

FRANK BRIDGE

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THE DEW FAIRY

Frank Bridge

Allegretto moderato e rubato
dolce e grazioso

PIANO

The musical score is written for piano in G major (one sharp) and 6/8 time. It consists of five systems of music, each with a grand staff (treble and bass clefs). The first system begins with a piano (*p*) dynamic marking. The melody in the right hand features a mix of eighth and sixteenth notes, often beamed together, with some triplets indicated by a '3' over the notes. The left hand provides a steady accompaniment of eighth notes. The second system continues the melodic and harmonic development. The third system shows a slight increase in melodic activity in the right hand. The fourth system includes a '3 ten.' marking, indicating a triplet with tenuto marks. The fifth system concludes with a 'pp' (pianissimo) dynamic marking in the left hand and another '3 ten.' marking in the right hand. The overall character is delicate and graceful, as indicated by the tempo and mood markings.

First system of musical notation for piano, featuring treble and bass staves. The music includes slurs, ties, and dynamic markings. The right hand has a melodic line with slurs and ties, while the left hand provides a harmonic accompaniment. The system concludes with a *3*ten. marking.

Poco affrettando

Second system of musical notation for piano, marked **Poco affrettando**. It features treble and bass staves with a *cresc.* marking in the right hand and a *mf* marking in the left hand. The music continues with slurs and ties.

Third system of musical notation for piano. It features a left-hand solo section marked *L.H.* and *f*. The right hand continues with a melodic line. The system includes a *dim.* marking and a *rit.* marking. A *2nd* marking is present below the system.

Fourth system of musical notation for piano. It features a right-hand solo section marked *a tempo* and *p*. The left hand continues with a harmonic accompaniment. The system includes a *3* marking, a *8* marking, a *veloce* marking, and a *cresc.* marking. A *2nd* marking is present below the system.

First system of musical notation. The upper staff features a complex melodic line with many beamed sixteenth notes. The lower staff provides harmonic support with chords and moving lines. Dynamics include *f* (forte) and *p* (piano). A *Red.* (Reduction) marking is present below the lower staff.

Second system of musical notation. The upper staff continues the melodic development. The lower staff includes a *pp* (pianissimo) marking and a *rit.* (ritardando) instruction. A *3* (triple) marking is visible at the end of the system.

Tempo I (Allegretto)

Third system of musical notation, beginning with a *pp* (pianissimo) marking. The music consists of several measures with arpeggiated chords in both staves, creating a flowing texture.

Fourth system of musical notation, continuing the arpeggiated chordal texture from the previous system. The notation is consistent with the previous systems.

poco a poco meno mosso e più tranquillo

Fifth system of musical notation, following the tempo change instruction. The music maintains the arpeggiated chordal texture, with a slightly more relaxed feel as indicated by the tempo marking.

8 *a tempo I^{mo} ma poco animato*

pp *p* *cresc.*

Led.

f *accel.*

Led. *Led.* *

a tempo-Più animato

f

f

allarg.

cresc. *dim.*

a tempo *p* *rall.* *molto rit.*

meno mosso e tranquillo *pp dolce* *rit.* **Tempo I Allegretto moderato** *p*

rit. *a tempo*

pp *delicatissimo* *pp* *L.H.* *R.H.*

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