

SONES

Néstor Guestrin

Orquesta: Píccolo
2 Flautas
2 Oboes
Corno inglés
2 Clarinetes Sib
Clarinete Bajo
2 Fagot
Contrafagot
4 Cornos
3 Trompetas
3 Trombones
Tuba
Timbal
Accesorios
Arpa
Violines I
Violines II
Violas
Violoncellos
Contrabajos

SONES

Néstor Guestrin

Moderato $\text{♩} = 80$

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SONES

Néstor Guestin

Picc

2Fl

20b

Cn.in

2C1

C1.b

2FG

C.FG

Cn1-3

Cn2-4

Trp1

Trp3

Trb1

Trbn3

Tuba

Timp

Acc

Arpa

Vn 1

Vn 2

Vla

Vc

Cb

pizz

Divisi

pp

p

1 y 2

3

p

p

5

mp

1

Divisi

pp

pizz

mp

8

Picc *p* *f* *mf* *p*
 Fl *mp* *1 y 2*
 ob *mf*
 C. i.
 cl *f* *#mp*
 cl.b
 Fg *f*
 C. Fg *mp*
 Cn1-3
 Cn2-4
 Trp1-2
 Trp3
 Trb1-2
 Trb3
 Tuba
 Timp 4
 Acc
 Arpa
 Vn 1
 Vn 2
 Vla
 vc
 Cb

Picc - - ff' , , ,
 Fl - - ff, ff, , ,
 ob .() ff, ff, , ,
 C.i. - - ff, ff, , ,
 cl - - ff, ff, , ,
 cl.b - - ff, ff, , ,
 Fg - - ff, ff, , ,
 C.Fg - - ff, ff, , ,
 Cn1-3 - - ff, ff, , ,
 Cn2-4 - - ff, ff, , ,
 Trp1-2 - - ff, ff, , ,
 Trp3 - - ff, ff, , ,
 Trb1-2 - - ff, ff, , ,
 Trb3 - - ff, ff, , ,
 Tuba - - ff ff ,
 Timp <----> <----> ff
 8 Platillo suspendido ff
 Acc <----> Baqueta blanda ff
 Arpa <----> gliss ff
 Vn 1 ff, ff, , ,
 Vn 2 ff, ff, , ,
 Vla - - ff, ff, , ,
 vc <----> loco ff, ff, , ,
 cb - - ff ff

Picc - - ***ff*** ***f***
 Fl - - ***ff*** ***f***
 ob - - ***ff*** ***f***
 C. i. - - ***ff*** ***f***
 cl - - ***ff*** ***f***
 cl.b - - ***ff*** ***f***
 Fg - - ***ff*** ***f***
 C.Fg - - ***ff*** ***f***
 Cn1-3 - - ***ff*** ***f***
 Cn2-4 - - ***ff*** ***f***
 Trp1-2 - - ***ff*** ***f***
 Trp3 - - ***ff*** ***f***
 Trb1-2 - - ***ff*** ***f***
 Trb3 - - ***ff*** ***f***
 Tuba - - ***ff*** ***f***
 Timp ***p*** *Rall.* ***ff*** *A tempo* ***f***
 Acc
 Arpa - - ***ff*** ***f***
 Arpa - - ***ff*** ***f***
 Vn 1 ***p*** *Rall.* ***ff*** *A tempo* ***f***
 Vn 2 ***p*** *Rall.* ***ff*** *A tempo* ***f***
 Vla - - ***ff*** ***f***
 vc - - ***ff*** ***f***
 cb - - ***ff*** ***f***

Andantino $\text{♩} = 66$

Picc

Fl

Ob

C.i.

Cl

Cl.b

Fg

C.Fg

Cn1-3

Cn2-4

Trp1-2

Trp3

Trb1-2

Trb3

Tuba

Timp

Acc

Arpa

Vn 1

Vn 2

Vla

Vc

Cb

13

p

p

p

gliss

gliss

p

Picc | - | - | - | -
 Fl | - | - | - | -
 Ob | - | - | - | -
 C.i. | - | - | - | *ff* | *mf* | *#*
 Cl | - | - | - | - | - | -
 Cl.b | - | - | - | *ff* | *mf* | *#*
 Fg | - | - | - | - | - | -
 C.Fg | - | - | - | - | - | -

 Cn1-3 | - | - | - | - | - | -
 Cn2-4 | - | - | - | - | - | -
 Trp1-2 | - | - | *f* | - | - | -
 Trp3 | - | - | *f* | - | - | -
 Trb1-2 | - | - | - | - | - | -
 Trb3 | - | - | - | - | - | -
 Tuba | - | - | - | - | - | -

 Timp | - | - | - | - | - | -
 Acc | 17 | - | - | - | - | -
 Arpa | - | - | - | - | - | -

 Vn 1 | - | - | - | - | - | -
 Vn 2 | - | - | - | - | - | -
 Vla | - | - | - | - | - | -
 Vc | - | *mf* | *p* | *mf* | *p* | *gliss*
 Cb | - | *p* | *gliss* | *mf* | *p* | *gliss*

Picc Fl Ob C.i. Cl Cl.b Fg C.Fg Cn1-3 Cn2-4 Trp1-2 Trp3 Trb1-2 Trb3 Tuba Timp Acc Arpa Vn 1 Vn 2 Vla Vc Cb

21
 21

gliss
gliss
gliss

Picc

Fl

Ob

C.i.

