

THE BOSTON MUSIC COMPANY SELECTION OF MODERN WORKS FOR THE PIANO

By EUROPEAN AND AMERICAN COMPOSERS

Figures within brackets [] after title indicate number of volume in the Boston Music Co. Edition

ALBENIZ, I.		
Album of Eight Pieces [315]	comp. n	.60
1. Cadiz		.60
2. Cuba		.60
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6. Zortzico		.60
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Valse de Concert		.60
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2. Valse Romantique		.75
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Polka		.75
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FRENCH COMPOSERS		
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1. Ravel—Pavane; 2. Chabrier—Habanera; 3. Debussy—Réverie; 4. Debussy—Valse Romantique; 5. Saint-Saëns—The Swan; 6. Widor—Scène de Bal, in E♭; 7. Moret—Song without Words, No. 5; 8. Pierné—La veillée de l'ange gardien.		
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Op. 59, No. 4. En Valsant		.60
Op. 59, No. 6. Aubade		.60
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Intermezzo		.75
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4. Gavot		.60
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RAVEL, MAURICE		
Pavane (Pour une Infante défunte)		.50
REGER, MAX		
Aus Meinem Tagebuch		
Books 1, 2, 3, 4, each	n	1.50
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Six Études [354]	comp. n	.60
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The Little Lead Soldier (4-hds.)		1.25
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Op. 4. Sonata		3.00
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From the Land of Thousand Lakes (Ten tone Pictures)	comp. n	1.25
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Berceuse from "L'Oiseau de Feu"		.40
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Op. 33, No. 3. Capriccio		.60

THE BOSTON MUSIC COMPANY

BOSTON, MASS.

Dance

Danza

Edited by G.V. PALLADINO

FERRUCCIO BUSONI

Tempo di Valzer lento

p

con Pedale

rall.

a tempo

cresc.

f

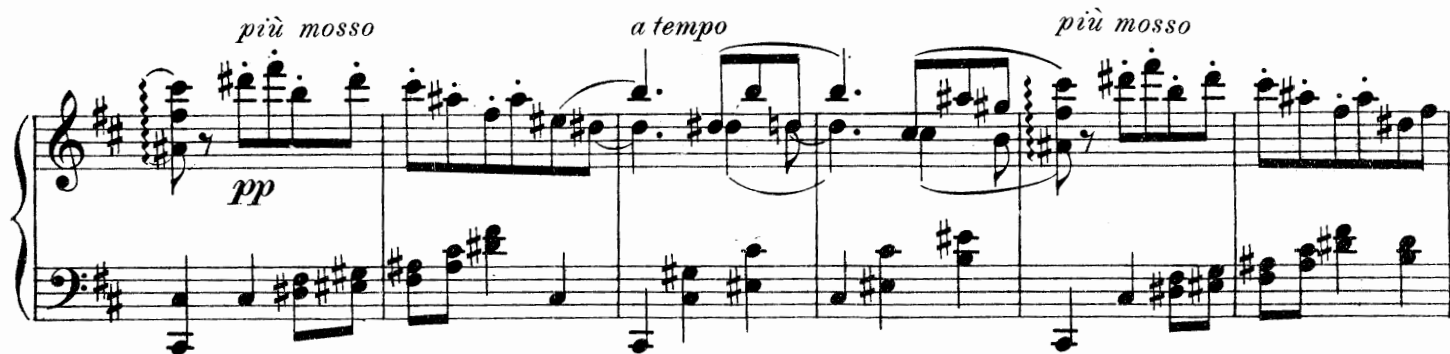
dim.

p

1 2



First system of musical notation, featuring a treble and bass staff with various chords and melodic lines. The key signature has two sharps (F# and C#).



Second system of musical notation, featuring a treble and bass staff. The tempo markings *più mosso*, *a tempo*, and *più mosso* are indicated above the staff. The dynamic marking *pp* is present below the treble staff.



Third system of musical notation, featuring a treble and bass staff. The tempo markings *accel.* and *Allegro vivace* are indicated above the staff. The dynamic markings *dim.* and *pp sempre leggeriss.* are present below the staff.



Fourth system of musical notation, featuring a treble and bass staff. The tempo marking *e stacc.* is indicated above the treble staff.



Fifth system of musical notation, featuring a treble and bass staff. The dynamic marking *f* is present below the bass staff.



First system of musical notation. The treble clef staff contains a melodic line with eighth and sixteenth notes, some beamed together. The bass clef staff contains a harmonic accompaniment with chords and single notes. A dynamic marking *p* (piano) is present in the second measure of the bass staff.

Second system of musical notation. The treble clef staff continues the melodic line. The bass clef staff features chords and single notes. Dynamic markings include *pp* (pianissimo) in the second measure, *f* (forte) in the fourth measure, and *pp* in the sixth measure.

Third system of musical notation. The treble clef staff continues the melodic line. The bass clef staff features chords and single notes. A dynamic marking *p* (piano) is present in the fourth measure. The tempo marking "Tempo I" is written above the treble staff in the fourth measure.

Fourth system of musical notation. The treble clef staff continues the melodic line. The bass clef staff features chords and single notes. The tempo marking "rall." (rallentando) is written above the treble staff in the fifth measure, and "a tempo" is written above the treble staff in the sixth measure.

Fifth system of musical notation. The treble clef staff continues the melodic line. The bass clef staff features chords and single notes. Dynamic markings include *cresc.* (crescendo) in the second measure, *f* (forte) in the third measure, *dim.* (diminuendo) in the fifth measure, *p* (piano) in the sixth measure, and *pp* (pianissimo) in the seventh measure.



First system of musical notation. Treble clef, key signature of two sharps (F# and C#). The music features a melody in the treble with a *pp* (pianissimo) dynamic marking. The bass line consists of chords and single notes.



Second system of musical notation. Treble clef, key signature of two sharps. The melody continues with a *f* (forte) dynamic marking. The bass line features chords and single notes.



Third system of musical notation. Treble clef, key signature of two sharps. The music includes a *rall.* (rallentando) marking and a tempo change to *Allegro vivace*. The melody is marked *p* (piano) and the bass line is marked *pp staccato* (pianissimo staccato).



Fourth system of musical notation. Treble clef, key signature of two sharps. The melody features a *rit.* (ritardando) marking. The bass line consists of chords and single notes.



Fifth system of musical notation. Treble clef, key signature of two sharps. The melody features a *fz* (forzando) marking. The bass line consists of chords and single notes.

FOUR ATTRACTIVE NUMBERS BY MODERN COMPOSERS

THE BOSTON MUSIC CO., 26 WEST ST., BOSTON, MASS.

Polka

Price .75

Allegretto grazioso

Hans Ebell

Piano

p dolce e rubato
schierzando
mf
dim.
p
f

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For all countries

Dance

Price .50

Tempo di Valzer

Paul Juon, Op. 65, N^o 4

Piano

mf
col Pedale
cresc.

Copyright, 1915, by Jul. Heinr. Zimmerman, Leipzig
Copyright assigned, 1916, to The Boston Music Co.

May-night

Price .50

Poco andante e placido

Selim Palmgren

Piano

pp e leggiero
teneramente
col Pedale
pp
poco rit.

Copyright, 1916, by The Boston Music Co.

Chansonette

Price .70
W. G. Owst

Allegretto grazioso

Piano

mf leggiero
col Pedale
rall.
a tempo

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For all countries