

Voluntary & Fugue in D

(From Twelve Voluntaries for the Organ - London, ca.1780)

Score (04':00")

for Trumpet & Organ

Anonymous (c.1800)

Arr. Michel Rondeau

1. Voluntary - Spiritoso $\text{♩} = 76$

The musical score is written for Trumpet in C and Organ. It consists of four systems of staves. The first system shows measures 1-4. The second system shows measures 5-8. The third system shows measures 9-12. The fourth system shows measures 13-16. The key signature is D major (two sharps). The time signature is common time (C). The tempo is Spiritoso, with a quarter note equal to 76 beats. The organ part is written for a four-manual organ, with staves for the right and left hands of each manual. The trumpet part is written for a single trumpet in C. The score includes various musical notations such as notes, rests, accidentals, and ornaments (trills). Measure numbers 5, 9, and 13 are indicated at the beginning of their respective systems.

Voluntary & Fugue in D - Anonymous - Score

C Tpt.

Org.

17

C Tpt.

Org.

21

2. Fugue - Allegro moderato

C Tpt.

Org.

25

C Tpt.

Org.

29

Voluntary & Fugue in D - Anonymous - Score

3

32

C Tpt.

Org.

35

C Tpt.

Org.

38

C Tpt.

Org.

41

C Tpt.

Org.

Voluntary & Fugue in D - Anonymous - Score

C Tpt.

Org.

45

C Tpt.

Org.

48

C Tpt.

Org.

51

C Tpt.

Org.

55

Voluntary & Fugue in D - Anonymous - Score

5

59

C Tpt.

Org.

62

C Tpt.

Org.

66

C Tpt.

Org.

70

C Tpt.

Org.

73

C Tpt.

Org.

76

C Tpt.

Org.

80

C Tpt.

Org.

84

C Tpt.

Org.

Voluntary & Fugue in D

(From Twelve Voluntaries for the Organ - London, ca.1780)
for Trumpet & Organ

Trumpet in C

Anonymous (c.1800)

Arr. Michel Rondeau

1. Voluntary - Spiritoso $\text{♩} = 76$

Measures 1-24 of the first voluntary. The key signature is D major (two sharps). The time signature is common time (C). The music features a variety of note values including eighth, quarter, and half notes, as well as rests. Trills (tr.) are indicated above certain notes. Measure numbers 6, 13, and 20 are marked at the beginning of their respective lines. The first line ends with a repeat sign.

2. Fugue - Allegro moderato

Measures 25-40 of the second fugue. The key signature is D major (two sharps). The time signature is common time (C). The music is characterized by rapid sixteenth-note passages and trills (tr.). Measure numbers 25, 29, 33, and 38 are marked at the beginning of their respective lines. The first line of this section ends with a repeat sign.

Voluntary & Fugue in D - Anonymous - C Trumpet

[illegible]

48

54 *tr* **3**

61  Musical notation for measures 61-65. Measure 61: Treble clef, key signature of two sharps (F# and C#), quarter rest, eighth note G4, quarter note A4. Measure 62: Quarter note B4, quarter note C5, quarter note B4, quarter note A4. Measure 63: Quarter note G4, quarter note F#4, quarter note E4, quarter note D4. Measure 64: Quarter note C4, quarter note B3, quarter note A3, quarter note G3. Measure 65: Quarter note F#3, quarter note E3, quarter note D3, quarter note C3. A trill (tr) is indicated over the first quarter note (F#3) in measure 65.

79 *tr*

Measure 79: Treble clef, key signature of two sharps (F# and C#). The melody begins with a half note F#4, followed by a quarter note G#4, a quarter note A5, and a quarter note B5. A trill (marked 'tr') occurs on B5, consisting of a series of rapid sixteenth notes between B5 and C#6. The measure concludes with a half note C#6.

[illegible]

Voluntary & Fugue in D

(From Twelve Voluntaries for the Organ - London, ca.1780)
for Trumpet & Organ

Trumpet in A

Anonymous (c.1800)

Arr. Michel Rondeau

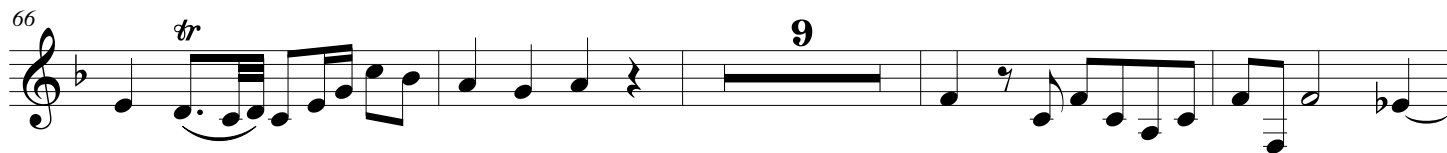
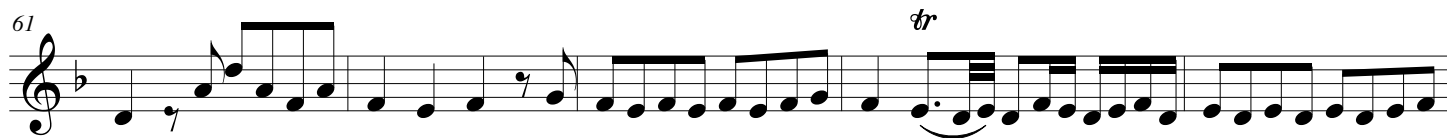
1. Voluntary - Spiritoso $\text{♩} = 76$