Cl

Cl.b

Fg

C.Fg

Cn1-3

Cn2-4

Trp1-2

Trp3

Trb1-2

Trb3

Tuba

Timp

25

Acc

Arpa

Vn 1

Vn 2

Vla

Vc

Cb

Picc *tr* ~~~~~
 Fl *tr* ~~~~~
 Ob *tr* ~~~~~
 C.i. *f* *mf* ~~~~~ *ff* ~~~~~
 Cl *tr* ~~~~~
 Cl.b *mf* ~~~~~ *ff* ~~~~~
 Fg *mf* ~~~~~ *ff* ~~~~~
 C.Fg *mf* ~~~~~
 Cn1-3 *f*
 Cn2-4 *b*
 Trp1-2 *f*
 Trp3
 Trb1-2 *mf* ~~~~~ *ff* ~~~~~
 Trb3 *mf* ~~~~~ *ff* ~~~~~
 Tuba *mf* ~~~~~ *ff* ~~~~~ *mf*
 Timp *mf* ~~~~~ *f* ~~~~~
 Acc 29 *mf* ~~~~~ *f*
 Arpa
 Vn 1
 Vn 2
 Vla *f* *mf* ~~~~~ *ff* ~~~~~
 Vc *mf* ~~~~~ *ff* ~~~~~ *mf*
 Cb *mf* ~~~~~ *ff* ~~~~~ *mf*

- 9 -

Picc
 Fl f 1 y 2
 Ob
 C.i.
 Cl f 1 y 2
 Cl.b mf
 Fg
 C.Fg mf
 Cn1-3
 Cn2-4
 Trp1-2
 Trp3
 Trb1-2
 Trb3
 Tuba
 Timp
 Acc
 33
 Arpa
 Vn 1 f v
 Vn 2
 Vla mf
 Vc
 Cb

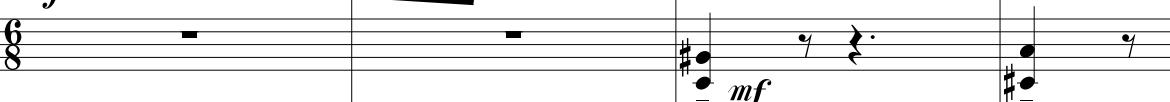
33

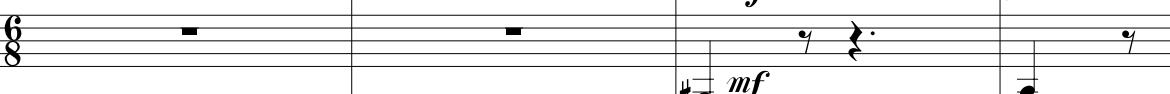
Picc Fl Ob C.i. Cl Cl.b Fg C.Fg Cn1-3 Cn2-4 Trp1-2 Trp3 Trb1-2 Trb3 Tuba Timp Acc Arpa Vn 1 Vn 2 Vla Vc Cb

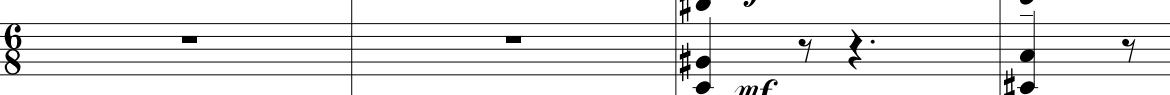
Picc *f*
 Fl
 Ob *f*
 C.i.
 Cl 1.
 Cl.b *mf*
 Fg *mf*
 C.Fg *mf*
 Cn1-3
 Cn2-4
 Trp1-2
 Trp3
 Trb1-2
 Trb3
 Tuba
 Timp *mf*
 Acc 41 Crótalos
 Arpa
 Vn 1 *p* DIVISI
 Vn 2 *p* Divisi
 Vla *p* Divisi
 Vc *mf*
 Cb

