



**Picc**  
*p dolce espress.* *cresc.*

**Fl. I**  
*pp cresc.*

**Fl. II**  
*pp cresc.*

**Ob. I**  
*pp*

**Cl. I**  
*pp cresc.*

**Cl. II**  
*pp cresc.* *sf dim.* *pp*

**Fag. I**  
*p*

**Fag. II**

**Cor. I**  
*p cresc.* *sf* *dim.* *pp*

**Cor. II**  
*p cresc.* *sf* *dim.* *pp*

**Tr. I**  
*p cresc.* *imperioso* *dim.* *p* *pp*

**Cel.**  
*pp*

**Arpa I**  
*pp*

**V. Solo**

**V. I**  
*cresc.* *f* *dim.*

**V. II**  
*div.* *cresc.* *f* *dim.*

**V. III**  
*div.* *cresc.* *f* *dim.*

**V. IV**  
*div.* *p cresc.* *f* *dim.*

**V. V**  
*div.* *p cresc.* *f* *dim.*

**V. C.**  
*pizz.* *mf cresc.* *sf* *dim.*

7. concerto

Lento . Soavemente

Picc.

I

Fl.

II

Ob. I

Cl.

pp dolce espress.

solo

pp

pp

Fag.

I

II

Cor.

III

Tr-be I

Arpa II

pp

Lento . Soavemente

V-ni I

pp

div.

V-ni II

pp

V-le

pp

div.

pp

V-c.

p

Ob. *p dolce espress.*

I Cl. *p*

II Cl. *solo p espress.*

Fag. I *pp*

Cor. *pp III. IV*

Arpa II *3 gliss.*

V-ni II *unis.*

V-la sola *p dolce espress.*

V-le altre *unis.*

V-c. solo *arco p dolce ppp*

V-c. altri *arco div. pp*

C-b. *pp*

Fl. I *p dolce espress.*

Fl. II *p dolce espress.*

Ob.

Cl.

Fag. *pp*

Cor

Arpa I *p*  
Si $\flat$ , La $\flat$ , Sol $\flat$ , Fa $\flat$

Arpa II

V-ni II

V-la sola *f*  
*p espress.*

V-le altre

V-c. solo *f*  
*p dolce*

V-c. altri *pp*

C-b.

This musical score page includes the following parts and markings:

- Flutes (Fl.):** Two staves, both marked *poco cresc.* and *dim.*
- Oboe (Ob.):** One staff, marked *poco cresc.* and *dim.*
- Clarinet II (Cl. II):** One staff, marked *poco cresc.* and *dim.*
- Bassoon (Fag.):** One staff, marked *pp*
- Cor Anglais (Cor.):** Two staves, marked *pp* with triplet markings (3).
- Piano (Ara I, Ara II):** Four staves. Ara I and Ara II are marked *pp* and *p* respectively, with triplet markings (3).
- Violin I (V-ni I):** Two staves, marked *div.* and *pp*
- Violin II (V-ni II):** Two staves, marked *poco cresc.* and *dim.*
- Viola sola (V-la sola):** One staff, marked *poco cresc.* and *dim.*
- Viola altre (V-le altre):** One staff, marked *poco cresc.* and *dim.*
- Violoncello (V-c.):** One staff, marked *poco cresc.* and *dim.* with triplet markings (3).
- Double Bass (C-b.):** One staff, marked *poco cresc.* and *dim.* with triplet markings (3).

1

*p dolce espress.*

*p dolce espress.*

*pp*

*pp*

*pp*

1

*pp*

*div.*

*pp*

*pp*

*pp*

*pp*

*pp*

*pp*

Fl.   
 Ob.   
 Cl. I   
 Cor.   
 Arpa I   
 V-ni I   
 V-ni II   
 V-la sola   
 V-le altre   
 V-c. solo   
 V-c. altri   
 4 C-b.

