

SONES

Néstor Guestrin

Orquesta: Píccolo
 2 Flautas
 2 Oboes
 Corno inglés
 2 Clarinetes Sib
 Clarinete Bajo
 2 Fagot
 Contrafagot
 4 Cornos
 3 Trompetas
 3 Trombones
 Tuba
 Timbal
 Accesorios
 Arpa
 Violines I
 Violines II
 Violas
 Violoncellos
 Contrabajos

SONES

Néstor Guestrin

Moderato ♩ = 80

SONES

Néstor Guestrin

Picc

2Fl

2Ob

Cn.in

2Cl

Cl.b

2Fg

C.Fg

Cn1-3

Cn2-4

Trp1-2

Trp3

Trb1-2

Trbn3

Tuba

Timp

Acc

Arpa

Vn 1

Vn 2

Vla

Vc

Cb

Picc
Fl
Ob
C.i.
Cl
Cl.b
Fg
C.Fg
Cn1-3
Cn2-4
Trp1-2
Trp3
Trb1-2
Trb3
Tuba
Timp
Acc
Arpa
Vn 1
Vn 2
Vla
Vc
Cb

Andantino  = 66

Picc				
Fl				
Ob				
C.i.				
Cl				
Cl.b				
Fg				
C.Fg				
Cn1-3				
Cn2-4				
Trp1-2				
Trp3				
Trb1-2				
Trb3				
Tuba				
Timp				
Acc	13			
Arpa				
Vn 1				
Vn 2				
Vla				
Vc				
Cb				

Picc
f

Fl
f

Ob
f

C.i.
ff *mf*

Cl
f

Cl.b
ff *mf*

Fg

C.Fg

Cn1-3
ff

Cn2-4
ff

Trp1-2
f

Trp3
f

Trb1-2
ff

Trb3
ff

Tuba
ff

Timp
ff

Acc
17 *Platillo suspendido* *ff*

Arpa

Vn 1

Vn 2

Vla

Vc
mf *p* *mf* *p* *gliss*

Cb
8 17 *mf* *p* *mf* *p* *gliss*

Picc

Fl

Ob

C.i.

Cl

Cl.b

Fg

C.Fg

Cn1-3

Cn2-4

Trp1-2

Trp3

Trb1-2

Trb3

Tuba

Timp

21

Acc

Arpa

Vn 1

Vn 2

Vla

Vc

Cb

8

mf

mf

mf

gliss

f

f

f

8va₋₁

25

Picc

Fl

Ob

C.i.

Cl

Cl.b

Fg

C.Fg

Cn1-3

Cn2-4

Trp1-2

Trp3

Trb1-2

Trb3

Tuba

Timp

Acc

Arpa

Vn 1

Vn 2

Vla

Vc

Cb

mf

p

f

tr

Divisi

Sva

8

25

[illegible]

Picc
Fl
Ob
C.i.
Cl
Cl.b
Fg
C.Fg
Cn1-3
Cn2-4
Trp1-2
Trp3
Trb1-2
Trb3
Tuba
Timp
Acc
Arpa
Vn 1
Vn 2
Vla
Vc
Cb

Musical score for measures 33-36. The score includes parts for Piccolo, Flute, Oboe, Cor Anglais, Clarinet, Clarinet Bass, Bassoon, Bassoon Contrabass, Cor Anglais 1-3, Cor Anglais 2-4, Trumpet 1-2, Trumpet 3, Trombone 1-2, Trombone 3, Tuba, Timpani, Accordion, Harp, Violin 1, Violin 2, Viola, Violoncello, and Contrabass. Measures 33-36 show various musical notations including dynamics (*f*, *mf*), articulation (accents, slurs), and fingerings (1 y 2, 3). The key signature has one sharp (F#) and the time signature is 3/4. The bottom of the page shows measure number 33 and page number - 10 -.

Picc
Fl
Ob
C.i.
Cl
Cl.b
Fg
C.Fg
Cn1-3
Cn2-4
Trp1-2
Trp3
Trb1-2
Trb3
Tuba
Timp
Acc
Arpa
Vn 1
Vn 2
Vla
Vc
Cb

Musical score for page 37, measures 37-40. The score includes parts for Piccolo, Flute, Oboe, Cor Anglais, Clarinet, Bass Clarinet, Fagotto, Contrabass, Corno, Trumpet, Trombone, Tuba, Timpani, Accordion, Harp, Violin, Viola, Violoncello, and Contrabass. Measures 37-40 show various musical notations including rests, notes, and dynamics like *mf* and *p*.

