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[illegible]

I
QUARTETTO

Allegro

2

Allegro
tr

I
QUARTETTO

Dol

tr

Dol

cres

F

tr

1

F

tr

3

Dol

Dol

F

FF

Dol

tr

Dol

tr

Dol

tr

Dol

tr

cres

F

cres

F

1

3



II

Allegro

Violino

QUARTETTO

Violino Quartetto, II, Allegro. The score is written for four staves. The key signature is C major, and the time signature is 4/4. The music is characterized by rapid sixteenth-note passages and trills. Dynamics include *F* (forte), *Dol* (dolce), *P* (piano), *Sz* (sforzando), and *cresc.* (crescendo). Trills are marked with *tr*. The piece concludes with a double bar line and a final *F* marking.

Presto

Violino musical score, page 5, *Presto* tempo. The score is written for a single violin in G major, 2/4 time. It consists of 14 staves of music. The notation includes various dynamics (p, f, FF, Dol, Cres), articulations (tr, 1, 3), and phrasing slurs. The piece concludes with a double bar line and a final *F* dynamic marking.

Key markings and features include:

- Tempo:** *Presto*
- Key Signature:** G major (one sharp)
- Time Signature:** 2/4
- Dynamics:** *p*, *f*, *FF*, *Dol* (Dolcissimo), *Cres* (Crescendo).
- Articulations:** *tr* (trills), *1* (first ending), *3* (third ending).
- Phrasing:** Numerous slurs indicating melodic lines.

III
QUARTETTO

allegro *dol* *Violino*

P *cres.* *tr.* *cres.* *Dol*

F *Dol*

P *tr.* *tr.* *Dol* *cres.* *Dol*

cres. *Dol* *tr.* *3*

cres. *Dol* *tr.* *cres.* *F* *Dol*

cres. *Dol* *cres.* *F* *sF*

1 *Dol* *cres.*

F *1* *3* *Dol* *cres.*

P

cres. *Dol* *cres.* *Dol*

tr. *3*

F *tr.*

1

al Major D C,

IV
QUARTETTO

allegro

This musical score for Violino is written in treble clef with a key signature of two flats (B-flat and E-flat) and a common time signature (C). The tempo is marked *allegro*. The piece begins with a *Dol* (Dolce) marking. The notation includes a variety of dynamic markings: *F* (forte), *P* (piano), *cres.* (crescendo), *tr* (trill), and *ff* (fortissimo). There are also markings for *Dol* and *Dol espressione*. The score features numerous trills, often indicated by a 'tr' above a note, and a first ending bracket labeled '1'. The music is characterized by rapid sixteenth-note passages and more melodic lines with trills. The piece concludes with a *Dol* marking.



Violino musical score, first system. The music is written on five staves in G major (one sharp) and 2/4 time. The first staff contains a continuous eighth-note melody. The second staff features a similar eighth-note melody with some rests. The third staff includes a trill (tr) and a dynamic marking of *Dol*. The fourth staff contains a series of eighth-note chords with dynamic markings *F*, *P*, *F*, *P*, and *F*.



Violino musical score, second system. The music is written on five staves in G major and 2/4 time. The first staff is marked *Allegretto Cantabile* and contains a melody with eighth notes. The second staff features a trill (tr) and a dynamic marking of *Dol*, followed by a triplet of eighth notes. The third and fourth staves continue the melody with various note values and rests.



Violino musical score, third system. The music is written on five staves in G major and 2/4 time. The first staff is marked *1. Var:* and contains a melody with eighth notes and a first finger (1) marking. The second staff continues the melody with various note values and rests.



Violino musical score, fourth system. The music is written on five staves in G major and 2/4 time. The first staff contains a melody with eighth notes and a first finger (1) marking. The second staff continues the melody with various note values and rests.



Violino musical score, fifth system. The music is written on five staves in G major and 2/4 time. The first staff is marked *2. Var:* and contains a melody with eighth notes and a first finger (1) marking. The second staff continues the melody with various note values and rests.



Violino musical score, sixth system. The music is written on five staves in G major and 2/4 time. The first staff contains a melody with eighth notes and a trill (tr). The second staff continues the melody with various note values and rests.



Violino musical score, seventh system. The music is written on five staves in G major and 2/4 time. The first staff is marked *3. Vdr:* and contains a melody with eighth notes and a trill (tr). The second staff continues the melody with various note values and rests.



Violino musical score, eighth system. The music is written on five staves in G major and 2/4 time. The first staff contains a melody with eighth notes and a trill (tr). The second staff continues the melody with various note values and rests.



Violino musical score, ninth system. The music is written on five staves in G major and 2/4 time. The first staff contains a melody with eighth notes and a trill (tr). The second staff continues the melody with various note values and rests.



Violino musical score, tenth system. The music is written on five staves in G major and 2/4 time. The first staff contains a melody with eighth notes and a trill (tr). The second staff continues the melody with various note values and rests.



Violino musical score, eleventh system. The music is written on five staves in G major and 2/4 time. The first staff contains a melody with eighth notes and a trill (tr). The second staff continues the melody with various note values and rests.

