

*Julia M. Johnson*

1868-1927



|                                             |         |                                    |         |
|---------------------------------------------|---------|------------------------------------|---------|
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| High, C; Low, G                             |         | High, B $\flat$ ; Low, G           |         |
| LOVE'S ADMONITION . . . . .                 | .60     | COME LISTEN, O LOVE . . . . .      | .60     |
| High, F; Low, C                             |         | High, E, Low, D $\flat$            |         |

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To Theo Karle

1

# Love's Admonition



CHARLOTTE MEW

W. RHYS-HERBERT

With abandon

Voice

Piano

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Love,

Love

to - day

my

dear,

a-7 39 Sift  
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Love is not al - ways here,——

Wise maids know how\_\_ soon grows sere The\_\_

green - est\_\_ leaf in spring,

*rit.*

*ff largamente*

But no man know - eth whith - er it

*ff largamente*

*rit.*

go - eth                      When the wind,                      blow - eth

The first system of the musical score. The vocal line (treble clef) has a key signature of one flat (B-flat) and a time signature of 3/4. The lyrics are "go - eth", "When the wind,", and "blow - eth". The piano accompaniment (grand staff) features a flowing melody in the right hand and a more rhythmic bass line in the left hand. There are triplets in the right hand of the piano part towards the end of the system.

*rit.*                      *a tempo*  
So frail a thing.

The second system of the musical score. The vocal line (treble clef) has a key signature of one flat and a time signature of 3/4. The lyrics are "So frail a thing." The piano accompaniment (grand staff) features a flowing melody in the right hand and a more rhythmic bass line in the left hand. There are triplets in the right hand of the piano part towards the end of the system. The tempo markings *rit.* and *a tempo* are present.

The third system of the musical score. It consists of a piano accompaniment (grand staff) with a flowing melody in the right hand and a more rhythmic bass line in the left hand. There are triplets in the right hand of the piano part towards the end of the system.

Love,                      Love                      my dear                      to - day

The fourth system of the musical score. The vocal line (treble clef) has a key signature of one flat and a time signature of 3/4. The lyrics are "Love,", "Love", "my dear", and "to - day". The piano accompaniment (grand staff) features a flowing melody in the right hand and a more rhythmic bass line in the left hand. There are triplets in the right hand of the piano part towards the end of the system.

If the ship is in the bay

If the bird has come your way That

sings on summer trees

When his song fail - eth And the ship

*Ossia*

No voice a - vail - eth

sail - eth

No voice a - vail - eth

*rit.*

To call back these.

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*rit.**a tempo*



### LOUIS KOEMMENICH

|                                                 |                 |                |         |
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|---------------------------------|-----------|---------|

### CECIL FORSYTH

|                                                       |                           |        |         |
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|                                            |                             |                     |         |
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| SERENADE ( <i>A. Dnommah</i> )             | High, B $\flat$ <i>min.</i> | Low, G <i>min.</i>  | net .60 |

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