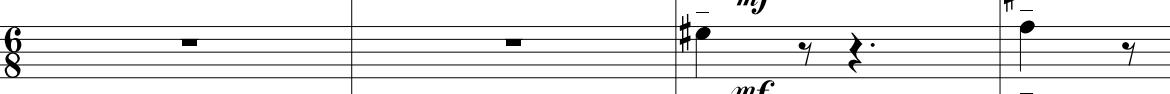
Picc - - $\frac{3}{4}$ - $\frac{2}{4}$
 Fl - - $\frac{3}{4}$ - $\frac{2}{4}$
 Ob - - $\frac{3}{4}$ ^{1 y 2} f - $\frac{2}{4}$
 C.i. - - $\frac{3}{4}$ - $\frac{2}{4}$
 Cl - - $\frac{3}{4}$ - $\frac{2}{4}$
 Cl.b - - $\frac{3}{4}$ - $\frac{2}{4}$
 Fg - - $\frac{3}{4} \# \text{p}$ ^{mp} $\frac{2}{4} \# \text{p}$
 C.Fg - - $\frac{3}{4} \text{d.}$ ^{mp} $\frac{2}{4} \text{d.}$
 Cn1-3 $\text{d. } mf$ $\text{d. } \# \text{d.}$ f $\frac{3}{4}$ - $\frac{2}{4}$
 Cn2-4 d. $\# \text{d. }$ d. $\# \text{d. }$ $\frac{3}{4}$ - $\frac{2}{4}$
 Trp1-2 - - $\frac{3}{4}$ - $\frac{2}{4}$
 Trp3 - - $\frac{3}{4}$ - $\frac{2}{4}$
 Trb1-2 ^{1 y 2} d. $\# \text{d. }$ d. ³ f $\frac{3}{4}$ - $\frac{2}{4}$
 Trb3 mf d. $\# \text{d. }$ d. ³ f $\frac{3}{4}$ - $\frac{2}{4}$
 Tuba d. ^{mf} d. $\# \text{d. }$ f $\frac{3}{4}$ - $\frac{2}{4}$
 Timp - - $\frac{3}{4}$ - $\frac{2}{4}$
 Acc - - - - -
 Arpa f d. $\# \text{d. }$ d. ³ f $\frac{3}{4}$ - $\frac{2}{4}$
 Vn 1 d. ^{8va} d. ^{8va} - $\frac{3}{4}$ - $\frac{2}{4}$
 Vn 2 d. ^{8va} d. ^{8va} - $\frac{3}{4}$ - $\frac{2}{4}$
 Vla d. ^{8va} d. ^{8va} - $\frac{3}{4}$ - $\frac{2}{4}$
 Vc d. ^{8va} d. ^{8va} - $\frac{3}{4}$ - $\frac{2}{4}$
 Cb d. ^{8va} d. ^{8va} - $\frac{3}{4}$ - $\frac{2}{4}$

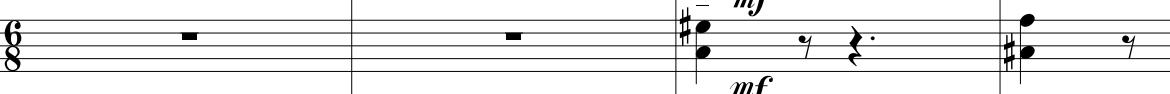
Allegretto $\text{d} = 84$

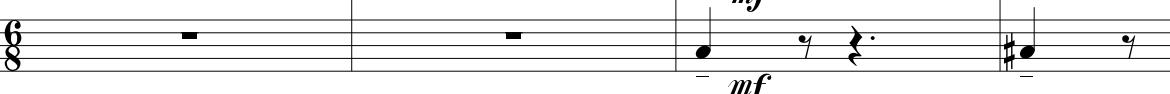
Picc 

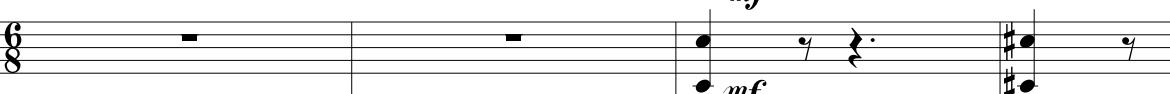
Fl 

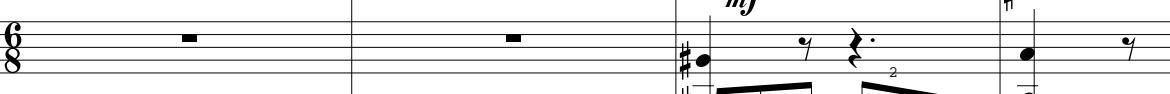
Ob 

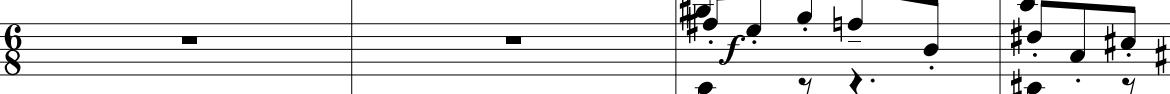
C.i. 

