

SERENADE N° III.

I. Romanze.

Robert Fuchs Op. 21.

Andante sostenuto.

p *divisi* *pp* *legato* *pp* *legato*

p *espress.* *cresc.* *poco f* *f* *ff* *largamente* *divisi* *p* *cresc.* *p molto legato* *morendo* *mf* *pp* *rit.* *dim.* *pp*

VIOLINO I.
II. Menuetto.

p
cresc.
dim.
ten.
espress.
mf
f
p
pp
p
pp
mf
f
cresc.
f
f
f
cresc.
ffdim.
p
cresc.
f
f
f
dim.
pp
cresc.
dim.
pp
rit.
Flu.
p
cresc.

VIOLINO I.

3

Violino I

101 *sf* *f* *f cresc.* *ff* *ten.* *ten.*

102 *ff* *p* *f* *f* *f* *p*

103 *p* *f* *f* *f* *f* *p*

104 *ten.* *ten.* *ff* *f* *f* *decresc.* *p* *B*

105 *p* *cresc.*

106 *v* *sempre staccato* *ff sempre*

107 *f* *ff* *ten.* *ten.* *ff* *ten.*

108 *ff* *ff* *ff*

109 *ff* *dolce*

110

Menutio da capo al Fine.

VIOLINO I.

III.

o)
Allegretto grazioso.

pp leggiero
VIA.
pp leggiero

pp

pp

mp

mp

poco cresc. p cresc.

f dim. pp

cresc. pp

cresc. pp poco cresc.

*) Das Staccato der Viertelnoten nicht zu kurz.

VIOLINO I.

Musical score for a piece titled "Da capo al Fine." The score is written for a single melodic line on a grand staff (treble and bass clefs). The key signature is one sharp (F#), and the time signature is 2/4. The piece begins with a piano (*p*) dynamic and a crescendo (*cresc.*). It features various musical notations including slurs, ties, and dynamic markings such as *f* (forte), *ff* (fortissimo), *alm.* (all modero), *ten.* (tenu), and *decresc.* (decrescendo). The score includes first and second endings, marked "1. ten." and "2. ten." respectively. The piece concludes with a "Da capo al Fine." instruction.

IV. Finale alla Zingarese.

Allegro con fuoco.

Musical score for Violino I, IV. Finale alla Zingarese. The score consists of 12 staves of music in 2/4 time, key of D major. The tempo is marked "Allegro con fuoco." The score includes various dynamics, articulations, and performance markings.

Dynamics and markings include: *ff*, *f*, *mf*, *sf*, *ten.*, *sf sf sf*, *mf cresc.*, *f*, *sf*, *tr*, *1.*, *2.*, *4*, *2*, *p*, *pp*, *cresc.*, *piu cresc.*, *B*, *f*.

Performance markings include: *u*, *p*, *tr*, *1.*, *2.*, *4*, *2*, *p*, *pp*, *cresc.*, *piu cresc.*, *B*, *f*.

VIOLINO I.

9

piu. f *ff*
mf *mf*
f
f
mf *f*
cresc. *f*
D *p*
ff
ff *ff* *ff*
II *p* *cresc.*
E *f* Mit dem ganzen Bogen. *f* *f*
f *ten.* *ten.* *ten.* *f*

Detailed description: This is a page of a musical score for Violino I, page 9. The score is written in treble clef with a key signature of one sharp (F#). It consists of ten staves of music. The first staff begins with a forte dynamic and a 'piu. f' marking. The second staff has 'mf' markings. The third staff has a 'f' marking. The fourth staff has a 'f' marking. The fifth staff has 'mf' and 'f' markings. The sixth staff has a 'cresc.' marking and a 'f' marking. The seventh staff has a 'D' time signature change and a 'p' marking. The eighth staff has a 'ff' marking. The ninth staff has 'ff', 'ff', and 'ff' markings. The tenth staff has a 'II' section marker, a 'p' marking, a 'cresc.' marking, an 'E' time signature change, a 'f' marking, and the instruction 'Mit dem ganzen Bogen.' followed by 'f', 'f', and 'f' markings. The eleventh staff has 'f', 'ten.', 'ten.', 'ten.', 'f', and 'f' markings.