*pp*   
*pp*   
*pp*   
*pp*   
*pp*   
*pp*   
*pp*   
*pp*   
*pp*   
*pp*

*3*   
*3*   
*3*   
*3*   
*3*   
*3*   
*3*   
*3*   
*3*   
*3*

*gliss.*   
*solo*   
*p dolce*   
*p espress.*   
*gliss.*   
*unis.*   
*unis.*   
*dolciss.*   
*unis.*   
*p dolciss. molto espress.*   
*pp*





This musical score is for a string quartet with piano accompaniment. It consists of 14 staves. The top four staves are for the string quartet (Violin I, Violin II, Viola, and Cello/Double Bass). The bottom four staves are for the piano accompaniment (Right Hand and Left Hand). The score is divided into two systems. The first system includes dynamics such as *poco* and *dolciss.*, and features a triplet in the Cello/Double Bass part. The second system includes dynamics such as *unis.*, *poco cresc.*, and *poco*, and features a triplet in the Cello/Double Bass part. The score is written in a key signature of one sharp (F#) and a common time signature (C).

Fl. I *dolciss.*  
 Fl. III *dolciss.*  
 Ob. I  
 C. ingl.  
 Cl.  
 Cor. III IV *p dolciss.*  
 Arpa I  
 Arpa II  
 V-no solo *dolciss.*  
 V-ni I altri *pp*  
 V-ni II *pp*  
 V-la sola *dolciss.*  
 V-le altre *pp*  
 V-c. solo *pp*  
 V-c. altri *pp* div.  
 4 C-b. *pp*

dim. pp

dim. pp

dim. pp

dim. pp

dim. pp

dim. ppp

pp

pp

3

ppp

ppp

ppp

ppp



Picc. *pp* *poco*

Fl. *mp* *p* *p*

Ob. *pp* *p*

C. ingl. *p* *poco*

Cl. *pp* *pp* *poco*

Cor. *pp* *poco cresc.* *pp* *p*

P-tti *ppp* *poco cresc.*

Arpa I *pp* *pizz.* *cresc.* *p* *cresc. poco* *pp* *pp* *cresc. poco* *cresc. poco* *cresc. poco*

Picc. *pp*  
 Fl. *poco* *mp*  
 I *poco*  
 Ob. *p*  
 II  
 C. Ingl. *mp*  
 Cl. *pp*  
 Cor. *pp* *poco cresc.*  
 P-tti *pp* *poco cresc.*  
 Arpa I *p*  
*pp* *cresc.*  
*arco* *pizz.* *cresc.*  
*cresc.*  
*cresc.*  
*cresc.*





Picc.  
 I  
 Fl. II  
 Ob.  
 C. ingl.  
 Cl.  
 Fag.  
 Cor.  
 P-tti  
 V-ni I  
 V-ni II  
 V-le  
 V-c.  
 C-b.

Musical score for a symphony orchestra, page 21. The score includes parts for Piccolo, Flutes I and II, Oboes, English Horn, Clarinets, Bassoons, Horns, Trumpets, Violins I and II, Viola, Violoncello, and Contrabass. The music features complex rhythmic patterns, including triplets and sixteenth-note runs, and dynamic markings such as ppp, pp, p, mp, and sf. Performance instructions like "molto espress.", "arco", and "pizz." are also present.

Picc

Fl

*p*

*mp*

*pp*

*p*

*mp*

*tr*

*trb*

*arco*

*div*

*pizz*

*p*

molto accelerando

Lento

Picc. *cresc.* 3 *cresc.* 3

Fl. *cresc.* 3 *cresc.* 3 *p serio*

Ob. *f* 3 *f* 3

C. ingl. *cresc.* 3 *f* 3 *p dolciss.*

Cl. II *cresc.*

Cl. III *pp* *cresc.*

Fag. I *pp* *cresc.* *f*

Cor. I *pp*

Cor. II *pp*

P-tri *cresc.* *sf*

Arpa I *p*

V-no solo *div.* *tr* *molto accelerando* *Lento* *p dolce espress. carezzando* 3