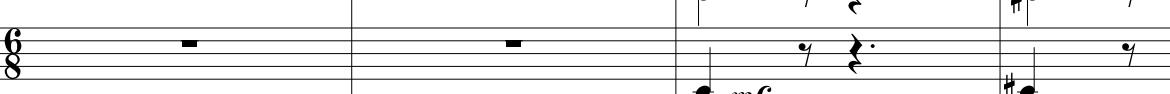
Cl 

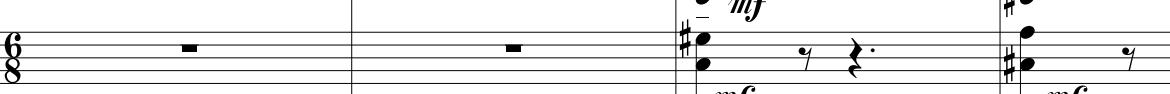
Cl.b 

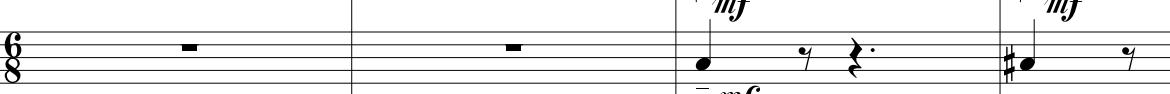
Fg 

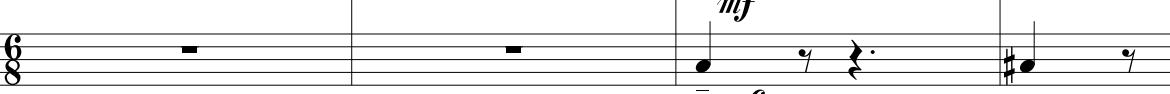
C.Fg 

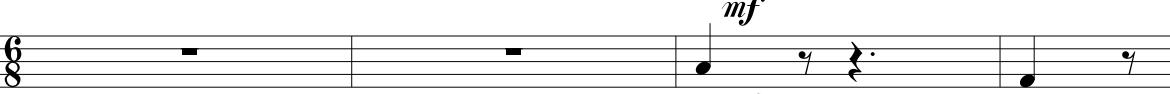
Cn1-3 

Cn2-4 

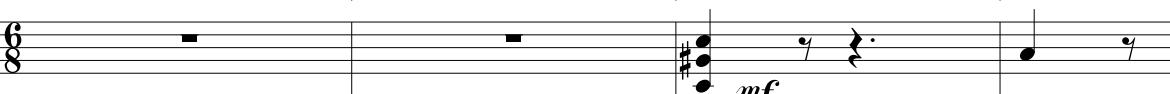
Trp1-2 

Trp3 

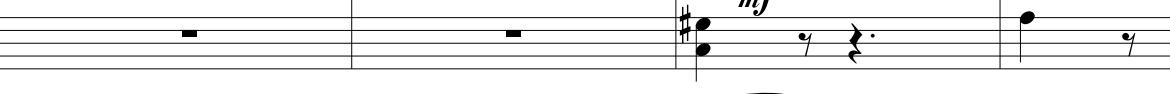
Trb1-2 

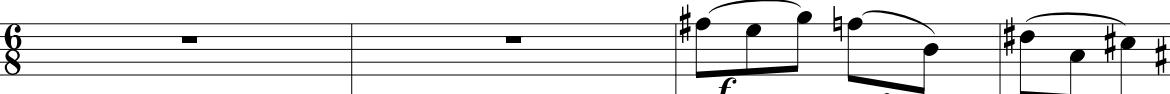
Trb3 

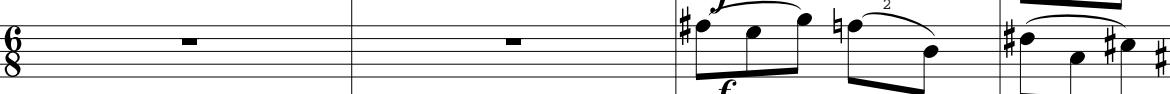
Tuba 

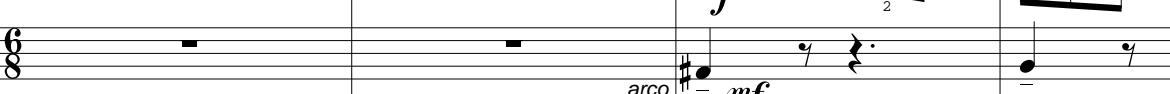
Timp 

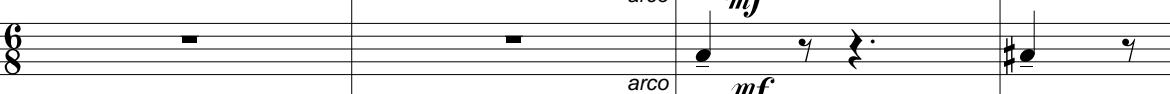
58

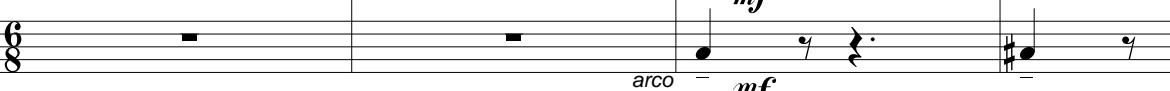
Acc 

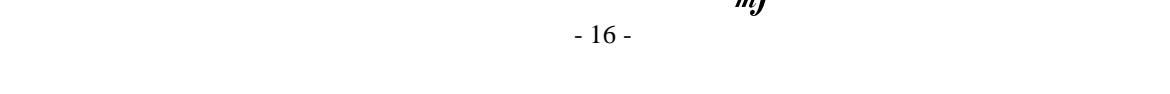
Arpa 

Vn 1 

Vn 2 

Vla 

Vc 

Cb 

Picc
 Fl
 Ob
 C.i.
 Cl
 Cl.b
 Fg
 C.Fg
 Cn1-3
 Cn2-4
 Trp1-2
 Trp3
 Trb1-2
 Trb3
 Tuba
 Timp
 Acc
 Arpa
 Vn 1
 Vn 2
 Vla
 Vc
 Cb

Musical score page 74. The score includes parts for Picc, Fl, Ob, C.i., Cl, Cl.b, Fg, C.Fg, Cn1-3, Cn2-4, Trp1-2, Trp3, Trb1-2, Trb3, Tuba, Timp, Acc, Arpa, Vn 1, Vn 2, Vla, Vc, and Cb. The score shows various musical instruments playing different notes and rests. Some instruments have dynamics like *f*, *mp*, and *1 y 3*. Measures 1 through 5 are shown, with measure 6 indicated by a vertical bar.

