

Alt / Tenor 1

Ky - ri - e

7

e - lei - son.

15

Ky - ri - e e - lei - son. Ky - ri -

23

e -

31

e - lei - son.

38 Kleiner Chor

Chri - ste e - lei -

41

son. Chri - ste e - lei - son.

45

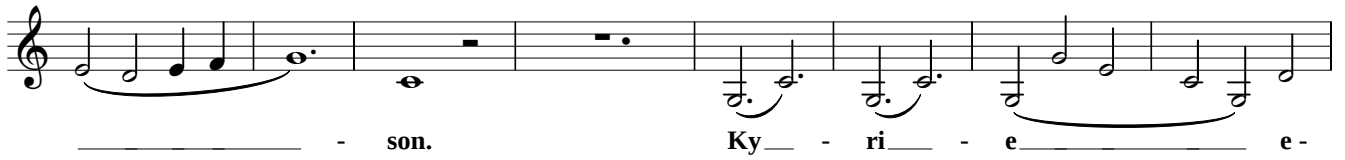
Chri - ste e - lei - son.

52 Gesamter Chor

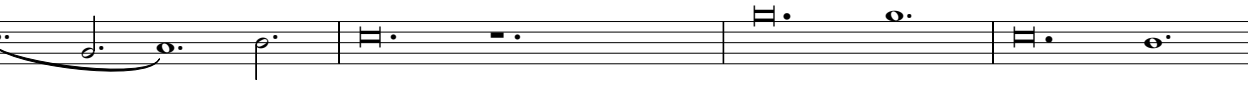
Alt / Tenor 1



60



19
Tenor 2  8
A - do - ra - mus te. Glo - ri - fi -

31  8
ca - mus te. Gra - ti - as a -

43  8
gi - mus ti - bi. Do - mi - ne De - us, rex

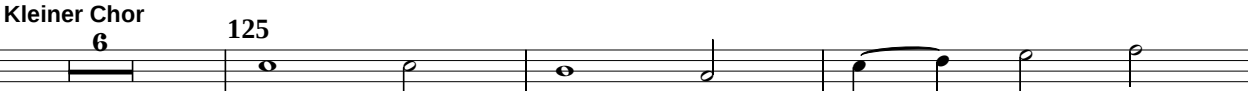
55  8
cae - le - stis, De - us Pa - ter om - ni - po - tens. Do -

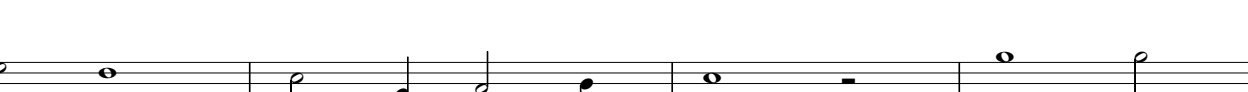
67  8
mi - ne Fi - li Je - su

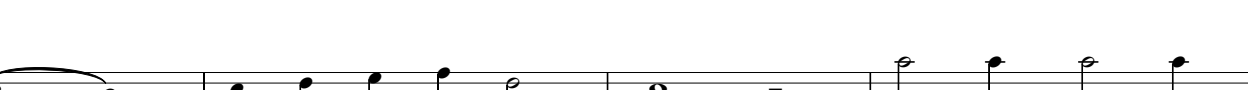
82  8
Chri - ste. Do - mi - ne De - us,

85  8
Ag - nus, De - i, Fi -

100  8
- li - us Pa - tris.

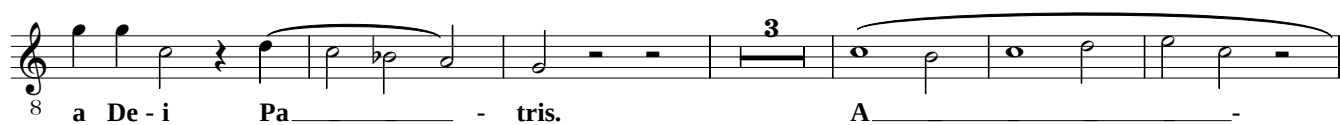
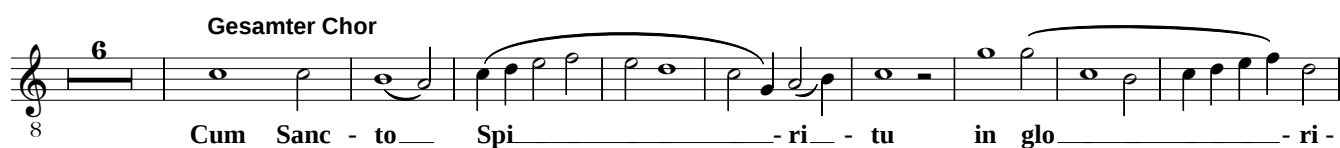
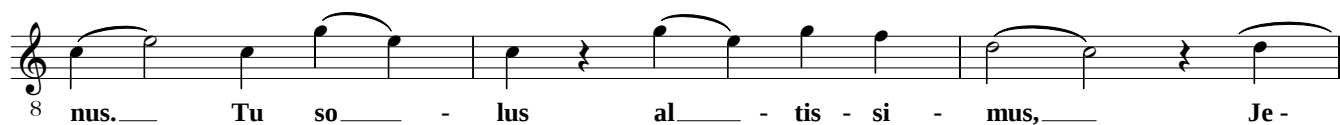
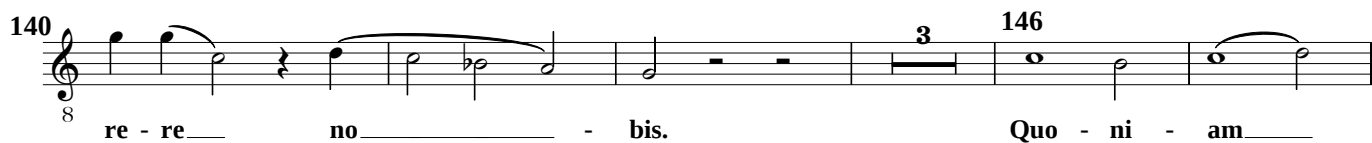
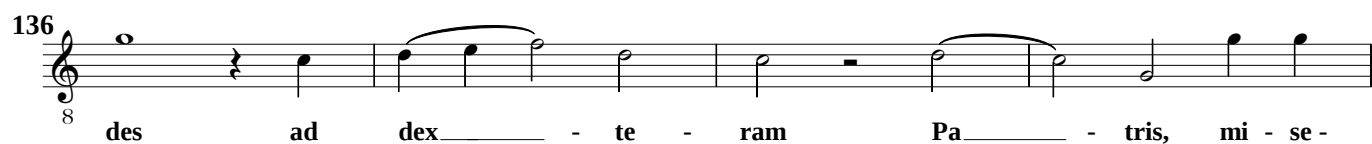
109  8
- li - us Pa - tris.

