

C. 31. b. 6.
R. c. 11.

INTABOLATVRA
DE LAVTO

DI DOMINICO BIANCHINI

DITTO ROSSETTO DI RECERCARI MOTETTI

MADRIGALI CANZON FRANCESE NAPOLITANE

ET BALLI NOVAMENTE STAMPATI

LIBRO



PRIMO

IN VENETIA, *apresso di*
Antonio Gardane

M. D. XXXVI



PRIMO
RECERCAR

Handwritten musical score for Primo Recercar, featuring four systems of staves with notes, rests, and dynamic markings.

The score is written on four systems of staves. Each system consists of a single staff with notes and rests, and a lower staff with figured bass notation (numbers 1-7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100, 101, 102, 103, 104, 105, 106, 107, 108, 109, 110, 111, 112, 113, 114, 115, 116, 117, 118, 119, 120, 121, 122, 123, 124, 125, 126, 127, 128, 129, 130, 131, 132, 133, 134, 135, 136, 137, 138, 139, 140, 141, 142, 143, 144, 145, 146, 147, 148, 149, 150, 151, 152, 153, 154, 155, 156, 157, 158, 159, 160, 161, 162, 163, 164, 165, 166, 167, 168, 169, 170, 171, 172, 173, 174, 175, 176, 177, 178, 179, 180, 181, 182, 183, 184, 185, 186, 187, 188, 189, 190, 191, 192, 193, 194, 195, 196, 197, 198, 199, 200, 201, 202, 203, 204, 205, 206, 207, 208, 209, 210, 211, 212, 213, 214, 215, 216, 217, 218, 219, 220, 221, 222, 223, 224, 225, 226, 227, 228, 229, 230, 231, 232, 233, 234, 235, 236, 237, 238, 239, 240, 241, 242, 243, 244, 245, 246, 247, 248, 249, 250, 251, 252, 253, 254, 255, 256, 257, 258, 259, 260, 261, 262, 263, 264, 265, 266, 267, 268, 269, 270, 271, 272, 273, 274, 275, 276, 277, 278, 279, 280, 281, 282, 283, 284, 285, 286, 287, 288, 289, 290, 291, 292, 293, 294, 295, 296, 297, 298, 299, 300, 301, 302, 303, 304, 305, 306, 307, 308, 309, 310, 311, 312, 313, 314, 315, 316, 317, 318, 319, 320, 321, 322, 323, 324, 325, 326, 327, 328, 329, 330, 331, 332, 333, 334, 335, 336, 337, 338, 339, 340, 341, 342, 343, 344, 345, 346, 347, 348, 349, 350, 351, 352, 353, 354, 355, 356, 357, 358, 359, 360, 361, 362, 363, 364, 365, 366, 367, 368, 369, 370, 371, 372, 373, 374, 375, 376, 377, 378, 379, 380, 381, 382, 383, 384, 385, 386, 387, 388, 389, 390, 391, 392, 393, 394, 395, 396, 397, 398, 399, 400, 401, 402, 403, 404, 405, 406, 407, 408, 409, 410, 411, 412, 413, 414, 415, 416, 417, 418, 419, 420, 421, 422, 423, 424, 425, 426, 427, 428, 429, 430, 431, 432, 433, 434, 435, 436, 437, 438, 439, 440, 441, 442, 443, 444, 445, 446, 447, 448, 449, 450, 451, 452, 453, 454, 455, 456, 457, 458, 459, 460, 461, 462, 463, 464, 465, 466, 467, 468, 469, 470, 471, 472, 473, 474, 475, 476, 477, 478, 479, 480, 481, 482, 483, 484, 485, 486, 487, 488, 489, 490, 491, 492, 493, 494, 495, 496, 497, 498, 499, 500, 501, 502, 503, 504, 505, 506, 507, 508, 509, 510, 511, 512, 513, 514, 515, 516, 517, 518, 519, 520, 521, 522, 523, 524, 525, 526, 527, 528, 529, 530, 531, 532, 533, 534, 535, 536, 537, 538, 539, 540, 541, 542, 543, 544, 545, 546, 547, 548, 549, 550, 551, 552, 553, 554, 555, 556, 557, 558, 559, 560, 561, 562, 563, 564, 565, 566, 567, 568, 569, 570, 571, 572, 573, 574, 575, 576, 577, 578, 579, 580, 581, 582, 583, 584, 585, 586, 587, 588, 589, 590, 591, 592, 593, 594, 595, 596, 597, 598, 599, 600, 601, 602, 603, 604, 605, 606, 607, 608, 609, 610, 611, 612, 613, 614, 615, 616, 617, 618, 619, 620, 621, 622, 623, 624, 625, 626, 627, 628, 629, 630, 631, 632, 633, 634, 635, 636, 637, 638, 639, 640, 641, 642, 643, 644, 645, 646, 647, 648, 649, 650, 651, 652, 653, 654, 655, 656, 657, 658, 659, 660, 661, 662, 663, 664, 665, 666, 667, 668, 669, 670, 671, 672, 673, 674, 675, 676, 677, 678, 679, 680, 681, 682, 683, 684, 685, 686, 687, 688, 689, 690, 691, 692, 693, 694, 695, 696, 697, 698, 699, 700, 701, 702, 703, 704, 705, 706, 707, 708, 709, 710, 711, 712, 713, 714, 715, 716, 717, 718, 719, 720, 721, 722, 723, 724, 725, 726, 727, 728, 729, 730, 731, 732, 733, 734, 735, 736, 737, 738, 739, 740, 741, 742, 743, 744, 745, 746, 747, 748, 749, 750, 751, 752, 753, 754, 755, 756, 757, 758, 759, 760, 761, 762, 763, 764, 765, 766, 767, 768, 769, 770, 771, 772, 773, 774, 775, 776, 777, 778, 779, 780, 781, 782, 783, 784, 785, 786, 787, 788, 789, 790, 791, 792, 793, 794, 795, 796, 797, 798, 799, 800, 801, 802, 803, 804, 805, 806, 807, 808, 809, 810, 811, 812, 813, 814, 815, 816, 817, 818, 819, 820, 821, 822, 823, 824, 825, 826, 827, 828, 829, 830, 831, 832, 833, 834, 835, 836, 837, 838, 839, 840, 841, 842, 843, 844, 845, 846, 847, 848, 849, 850, 851, 852, 853, 854, 855, 856, 857, 858, 859, 860, 861, 862, 863, 864, 865, 866, 867, 868, 869, 870, 871, 872, 873, 874, 875, 876, 877, 878, 879, 880, 881, 882, 883, 884, 885, 886, 887, 888, 889, 890, 891, 892, 893, 894, 895, 896, 897, 898, 899, 900, 901, 902, 903, 904, 905, 906, 907, 908, 909, 910, 911, 912, 913, 914, 915, 916, 917, 918, 919, 920, 921, 922, 923, 924, 925, 926, 927, 928, 929, 930, 931, 932, 933, 934, 935, 936, 937, 938, 939, 940, 941, 942, 943, 944, 945, 946, 947, 948, 949, 950, 951, 952, 953, 954, 955, 956, 957, 958, 959, 960, 961, 962, 963, 964, 965, 966, 967, 968, 969, 970, 971, 972, 973, 974, 975, 976, 977, 978, 979, 980, 981, 982, 983, 984, 985, 986, 987, 988, 989, 990, 991, 992, 993, 994, 995, 996, 997, 998, 999, 1000).

