

ARIA & GAVOTTE

for Trumpet & Organ

Score (01':41'')

Daniel Speer (1636 - 1707)

Arr. Michel Rondeau

1. Aria - Allegro $\text{♩} = 94$

Trumpet in C

Organ

C Tpt.

Org.

C Tpt.

Org.

2. Gavotte - Allegretto

C Tpt. 17

Org. 17

Detailed description: This system contains measures 17 through 20. The C Tpt. part begins with a repeat sign and a key signature change to B-flat. It features a melodic line with eighth and sixteenth notes, ending with a trill. The Organ part is in a grand staff, with the right hand playing chords and the left hand playing a simple bass line.

C Tpt. 21

Org. 21

Detailed description: This system contains measures 21 through 24. The C Tpt. part has whole rests for all four measures. The Organ part continues with its accompaniment, featuring chords in the right hand and a steady bass line in the left hand.

C Tpt. 25

Org. 25

Detailed description: This system contains measures 25 through 28. The C Tpt. part has a melodic line with eighth and sixteenth notes, ending with a trill. The Organ part continues with its accompaniment, featuring chords in the right hand and a steady bass line in the left hand.

C Tpt. 29

Org. 29

Detailed description: This system contains measures 29 through 32. The C Tpt. part has whole rests for the first two measures, followed by a melodic line with eighth and sixteenth notes, ending with a trill. The Organ part continues with its accompaniment, featuring chords in the right hand and a steady bass line in the left hand.

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Trumpet in C

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1. Aria - Allegro $\text{♩} = 94$



2. Gavotte - Allegretto



ARIA & GAVOTTE

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Trumpet in Bb

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1. Aria - Allegro $\text{♩} = 94$



2. Gavotte - Allegretto



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Piccolo Trumpet in Bb

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1. Aria - Allegro $\text{♩} = 94$

First system of the Aria, measures 1-8. The key signature is one sharp (F#) and the time signature is common time (C). The melody consists of eighth and quarter notes. A fermata with the number 4 above it is placed over the final measure (measure 8).

Second system of the Aria, measures 9-15. The melody continues with eighth and quarter notes. A repeat sign is present at the end of measure 14. A fermata with the number 2 above it is placed over measure 15.

2. Gavotte - Allegretto

First system of the Gavotte, measures 16-24. The key signature is one sharp (F#) and the time signature is common time (C). The melody features eighth and quarter notes, including a trill (tr) in measure 23. A fermata with the number 4 above it is placed over the final measure (measure 24).

Second system of the Gavotte, measures 25-28. The melody continues with eighth and quarter notes, including a trill (tr) in measure 27. The system ends with a repeat sign.

Third system of the Gavotte, measures 29-32. The melody continues with eighth and quarter notes, including a trill (tr) in measure 31. A fermata with the number 2 above it is placed over measure 29.

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Organ

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Trumpet in C

1. Aria - Allegro $\text{♩} = 94$

Organ

C Tpt.

Org.

C Tpt.

Org.

C Tpt. 17

Org. 17 2. Gavotte - Allegretto

C Tpt. 21

Org. 21

C Tpt. 25

Org. 25

C Tpt. 29

Org. 29