Musical score for the first voluntary, measures 1-24. The key signature is one flat (B-flat), and the time signature is common time (C). The score is written for a trumpet in A. It begins with a treble clef and a key signature of one flat. The first measure (1) contains a whole note G4 with a trill (tr) above it. The second measure (2) contains a half note A4, a quarter note B-flat4, and a quarter note A4. The third measure (3) contains a half note B-flat4, a quarter note A4, and a quarter note G4. The fourth measure (4) contains a half note A4, a quarter note B-flat4, and a quarter note A4. The fifth measure (5) contains a half note B-flat4, a quarter note A4, and a quarter note G4. The sixth measure (6) contains a half note A4, a quarter note B-flat4, and a quarter note A4. The seventh measure (7) contains a half note B-flat4, a quarter note A4, and a quarter note G4. The eighth measure (8) contains a half note A4, a quarter note B-flat4, and a quarter note A4. The ninth measure (9) contains a half note B-flat4, a quarter note A4, and a quarter note G4. The tenth measure (10) contains a half note A4, a quarter note B-flat4, and a quarter note A4. The eleventh measure (11) contains a half note B-flat4, a quarter note A4, and a quarter note G4. The twelfth measure (12) contains a half note A4, a quarter note B-flat4, and a quarter note A4. The thirteenth measure (13) contains a half note B-flat4, a quarter note A4, and a quarter note G4. The fourteenth measure (14) contains a half note A4, a quarter note B-flat4, and a quarter note A4. The fifteenth measure (15) contains a half note B-flat4, a quarter note A4, and a quarter note G4. The sixteenth measure (16) contains a half note A4, a quarter note B-flat4, and a quarter note A4. The seventeenth measure (17) contains a half note B-flat4, a quarter note A4, and a quarter note G4. The eighteenth measure (18) contains a half note A4, a quarter note B-flat4, and a quarter note A4. The nineteenth measure (19) contains a half note B-flat4, a quarter note A4, and a quarter note G4. The twentieth measure (20) contains a half note A4, a quarter note B-flat4, and a quarter note A4. The twenty-first measure (21) contains a half note B-flat4, a quarter note A4, and a quarter note G4. The twenty-second measure (22) contains a half note A4, a quarter note B-flat4, and a quarter note A4. The twenty-third measure (23) contains a half note B-flat4, a quarter note A4, and a quarter note G4. The twenty-fourth measure (24) contains a half note A4, a quarter note B-flat4, and a quarter note A4. The score ends with a double bar line.

2. Fugue - Allegro moderato

Musical score for the second fugue, measures 25-41. The key signature is one flat (B-flat), and the time signature is common time (C). The score is written for a trumpet in A. It begins with a treble clef and a key signature of one flat. The first measure (25) contains a whole note G4. The second measure (26) contains a half note A4, a quarter note B-flat4, and a quarter note A4. The third measure (27) contains a half note B-flat4, a quarter note A4, and a quarter note G4. The fourth measure (28) contains a half note A4, a quarter note B-flat4, and a quarter note A4. The fifth measure (29) contains a half note B-flat4, a quarter note A4, and a quarter note G4. The sixth measure (30) contains a half note A4, a quarter note B-flat4, and a quarter note A4. The seventh measure (31) contains a half note B-flat4, a quarter note A4, and a quarter note G4. The eighth measure (32) contains a half note A4, a quarter note B-flat4, and a quarter note A4. The ninth measure (33) contains a half note B-flat4, a quarter note A4, and a quarter note G4. The tenth measure (34) contains a half note A4, a quarter note B-flat4, and a quarter note A4. The eleventh measure (35) contains a half note B-flat4, a quarter note A4, and a quarter note G4. The twelfth measure (36) contains a half note A4, a quarter note B-flat4, and a quarter note A4. The thirteenth measure (37) contains a half note B-flat4, a quarter note A4, and a quarter note G4. The fourteenth measure (38) contains a half note A4, a quarter note B-flat4, and a quarter note A4. The fifteenth measure (39) contains a half note B-flat4, a quarter note A4, and a quarter note G4. The sixteenth measure (40) contains a half note A4, a quarter note B-flat4, and a quarter note A4. The seventeenth measure (41) contains a half note B-flat4, a quarter note A4, and a quarter note G4. The score ends with a double bar line.