VIOLINO I.

Violino I musical score, measures 1-16. The score is written in G major (one sharp) and 2/4 time. It begins with a *len.* (lento) marking and a *p* (piano) dynamic. The first staff contains measures 1-4, with a *ten.* marking above measures 2-4 and a *F* (forte) dynamic above measure 4. The second staff contains measures 5-8, with a *pp* (pianissimo) dynamic above measure 5, a *pp cresc.* (pianissimo crescendo) marking above measure 6, and a *p* dynamic above measure 8. The third staff contains measures 9-12, with a *pp* dynamic above measure 9, a *cresc.* (crescendo) marking above measure 10, and a *G* (forte) dynamic above measure 12. The fourth staff contains measures 13-16, with a *piu cresc.* (piu crescendo) marking above measure 13 and a *f* (forte) dynamic above measure 14. The fifth staff contains measures 17-20, with a *piu f* (piu forte) dynamic above measure 17 and a *ff* (fortissimo) dynamic above measure 19. The sixth staff contains measures 21-24, with a *p* dynamic above measure 21 and a *ff* dynamic above measure 23. The seventh staff contains measures 25-28, with a *ff* dynamic above measure 25 and a *f* dynamic above measure 27. The eighth staff contains measures 29-32, with a *f* dynamic above measure 29 and a *f* dynamic above measure 31.

VIOLINO I.

Musical score for "The Merry Widow" (No. 10). The score is written for two staves. The top staff is in treble clef with a key signature of one flat (B-flat). The bottom staff is in bass clef with a key signature of one flat (B-flat). The music features a melody in the upper voice and a piano accompaniment in the lower voice. The tempo is marked "Allegretto" and the time signature is 2/4. The score includes various musical notations such as notes, rests, and dynamic markings like *f* (forte) and *ff* (fortissimo).

Musical score for "Lullaby" (Schubert, Op. 98, No. 4). The score is in G major and 3/4 time. It features a piano introduction with a melody in the right hand and a bass line in the left hand. The melody is characterized by a series of eighth notes and a final cadence. The bass line consists of a simple eighth-note pattern. The score is marked with "p" for piano and includes dynamic markings like "pizz." and "arco".

A musical score for the song "The Rose Tree". The score is written for voice and piano. The voice part is in the upper staff, and the piano accompaniment is in the lower staff. The key signature is one sharp (F#), and the time signature is 2/4. The piano part features a prominent melody in the left hand, with the right hand providing harmonic support. The score includes dynamic markings such as *ff* (fortissimo) and *f* (forte). The piece concludes with a double bar line.

SERENADE N° III.

I. Romanze .

Robert Fuchs Op. 21.

Andante sostenuto.

mf *pp*

p *rit.* *p*

cresc. *cresc.* *poco f*

p *cresc.*

f *ff largamente*

f *ff largamente*

p *cresc.* *dim.* *pp*

p *cresc.* *dim.* *pp*

morendo *morendo* *pp decresc.*

pp *rit.* *dim.* *pp*

VIOLINO II.

II. Menuetto.

p *p* *cresc.*
dim. *p* *mf* *ten.*
p *pp* *p* *pp* *mf* *f* *cresc.* *f*
f *f* *cresc.* *dim.* *pp* *p*
cresc. *f* *cresc.* *f*
sf *sf* *sf* *dim.* *pp* *rit.* *ten.* *Fine.*
cresc. *dim.* *pp* *rit.* *Fine.*

6021

VOLINO II.

3

Violino II musical score, page 3. The score consists of nine staves of music in G major (one sharp). The notation includes various dynamics, articulations, and performance instructions.

Staff 1: *p*, *cresc.*

Staff 2: *sf*, *f*, *f*, *cresc.*, *ff*, *ff*. First and second endings are marked with brackets and numbers 1 and 2.