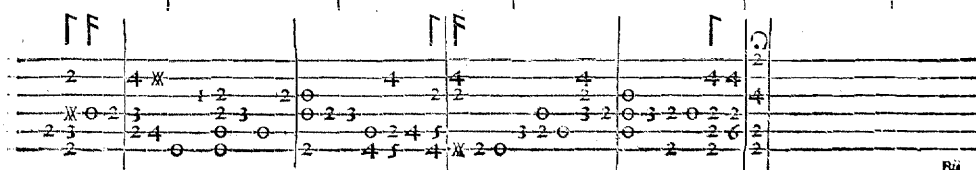
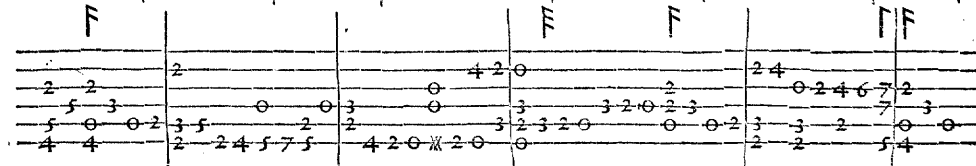
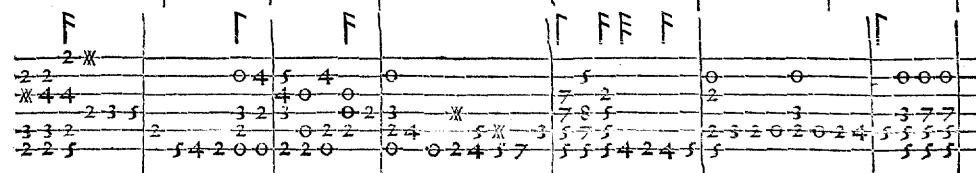
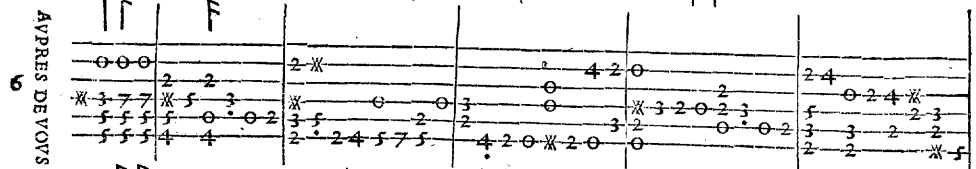
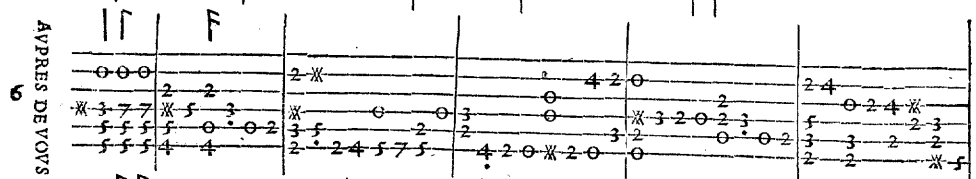
Musical score for DVO, featuring four systems of three staves each. The notation includes various musical symbols such as notes, rests, and dynamic markings like *f* and *ff*. The first system has a *ff* marking. The second system has a *f* marking. The third system has a *f* marking. The fourth system has a *f* marking.