Picc Fl Ob C.i. Cl Cl.b Fg C.Fg
 Cn1-3 Cn2-4 Trp1-2 Trp3 Trb1-2 Trb3 Tuba Timp
 Acc Arpa
 Vn 1 Vn 2 Vla Vc Cb

Musical score page 82, measures 2-5. The score includes parts for Picc, Fl, Ob, C.i., Cl, Cl.b, Fg, C.Fg, Cn1-3, Cn2-4, Trp1-2, Trp3, Trb1-2, Trb3, Tuba, Timp, Acc, Arpa, Vn 1, Vn 2, Vla, Vc, and Cb. The score features various musical markings such as dynamic changes (e.g., *mp*, *f*, *8va*), articulations, and performance instructions like "1 y 2". Measure 2 starts with a forte dynamic from Picc, Fl, Ob, C.i., Cl, and Cl.b. Measures 3-5 show a transition with various dynamics and articulations across the ensemble.

Picc
 Fl
 Ob
 C.i.
 Cl
 Cl.b
 Fg *f*
 C.Fg
 Cn1-3 *f*
 Cn2-4
 Trp1-2
 Trp3
 Trb1-2
 Trb3
 Tuba
 Timp *mp* cresc 2 2 2
 Acc
 Arpa
 Vn 1 8va
 Vn 2 8va
 Vla *f*
 Vc
 Cb 8 pizz *mp* cresc 2 2 2

Picc 

 Fl 

 Ob 

 C.i. 

 Cl 

 1 y 2 

 Cl.b 

 Fg 

 C.Fg 

 Cn1-3 

 Cn2-4 

 Trp1-2 

 Trp3 

 Trb1-2 

 Trb3 

 Tuba 

 Timp 

 90 

 2 

 2 

 2 

 2 

 Acc 

 Arpa 

 Vn 1 

 pp 

 Vn 2 

 pp 

 Vla 

 Vc 

 Cb 

 8 

 2 

 2 

 2 

 2 

 90 

 mf 

Picc
 Fl
 Ob
 C.i.
 Cl
 Cl.b
 Fg
 C.Fg
 Cn1-3
 Cn2-4
 Trp1-2
 Trp3
 Trb1-2
 Trb3
 Tuba
 Timp
 Acc
 Arpa
 Vn 1
 Vn 2
 Vla
 Vc
 Cb

Poco meno

 $\text{♩} = 66$

Picc Fl Ob C.i. Cl Cl.b Fg C.Fg

Cn1-3 Cn2-4 Trp1-2 Trp3 Trb1-2 Trb3 Tuba

Timp Acc

Arpa Vn 1 Vn 2 Vla Vc Cb

102

102

arco **f**

mf

Picc Fl Ob C.i. Cl Cl.b Fg C.Fg
 Cn1-3 Cn2-4 Trp1-2 Trp3 Trb1-2 Trb3 Tuba
 Timp Acc Arpa Vn 1 Vn 2 Vla Vc Cb

106

- 28 -

Picc  

 Fl  

 Ob  

 C.i.  

 Cl  

 Cl.b  

 Fg  

 C.Fg  

 Cn1-3  

 Cn2-4  

 Trp1-2  

 Trp3  

 Trb1-2  

 Trb3  

 Tuba  

 Timp  

 Acc  

 Arpa  

 Vn 1  

 Vn 2  

 Vla  

 Vc  

 Cb  

mf

110 Crótales *mp*

pizz

mp

Picc - - ♭ - -
 Fl - ♭ f - -
 Ob - ♭ f - -
 C.i. - - - - -
 Cl - ♭ f - -
 Cl.b - ♭ f - -
 Fg - ♭ f - -
 C.Fg - - - - -
 Cn1-3 - - - - -
 Cn2-4 - - - - -
 Trp1-2 - - - - -
 Trp3 - - - - -
 Trb1-2 - - - - -
 Trb3 - - - - -
 Tuba - - - - -
 Timp ♭ ♭ ♭ ♭ ♭
 Acc 14 - - - -
 Arpa - - - - -
 Vn 1 , , f
 Vn 2 , , f
 Vla - - - -
 Vc ♭ ♭ ♭ ♭
 Cb ♭ ♭ ♭ ♭

pizz *mp*

Picc
 Fl
 Ob
 C.i.
 Cl
 Cl.b
 Fg
 C.Fg
 Cn1-3
 Cn2-4
 Trp1-2
 Trp3
 Trb1-2
 Trb3
 Tuba
 Timp
 Acc
 Arpa
 Vn 1
 Vn 2
 Vla
 Vc
 Cb

Picc Fl Ob C.i. Cl Cl.b Fg C.Fg Cn1-3 Cn2-4 Trp1-2 Trp3 Trb1-2 Trb3 Tuba Timp Acc Arpa Vn 1 Vn 2 Vla Vc Cb

Picc

Fl

Ob

C.i.

