

Viola

(114)

~~Vault~~ 337113

M
452
#135.95

2 Allegro. Viola.

QUARTETTO I.



Allegro.

Viola.

217

Viola

3

The musical score for Viola consists of 14 staves. The first staff begins with a treble clef and a key signature of one sharp (F#). The music is written in a continuous line across the staves. Dynamics include *f.* (forte), *ff.* (fortissimo), *p.* (piano), *pp.* (pianissimo), and *sf.* (sforzando). Articulations include slurs, accents, and fingerings (e.g., 3, 6, 2, 1, 3). The score includes a section marked "Allegretto" with a 2/4 time signature. The piece concludes with a double bar line and a repeat sign.

Violino I and Violino II staves. The music is in 3/4 time with a key signature of one sharp (F#). The Violino I staff features a melodic line with various dynamics including *f.*, *p.*, *ff.*, and *f.*. The Violino II staff provides harmonic support with chords and moving lines, also marked with dynamics like *f.*, *ff.*, and *f.*. There are first and second endings indicated by '1' and '2'.

Menuetto.
Allegro.

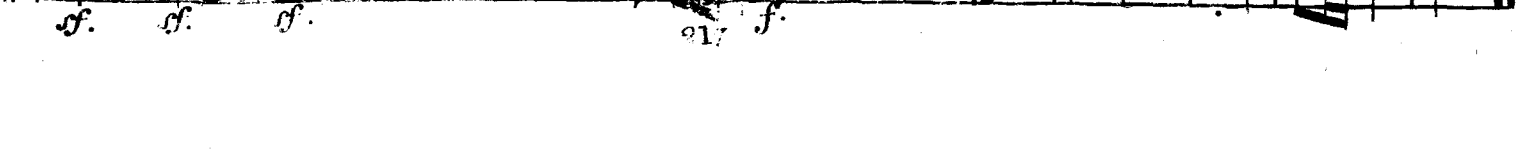
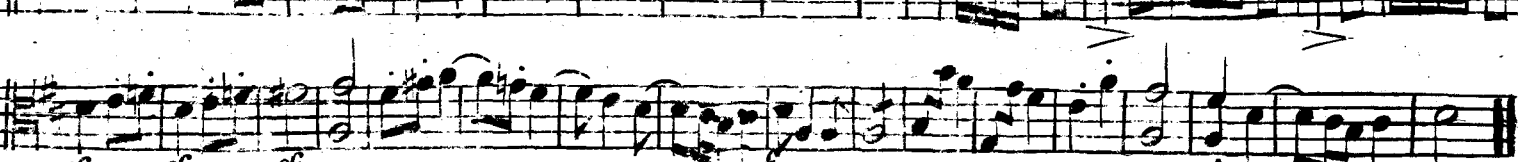
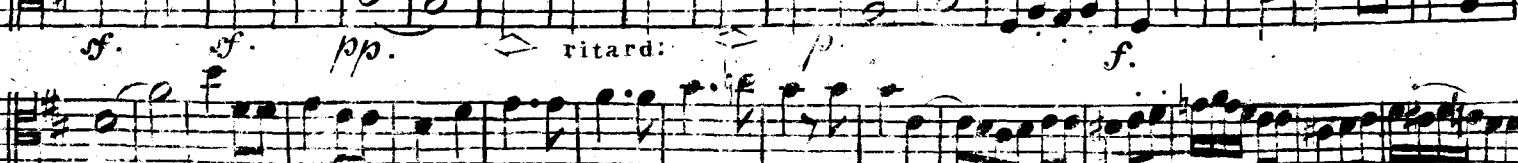
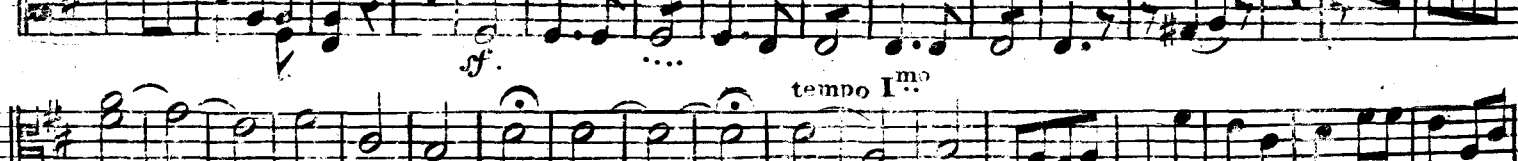
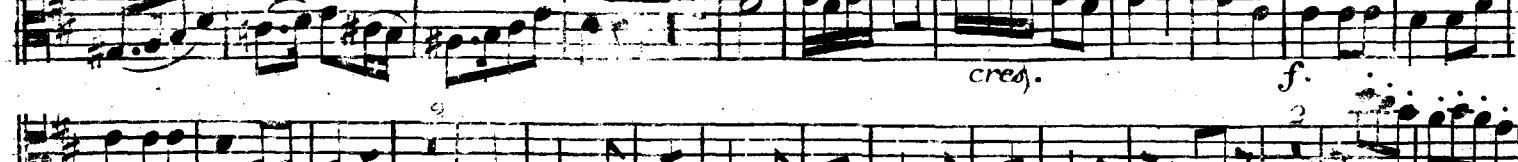
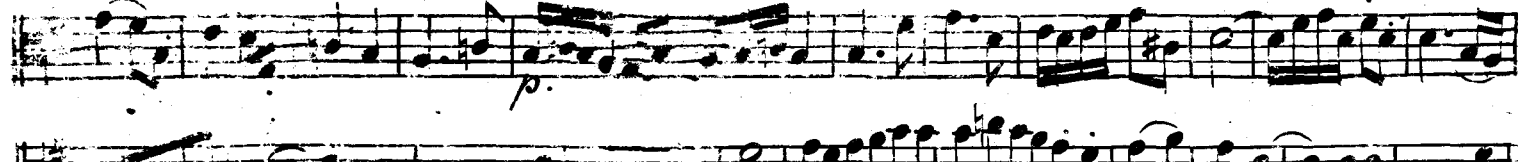
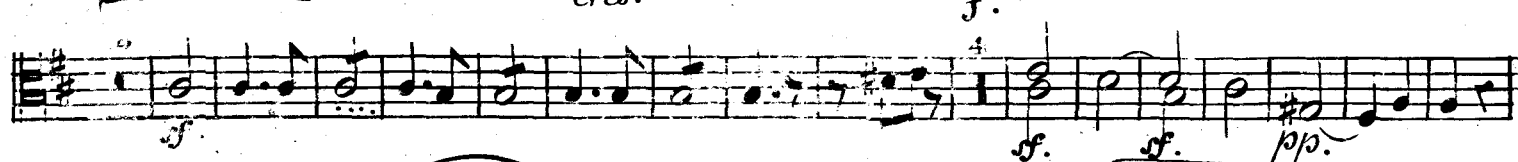
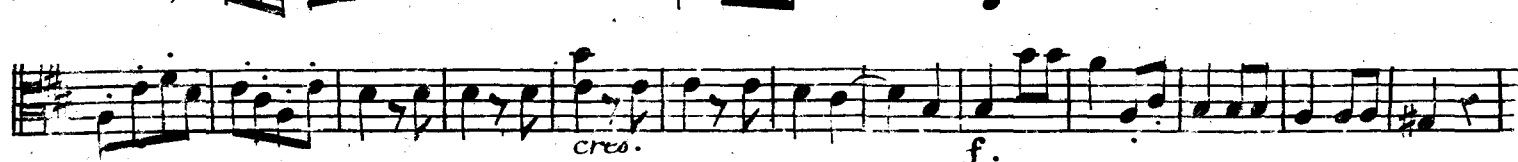
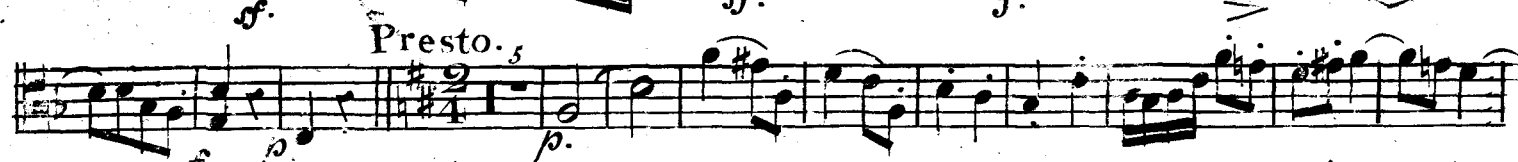
Menuetto section in 3/4 time. The music is characterized by a lively, dance-like quality. It includes first and second endings. Dynamics range from *pp.* to *f.*, with a *cres.* (crescendo) marking. The key signature remains one sharp.