2 Voluntary & Fugue in D - Anonymous - A Trumpet



Voluntary & Fugue in D

(From Twelve Voluntaries for the Organ - London, ca.1780)
for Trumpet & Organ

Trumpet in D

Anonymous (c.1800)

Arr. Michel Rondeau

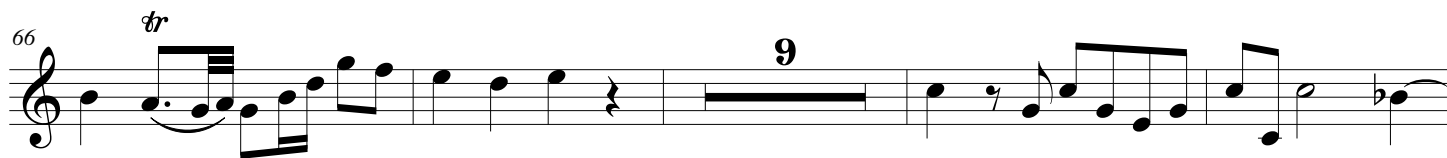
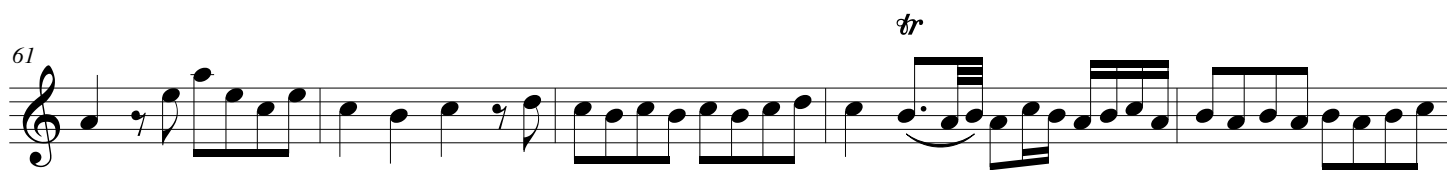
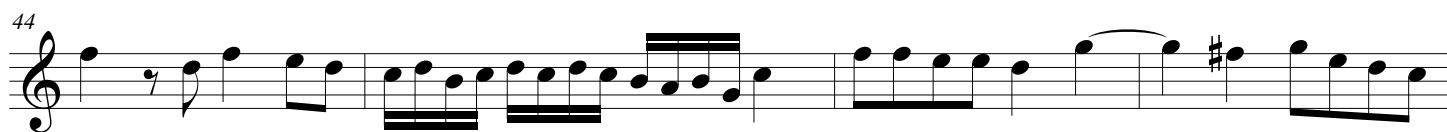
1. Voluntary - Spiritoso $\text{♩} = 76$

Measures 1-24 of the first voluntary. The music is in D major, common time, and 3/4 time signature. It features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. A trill is marked above the eighth measure. A repeat sign with a first ending bracket is shown at measures 10-11, and a second ending bracket is shown at measures 18-19. The piece concludes with a double bar line and a common time signature.

2. Fugue - Allegro moderato

Measures 25-40 of the second fugue. The music is in D major, common time, and 3/4 time signature. It features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. A trill is marked above the first measure of the second system. The piece concludes with a double bar line and a common time signature.

2 Voluntary & Fugue in D - Anonymous - D Trumpet



Voluntary & Fugue in D

(From Twelve Voluntaries for the Organ - London, ca.1780)

for Trumpet & Organ

Organ

Anonymous (c.1800)

Arr. Michel Rondeau

Trumpet in C

1. Voluntary - Spiritoso $\text{♩} = 76$

Organ

C Tpt.

Org.

C Tpt.

Org.

C Tpt.

Org.

Voluntary & Fugue in D - Anonymous - Organ

C Tpt.

Org.

17

C Tpt.

Org.

21

C Tpt.

Org.

25

2. Fugue - Allegro moderato

C Tpt.

Org.

29

Voluntary & Fugue in D - Anonymous - Organ

3

C Tpt.

Org.

32

C Tpt.

Org.

35

C Tpt.

Org.

38

C Tpt.

Org.

41

Voluntary & Fugue in D - Anonymous - Organ

C Tpt.

Org.

45

C Tpt.

Org.

48

C Tpt.

Org.

51

C Tpt.

Org.

55

Voluntary & Fugue in D - Anonymous - Organ

5

59

C Tpt.

Org.

62

C Tpt.

Org.

66

C Tpt.

Org.

70

C Tpt.

Org.

Voluntary & Fugue in D - Anonymous - Organ

73

C Tpt.

Org.

76

C Tpt.

Org.

80

C Tpt.

Org.

84

C Tpt.

Org.