Cl

Cl.b

Fg

C.Fg

Cn1-3

Cn2-4

Trp1-2

Trp3

Trb1-2

Trb3

Tuba

Timp

Acc

Arpa

Vn 1

Vn 2

Vla

Vc

Cb

Picc
 Fl
 Ob
 C.i.
 Cl
 Cl.b
 Fg
 C.Fg
 Cn1-3
 Cn2-4
 Trp1-2
 Trp3
 Trb1-2
 Trb3
 Tuba
 Timp
 Acc
 Arpa
 Vn 1
 Vn 2
 Vla
 Vc
 Cb

134
 arco
 arco mf

Lento $\text{♩} = 50$

Picc *Fl* *Ob* *C.i.* *Cl* *Cl.b* *Fg* *C.Fg*

Cn1-3 *Cn2-4* *Trp1-2* *Trp3* *Trb1-2* *Trb3* *Tuba*

Timp

139

Acc *Arpa*

Vn 1 *Vn 2* *Vla* *Vc* *Cb*

Picc
 Fl
 Ob
 C.i.
 Cl
 Cl.b
 Fg
 C.Fg
 Cn1-3
 Cn2-4
 Trp1-2
 Trp3
 Trb1-2
 Trb3
 Tuba
 Timp
 143
 Acc
 Arpa
 Vn 1
 Vn 2
 Vla
 Vc
 Cb

143

Divisi

Picc
 Fl
 Ob
 C.i.
 Cl
 Cl.b
 Fg
 C.Fg
 Cn1-3
 Cn2-4
 Trp1-2
 Trp3
 Trb1-2
 Trb3
 Tuba
 Timp
 Acc
 Arpa
 Vn 1
 Vn 2
 Vla
 Vc
 Cb

147

Picc
Fl
Ob
C.i.
Cl
Cl.b
Fg
C.Fg

Cn1-3
Cn2-4
Trp1-2
Trp3
Trb1-2
Trb3
Tuba
Timp

 151
Acc
Arpa

Vn 1
Vn 2
Vla
Vc
Cb

Picc
 Fl *p subito*
 Ob
 C.i.
 Cl *p subito*
 1 y 2
 Cl.b
 Fg *p*
 C.Fg
 Cn1-3
 Cn2-4
 Trp1-2
 Trp3
 Trb1-2
 Trb3
 Tuba
 Timp *p*
 Acc
 Arpa
 Vn 1 *pp*
 Vn 2 *pp*
 Vla *f*
 Vc *p*
 Cb

Allegro $\text{♩} = 132$

Picc : - - - - -

Fl : - - - - -

Ob : - - - - -

C.i. : - - - - -

Cl : $\begin{array}{c} \# \\ \text{♩} \end{array}$ $\begin{array}{c} \# \\ \text{♩} \end{array}$ $\begin{array}{c} \# \\ \text{♩} \end{array}$

Cl.b : - - - - -

Fg : - - - - -

C.Fg : - - - - -

Cn1-3 : - - - - -

Cn2-4 : - - - - -

Trp1-2 : - - - - -

Trp3 : - - - - -

Trb1-2 : - - - - -

Trb3 : - - - - -

Tuba : - - - - -

Timp : - - - - -

Acc : || : - - - - -

Arpa : $\begin{array}{c} \# \\ \text{♩} \end{array}$ $\begin{array}{c} \# \\ \text{♩} \end{array}$

Vn 1 : - - - - -

Vn 2 : - - - - -

Vla : - - - - -

Vc : - - - - -

Cb : - - - - -

Picc
 Fl
 Ob
 C.i.
 Cl
 Cl.b
 Fg
 C.Fg
 Cn1-3
 Cn2-4
 Trp1-2
 Trp3
 Trb1-2
 Trb3
 Tuba
 Timp
 Acc
 Arpa
 Vn 1
 Vn 2
 Vla
 Vc
 Cb

, 1 y 2
 ,
 f

168

Picc

Fl

Ob

C.i.

