

SIX

TRIOS

Concertants

Pour Violon Alto Et Violoncelle

Composés

Par

G. CAMBINI.

Oeuvre 33^{me}

Prix 7^{fr} 10^{cs}

A. PARIS.

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A. P. D. R.

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TRIO I.

This musical score, titled "TRIO I.", is written for a piano and features a complex arrangement of staves. The key signature is D major (two sharps), and the time signature is common time (C). The tempo and mood are indicated as "All^o con Grazia". The score includes a variety of musical notations, such as triplets, trills (tr), and dynamic markings like *dol.* (dolce), *cres* (crescendo), *F* (forte), *P* (piano), and *mo F* (more forte). The notation is dense, with many beamed sixteenth and thirty-second notes, creating a fast and intricate texture. The score is divided into sections by repeat signs and includes a "Solo" marking for one of the parts. The overall style is characteristic of 19th-century piano music, emphasizing technical virtuosity and expressive dynamics.

This page of a musical score for Violino (Violin) contains the following sections and markings:

- Amoroso e Moderato**: The tempo and mood marking for the first section.
- 1^{re} Variation**: The title for the first variation.
- 2^{me} Var.**: The title for the second variation.
- 3^{me} Var.**: The title for the third variation.
- Solo**: A marking indicating a solo section.
- Minuet**: A marking indicating a minuet section.
- D.C. il Primo Amoroso**: The instruction to repeat the first section.

The score is written on ten staves. It features various musical notations including treble clefs, key signatures of two sharps (F# and C#), and time signatures of 3/4 and 4/4. Dynamic markings such as *p* (piano), *cres* (crescendo), *f* (forte), *dol.* (dolce), and *tr* (trill) are present. Ornamentation includes triplets and trills. The piece concludes with a double bar line and repeat dots.

All^o Espressivo

Violino

TRIO II.

This musical score for Violino Trio II is written in treble clef with a key signature of two sharps (F# and C#) and a common time signature (C). The tempo and expression markings are 'All^o Espressivo'. The score consists of 14 staves of music. It begins with a 3-measure rest, followed by a melodic line with trills (tr) and a 'dol' (dolce) marking. The second staff features a 'm^o F' (first fortissimo) dynamic. The third staff has a '3' (triple) marking. The fourth staff includes a trill and a 'cres' (crescendo) marking. The fifth staff has a '3' marking and a 'cres' marking. The sixth staff features a 'dol' marking and a series of triplets. The seventh staff has a 'cres' marking and a 'P' (piano) dynamic. The eighth staff has a 'F' (forte) dynamic. The ninth staff has a 'tr' marking and a 'P' dynamic. The tenth staff has a 'PP' (pianissimo) dynamic. The eleventh staff has a 'cres' marking and a 'F' dynamic. The twelfth staff has a 'P' dynamic. The thirteenth staff has a 'PP' dynamic and a 'cres' marking. The fourteenth staff has a 'PP' dynamic. The score is filled with various musical notations including eighth notes, sixteenth notes, triplets, and trills.

54

TRIO III.

This musical score is for a Violino (Violin) part, titled "TRIO III." and marked "Allegro". The music is written on 14 staves in 3/4 time. The key signature has one flat (B-flat). The score includes various musical notations and performance instructions:

- Staff 1:** Starts with a treble clef, a key signature of one flat, and a 3/4 time signature. It begins with a "cres" (crescendo) marking and a "Solo" marking at the end.
- Staff 2:** Features a triplet of eighth notes, a trill (tr), and a "Solo" marking.
- Staff 3:** Includes a "cres" marking, a forte (F) dynamic, a piano (P) dynamic, and a "Solo" marking.
- Staff 4:** Contains a triplet of eighth notes and a "cres" marking.
- Staff 5:** Includes a "cres" marking and a "Solo" marking.
- Staff 6:** Features a trill (tr), a first ending bracket (1), a "dol." (dolando) marking, a "cres" marking, and a "dol." marking.
- Staff 7:** Includes a forte (F) dynamic, a "cres" marking, and a "Solo" marking.
- Staff 8:** Contains a "cres" marking and a "Solo" marking.
- Staff 9:** Features a trill (tr), a first ending bracket (1), a piano (P) dynamic, and a "Solo" marking.
- Staff 10:** Includes a piano (P) dynamic and a "Solo" marking.
- Staff 11:** Contains a forte (F) dynamic, a piano (P) dynamic, and a "Solo" marking.
- Staff 12:** Includes a forte (F) dynamic, a piano (P) dynamic, and a "Solo" marking.
- Staff 13:** Features a forte (F) dynamic, a piano (P) dynamic, and a "Solo" marking.
- Staff 14:** Includes a forte (F) dynamic, a piano (P) dynamic, and a "Solo" marking.