41

Picc
Fl
Ob
C.i.
Cl
Cl.b
Fg
C.Fg
Cn1-3
Cn2-4
Trp1-2
Trp3
Trb1-2
Trb3
Tuba
Timp
Acc
Arpa
Vn 1
Vn 2
Vla
Vc
Cb

Tempo I° = 80

Picc
Fl
Ob
C.i.
Cl
Cl.b
Fg
C.Fg
Cn1-3
Cn2-4
Trp1-2
Trp3
Trb1-2
Trb3
Tuba
Timp
Acc
Arpa
Vn 1
Vn 2
Vla
Vc
Cb

Musical score for a symphony orchestra, page 15. The score includes parts for Piccolo, Flute, Oboe, Cor Anglais, Clarinet, Bass Clarinet, Bassoon, Contrabassoon, Corno, Trumpet, Trombone, Tuba, Timpani, Accordion, Harp, Violin, Viola, Violoncello, and Contrabass. The score is in 4/4 time and features various dynamics (mp, mf, f) and articulations (accents, slurs). The bottom of the page shows the page number 54 and the page number - 15 -.

[illegible]

Picc
Fl
Ob
C.i.
Cl
Cl.b
Fg
C.Fg
Cn1-3
Cn2-4
Trp1-2
Trp3
Trb1-2
Trb3
Tuba
Timp
62
Acc
Arpa
Vn 1
Vn 2
Vla
Vc
Cb

66

Picc

Fl

Ob

C.i.

Cl

Cl.b

Fg

C.Fg

Cn1-3

Cn2-4

Trp1-2

Trp3

Trb1-2

Trb3

Tuba

Timp

66

Acc

Arpa

Vn 1

Vn 2

Vla

Vc

Cb

66

Picc
Fl
Ob
C.i.
Cl
Cl.b
Fg
C.Fg
Cn1-3
Cn2-4
Trp1-2
Trp3
Trb1-2
Trb3
Tuba
Timp
70
Acc
Arpa
Vn 1
Vn 2
Vla
Vc
Cb

70
mp
70
- 19 -

Picc
Fl
Ob
C.i.
Cl
Cl.b
Fg
C.Fg
Cn1-3
Cn2-4
Trp1-2
Trp3
Trb1-2
Trb3
Tuba
Timp
Acc
Arpa
Vn 1
Vn 2
Vla
Vc
Cb

Picc

Fl

Ob

C.i.

Cl

Cl.b

Fg

C.Fg

Cn1-3

Cn2-4

Trp1-2

Trp3

Trb1-2

Trb3

Tuba

Timp

78

Acc

Arpa

Vn 1

Vn 2

Vla

Vc

Cb

8

This page of the musical score contains the following instruments and parts:

- Picc**: Piccolo
- Fl**: Flute
- Ob**: Oboe
- C.i.**: Clarinet in E-flat
- Cl**: Clarinet in B-flat
- Cl.b**: Bass Clarinet
- Fg**: Bassoon
- C.Fg**: Contrabassoon
- Cn1-3**: Corni 1-3
- Cn2-4**: Corni 2-4
- Trp1-2**: Trumpets 1-2
- Trp3**: Trumpet 3
- Trb1-2**: Trombones 1-2
- Trb3**: Trombone 3
- Tuba**: Tuba
- Timp**: Timpani
- Acc**: Accordion
- Arpa**: Arpa (Harp)
- Vn 1**: Violin 1
- Vn 2**: Violin 2
- Vla**: Viola
- Vc**: Violoncello
- Cb**: Contrabasso

The score is written in G major (one sharp) and 4/4 time. The page number 82 is visible at the bottom left. Dynamics include *f* (forte), *mp* (mezzo-piano), and *8va* (octave up).

86

mp *cresc*

mp *mp*

f

pizz mp *cresc*

89

Picc
 Fl
 Ob
 C.i.
 Cl ^{1 y 2}
 Cl.b
 Fg
 C.Fg
 Cn1-3
 Cn2-4
 Trp1-2
 Trp3
 Trb1-2
 Trb3
 Tuba
 Timp
 Acc
 Arpa
 Vn 1
 Vn 2
 Vla
 Vc
 Cb

94

Picc

f

Fl

Ob

C.i.