V-ni I *arco* *pp*

V-ni II *arco* *pp*

V-te *pp*

V-c. *f*

Fl I *p espressivo*

Fl II *p espressivo*

Ob I

Ob II

Clngl *pp*

Cl I

Cl II *pp*

Cl b *p 3*

Fag I

Fag II *pp*

Cor. *p dolce espress.*

Appa I

Vino Solo *3 3*

Vni I *pp 3 3 3 3*

Vni II *pp 3*

Vcl

Vcl div *p dolce espress. pizz. p*



molto languido

3

This musical score is for a symphony orchestra, featuring woodwinds, strings, and percussion. The score is divided into two systems. The top system includes Flutes (Fl. I and II), Oboes (Ob. I and II), Clarinet in G (C. In G), Clarinet in Bb (Cl.), Bassoon (Fag.), Cor Anglais (Cor.), and Arpa I. The bottom system includes Violins (V-ni I and II), Viola (V-la), Violoncello (V-c.), and Contrabass (C-b.). The score is marked "molto languido" and features several triplet markings (indicated by a '3' in a box) and dynamic markings such as *mf*, *pp*, *p*, *espr.*, and *espress.*. The woodwinds and strings play melodic lines with triplets, while the percussion (trb) provides a rhythmic accompaniment. The Arpa I part features a complex rhythmic pattern. The overall mood is slow and expressive.

This page of a musical score includes the following parts and markings:

- Flutes (Fl. I & II):** *f ma dolce*, *dim.*
- Oboe (Ob. II):** *f ma dolce*, *mf dolce*, *dim.*
- Clarinet in G (C. ingl.):** *mf dim.*
- Clarinets (Cl. I & II):** *f ma dolce*, *pp*
- Bassoon (Fag. II):** *p*, *dim.*
- Cor Anglais (Cor.):** *mf dim.*, *dim.*, *p dolciss*
- Cello (Cel.):** *pp*, *ppp*
- Arpa I:** *f*, *p*, *ppp*
- Violins I (V-ni I):** *f dim.*, *pp dim.*
- Violins II (V-ni II):** *f dim.*, *pp dim.*, *p dim.*, *p dim.*, *div.*
- Viola (V-le):** *f dim.*, *p dim.*
- Violoncello (V-c.):** *f dim.*, *p dim.*
- Double Bass (C-b.):** *f dim.*, *p dim.*







Picc.

Fl.

Ob.

Cl. I

Cl. II

Cor I

Tr-be I

Tr-be II

Tr-f  
e  
Tuba

Arpe I, II

V-ni I

V-ni II

V-le

V-c

C-b.

mf

f

30

Picc.

Fl.

Ob.

C. ingl.

Cl.

Fag. II

Cor. I  
III  
IV

Tr-be

Tr-ni  
e  
Tuba

Arpe I, II

V-ni I

V-ni II

V-le

V-c.

C-b.

*mf espress.*

*p*

*dim.*

*pp*

*I sola*

*pp*

*p dolce*

*pp div.*

*pp*

*p dolce*

*p dolce*

*p dolce*

*f*

*div.*

*f*

*p*

*p*

Moderato avec delice

Fl. I: *p* *poco* *poco* *pp*

C. ingl.: *p dolce* *poco* *poco* *poco*

Cl. I: *pp*

Fag. I: *pp*

Fag. II: *pp*

Cor. III/IV: *pp*

Timp: *ppp*

Arpa I: *p*

Moderato avec delice

V-ni I: *v* *v* *v* *v*

V-ni II: *pp*

V-la: *unis.* *pp*

V-cl: *div.* *pp*

Cb.: *div.* *pp*

Fl. *tr* *f* *tr* 5

Ob. I 3 *p* *molto espressivo* 3

Cl. *pp* *pp*

Fag.

Cor. *pp* IV

Timp.

