

# DUE RAPSODIE

PER PIANOFORTE

(dedicate a Elisabetta von Herzogenberg)

*Revisione di*

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Op. 79

(Composte nel 1879)

## I.

**Agitato**

The musical score consists of four staves of piano music. Staff 1 (top) shows a melodic line with dynamic markings *f* and *mf*, and fingerings 1, 2, 3, 4, 5. Staff 2 (second from top) contains chords and dynamic markings *f* and *mf*. Staff 3 (third from top) shows a melodic line with dynamic markings *cresc.*, *f*, and *f*. Staff 4 (bottom) shows a harmonic progression with dynamic markings *mf*, *f*, *fp*, and *m.s.*. The score is in common time, with various key changes indicated by key signatures.

(4) *sostenuto sempre*

2 3 5 4

*m.d.*

*m.s.*

*m.d.*

(5)

2 4 5

*p*

*pp*

2 4 5 4 5 2 4 3 2

5

5 4 5

(6) *poco rit.**in tempo*

3 5 8

5

*f*

(7)

4 5

(*mf*)

4 5

5

*p mezza voce*

*Ped.* \* *Ped.* \* *Ped.* \*

*Ped.* \* *Ped.* \*

*Ped.*

8

12

(12) *f*

*cresc.*

(13) *mf* *più f* *ped.* *ped.* *ped.* *ped.*

*2 3* *2 3* *8* *8* *sempre cresc.* *sf*

*ped.* *\** *ped.* *\** *ped.* *\** *ped.* *\**

(14) *f* *dim.* *rit.(p)* *cap.*

*molto dolce espress.*

*col Ped.*

Sheet music for piano, page 13, featuring six staves of musical notation. The music is in common time and consists of six measures per staff.

**Staff 1:** Measures 1-2. Treble clef. Fingerings: 1, 2, 1, 2, 1, 2, 1, 2. Measure 3: Bass clef. Fingerings: 4, 1, 2, 1, 2, 1, 2, 1. Measure 4: Bass clef. Fingerings: 5, 2, 1, 2, 1, 2, 1, 2.

**Staff 2:** Measures 1-2. Treble clef. Fingerings: 1, 2, 1, 2, 1, 2, 1, 2. Measure 3: Bass clef. Fingerings: 1, 2, 1, 2, 1, 2, 1, 2. Measure 4: Bass clef. Fingerings: 1, 2, 1, 2, 1, 2, 1, 2. Dynamics: cresc.

**Staff 3:** Measures 1-2. Treble clef. Fingerings: 1, 2, 1, 2, 1, 2, 1, 2. Measure 3: Bass clef. Fingerings: 1, 2, 1, 2, 1, 2, 1, 2. Dynamics: dim.

**Staff 4:** Measures 1-2. Treble clef. Fingerings: 1, 4, 1, 2, 1, 2, 1, 2. Measure 3: Bass clef. Fingerings: 1, 2, 1, 2, 1, 2, 1, 2. Dynamics: p, cresc.

**Staff 5:** Measures 1-2. Treble clef. Fingerings: 4, 3, 2, 1, 3, 2, 1, 2. Measure 3: Bass clef. Fingerings: 1, 2, 1, 2, 1, 2, 1, 2. Dynamics: dolce, p.

**Staff 6:** Measures 1-2. Treble clef. Fingerings: 1, 2, 1, 2, 1, 2, 1, 2. Measure 3: Bass clef. Fingerings: 3, 1, 5. Dynamics: dim.

**Staff 7:** Measures 1-2. Treble clef. Fingerings: 1, 4, 1, 5, 1, 4, 1, 5. Measure 3: Bass clef. Fingerings: 1, 2, 1, 2, 1, 2, 1, 2. Dynamics: poco rit., pp, (p), \*.

*in tempo*

(19) *f*

*mf* *cresc.* *f*

*f* *(mf)*

*f* *fp*

*sostenuto sempre*

*p* *m.s.* *m.d.*

*p*

pp

poco rit. - - - in tempo

f

(mf)

p mezza voce

cresc.

f

sf(mp) sempre cresc.

Ped. simile

(più f)

ff

1 2 3 4 5 6 7 8

Musical score page 16, featuring six staves of music:

- Staff 1 (Top):** Treble clef, key signature of one flat. Dynamics: *v.*, *f*. Articulation: *v.*
- Staff 2:** Bass clef, key signature of one flat. Dynamics: *ff*.
- Staff 3:** Treble clef, key signature of one sharp. Dynamics: *f*.
- Staff 4:** Bass clef, key signature of one sharp. Dynamics: *cresc.*
- Staff 5:** Treble clef, key signature of one sharp. Dynamics: *f*, *(mf)*.
- Staff 6 (Bottom):** Bass clef, key signature of one sharp. Articulations: *ped.*, *ped.*, *ped.*, *ped.*, *\**, *ped.*, *\**.

8

8

*sf*

*leggiero*

(20)

*fp*

*p*

*pp*

*poco - - - a - - - - poco - - - -*

*dim. a poco a poco*

*m.d.*

*ritardando - - - - -*

*pp*

*Rit.*