Cl

Cl.b

Fg

C.Fg

Cn1-3

Cn2-4

Trp1-2

Trp3

Trb1-2

Trb3

Tuba

Timp

173

Acc

Arpa

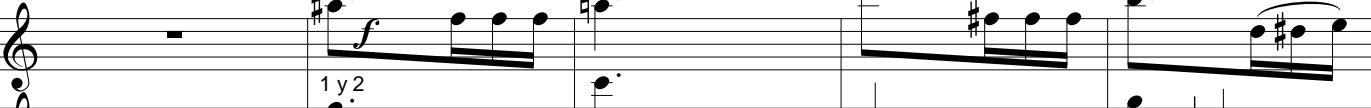
Vn 1

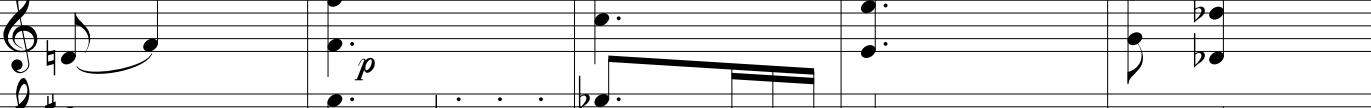
Vn 2

Vla

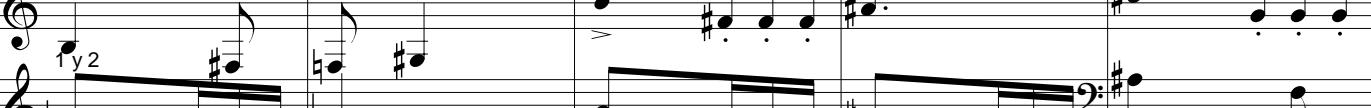
Vc

Cb

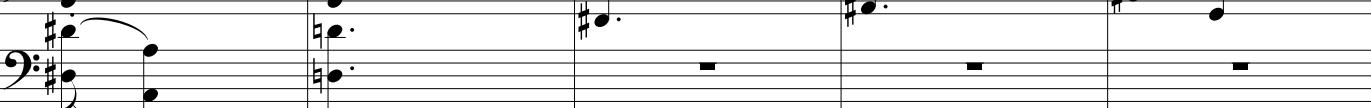
Picc 

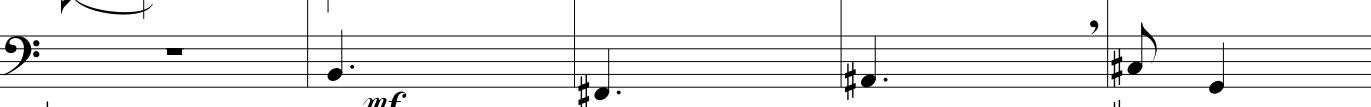
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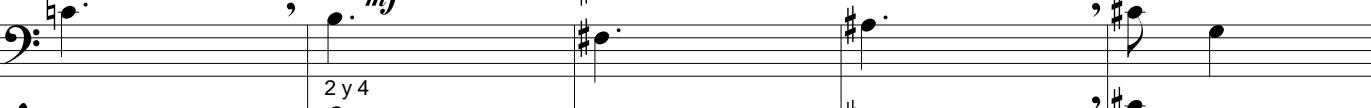
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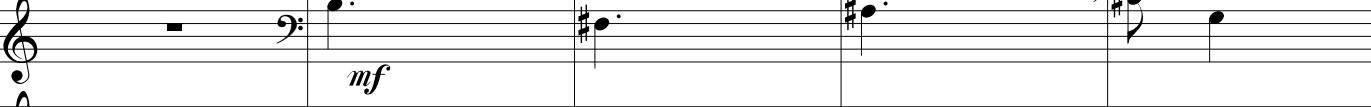
 C.i. 