Musical score for TERZO REVERCA, featuring four systems of three staves each. The notation includes various musical symbols such as notes, rests, and dynamic markings like *f* and *ff*. The first system has a *ff* marking. The second system has a *f* marking. The third system has a *f* marking. The fourth system has a *f* marking.

Handwritten musical score on the left page, featuring five systems of staves. The notation includes rhythmic symbols (vertical strokes with flags) and numbers (0, 1, 2, 3, 4) placed below the staves, indicating fingerings or specific rhythmic values. The systems are arranged in a continuous flow across the page.

5
CON LEI FVSSIO

Handwritten musical score on the right page, featuring five systems of staves. The notation includes rhythmic symbols and numbers. The first system is preceded by the text "5 CON LEI FVSSIO". The systems are arranged in a continuous flow across the page.



7
NON LO SO
MADONNA IO

Musical score for 'NON LO SO' by Madonna Io, page 7. The score is written on four systems of three staves each. It features various musical notations including notes, rests, and dynamic markings like 'f' and 'ff'. The notation is dense with many accidentals and complex rhythmic patterns.

Musical score for 'PASSEMEZO', page 8. The score is written on four systems of three staves each. It continues the musical notation from the previous page, featuring notes, rests, and dynamic markings. The notation remains complex with many accidentals and rhythmic patterns.

