hb.
 Cl.
 Bn.
 C.1-2
 C.3-4
 Tp
 Tb.1-2
 Tb3
 Tba
 Xy
 Ti
 Trg
 Cy
 GC
 Hp
 solo
 v1
 v2
 A.
 Vc
 Cb

II.
 pp
 pp
 f
 p
 p

Pic. *p*
 Fl. *p*
 Hb. I.
 Cl. *p*
 Bn.
 C.1-2
 C.3-4
 Tp
 Tb.1-2 *pp*
 Tb3 I.
 Tba *pp* II.
 Xy
 Ti
 Trg
 Cy
 GC
 Hp
 solo
 v1
 v2
 A.
 Vc
 Cb

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f

270

Pic. *f* *dim.* - - - -

Fl. *f* *dim.* - - - -

Hb. *f* *dim.* - - - -

Cl. *f* *dim.* - - - -

Bn. *f* *dim.* - - - -

C.1-2 *f* *dim.* - - -

C.3-4 *f* *dim.* - - -

Tp *f* *dim.* - - -

Tb.1-2 *f* *dim.* - - -

Tb3 *f* *dim.* - - -

Tba *f* *dim.* - - -

Xy

Ti

Trg

Cy *p* *manière ordinaire*

GC

Hp

solo

v1 *f* *dim.* - - -

v2 *f* *dim.* - - -

A. *f* *dim.* - - -

Vc *f* *dim.* - - -

Cb *f* *dim.* - - -

Score for Piccolo (Pic.), Flute (Fl.), Horns (Hb.), Clarinets (Cl.), Bassoon (Bn.), Cor Anglais (C.1-2), Cor Anglais (C.3-4), Trumpet (Tp.), Trombones (Tb.1-2), Trombone (Tb3), Trombone (Tba), Xylophone (Xy), Timpani (Ti), Triangle (Trg), Cymbals (Cy), Gong (GC), Harp (Hp), Solo, Violins (v1, v2), Viola (A.), Violoncello (Vc), and Contrabass (Cb.).

The score is written for a full orchestra and solo instruments. The key signature is B-flat major (two flats). The tempo is marked *dim.* (diminuendo). The dynamics are marked *p* (piano) and *dim.* (diminuendo). The score includes a variety of musical notation, including notes, rests, and dynamic markings.

Key features of the score include:

- Piccolo (Pic.):** Plays a melodic line in the upper register, starting with a *p* dynamic.
- Flute (Fl.):** Plays a melodic line in the upper register, starting with a *p* dynamic.
- Horns (Hb.):** Play a harmonic accompaniment in the middle register, starting with a *p* dynamic.
- Clarinets (Cl.):** Play a harmonic accompaniment in the middle register, starting with a *p* dynamic.
- Bassoon (Bn.):** Play a harmonic accompaniment in the middle register, starting with a *p* dynamic.
- Cor Anglais (C.1-2):** Play a harmonic accompaniment in the middle register, starting with a *p* dynamic.
- Cor Anglais (C.3-4):** Play a harmonic accompaniment in the middle register, starting with a *p* dynamic.
- Trumpet (Tp.):** Plays a melodic line in the upper register, starting with a *p* dynamic.
- Trombones (Tb.1-2):** Play a harmonic accompaniment in the middle register, starting with a *p* dynamic.
- Trombone (Tb3):** Play a harmonic accompaniment in the middle register, starting with a *p* dynamic.
- Trombone (Tba):** Play a harmonic accompaniment in the middle register, starting with a *p* dynamic.
- Xylophone (Xy):** Plays a melodic line in the upper register, starting with a *p* dynamic.
- Timpani (Ti):** Plays a melodic line in the upper register, starting with a *p* dynamic.
- Triangle (Trg):** Plays a melodic line in the upper register, starting with a *p* dynamic.
- Cymbals (Cy):** Plays a melodic line in the upper register, starting with a *p* dynamic.
- Gong (GC):** Plays a melodic line in the upper register, starting with a *p* dynamic.
- Harp (Hp):** Plays a melodic line in the upper register, starting with a *p* dynamic.
- Solo:** Plays a melodic line in the upper register, starting with a *p* dynamic.
- Violins (v1, v2):** Play a harmonic accompaniment in the middle register, starting with a *p* dynamic.
- Viola (A.):** Play a harmonic accompaniment in the middle register, starting with a *p* dynamic.
- Violoncello (Vc):** Play a harmonic accompaniment in the middle register, starting with a *p* dynamic.
- Contrabass (Cb.):** Play a harmonic accompaniment in the middle register, starting with a *p* dynamic.

