

Fantasia (VDGS No.7)

John Jenkins

Intavolierung und Bearbeitung

Anton Höger

L-3
in D

29

c a c c d c | e a c a a | a . d d a a c | c a d c a | c . a d b | b a a |

a e a c a a | e a c a a | b c | c | e . a d | d |

c | c | c | c | d |

ā

36

a a d a b d a | e f e | a b a b : c | c : a b a | a d a a | d a |

c c a c d | c | d | c | e | a |

a | a | c | c | a | d |

ā

44

c d a c d c c | a a c d c . | a a e a c | a d a | b a a c e | c a e a d |

a | a | c | c | a | d |

d a c d a a | d c a c c | a d a c | c . e b c c | b a c | c a e a d |

d

49

c a a a c | d c a a c a d | c d a d c a c d . c d e a c | d b a a c d | c a e a a e |

c e a c e | c a d c a a d c d | a | d | a | d |

ā

54

c d a f d c a d a | d | a | a | d | b a a c b c a b d a | a | a | a |

a c a b d d | a c e a . c a | c d a c | a c d | c . a d c a | a |

a | a | c | c | a | d |

59

d . c a . | a a | a a b d f a c | c a | a d b a c e | b d a | a b b a | a a |

a . a c . a | d c | b c e | c a | d b a | c | c a | e |

c | c | c | c | c |

65

c | c . | c . | c | c |

c | c . | c | c |

c | c |