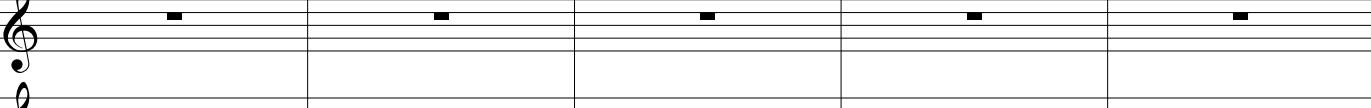
 Cl 

 Cl.b 

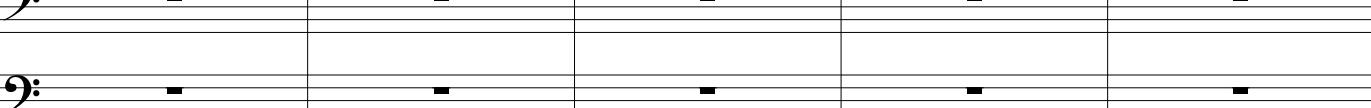
 Fg 

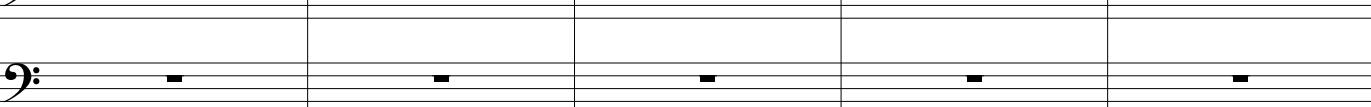
 C.Fg 

 Cn1-3 

 Cn2-4 

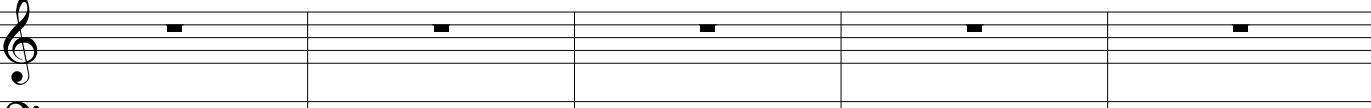
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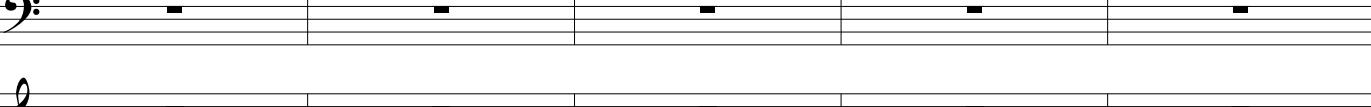
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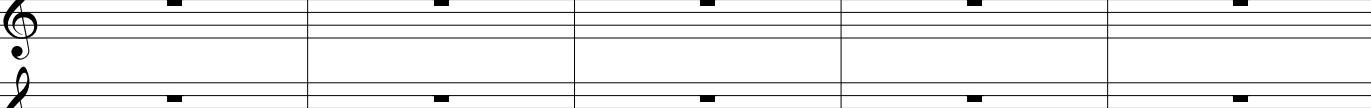
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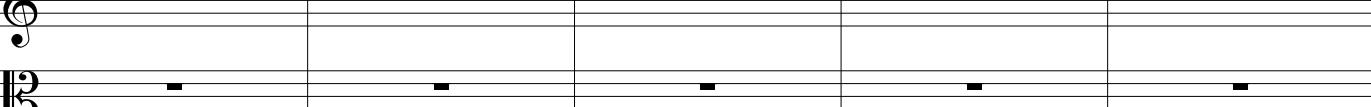
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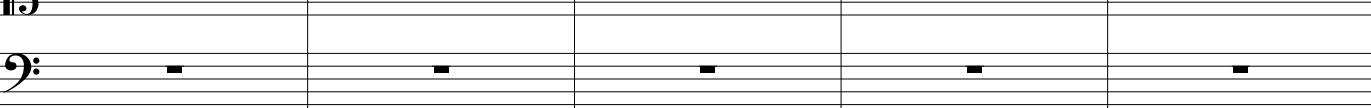
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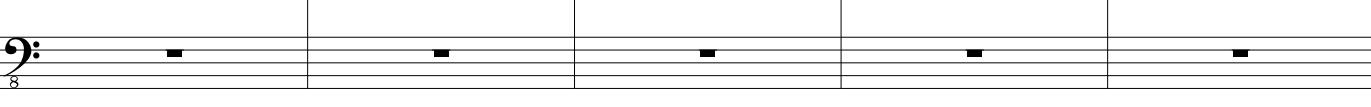
 Timp 

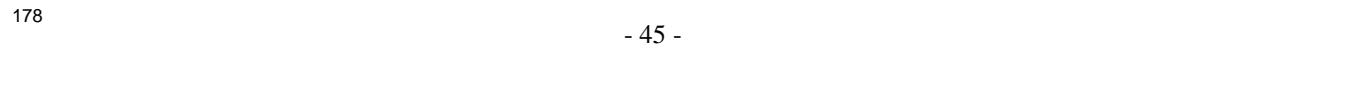
 Acc 

 Arpa 

 Vn 1 

 Vn 2 

 Vla 

 Vc 

 Cb 

Picc
 Fl
 Ob
 C.i.
 Cl
 Cl.b
 Fg
 C.Fg
 Cn1-3
 Cn2-4
 Trp1-2
 Trp3
 Trb1-2
 Trb3
 Tuba
 Timp
 Acc
 Arpa
 Vn 1
 Vn 2
 Vla
 Vc
 Cb

183

Picc
 Fl
 Ob
 C.i.
 Cl
 Cl.b
 Fg
 C.Fg
 Cn1-3
 Cn2-4
 Trp1-2
 Trp3
 Trb1-2
 Trb3
 Tuba
 Timp
 188
 Acc
 Arpa
 Vn 1
 Vn 2
 Vla
 Vc
 Cb

Picc
 Fl
 Ob
 C.i.
 Cl
 Cl.b
 Fg
 C.Fg
 Cn1-3
 Cn2-4
 Trp1-2
 Trp3
 Trb1-2
 Trb3
 Tuba
 Timp
 Acc
 Arpa
 Vn 1
 Vn 2
 Vla
 Vc
 Cb

193

Platillo suspendido
 Baqueta blanda

mf

f

Picc
 Fl
 Ob
 C.i.
 Cl
 Cl.b
 Fg
 C.Fg
 Cn1-3
 Cn2-4
 Trp1-2
 Trp3
 Trb1-2
 Trb3
 Tuba
 Timp
 198
 Acc
 Arpa
 Vn 1
 Vn 2
 Vla
 Vc
 Cb

Andantino $\text{♩} = 66$

Picc Fl Ob C.i. Cl Cl.b Fg C.Fg Cn1-3 Cn2-4 Trp1-2 Trp3 Trb1-2 Trb3 Tuba Timp Celesta Acc Arpa Vn 1 Vn 2 Vla Vc Cb

Picc
 Fl
 Ob
 C.i.
 Cl
 Cl.b
 Fg
 C.Fg
 Cn1-3
 Cn2-4
 Trp1-2
 Trp3
 Trb1-2
 Trb3
 Tuba
 Timp
 Acc
 Arpa
 Vn 1
 Vn 2
 Vla
 Vc
 Cb

210 - 51 -

Picc
 Fl
 Ob
 C.i.
 Cl
 Cl.b
 Fg
 C.Fg
 Cn1-3
 Cn2-4
 Trp1-2
 Trp3
 Trb1-2
 Trb3
 Tuba
 Timp
 Acc
 Arpa
 Vn 1
 Vn 2
 Vla
 Vc
 Cb

Picc

Fl

Ob

C.i.

Cl

Cl.b

Fg

C.Fg

Cn1-3

Cn2-4

Trp1-2

Trp3

Trb1-2

Trb3

Tuba

Timp

Acc 220

Arpa

Vn 1

Vn 2

Vla

Vc

Cb