Arpa I

V-ni I 6 6 *v* *v* *v* *v*

V-ni II *pp* *pp*

V-le

V-c *pp* *pp*

C-b. *pp* *pp*

Fl. 3

Cl. p

Cor. I p *dolciss. molto espress.*

Cor. II

Cor. III

Cor. IV

Timp. pp

Arpa I

V-ni I unis. v p *molto espress.*

V-ni II 6 6 *poco cresc.*

V-la p *dolce*

V-c. p *dolce*

V-c. *poco cresc.*

C-b. *poco cresc.*

4

Fl. I *mp espressivo* *cresc. poco a poco* *f* *sf-ppp*

Fl. II *mp espressivo* *cresc. poco a poco* *f* *sf-ppp*

Ob. *mp dolce espress.* *cresc. poco a poco* *f* *sf-ppp*

C. ingl. *mp dolce espress.* *cresc. poco a poco* *f* *sf-ppp*

Cl. *dim.* *mf cresc.* *f* *sf-ppp*

Fag. I *dim.* *f* *sf-ppp*

Cor. *dim.* *pp* *cresc. poco a poco* *pp* *cresc.* *sf-ppp* *sf-ppp*

Tr-ni e Tuba *pp* *cresc. poco a poco* *p cresc.* *sf-ppp*

Timp. *p cresc.* *sf-ppp*

V-no solo *pp* *cresc. poco a poco* *mf cresc.*

V-ni I *dim.* *pp* *cresc. poco a poco* *mf cresc.* *f* *sf-ppp*

V-ni II div. *dim.* *pp* *cresc. poco a poco* *mf cresc.* *f* *sf-ppp*

V-le *dim.* *pp* *cresc. poco a poco* *mf cresc.* *f* *sf-ppp*

V-c. *dim.* *pp* *cresc. poco a poco* *mf cresc.* *f* *sf-ppp*

C-b *dim.* *arco* *pizz.* *cresc. poco a poco* *arco* *unis arco* *mf cresc.* *f* *sf-ppp*





Fl. *p*  
 Ob. I *f*  
 Cl. I  
 Fag.  
 Cor. *pp* IV *I solo p espress.*  
 V-ni I *molto*  
 V-ni II  
 V-le *p espress.*  
 V-c. *arco pp dolciss.* *p espress.*  
 C-b. *pp* *div.*

6

Fl. I *p* *dolciss.* solo

Ob. *p* *dolciss.* *molto espress.* solo

Cl. II *pp*

Cl. III *pp*

Fag. II *p*

Fag. III *dim*

Cor. *dim.*

Timp. *ppp*

Cel. *p*

Arpa I Sib, Lab, Solb, Fab *pp*

V-ni I *espress.* *dim.* *p*

V-ni II *poco cresc.* *dim.* *ppp* *pp*

V-le *dim.* *pp* 6

V-c. *dim.* *pp* 6

V-c. *poco cresc.* *dim.* unis.

C. b. *poco cresc.* *dim.* *pp*

6

3



T. 1. M. / *très parfumé*

*très parfumé*

Fl. I *p molto espress.*

Fl. II *pp*

Ob. *sf pp* *pp dolciss.*

Cl. *solo* *mp espress.* *pp* *pp*

Cor. *pp* *pp dolciss.*

Cel. *pp*

Arpa I *poco cresc.* *pp*

V-no solo *pochiss. cresc.* *dim.* *très parfumé*

V-ni I altri *ppp* *pp*

V-ni II *poco cresc.* *dim.* *pp unis.*

V-le *poco cresc.* *dim.* *pp unis.*

V-c. solo *poco cresc.* *pp*

V-c. altri *poco cresc.* *dim.* *pp*

C-b *poco cresc.* *pp*





presque en delire

8

Picc. *f ma. dolciss.*

Fl. *f*

Ob. *f*

C. ingl. *mp cresc.*

Cl. *mf* *mp* *f*

I Fag. *mp*

II *mp cresc.*

C-fag. *mf cresc.*

Cor.

Tr-be

Fr-ni

Tuba *mp*

Timp. *pp*

Arpe I II *f*

(div.) II parte tutti unis.

V-ni I *f*

V-ni II *f unis.*

V-le *f*

V-c. *div.* *unis.*

C-b. *f*

8 *presque en delire*





Picc.

Fl.

Ob.

C. Ingl.

Cl.

I  
Fag.  
II  
III

Tr-be

Tr-ni  
e

Timp.

Arpe I, II

V-ni I

V-ni II

V-le

V-c.

C-b.

