

ARIA (No.3)

(Ach Filli, Schäfrin zart!)

for Brass Quartet

Score (01':24")

Johann Hermann Schein (1586 - 1630)

Arr. Michel Rondeau

Moderato ♩ = 100

Trumpet in C 1

Trumpet in C 2

Trombone

Bass Trombone

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

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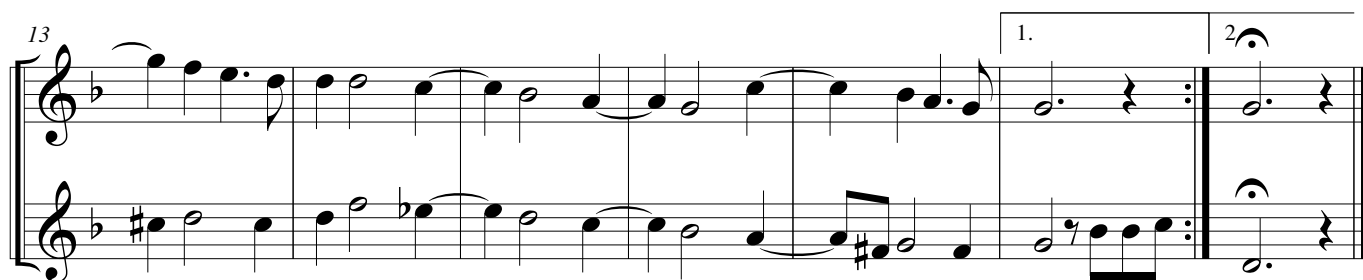
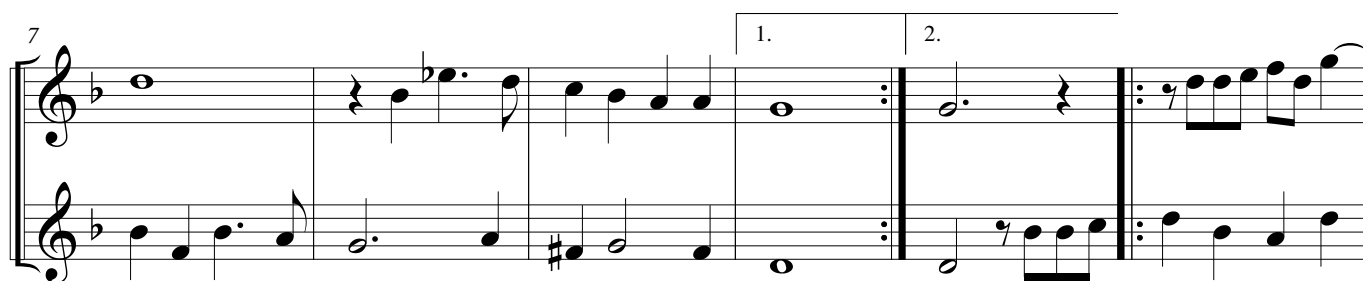
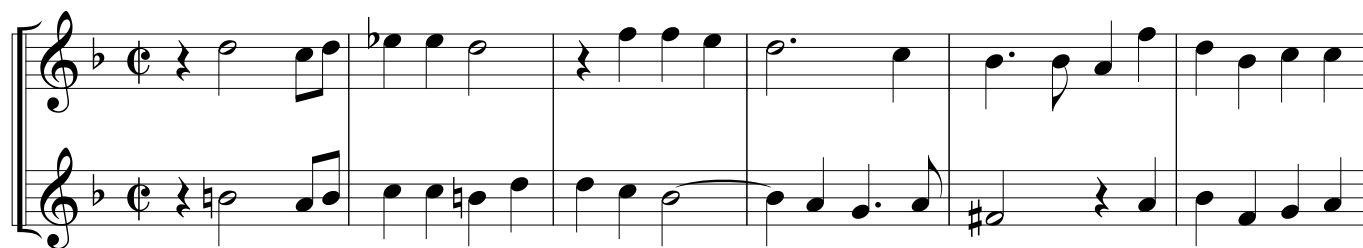
for Brass Quartet

C Trumpets

Johann Hermann Schein (1586 - 1630)

Arr. Michel Rondeau

Moderato ♩ = 100



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for Brass Quartet

Johann Hermann Schein (1586 - 1630)
Arr. Michel Rondeau

A musical score for the song 'The Rose Tree'. It consists of two staves, both in treble clef with a key signature of one sharp (F#) and a common time signature (C). The melody is written on the top staff, and the accompaniment is on the bottom staff. The music is divided into six measures by vertical bar lines. The melody features a mix of quarter, eighth, and sixteenth notes, with some rests. The accompaniment includes chords and single notes, with a longer note in the third measure.

7

1. 2.

The musical score is written for two staves in G major (one sharp). The melody is in the upper staff, and the accompaniment is in the lower staff. The piece consists of two systems. The first system has a first ending (marked '1.') and a second ending (marked '2.'). The second system continues the melody and accompaniment. The piece ends with a final cadence.

13

1. 2.

ARIA (No.3)

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for Brass Quartet

F Horn (Trombone)

Johann Hermann Schein (1586 - 1630)

Arr. Michel Rondeau

Moderato ♩ = 100

The musical score for the F Horn (Trombone) part is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). The tempo is marked 'Moderato' with a metronome marking of ♩ = 100. The score consists of four staves of music. The first staff begins with a whole rest followed by a half note G4, then a quarter note F#4, and continues with a series of eighth and quarter notes. The second staff starts at measure 6 and includes a first ending (1.) and a second ending (2.). The third staff starts at measure 12 and features a repeat sign at the beginning. The fourth staff starts at measure 16 and also includes a first ending (1.) and a second ending (2.) which concludes with a double bar line.