Cl

Cl.b

Fg

C.Fg

f

Cn1-3

Cn2-4

Trp1-2

Trp3

Trb1-2

Trb3

Tuba

f

Timp

94

Acc

Arpa

Vn 1

Vn 2

Vla

Vc

Cb

8

f

- 25 -

Picc
Fl
Ob
C.i.
Cl
Cl.b
Fg
C.Fg
Cn1-3
Cn2-4
Trp1-2
Trp3
Trb1-2
Trb3
Tuba
Timp
98
Acc
Arpa
Vn 1
Vn 2
Vla
Vc
Cb

Poco meno = 66

Picc
 Fl
 Ob
 C.i.
 Cl
 Cl.b
 Fg
 C.Fg
 Cn1-3
 Cn2-4
 Trp1-2
 Trp3
 Trb1-2
 Trb3
 Tuba
 Timp
 102
 Acc
 Arpa
 Vn 1
 Vn 2
 Vla
 Vc
 Cb
 8
 102
 arco *f*
mf

Picc
 Fl
 Ob
 C.i.
 Cl
 Cl.b
 Fg
 C.Fg
 Cn1-3
 Cn2-4
 Trp1-2
 Trp3
 Trb1-2
 Trb3
 Tuba
 Timp
 106
 Acc
 Arpa
 Vn 1
 Vn 2
 Vla
 Vc
 Cb
 106

Picc
Fl
Ob
C.i.
Cl
Cl.b
Fg
C.Fg
Cn1-3
Cn2-4
Trp1-2
Trp3
Trb1-2
Trb3
Tuba
Timp
Acc
Arpa
Vn 1
Vn 2
Vla
Vc
Cb

Musical score for measures 114-117. The score includes parts for Piccolo, Flute, Oboe, Clarinet in Bb, Bassoon, Contrabassoon, Cor Anglais, Clarinet in C, Bassoon, Contrabassoon, Trumpets 1-3, Trombones 1-3, Tuba, Timpani, Accordion, Harp, Violins 1-2, Viola, Violoncello, and Double Bass. The key signature is one sharp (F#). The time signature is 4/4. The score shows various musical notations including rests, notes, dynamics (f, mp, p), and articulation marks (accents, staccato).

118

Picc

Fl

Ob

C.i.

Cl

Cl.b

Fg

C.Fg

Cn1-3

Cn2-4

Trp1-2

Trp3

Trb1-2

Trb3

Tuba

Timp

Acc

Arpa

Vn 1

Vn 2

Vla

Vc

Cb

8

8

122

Picc

Fl

Ob

C.i.

Cl

Cl.b

Fg

C.Fg

Cn1-3

Cn2-4

Trp1-2

Trp3

Trb1-2

Trb3

Tuba

Timp

Acc

Arpa

Vn 1

Vn 2

Vla

Vc

Cb

f

f

Divisi

Divisi

R

126

Picc
Fl
Ob
C.i.
Cl
Cl.b
Fg
C.Fg
Cn1-3
Cn2-4
Trp1-2
Trp3
Trb1-2
Trb3
Tuba
Timp
Acc
Arpa
Vn 1
Vn 2
Vla
Vc
Cb

Musical score for measures 130-133. The score includes parts for Piccolo, Flute, Oboe, Cor Anglais, Clarinet, Clarinet Bass, Bassoon, Contrabassoon, Cor Anglais 1-3, Cor Anglais 2-4, Trumpet 1-2, Trumpet 3, Trombone 1-2, Trombone 3, Tuba, Timpani, Accordion, Harp, Violin 1, Violin 2, Viola, Violoncello, and Contrabass. The key signature is one sharp (F#). The time signature is 3/4. The score features various musical notations including notes, rests, accidentals, and dynamic markings.

This page contains measures 134 through 138 of a musical score. The instrumentation includes woodwinds (Piccolo, Flute, Oboe, Cor Anglais, Clarinet, Bassoon), brass (Trumpet, Trombone, Tuba), percussion (Timpani, Snare Drum, Cymbal), keyboard (Arpeggiator), and strings (Violins, Viola, Violoncello, Contrabass). The score features several dynamic markings such as *mf*, *mp*, and *p*, along with articulation marks like accents and slurs. Measure 134 begins with a forte (*f*) chord in the strings and woodwinds. Measures 135-137 show various instrumental entries and developments, with measure 138 concluding with a soft (*p*) passage in the strings.