*dim. poco a poco*

*dim. poco a poco*

*dim. poco a poco*

Tuba

*gliss*

morendo

I Fl. *f* *dim. poco a poco*

II Fl. *dim. poco a poco*

Ob. *p* *dim.* *pp*

C. ingl. *p* *dim.* *pp*

II Cl. *p* *dim.* *pp*

III Cl. *p* *dim.* *pp*

Fag. *dim.* *dim.* *p*

Cor. *3*

Tr-be I *mp*

Tuba *p* *dim.* *pp*

V-ni I *dim. poco a poco* *morendo*

V-ni II *unis.* *dim. poco a poco*

V-le *dim. poco a poco*

V-c. *dim. poco a poco* *3*

C-b *dim. poco a poco* *div.* *3* *p* *Vunis.* *p*

*dim. poco a poco*

Allegro

The score is divided into two systems. The first system includes Piccolo, Flutes I & II, Oboes I & II, Clarinet I, Bassoon, and Contrabassoon. The second system includes Cor Anglais, Trumpet, and String quartet (Violin I, Violin II, Viola, and Cello/Double Bass). The Piccolo part features a rhythmic pattern of eighth notes with accents. The Flutes and Oboes play a melodic line with triplets and slurs. The Clarinet I part has a similar melodic line with triplets. The Bassoon and Contrabassoon play a low, sustained line. The Cor Anglais part has a melodic line with slurs and accents. The Trumpet part has a melodic line with slurs and accents. The String quartet plays a rhythmic pattern of eighth notes with triplets and slurs.

Picc. *p cresc.* *f*

Fl. *p cresc.* *mf* *f*

Ob. *p* *mp* *mf*

Cl. *mf* *mf*

Fag. *mp*

Cor. *pp* *poco cresc.* *p* *mp* *con sord. a2* *f*

I Tr-be *mf* *con sord.* *p* *mp*

II *mf*

III *f*

IV *f*

Tr-ni e Tuba *mp*

Archi *pp* *cresc.* *f* *div.*

*pp* *cresc.* *f*

*pp* *cresc.* *f*

Allegro drammatico

Picc. *f*

Fl. I *mp* *f*

Ob. *p* *cresc.* *f* *mf*

Cl. *p* *mp* *f* *mf*

Cl. b. *mf*

Fag. *pp* *mp*

Cor. *pp* *cresc.* *p* *mp* *mf* *dim.*

Tr-be *f* *mf*

Tr-ni e Tuba *mp*

Allegro drammatico

V-ni I *pp* *p* *f*

V-ni II *pp* *p* *f* *mf*

V-le *pp* *cresc.* *f* *mp*

V-c. *f*

C-b. *pp* *cresc.* *f* *mp*

9

I Fl. *f*  
 II Fl. *f*  
 Ob. I *mf*  
 C. ingl. *pp* *p*  
 Cl. *pp* *p* *cresc.*  
 Cl. b *dim.* *pp* *p* *cresc.*  
 I Fag. *pp* *pp* *p cresc.*  
 II Fag. *pp* *p cresc.*  
 Cor. *pp*  
 VII VIII *mf* *con sord. a2*  
 Tr-be *f* *p*  
 Tr-ni *pp* *cresc.*  
 Tuba *pp* *cresc.*  
 V-ni I *p cresc.*  
 V-ni II *unis.* *p cresc.*  
 V-le *p*  
 V-c. *p cresc.* *p cresc.*  
 C-b. *dim.* *p* *cresc.*

Fl. I  
 Fl. II  
 Ob. I  
 Ob. II  
 C. ingl.  
 Cl. I  
 Cl. II  
 Cl. b.  
 Fag.  
 C-fag.  
 Cor. V  
 Cor. VI  
 VII  
 VIII  
 Tr-be  
 Tr-ni  
 e  
 Tuba  
 T-t.  
 V-ni I  
 V-ni II  
 V-le  
 V-c.  
 C-b.

Musical score for a symphony, featuring various instruments including Flutes, Oboes, Clarinets, Bassoons, Trumpets, Trombones, Percussion, and Strings. The score includes dynamic markings such as *f*, *p*, *mf*, *ff*, *mp*, *pp*, *cresc.*, and *dim.*

Fl. I

Ob.

C. ingl.

Cl.

Cl. b.

Fag.

C-fag.

V. VI

Cor. VII VIII

Tr-be

Tr-ni

Tuba

T-t

V-ni I

V-ni II

V-le

V-c.

C-b.

*f*, *ff*, *dim.*, *mf*, *p*, *cresc.*, *a2*, *sf*, *div.*, *poco dim.*





Fl.

Ob.

Hr. I

Hr. II

Hr. III

Hr. IV

Cl. ingl.

Cl. b.

Fag.

C-fag.

Cor I

Cor II

Cor III

Cor IV

Tr-be

Tr-ni e Tuba

V-ni I

V-ni II

V-le

V-c.

C-b.