Pic.
 Fl.
 Hb.
 Cl.
 Bn.
 C.1-2
 C.3-4
 Tp
 Tb.1-2
 Tb3
 Tba
 Xy
 Ti
 Trg
 Cy
 GC
 Hp
 solo
 v1
 v2
 A.
 Vc
 Cb

legg.
 Pizz.
 Divisés
legg.
 Arco

34
305

Pic.

Fl.

Hb.

Cl.

Bn.

C.1-2

C.3-4

Tp

Tb.1-2

Tb3
Tba

Xy

Ti

Trg

Cy

GC

Hp

solo

v1

v2

A.

Vc

Cb

legg.

p

Pizz.

f

pp

Pizz.

Pizz.

Pizz.

Pizz.

p

Pizz.

p

Pic. Fl. Hb. Cl. Bn. C.1-2 C.3-4 Tp. Tb.1-2 Tb3 Tba. Xy. Ti. Trg. Cy. GC. Hp. solo. v1. v2. A. Vc. Cb.

Musical score for page 313, featuring various instruments including Piccolo (Pic.), Flute (Fl.), Horns (Hb.), Clarinet (Cl.), Bassoon (Bn.), Cymbals (C.1-2, C.3-4), Trumpet (Tp.), Trombone (Tb.1-2, Tb3, Tba.), Xylophone (Xy.), Timpani (Ti.), Trigon (Trg.), Cymbal (Cy.), Gong (GC.), Harp (Hp.), Solo Violin (solo.), Violins 1 and 2 (v1, v2), Viola (A.), Violoncello (Vc.), and Contrabass (Cb.). The score includes dynamic markings such as *p*, *a2*, *pp*, and *espress.*, and performance instructions like *Arco*.

324 ³⁶

Pic.

Fl.

Hb.

Cl.

Bn.

C.1-2

C.3-4

Tp

Tb.1-2

Tb3

Tba

Xy

Ti

Trg

Cy

GC

Hp

solo

v1

v2

A.

Vc

Cb

Pic. Fl. Hb. Cl. Bn. C.1-2 C.3-4 Tp. Tb.1-2 Tb3 Tba. Xy. Ti. Trg. Cy. GC. Hp. solo. v1. v2. A. Vc. Cb.

Musical score for page 337 of "Danse Macabre" by Camille Saint-Saëns. The score features woodwinds (Piccolo, Flute, Horn, Clarinet, Bassoon), strings (Violins 1 & 2, Viola, Violoncello, Contrabass), and percussion (Cymbals, Triangle, Gong, Chimes). The woodwinds and strings play a rhythmic pattern of eighth notes, while the percussion provides a steady beat. The score includes dynamic markings such as *f*, *p*, *pp*, and accents.

350

Pic. *f*

Fl. *f*

Hb. *f*

Cl. *f*

Bn. *f*

C.1-2 *f*

C.3-4 *ff*

Tp *p* *ff*

Tb.1-2 *p* *f*

Tb3 *p* *f*

Tba *f*

Xy

Ti *f*

Trg

Cy

GC

Hp

solo

v1 *f* *non legato*

v2 *f*

A. *f*

Vc *f*

Cb *f*

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Pic. *f*
 Fl. *ff*
 Hb. *ff*
 Cl. *ff*
 Bn. *ff*
 C.1-2 *ff*
 C.3-4 *ff*
 Tp *ff*
 Tb.1-2 *ff*
 Tb3 *ff*
 Tba *f*
 Xy
 Ti *ff*
 Trg *ff*
 Cy *ff*
 GC *ff*
 Hp
 solo
 v1 *ff*
 v2 *ff*
 A. *ff*
 Vc *ff*
 Cb *f*

Pic.
 Fl.
 Hb.
 Cl.
 Bn.
 C.1-2
 C.3-4
 Tp
 Tb.1-2
 Tb3
 Tba
 Xy
 Ti
 Trg
 Cy
 GC
 Hp
 solo
 v1
 v2
 A.
 Vc
 Cb
non legato
ff

The musical score for page 41, measures 377-41, is presented in a standard orchestral format. The key signature is B-flat major. The score includes parts for Piccolo, Flute, Horn, Clarinet, Bassoon, C.1-2, C.3-4, Trumpet, Trombone 1-2, Trombone 3, Trombone 4, Xylophone, Timpani, Triangle, Cymbal, Gong, Harp, Solo, Violin 1, Violin 2, Viola, Violoncello, and Contrabass. The score features various musical notations including notes, rests, and dynamic markings like 'ff' and 'non legato'.

386

Pic.

Fl.

Hb.