6
PADOANA
LASVA

10
SALTARELLO
IL SVO

LE FORZE
DERCVILLE

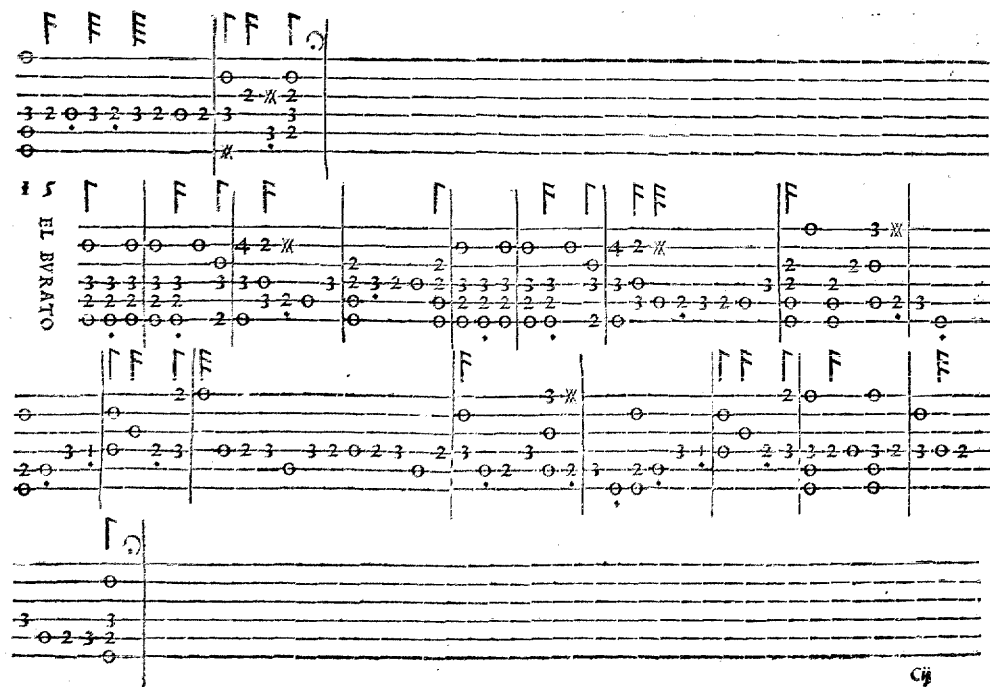
1 2
LODESANA

14

ASSOCIATI
LACARA



EL BRATO



Handwritten musical score for Santissima Ave, page 6. The score is written on three systems of three staves each. It features various musical notations including notes, rests, and dynamic markings like 'f' and 'ff'. The notation is dense and appears to be a form of shorthand or a specific dialect of musical notation.

Handwritten musical score for Santissima Ave, page 7. The score continues from page 6 and is written on three systems of three staves each. It features various musical notations including notes, rests, and dynamic markings like 'f' and 'ff'. The notation is dense and appears to be a form of shorthand or a specific dialect of musical notation.

Handwritten musical score on the left page, featuring three systems of staves. The notation includes notes, rests, and various musical symbols such as 'f' (forte), 'ff' (fortissimo), and 'f' (fermo). The first system consists of three staves, the second of two, and the third of two. The notation is dense and includes many accidentals and dynamic markings.

Handwritten musical score on the right page, featuring three systems of staves. The notation includes notes, rests, and various musical symbols such as 'f' (forte), 'ff' (fortissimo), and 'f' (fermo). The first system consists of three staves, the second of two, and the third of two. The notation is dense and includes many accidentals and dynamic markings.

18
CEST GRAND
PITIE

Musical score for CEST GRAND PITIE, measures 18-24. The score is written on three staves. The first staff has a treble clef and a key signature of one flat. The second and third staves have a bass clef. The music consists of a series of notes and rests, with some notes marked with a double bar line and a cross. The notes are mostly eighth and sixteenth notes, with some quarter notes. The rests are mostly eighth and sixteenth notes. The key signature is one flat, and the time signature is 4/4.

19
RECECAR

Musical score for RECECAR, measures 19-25. The score is written on three staves. The first staff has a treble clef and a key signature of one flat. The second and third staves have a bass clef. The music consists of a series of notes and rests, with some notes marked with a double bar line and a cross. The notes are mostly eighth and sixteenth notes, with some quarter notes. The rests are mostly eighth and sixteenth notes. The key signature is one flat, and the time signature is 4/4.

[illegible]