119 **Kleiner Chor**  8
mi - se - re - re no - bis. Qui

125  8
tol - lis pec - ca - ta mun - di, sus - ci -

128  8
pe - de - pre - ca - ti - o - nem no - stram. Qui se -

132  8
pe - de - pre - ca - ti - o - nem no - stram. Qui se -



Tenor 2

18 19

8 ...et in - vi - si - bi - li - um. Et in

31

8 u - num Do - mi - num De - um ve - rum

43

8 de De - o ve - ro. per quem om - ni - a fac -

55

8 - ta sunt. Qui prop - ter nos

64

8 ho - mi - nes et prop - ter no - stram.

82

9 2 et ho - mo fac - tus est.

91

8 Cru - ci - fi - xus sub Pon - ti -

97

8 o Pi - la - to pas - sus et se - pul - tus

103

8 est. Et as - cen - dit in cae - lum, se - det ad

112
Tenor 2
8
dex - te - ram Pa - tris.

Kleiner Chor
119 6 125
8
...cu - jus reg - ni non e - rit fi -

130
8
nis. Et in Spi - ri - tum Sanc - tum,

135
8
Do - mi - num et vi - vi - fi - can -

138
8
tem. Qui cum Pa - tre et Fi - li - o a -

141
8 3
o - ra - tur: qui lo -

147
8
cu - tus est per Pro - phe - tas

150
8
Et u - nam sanc - tam ca - tho - li - cam

153
8
et a - po - sto - li - cam ec - cle -

156

Tenor 2

8 - si - am.

Gesamter Chor

159

8 Con - fi - te - or u - num bap - tis - ma,

171

8 in re - mis - si - o - nam pec - ca - to - rum. Et

177

8 ex - spec - to re - sur - rec - ti - o - nem mor - tu - o -

182

8 rum. Et vi - tam ven - tu - ri

190

8 sae - cu - li. A -

193

8 - men.

Tenor 2

12 13

8

Sanc - tus Do - mi -

19

8

nus De - us Sa - ba -

27 31

8

oth, Sa - ba - oth.

Kleiner Chor

40

8

Gesamter Chor

73

8

O - san - na, o san -

79

8

na, o san - na, o - san - na in ex -

85

8

cel - sis in ex cel - sis.

Kleiner Chor Gesamter Chor

Tenor 2

8 40

O - san - na,

44

8 o - san - na, o - san - na in ex - cel -

47

8 - sis, in ex - cel - sis, ex -

50

8 cel - - sis.

The image shows a musical score for Tenor 2, likely for a choir. It is written in 3/2 time and features various musical notations including notes, rests, and slurs. The lyrics are in German and are written below the notes. The score is divided into four systems, each starting with a measure number (8, 40, 44, 47, 50). The first system is for measures 8 to 40, the second for 44 to 47, the third for 47 to 50, and the fourth for 50. The lyrics are: "O - san - na," "o - san - na in ex - cel -", "- sis, in ex - cel - sis, ex -", and "cel - sis." The score is for a Tenor 2 part, and the lyrics are in German.

Tenor 2

6

Ag - nus De - i qui

10

tol - lis pec - ca - ta,

13

pec - ca - ta mun -

16

di, pec - ca - ta mun - di, mi -

19

se - re - re no - bis, mi - se -

22

re - re no - bis, no - bis.

26 Kleiner Chor Gesamter Chor

23

Ag - nus De - i

52

qui tol - lis pec - ca - ta

55

mun - di, do - na no -

58

- bis pa - cem.