Cl.

Bn.

C.1-2

C.3-4

Tp

Tb.1-2

Tb3

Tba

Xy

Ti

Trg

Cy

GC

Hp

solo

v1

v2

A.

Vc

Cb

mf

ff

ff

L

Pic. Fl. Hb. Cl. Bn. C.1-2 C.3-4 Tp. Tb.1-2 Tb3 Tba. Xy. Ti. Trg. Cy. GC. Hp. solo. v1. v2. A. Vc. Cb.

The musical score is arranged in systems. The first system includes Piccolo, Flute, Horns, Clarinets, Bassoon, Cor Anglais, Trumpets, Trombones, Tuba, Xylophone, Timpani, Triangle, Cymbals, Gong, Harp, Soloist, Violins 1 & 2, Viola, Violoncello, and Contrabass. The second system includes Cor Anglais, Trumpets, Trombones, Tuba, Xylophone, Timpani, Triangle, Cymbals, Gong, Harp, Soloist, Violins 1 & 2, Viola, Violoncello, and Contrabass. The third system includes Cor Anglais, Trumpets, Trombones, Tuba, Xylophone, Timpani, Triangle, Cymbals, Gong, Harp, Soloist, Violins 1 & 2, Viola, Violoncello, and Contrabass. The fourth system includes Cor Anglais, Trumpets, Trombones, Tuba, Xylophone, Timpani, Triangle, Cymbals, Gong, Harp, Soloist, Violins 1 & 2, Viola, Violoncello, and Contrabass. The fifth system includes Cor Anglais, Trumpets, Trombones, Tuba, Xylophone, Timpani, Triangle, Cymbals, Gong, Harp, Soloist, Violins 1 & 2, Viola, Violoncello, and Contrabass. The sixth system includes Cor Anglais, Trumpets, Trombones, Tuba, Xylophone, Timpani, Triangle, Cymbals, Gong, Harp, Soloist, Violins 1 & 2, Viola, Violoncello, and Contrabass. The seventh system includes Cor Anglais, Trumpets, Trombones, Tuba, Xylophone, Timpani, Triangle, Cymbals, Gong, Harp, Soloist, Violins 1 & 2, Viola, Violoncello, and Contrabass. The eighth system includes Cor Anglais, Trumpets, Trombones, Tuba, Xylophone, Timpani, Triangle, Cymbals, Gong, Harp, Soloist, Violins 1 & 2, Viola, Violoncello, and Contrabass. The ninth system includes Cor Anglais, Trumpets, Trombones, Tuba, Xylophone, Timpani, Triangle, Cymbals, Gong, Harp, Soloist, Violins 1 & 2, Viola, Violoncello, and Contrabass. The tenth system includes Cor Anglais, Trumpets, Trombones, Tuba, Xylophone, Timpani, Triangle, Cymbals, Gong, Harp, Soloist, Violins 1 & 2, Viola, Violoncello, and Contrabass.

403⁴⁴

Pic. Fl. Hb. Cl. Bn.

Changez en Mi $\flat$

C.1-2 C.3-4 Tp Tb.1-2 Tb3 Tba

Xy Ti Trg Cy GC

Hp

solo

v1 v2

A. Vc Cb

ff

403⁴⁴

Pic. Fl. Hb. Cl. Bn.

Changez en Mi $\flat$

C.1-2 C.3-4 Tp Tb.1-2 Tb3 Tba

Xy Ti Trg Cy GC

Hp

solo

v1 v2

A. Vc Cb

ff

[illegible]

419

419

Pic.

Fl.

Hb.

Cl.

Bn.

C.1-2

C.3-4

Tp

Tb.1-2

Tb3

Tba

Xy

Ti

Trg

Cy

GC

Hp

solo

v1

v2

A.

Vc

Cb

429 **M** Tempo 1°

Pic. *fff*

Fl. *fff*

Hb. *fff*

Cl. *fff*

Bn. *fff*

C.1-2

C.3-4 *fff*

Tp *fff*

Tb.1-2 *a2* *fff*

Tb3
Tba *fff*

Xy

Ti *fff*

Trg *fff*

Cy *fff*

GC *fff*

Hp

solo

v1 *fff*

v2 *fff*

A. *fff*

Vc *fff*

Cb *fff*

(en Mi $\flat$) *fp*

Pic. Fl. Hb. Cl. Bn.

C.1-2 C.3-4 Tp Tb.1-2 Tb3 Tba

Xy Ti Trg Cy GC

Hp

solo

v1 v2 A. Vc Cb

f *pp* *mf* *p* *pp* *f* *p*

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[illegible]