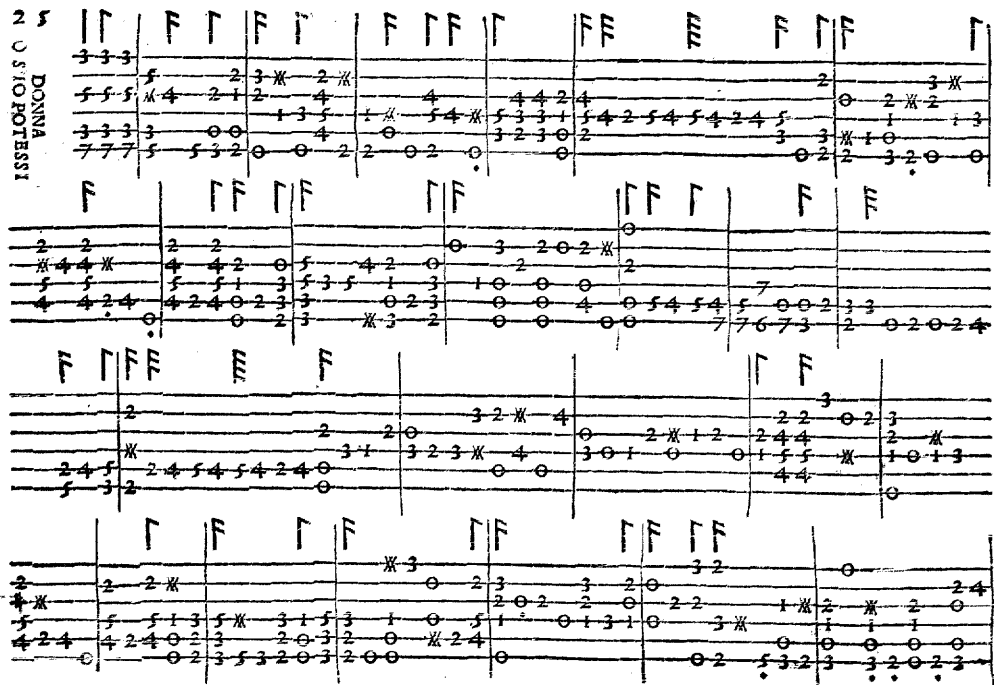
The Rose Tree

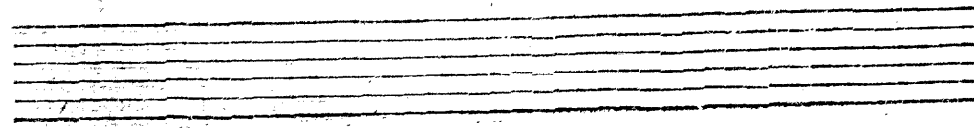
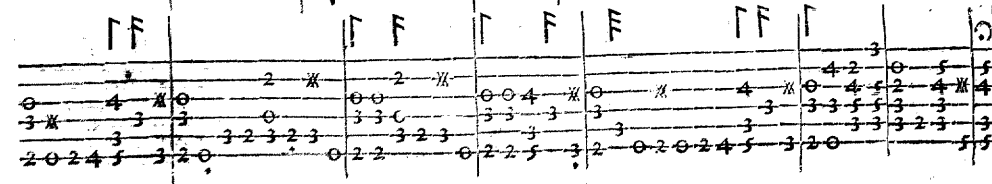
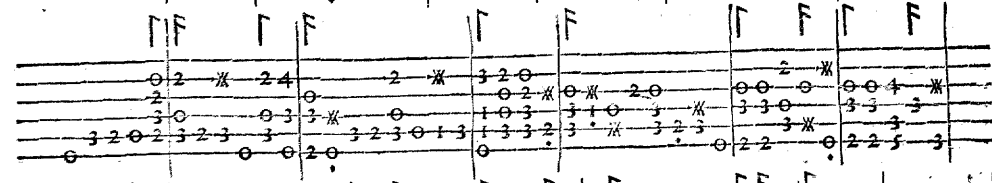
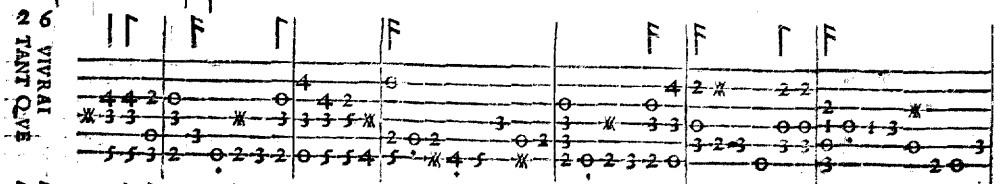
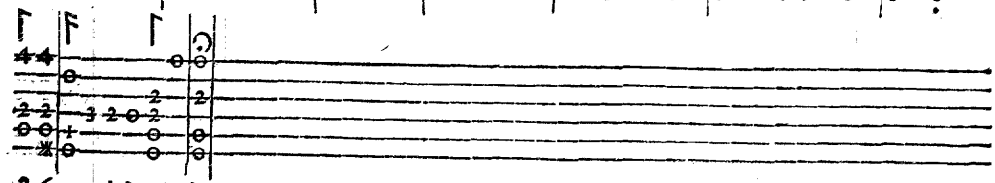
24
RECERCAR

24
TORZA

embolatura del Rossetto 2 finis

**DONNA
IO POTESSI**





27 D'ARDO PONTENIS

Handwritten musical score for D'ARDO PONTENIS, page 27. The score is written on four systems of five staves each. It features complex rhythmic notation with various note values, rests, and accidentals. The notation is dense and fills most of the page.

Continuation of the handwritten musical score from the previous page. It consists of four systems of five staves each, continuing the complex rhythmic notation. The notation includes many note values, rests, and accidentals, maintaining the dense and intricate style of the first page.

TAVOLA

CANZON FRANCESE

BALLI

Aue sanctissime	16
Recercar primo	1
Recercar secondo	2
Recercar terzo	3
Recercar quarto	4
Recercar quinto	19
Recercar sexto	24
con lei fusio	5
O s'io potessi donna	25
Pongente dar do	27
Madonna io nò lo so neapolitana	2

Après de uous	6
C'est grand pitié	18
il me suffit	10
Par ton regard	21
Le dur travail	22
Tant que vivrai	26

Passe mezzo	8
La sua padovana	9
il suo saltarello	10
Le forze d'erculle	11
Lodovica	12
Bizza notte	13
La cara cossa	14
El burato	15
santo herculano	17
Torzo saltarello	23