Violino

7

This page of a musical score for Violino (Violin) contains 15 staves of music. The notation includes various musical symbols such as notes, rests, trills (tr), triplets (3), and dynamic markings (dol., cres., F, PP, p, F, DC, di pmo). The score is divided into sections: the first section is marked 'All.to Cantabile e con grazia' and includes a first variation ('1^{er} Variation'); the second section is marked '2^{em} Var.' and includes a third variation ('3^{em} Var.'). The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and is characterized by frequent trills and triplets. The page concludes with the instruction 'DC, di pmo'.

TRIO IV

This musical score is for a Trio in G major, Op. 35, No. 3 by Franz Schubert, specifically the Violino part. The tempo is marked 'Allegro'. The score consists of 14 staves of music. The key signature has one sharp (F#), and the time signature is 3/4. The music is characterized by its rapid sixteenth-note passages and trills. Performance markings include 'F' (forte), 'dol.' (dolce), 'cres' (crescendo), 'P' (piano), and 'tr' (trill). The score begins with a treble clef and a key signature of one sharp. The first staff is labeled 'TRIO IV'. The music features a variety of rhythmic patterns, including sixteenth-note runs, eighth-note chords, and trills. The dynamics range from piano to forte, with crescendos and decrescendos. The score ends with a final cadence in the key of G major.

Violino

9

This page of a musical score for Violino (Violin) contains 15 staves of music. The tempo is marked *Allegretto* and the dynamics include *Brio*, *dol.*, *cres.*, *F*, *P*, *FF*, *PP*, and *tr*. The music features complex rhythmic patterns, including triplets and sixteenth notes, and is characterized by frequent trills and slurs. The key signature is one flat (B-flat).

Allegretto
Brio *dol.* *cres.* *F* *P* *FF* *PP* *dol.*

Allegro Vivace

TRIO V.

This musical score for Violino (Violin) is titled "TRIO V." and is marked "Allegro Vivace". It consists of 14 staves of music. The key signature is B-flat major (two flats). The score features a variety of musical notations including eighth and sixteenth notes, rests, trills (tr), triplets (3), and dynamic markings such as *F* (forte), *P* (piano), *cres* (crescendo), *dot.* (accent), and *PP* (pianissimo). The music is characterized by rapid passages, trills, and triplet figures, creating a lively and technically demanding piece.

11

This image shows a page of musical notation for a piano solo. The music is written in B-flat major, indicated by two flats in the key signature. The notation is arranged in 12 staves, with various musical symbols and markings throughout. Key markings include 'p' (piano), 'f' (forte), 'cres' (crescendo), 'dol.' (dolce), and 'Solo'. The music features a variety of note values, including eighth, sixteenth, and thirty-second notes, as well as rests, trills, and triplets. The notation is written in a single system, with the key signature of two flats (B-flat major) indicated at the beginning.

12 *Adagio*

Violino

This musical score for Violino is divided into two main sections: *Adagio* and *Presto*. The *Adagio* section, marked with a 3/4 time signature, spans the first 11 staves. It begins with a piano (*P*) dynamic and features a variety of musical textures, including flowing sixteenth-note passages, sustained chords, and trills. Dynamic markings such as *cres* (crescendo), *pp* (pianissimo), *f* (forte), and *tr* (trill) are used throughout. A *Solo* section is indicated on the fourth staff. The *Presto* section, marked with a common time (C) signature, begins on the twelfth staff and continues to the end of the page. It is characterized by rapid sixteenth-note runs and a more rhythmic feel. The *Presto* section starts with a piano (*P*) dynamic and includes markings for *cres*, *pp*, and *f*. The score is written for a single violin, with all notes and rests clearly indicated on a five-line staff.

Violino

13

Violino

13

P

tr

FF

PP

P

P

F

tr

tr

P

P

dol.

P

tr

dol.

tr

F

F

FF

P

F

FF

Allegro *Espressivo.* Violino

TRIO VI.

This musical score for Violino Trio VI consists of 15 staves. The tempo is marked 'Allegro' and the expression is 'Espressivo'. The key signature has one flat (B-flat) and the time signature is common time (C). The score includes a variety of musical notations such as slurs, ties, and triplets. Dynamics are indicated by letters: 'F' (forte), 'p' (piano), 'dol' (dolce), 'cres' (crescendo), and 'FF' (fortissimo). Articulations like 'tr' (trill) and 'mo' (more) are also present. The music features complex rhythmic patterns, including many sixteenth and thirty-second notes, and several triplet markings.

F

p

dol

mo F

tr

dol

cres F

FF

P

cres F

P

FF

cres

F

tr

FF

P

dol

Violino

cres

15

P

P

cres

cres

F

Adagio

solo

dol.

cres

dol.

Violino

Presto

16

17

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