Staff 3: *p*

Staff 4: *ten.*, *sf*, *sf*, *f*, *ten.*, *p*, *ten.*, *ff*

Staff 5: *B*, *sf*, *sf*, *sf*, *decrease.*, *p*, *p*

Staff 6: *cresc.*, *sempre allacato*, *ff*, *sempre*

Staff 7: *sf*, *ff*, *ff*

Staff 8: *sf*, *ff*, *ff*. First and second endings are marked with brackets and numbers 1 and 2.

Staff 9: *p*, *pp*

VIOLINO II.

III.

^o Allegretto grazioso.

pp leggiero

pp

pp

mp

poco cresc.

poco cresc.

f

dim.

pp

pp poco cresc.

pp poco cresc.

cresc.

f

dim.

f

dim.

^o Das Staccato der Viertelnoten nicht zu kurz.

VIOLINO II.

5

Violino II musical score page 5. The score is written for Violino II in G major (one sharp) and 4/4 time. It consists of ten staves of music. The first staff begins with a piano (*pp*) dynamic and a *pp* marking. The second staff includes *dim.*, *ten.*, *ten.*, *ten.*, and *Fine.* markings. The third staff has a *cresc.* marking. The fourth staff includes *ten.*, *ten.*, and *ten.* markings. The fifth staff has *decresc.* and *cresc.* markings. The sixth staff begins with a *D* dynamic and has a *cresc.* marking. The seventh staff has a *f* marking. The eighth staff has a *ff* marking. The ninth staff has a *p* marking, a *morendo* marking, and a *rit.* marking. The tenth staff ends with a *Da capo al Fine.* instruction. The score includes various musical notations such as slurs, ties, and dynamic markings.

VIOLINO II.

IV. Finale alla Zingarese.

Allegro con fuoco.

Musical score for Violino II, IV. Finale alla Zingarese. The score is in G major, 2/4 time, and consists of 21 measures. It features a single melodic line for the violin with various dynamics and articulations.

Dynamics and markings include: *ff*, *mf*, *f*, *ten.*, *ten.*, *ten.*, *ten.*, *ten.*, *p*, *cresc.*, *f*, *1*, *p*, *pp*, and *pp*.

The score is written on a single staff with a treble clef. The key signature has one sharp (F#). The tempo is marked "Allegro con fuoco."

VIOLINO II.

Violin and Piano, Op. 35, No. 1, by Franz Liszt. The score is in 3/4 time and D major. It features a violin part with various dynamics (p, f, cresc., decresc., B) and articulations (arco, pizz.), and a piano part with corresponding dynamics and articulations. The score is divided into two systems, each with four staves. The first system includes measures 1-8, and the second system includes measures 9-16. The score concludes with a final measure marked with a 3 and a fermata.

VIOLINO II.

Musical score for Violino II, measures 1-16. The score is written for a single violin in G major (one sharp). It features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *mf cresc.*, *cresc.*, *f*, *ten.*, *p*, and *più cresc.* There are also first and second endings marked with '1'.

VIOLINO II.[illegible]

VOLONCELLO.
SERENADE N° III.

I. Romanze.

Andante sostenuto.

Robert Fuchs Op. 21.

2
pp
legato
p
rit.
cresc.
poco f
B
f
ff largamente
f

VIOLONCELLO.

pizz. *arco*

p *pp* *morendo* *p*

decresc. *pp* *decresc.* *pp*

rit. *dim.* *pp* *rit.* *dim.* *pp*

II. Menuetto.

p *p* *cresc.*

dim. *p* *ten.* *mf* *p*

pp *p* *pp* *mf* *sf* *cresc.* *f* *sf*

f *cresc.* *sf* *dim.* *p*

VOLONCELLO.

3

cresc. *f* *f*
f *sf* *dim.* *pp* *cresc.*
dim. *pp* *rit.* *Fine.* *mp*
cresc. *sf* *sf* *f* *cresc.* *ff* *ff*
p *p* *p* *f* *f* *f*
p *ff* *ff* *ff* *ff* *decresc.*
B *p* *p* *cresc.* *ff* *sopra*
ten. *ten.*
divisi *f* *ff* *ff* *ff*
sf *pp*
sf *pp*

1. 2.
 1. 2.
 1. 2.
 1. 2.

