

TRIO

für Oboe, Violine, Violoncell und Klavier

810470

M 422
G 774 t

Basso.

Joh. Gottl. Graun (1698-1771).
Bearbeitung von Hugo Riemann.

Larghetto.

3 *cresc.* *rit.* *dim.* *a tempo* *mp*

5 *dim.* *rinforzando*

7 *poco f* *A* *p*

9 *poco f* *dim.* *mf* *mp*

12 *mf* *sf* *rit.* *dim.* *p*

15 *mf* *f*

Allegro.

1 *f*

9 *f* *p* *f* *p*

16 *B* *f* *sf* *f* *f*

23 *mf* *p* *più f* *f* *ff*

32 *C* *p* *mf* *p*

40 *2* *f* *p* *mp* *p*

48 *f* *f*

55 *D* *mf* *mp* *p* *poco f* *mf*

63 *p* *f* *p*

70 *f* *mf* *poco f* *p*

Siciliano.

mp *p* *pp* *cresc. mf*

cresc. *f* *dim.* *p*

p *cresc.*

G *rit.* *poco f* *mf* *mf*

mf *pf* *f* *dim.* *mp*

p *cresc.* *poco f*

Allegro.

Musical score for Bass (Basso) in 6/8 time, marked Allegro. The score consists of nine staves of music, with various dynamics and articulations.

Staff 1 (Measures 1-8): *poco f*, *p*, *cresc.*

Staff 2 (Measures 9-16): *f*, *più f*, *H* (Harmonics), *4* (Fingering)

Staff 3 (Measures 17-24): *f*, *dim.*, *p*, *più dim.*, *pp*, *[pizz.]*

Staff 4 (Measures 25-32): *[arco]*, *cresc. f*, *dim.*, *p*, *[pizz.]*, *[arco]*, *f*

Staff 5 (Measures 33-40): *poco f*, *f*, *mf*, *pf*, *f*

Staff 6 (Measures 41-48): *I* (Fingering), *ff*, *sempre ff*, *f*

Staff 7 (Measures 49-56): *f*, *mp*, *cresc.*, *pf*

Staff 8 (Measures 57-64): *K* (Fingering), *f*, *p*, *cresc.*

Staff 9 (Measures 65-72): *rit.*, *a tempo*, *f*, *poco f*, *p*, *cresc.*

Staff 10 (Measures 73-80): *f*, *mf*, *p*, *f*, *rit.*

Staff 11 (Measures 81-88): *a tempo*, *p*, *[pizz.]*, *[arco]*, *f*, *dim.*, *p*, *f*