Picc
 Fl
 Ob
 C.i.
 Cl
 Cl.b
 Fg
 C.Fg
 Cn1-3
 Cn2-4
 Trp1-2
 Trp3
 Trb1-2
 Trb3
 Tuba
 Timp
 139
 Acc
 Arpa
 Vn 1
 Vn 2
 Vla
 Vc
 Cb

143

142

147

Picc

Fl

Ob

C.i.

Cl

Cl.b

Fg

C.Fg

Cn1-3

Cn2-4

Trp1-2

Trp3

Trb1-2

Trb3

Tuba

Timp

mf

147

Acc

Arpa

Vn 1

Vn 2

Vla

Vc

Cb

mf

Picc
Fl
Ob
C.i.
Cl
Cl.b
Fg
C.Fg
Cn1-3
Cn2-4
Trp1-2
Trp3
Trb1-2
Trb3
Tuba
Timp
151
Acc
Arpa
Vn 1
Vn 2
Vla
Vc
Cb

Picc
Fl
Ob
C.i.
Cl
Cl.b
Fg
C.Fg
Cn1-3
Cn2-4
Trp1-2
Trp3
Trb1-2
Trb3
Tuba
Timp
Acc
Arpa
Vn 1
Vn 2
Vla
Vc
Cb

p subito
p subito
1 y 2
p
p
155
pp
pp
f
Divisi
p
8

Musical score for a symphony orchestra, measures 155 to 158. The score includes parts for Piccolo, Flute, Oboe, Cor Anglais, Clarinet, Bass Clarinet, Bassoon, Contrabassoon, Trumpet, Trombone, Tuba, Timpani, Accordion, Arpa, Violin 1, Violin 2, Viola, Violoncello, and Contrabass. The key signature is one sharp (F#). The tempo is marked *Allegro*. The score features various dynamics including *p* (piano), *f* (forte), *pp* (pianissimo), and *fz* (forzando). The woodwinds and strings play a melodic line, while the brass and percussion provide harmonic support. The timpani part is marked *155* and *p*. The violin parts are marked *pp*. The viola part is marked *f*. The violoncello and contrabass parts are marked *Divisi* and *p*. The contrabass part is marked *8*.

Picc
Fl
Ob
C.i.
Cl
Cl.b
Fg
C.Fg
Cn1-3
Cn2-4
Trp1-2
Trp3
Trb1-2
Trb3
Tuba
Timp
159
Acc
Arpa
Vn 1
Vn 2
Vla
Vc
Cb

Allegro = 132

This image shows a page from a musical score, likely for a symphony. The score is written for a large ensemble of instruments, including woodwinds, brass, percussion, and strings. The instruments listed on the left are: Picc (Piccolo), Fl (Flute), Ob (Oboe), C.i. (Clarinet in A), Cl (Clarinet in Bb), Cl.b (Bass Clarinet), Fg (Fagott/Bassoon), C.Fg (Contrabassoon), Cn1-3 (Corni 1-3), Cn2-4 (Corni 2-4), Trp1-2 (Trumpets 1-2), Trp3 (Trumpet 3), Trb1-2 (Trombones 1-2), Trb3 (Trombone 3), Tuba, Timp (Timpani), Acc (Accordions), Arpa (Arpa/Contra Altus), Vn 1 (Violin 1), Vn 2 (Violin 2), Vla (Viola), Vc (Violoncello), and Cb (Contrabbasso/Double Bass). The score includes musical notation, dynamics like *f* (forte) and *mf* (mezzo-forte), and a rehearsal mark 163. The page is numbered 163 at the top left.