Memorio da capo al Fine.

III.

*) Allegretto grazioso.

pp leggiero

pp

mp *poco cresc.*

p *cresc.* *A* *f* *dim.* *pp*

B *pp poco cresc.* *p cresc.*

f *f dim.* *pp*

dim.

1. *pp Fine.* 2. *pp f* *f*

cresc. *sf* *sf* *f*

*) Das Staccato der Viertelnoten nicht zu kurz.

sf

decresc.

f cresc.

D

f

cresc.

ff

1.

2.

1.

ff

sf

morendo

rit.

Da capo al Fine.

IV. Finale alla Zingarese.

Allegro con fuoco.

1.

ff

f

p

f

f

tr

f

1.

ff

p

ff

1.

p

ff

f

1.

p

ff

f

1.

f

ff

f

VIOLONCELLO.

A

p espress.

pp *cresc.*

più cresc. *f*

più f

C

ff *mf*

1 2 3 4 5 6

f *mf*

2 3 4 5 6 7

cresc. *ff* *p*

D

ff

1 5

p *p cresc.*

E

f *f*

f sf sf *p*

1

f sf sf *p* *f sf sf* *p* *f sf sf* *espress.*

4021

VOLONCELLO.

Musical score for "L'Espresso" by Franz Liszt. The score is in G major, 2/4 time, and consists of 12 measures. The piano part is marked "p" and the violin part is marked "f". The score includes various musical notations such as notes, rests, and dynamic markings.

SERENADE N° III.

I. Romanze.

Robert Fuchs Op.21.

Andante sostenuto.

I

p *pp* *legato*

A

p *rit.* *p*

p *caprias.* *cresc.* *poco f*

p *caprias.* *cresc.* *poco f*

B

p *cresc.* *f* *ff largamente*

p *cresc.* *f* *ff largamente* *f*

p *cresc.* *dim.*

p *cresc.* *dim.*

VIOLA.

pp *morendo* p *morendo* p *rit. > dim.* pp

II. Menuetto.

p *cresc.* *dim.* p *ten.* mf *f* p *cresc.* p *cresc.* p *cresc.* f

sf sf mf dim. pp

cresc. dim. pp rit. Fin. pp p

cresc. sf sf f cresc. 1. ten. sf

2. ten. sf p sf

f sf p sf sf sf decresc.

B p p cresc. ff sempre

sf sf 1. ten. sf

p pp Mouvette da capo al Fine.

VIOLA.

III.

a) *Allegretto grazioso.*

p leggero

pp

mp

poco cresc. *p* *cresc.*

f *dim.* *pp*

pp poco cresc.

cresc. *f* *dim.* *pp*

pp *pp* *ten.* *ten.* *ppp Fin.* *f*

a) Das Staccato der Vierteln nicht zu kurz.

VIOLA.

5

cresc. *f* *decres.* *D* *cresc.* *f* *ff* *1 + 2.* *2* *p* *morendo* *rit.* *Da capo al Fine.*

IV. Finale alla Zingarese.

Allegro con fuoco.

sf *mf* *f* *mf* *f* *f* *ten.* *p* *ten.* *ten.* *ten.* *p* *ten.* *ten.* *f* *sf* *sf* *p* *cresc.* *f* *f* *1 2*

VIOLA.



VIOLA.

7

D
f *p*

ff *f* *f* *f* *p* *1*

cresc.

ten. *ten.* *ten.* *ten.* *ten.* *ten.* *ten.* *ten.* *f* *f*

ten. *f* *p* *ten.* *ten.*

ten. *f* *p* *ten.* *ten.* *ten.* *ten.*

F *sf sf* *p* *cresc.* *p espress.* *3* *2*

VIOLA.

[illegible]

BASSO.

SERENADE N° III.

I. Romanze.

Robert Fuchs Op. 21.

