

# DANSE MACABRE

Poème symphonique - op.40

Cor 1 en sol

Camille SAINT-SAENS

Mouvement modéré de Valse

The musical score consists of eight staves of music for Cor 1 en sol. The first staff begins with a dynamic **p**. The second staff starts at measure 13, with measures 15 and 16 indicated. Measure 17 is marked **A**, followed by **B** at measure 48. The third staff begins at measure 78. The fourth staff begins at measure 100. The fifth staff begins at measure 110. The sixth staff begins at measure 126. The seventh staff begins at measure 212, with the instruction *espress.* and dynamic **mf**. The eighth staff begins at measure 223, with Violon 1 playing. Measures 258 and 259 are shown at the bottom.

10

13 15 16 48 **A** 8 Hautbois 1 **p**

78 6 7 **f** **f**

100

110 **B** 2 **p** 4 **p**

126 4 2 **C** **D** 35 **E** 32 5 Violon Solo **ff**

212 *espress.* **mf**

223 14 **F** 12 Violon 1 **G** 1 **mf**

258 12 **H** 1 1 1 1 **f**

281

*dim.* - - - **6** **p**

301 **4** **I** **8** Violon Solo Violon 1 Violon 1 Violon Solo **p**

322 **20** Violon 1 **p**

354 **K**

364 **3** **ff**

378 **3**

392 **L** **7** Changez en Mi**♭** poco strigendo **6** **7** **14** **M** **3** **Animato**

433 Cors 3&4 **Tempo 1°** (en Mi**♭**) **fp** **7**

446 **8** **5** **8** **2** **N** **11** **p**

# DANSE MACABRE

Poème symphonique - op.40

Cor 2 en sol

Camille SAINT-SAENS

Mouvement modéré de Valse

60

Violon solo

**A**

**p**

**3**

**f**

**6**

**7**

**93**

**f**

**103**

**2**

**B**

**4**

**4**

**p**

**133**

**2**

**C**

**21**

**Cor 4**

**mf**

**10**

**D**

**32**

**E**

**32**

**F**

**12**

**Violon 1**

**G**

**1**

**12**

**mf**

**270**

**Flûte 1**

**H**

**f**

**dim.**

282 **6** **4**

302 **I** **8** **Violon Solo** **Violon 1** **Violon 1** **Violon Solo** **20**

342 **Violon 1** **p** **f**

355 **K** **ff**

365 **3** **ff**

379 **3**

393 **L** **7** **Changez en Mi**♭**** **poco strigendo** **6** **7** **Animato** **14** **M** **3** **Cors 3&4** **fff**

434 **Tempo 1°**  
**(en Mi**♭**)** **fp**

446 **8** **p** **2** **N** **11**

# DANSE MACABRE

Poème symphonique - op.40

Cor 3 en ré

Camille SAINT-SAENS

Mouvement modéré de Valse

60

A musical score for Violin solo. The key signature is A major (no sharps or flats). The time signature is common time (indicated by '3'). The tempo is 'Mouvement modéré de Valse' (Moderate movement of Waltz) at 60 BPM. The dynamic is *p*. The score consists of two staves: the top staff shows a sustained note followed by eighth-note patterns, and the bottom staff shows sixteenth-note patterns.

68

A musical score for Bassoon. The key signature is A major. The time signature is common time. The dynamic is *f*. The score consists of two staves: the top staff shows eighth-note patterns, and the bottom staff shows sixteenth-note patterns.

96

A musical score for Violin solo. The key signature is A major. The time signature is common time. The dynamic is *f*. The score consists of two staves: the top staff shows eighth-note patterns, and the bottom staff shows sixteenth-note patterns.

**[B]**

4

5

**[C]**

A musical score for Violin solo. The key signature is A major. The time signature is common time. The dynamic is *p*. The score consists of two staves: the top staff shows eighth-note patterns, and the bottom staff shows sixteenth-note patterns.

138      6

*mf*

A musical score for Flute. The key signature is A major. The time signature is common time. The dynamic is *p*. The score consists of two staves: the top staff shows eighth-note patterns, and the bottom staff shows sixteenth-note patterns.

196

**[E]**

31      16

*poco a poco cresc.*

*f*

A musical score for Violin 1. The key signature is A major. The time signature is common time. The dynamic is *mf*. The score consists of two staves: the top staff shows eighth-note patterns, and the bottom staff shows sixteenth-note patterns.

**[G]**

*f*

Hautbois

A musical score for Bassoon. The key signature is A major. The time signature is common time. The dynamic is *f*. The score consists of two staves: the top staff shows eighth-note patterns, and the bottom staff shows sixteenth-note patterns.

285 Violon 1

303 4 **I** 25 Violon solo

343 7 Cors 1&2

360 **K** 1 ff

371

383 3 **L** 5

401 poco strigendo 6 1 1 Animato ff

417 2

428 **M** 3 Tempo 1° 16 fff p

456 2 **N** 9 9 p

The musical score consists of ten staves of music for three horns (Cor 3) in G major. The staves are arranged in two groups: Violin 1 (top), Violin 2 (middle), and Horn 3 (bottom). The score includes dynamic markings such as *p*, *ff*, and *fff*, as well as tempo changes indicated by Roman numerals (I, II, III, IV, V, VI, VII, VIII, IX, X). Performance instructions include 'poco strigendo' and 'Tempo 1°'. The score also features various rests and grace notes.

# DANSE MACABRE

Poème symphonique - op.40

Cor 4 en ré

Camille SAINT-SAENS

Mouvement modéré de Valse  
60

Violon solo

**A**

68

**f**

**f**

96

**p**

**ff**

**B**

118

**p**

**f**

**ff**

**C**

**6**

144

**mf**

**mf**

**6**

160

**D**

**12**

**12**

**p**

**ff**

196

**E**

**F**

**31**

**16**

**G**

**poco a poco cresc.**

**f**

**Violon 1**

254

**mf**

**mf**

**2**

**8**

**Hautbois**

273

**f**

**dim.**

**p**

**H**

**1**

**1**

**1**

**3**

Violon 1

288

8

**I**

309 25

Violon solo

**p**

346 7

Cors 1&2

**K**

362 1

**ff**

374

386 3

**L**

5

6

409 poco strigendo 1 1 Animato **ff**

419 2

430 3 **fff** Tempo 1° 16 **p**

457 2 **N** 9 **p**