Picc
Fl
Ob
C.i.
Cl
Cl.b
Fg
C.Fg
Cn1-3
Cn2-4
Trp1-2
Trp3
Trb1-2
Trb3
Tuba
Timp
Acc
Arpa
Vn 1
Vn 2
Vla
Vc
Cb

Picc
Fl
Ob
C.i.
Cl
Cl.b
Fg
C.Fg
Cn1-3
Cn2-4
Trp1-2
Trp3
Trb1-2
Trb3
Tuba
Timp
Acc
Arpa
Vn 1
Vn 2
Vla
Vc
Cb

Picc
Fl
Ob
C.i.
Cl
Cl.b
Fg
C.Fg
Cn1-3
Cn2-4
Trp1-2
Trp3
Trb1-2
Trb3
Tuba
Timp
Acc
Arpa
Vn 1
Vn 2
Vla
Vc
Cb

Picc
Fl
Ob
C.i.
Cl
Cl.b
Fg
C.Fg
Cn1-3
Cn2-4
Trp1-2
Trp3
Trb1-2
Trb3
Tuba
Timp
Acc
Arpa
Vn 1
Vn 2
Vla
Vc
Cb

Picc
Fl
Ob
C.i.
Cl
Cl.b
Fg
C.Fg
Cn1-3
Cn2-4
Trp1-2
Trp3
Trb1-2
Trb3
Tuba
Timp
188
Acc
Arpa
Vn 1
Vn 2
Vla
Vc
Cb

193

194

195

196

197

198

199

200

201

202

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213

214

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617

618

619

620

621

622

623

624

625

626

627

Picc

Fl

Ob

C.i.

Cl

Cl.b

Fg

C.Fg

Cn1-3

Cn2-4

Trp1-2

Trp3

Trb1-2

Trb3

Tuba

Timp

198

Acc

Arpa

Vn 1

Vn 2

Vla

Vc

Cb

8

Andantino ♩ = 66

Picc

Fl

Ob

C.i.

Cl

Cl.b

Fg

C.Fg

Cn1-3

Cn2-4

Trp1-2

Trp3

Trb1-2

Trb3

Tuba

Timp

Acc

Arpa

Vn 1

Vn 2

Vla

Vc

Cb

f

1 y 2

p

Celesta

f

p

205

- 50 -

210

Picc

Fl

Ob

C.i.

Cl

Cl.b

Fg

C.Fg

Cn1-3

Cn2-4

Trp1-2

Trp3

Trb1-2

Trb3

Tuba

Timp

Acc

Arpa

Vn 1

Vn 2

Vla

Vc

Cb

f

1 y 2

3

p

1 y 2

p

1 y 2

p

mp

p

p

Picc
Fl
Ob
C.i.
Cl
Cl.b
Fg
C.Fg
Cn1-3
Cn2-4
Trp1-2
Trp3
Trb1-2
Trb3
Tuba
Timp
Acc
Arpa
Vn 1
Vn 2
Vla
Vc
Cb

Musical score for measures 215-219. The score includes parts for Piccolo, Flute, Oboe, Cor Anglais, Clarinet, Bass Clarinet, Fagott, Contrabass, Corno, Trumpet, Trombone, Tuba, Timpani, Accordion, Harp, Violin 1, Violin 2, Viola, Violoncello, and Contrabasso. Measures 215-219 show various musical notations including rests, eighth notes, sixteenth notes, and dynamic markings like *mf* and *mp*.

This page of a musical score is arranged in a standard orchestral format. The top section contains woodwind and brass staves: Piccolo (Picc), Flute (Fl), Oboe (Ob), Cor Anglais (C.i.), Clarinet (Cl), Clarinet in Bass (Cl.b), Bassoon (Fg), and Contrabassoon (C.Fg). Below these are the string sections, grouped by first and second parts (e.g., Cn1-3, Cn2-4, Trp1-2, Trp3, Trb1-2, Trb3, Tuba). The percussion section (Timp, Acc) and Arpa (Harp) follow. The bottom section features solo instruments: Violin 1 (Vn 1), Violin 2 (Vn 2), Viola (Vla), Violoncello (Vc), and Contrabass (Cb). The score includes various musical notations such as notes, rests, dynamics (mf, f, p), and performance instructions like 'gliss' and 'tr'. The page number '220' is visible in the bottom left corner.

This page contains measures 230 through 234 of a musical score. The instrumentation includes woodwinds (Piccolo, Flute, Oboe, Cor Anglais, Clarinet, Bassoon, Contrabassoon), brass (Trumpet, Trombone, Tuba, Timpani, Gong), keyboard (Accompaniment, Arpa), and strings (Violins, Viola, Violoncello, Double Bass). The score features a variety of musical notations, including whole notes, half notes, and rests, as well as dynamic markings such as *Rall.*, *f*, and *ff*. Measure numbers are provided at the bottom of each staff group.