Audante sostenuto. *legato*

pp

p

rit.

p

pp

f

pp

crac.

poco

B

f

crac.

pizz.

largamente

f

ff

f

p

arco

pp

morendo

pp

rit.

dim.

pp

II. Menuetto.

10

mf *p* *pp* *p* *pp* *mf* *f*

mf *cresc.* *f* *sf* *sf* *sf* *cresc.* *p*

p *arco* *cresc.* *f*

sf *sf* *sf* *fp* *dim.* *pp*

cresc. *dim.* *pp* *rit.* *ten.* *Fine.* *mf* *p*

cresc. *sf* *sf* *f* *cresc.* *ff*

ff *sf* *sf* *p*

f *sf* *f* *f* *decresc.* *p* *p*

cresc. *ff* *sempre* *ten.* *ten.*

ten. *ff* *ten.* *ten.* *ff* *6*

Menuetto da capo al Fine.

III.

*)
Allegretto grazioso.

pp leggiero

pp

p poco cresc. p

cresc. A f dim. pp B pp poco cresc. p

cresc. f f dim. pp C

dim.

1. 2. 3. Fine. p pp f sf

decresc. cresc.

D 2. 1. morendo 1. ff sf pp

Da capo al Fine.

*) Das Staccato der Viertelnoten nicht zu kurz.

IV. Finale alla Zingarese.

Allegro con fuoco.

Musical score for Bass part of "IV. Finale alla Zingarese". The score is written in bass clef with a key signature of one sharp (F#) and a 2/4 time signature. The tempo is marked "Allegro con fuoco". The score consists of ten staves of music.

The first staff begins with a measure rest marked "1", followed by notes with dynamics *ff*, *ff*, *mf*, and *f*. The second staff continues with *mf*, *f*, *sf sf*, *p*, and includes markings *ten.* (tenuendo) and *ten.* (tenuendo). The third staff starts with *f sf sf*, *p*, *ten.*, *ten.*, *ten.*, *f sf sf*, *p cresc.*, *sf sf*, and *f*. The fourth staff includes a measure rest marked "1", *f sf sf*, *p cresc.*, *sf sf*, *f*, and a section marked "A" with a measure rest "16" ending in *pp*. The fifth staff features *cresc.* and *più cresc.* markings. The sixth staff begins with a section marked "B" and *f*. The seventh staff includes *più f* and *ff*. The eighth staff starts with a section marked "C" and *f*. The ninth staff includes a measure rest "9", *mf*, *ff*, *p*, and a section marked "D". The tenth staff begins with *ff*, *f*, *f*, and a measure rest "1".

BASSO.

3

The musical score for the Bass part consists of ten staves. The key signature is one sharp (F#). The notation includes various dynamics, articulations, and performance instructions.

Staff 1: Starts with a *p* dynamic. Includes a measure with a *9* (ninth) and a *pizz.* (pizzicato) instruction. The next measure has a *1* (first) and an *arco* instruction. Dynamics include *ff* and *f*.

Staff 2: Includes a *ten.* (tension) instruction. Dynamics include *sf*, *f*, *sf*, *f*, *p*, and *ten.*.

Staff 3: Includes a *ten.* instruction. Dynamics include *f*, *sf*, *p*, *ten.*, *f*, *sf*, *p*, *cresc.*, *sf*, and *p*. A measure with a *15* is also present.

Staff 4: Dynamics include *pp*, *cresc.*, and *più cresc.*.

Staff 5: Dynamics include *f* and *sf*.

Staff 6: Dynamics include *più f*, *ff*, and *p*.

Staff 7: Dynamics include *ff* and *f*.

Staff 8: Dynamics include *f*, *sf*, *f*, *sf*, *f*, *sf*, *f*, and *sf*.

Staff 9: Dynamics include *ff* and *p*.

Staff 10: Dynamics include *ff*, *f*, *sf*, *f*, *sf*, *f*, and *sf*.

Staff 11: Dynamics include *ff*, *ff*, *f*, *f*, and *ff*.