V
QUARTETTO

Allegro

FF
F *P* *tr* *F* *Dol*
Dol *cres.* *F*
F *P* *F*
tr *Dol*
F *F assai*
Dol
F
P *cres.*
espress *1* *P* *1*
tr *tr* *tr*

Violino

11

First system of musical notation for Violino, measures 1-12. The key signature is two sharps (F# and C#). The time signature is 6/8. The first measure has a trill (tr) and a dynamic marking of *Dol*. The second measure has a dynamic marking of *Fz*. The third measure has a dynamic marking of *Fz*. The fourth measure has a dynamic marking of *F*. The fifth measure has a dynamic marking of *P*. The sixth measure has a trill (tr). The seventh measure has a trill (tr). The eighth measure has a trill (tr). The ninth measure has a trill (tr). The tenth measure has a trill (tr). The eleventh measure has a trill (tr). The twelfth measure has a trill (tr).

Rondeau
Allegretto

Second system of musical notation for Violino, measures 13-24. The key signature is two sharps (F# and C#). The time signature is 6/8. The first measure has a dynamic marking of *Dol*. The second measure has a dynamic marking of *F*. The third measure has a dynamic marking of *F*. The fourth measure has a dynamic marking of *F*. The fifth measure has a dynamic marking of *F*. The sixth measure has a dynamic marking of *F*. The seventh measure has a dynamic marking of *F*. The eighth measure has a dynamic marking of *F*. The ninth measure has a dynamic marking of *F*. The tenth measure has a dynamic marking of *F*. The eleventh measure has a dynamic marking of *F*. The twelfth measure has a dynamic marking of *F*.

1 Var:

Third system of musical notation for Violino, measures 25-36. The key signature is two sharps (F# and C#). The time signature is 6/8. The first measure has a dynamic marking of *F*. The second measure has a dynamic marking of *P*. The third measure has a dynamic marking of *P*. The fourth measure has a dynamic marking of *P*. The fifth measure has a dynamic marking of *P*. The sixth measure has a dynamic marking of *P*. The seventh measure has a dynamic marking of *P*. The eighth measure has a dynamic marking of *P*. The ninth measure has a dynamic marking of *P*. The tenth measure has a dynamic marking of *P*. The eleventh measure has a dynamic marking of *P*. The twelfth measure has a dynamic marking of *P*.

2 Var:

Fourth system of musical notation for Violino, measures 37-48. The key signature is two sharps (F# and C#). The time signature is 6/8. The first measure has a dynamic marking of *P*. The second measure has a dynamic marking of *Dol*. The third measure has a dynamic marking of *Dol*. The fourth measure has a dynamic marking of *Dol*. The fifth measure has a dynamic marking of *Dol*. The sixth measure has a dynamic marking of *Dol*. The seventh measure has a dynamic marking of *Dol*. The eighth measure has a dynamic marking of *Dol*. The ninth measure has a dynamic marking of *Dol*. The tenth measure has a dynamic marking of *Dol*. The eleventh measure has a dynamic marking of *Dol*. The twelfth measure has a dynamic marking of *Dol*.

VI
QUARTETTO*allegro*

Violino

This musical score is for a Violino Quartet, marked 'allegro'. It consists of 12 staves of music. The notation is complex, featuring many triplets, trills, and dynamic markings. The key signature has one flat (B-flat). The score includes various musical notations such as notes, rests, beams, and slurs. Dynamic markings include 'Dol' (Dolce), 'P' (Piano), 'F' (Forte), and 'cres.' (crescendo). Trills are marked 'tr' and triplets are marked '3'. The score is written in a single system, with the staves connected by a brace on the left. The music is in a 3/4 time signature.

Violino

13

First system of musical notation for Violino, measures 1-8. The music is in G major (one sharp) and 4/4 time. It features a melodic line with trills (tr) and a bass line with triplets (3) and a crescendo (cres.). Dynamics include *Dol* (Dolce) and *P* (Piano). The system ends with a repeat sign.

*Allegretto
con Brio*

Second system of musical notation for Violino, measures 9-16. The tempo changes to *Allegretto con Brio*. The music continues with a melodic line and a bass line with triplets. Dynamics include *Dol*, *F* (Forzando), and *P*. The system ends with a repeat sign.

1. Var:

Third system of musical notation for Violino, measures 17-24. This section is marked *1. Var:* (First Variation). The music features a more complex melodic line with many sixteenth notes. Dynamics include *m F* (mezzo-forte), *P* (Piano), *F* (Forzando), and *Dol*. The system ends with a repeat sign.

2. Var:

Fourth system of musical notation for Violino, measures 25-32. This section is marked *2. Var:* (Second Variation). The music continues with a melodic line and a bass line. Dynamics include *p* (piano) and *Dol*. The system ends with a repeat sign.

3. Var:

Fifth system of musical notation for Violino, measures 33-40. This section is marked *3. Var:* (Third Variation). The music features a very fast and complex melodic line with many sixteenth notes. Dynamics include *Dol* and *DCal P^o* (Dolce Calando). The system ends with a repeat sign.