Trio.

Trio section in 3/4 time. The music is more lyrical and features a prominent melodic line in the upper voice. Dynamics include *f.*, *pp.*, and *f.*. The section concludes with a double bar line and the instruction 'Men: D.C.' (Da Capo).

Viola.

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Finale.
Adagio.

QUARTETTO
II.All.^o moder.

Viola.

mezzavoce.

This musical score is for the Viola part of a Quartetto II, marked 'All. moder.' and 'mezzavoce'. The key signature is two sharps (F# and C#), and the time signature is common time (C). The score consists of 14 staves of music. The first staff begins with a treble clef and a key signature of two sharps. The music is written in a single system. The score includes various dynamic markings such as *ff.*, *p.*, *f.*, *cres.*, *decrec.*, and *pp.*. There are also first and second endings indicated by '1' and '2' above the notes. The music features a variety of note values, including eighth, sixteenth, and thirty-second notes, as well as rests and ties. The overall texture is dense, with many beamed notes and complex rhythmic patterns.

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Adagio.

217

[illegible]

Handwritten musical score for three staves in G major. The first staff contains a continuous melody. The second staff features a bass line with dynamic markings 'p.' and 'pp.' and includes a 4-measure rest. The third staff continues the bass line with a 'pf.' marking and ends with a double bar line.

Trío.

pp. pf. pf. f. p. Men D:C:

Finale.
All° vivace.

p. *sf.* *f.* *sf.* *cres.*

Viola.

9

Musical score for Viola, page 9. The score consists of 14 staves of music in G major (one sharp). The music is written in a single system. The first staff begins with a treble clef and a key signature of one sharp (F#). The music is in 4/4 time. The score includes various dynamics such as *f.* (forte), *sf.* (sforzando), *ff.* (fortissimo), *p.* (piano), and *cresc.* (crescendo). There are also articulation marks like accents and slurs. The score ends with a double bar line and a repeat sign.

QUARTETTO

Adagio.

III.

Adagio section, measures 1-12. The music is written for Viola in 3/4 time. The key signature has one flat (B-flat). The score includes various dynamics: *p.* (piano), *cres.* (crescendo), *pp.* (pianissimo), *f.* (forte), and *ff.* (fortissimo). The notation features a variety of note values, including eighth, sixteenth, and thirty-second notes, as well as rests and slurs. Measure numbers 1 through 12 are indicated at the beginning of each staff.

Allegretto.

Allegretto section, measures 13-17. The music is written for Viola in 2/4 time. The key signature has one flat (B-flat). The score includes various dynamics: *f.* (forte), *ff.* (fortissimo), *p.* (piano), and *pp.* (pianissimo). The notation features a variety of note values, including eighth, sixteenth, and thirty-second notes, as well as rests and slurs. Measure numbers 13 through 17 are indicated at the beginning of each staff.

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This image shows a page of musical notation for a piano piece. The notation is written on 12 staves, each containing a single melodic line. The music is in 2/4 time and features a key signature of one flat (B-flat). The notation includes various musical symbols such as notes, rests, and dynamic markings (f, ff, p, pp). The piece is written for a single melodic line, likely for a piano.

Menuetto.
moderato.

First system: *p.* *f.* *f.*
Second system: *pp.* *f.*
Third system: *p.* *f.* *ff.* *pp.*

Trio.

Fourth system: *p.*
Fifth system: *p.* *pp.* *pf.*
Sixth system: *p.* *cres.*
Seventh system: *f.* *pp.*
Eighth system: *p.* *pp.*

Finale.
All^o afai.

Ninth system: *p.* *pf.*
Tenth system: *p.*
Eleventh system: *cres.*
Twelfth system: *f.* *p.*
Thirteenth system: *cres.* *f.* *p.*
Fourteenth system: *cres.* *f.* *p.*

Viola.

13

[illegible]