*dim.*

*p cresc.*

*ff*

*dim. poco*

*f cresc.*

*ff*

*cresc.*

*ff*

*dim. poco*

*f cresc.*

*ff*

*cresc.*

*ff*

*dim. poco*

*f cresc.*

*ff*

Fl. *f*  
 Ob. *f*  
 C. ingl. *f*  
 Cl. *f*  
 Tr. *f*  
 Cl. b. *dim.* *p cresc.* *ff dim.* *pp*  
 Fag. *dim.* *p cresc.* *ff dim.* *pp*  
 C-fag. *dim.* *p cresc.* *ff dim.* *pp*  
 Cor. *poco dim.* *mf* *f dim.*  
 Tr-be *f* *dim.*  
 Tr-ni e Tuba *f* *dim.* *pp*  
 V-ni I *f*  
 V-ni II *f*  
 V-le *dim.* *f cresc.* *ff dim.*  
 V-c. *dim.* *f cresc.* *ff dim.* *pp*  
 C-b. *dim.* *f cresc.* *ff dim.*



11

Picc. *p* *ff*

Fl. *p* *ff*

Ob. *ff*

C. ingl. *p* *f*

Cl. *p* *f*

Cl. b. *p* *f*

I Fag. *p* *ff* *p*

II Fag. *f*

III Fag. *f*

C-fag. *mp* *mf* *f*

Cor. *mp* *mf* *f*  
*cresc. poco a poco*

Tr. ni e Tuba *mp* *mf* *f*  
*senza sord. a2* *cresc. poco a poco*

Tr. ba *mf* *f*  
*cresc. poco a poco*

Timp. *mp* *mf* *f*

P-tti *mp* *mf* *f*

Cassa *p* *mf* *f*

T-t. *p* *mf* *f*

V-ni I *mf* *ff* *p* *ff dim.*

V-ni II *div.* *mf* *ff* *p* *ff dim.*

V-le *mp* *f* *mp* *f* *p* *ff*

V-c. *f*

C-b. *f*

11

12

Picc. *p* *ff*

Fl. *p* *ff*

I *p* *ff*

Ob. II

Cl. *mp*

Fag. *p* *ff* *mp* II

V. VI *mf*

Cor. VII *mf*

VIII *mf*

Tr-be *mf imperioso*

Tr-ni *p*

Timp. *p*

P-tti *p*

Cassa *pp*

Arpa I Dob, Reb, Mib *mp*

13

V-ni I *p* *voluptueux* *un.*

V-ni II *p* *voluptueux* *un.*

V-le *div.* *ff* *p* *un.*

V-c. *ff*

C.b. *p*

Picc. *ff*

Fl. *f* *ff*

Ob. *p* *f* *ff*

C. ingl. *mp* *mp* *p cresc.* *mf cresc.*

Cl. *f* *f* *f*

Fag. II *cresc.* *f* *mp cresc.*

I II *senza sord.* *mp* *f* *p cresc.*

Cor. III *a2 senza sord.* *f*

IV *a2 senza sord.* *f*

V VI *f*

Tr-be *f* *I, II a2* *f* *cresc. poco a poco* *marcatissimo*

Tr-ni *mp* *mp*

Timp *mp*

Arpa I *f* *Fa#* *gliss.*

Arpa II *f* *gliss.*

13

Archi *(div.) II parte* *cresc.* *f* *mp* *cresc.*

*cresc.* *f* *mp* *cresc.*

*cresc.* *f* *mp* *cresc.*

*cresc.* *f* *mp* *cresc.*





Picc.

Fl.

Ob.

Cl. ingl.

Cl.

Cl. b.

Fag.

C. fag.

Cor.

Tr. bc.

Tr. ni.

Temp.

P. Hi.

Cassa.

C. Hi.

Arpa I.

Arpa II.

V. ni. I.

V. ni. II.

V. le.

V. c.

C. b.

Fa $\sharp$ , Sol $\sharp$

*mp*

*mf*

*ff*

Picc

Fl

Ob

Cl. in E

Cl. in Bb

Fag

C. Fag

Cor

Tr. in C

Tr. in Bb

Timp

P. tti

Cassa

C. Hi

Arpa I

Arpa II

Vni I

Vni II

Vla

Vcl

C. b.

*cresc.*

*fff*

8

Sol $\sharp$ , La $\sharp$

La $\sharp$ , Si $\sharp$ , Do $\sharp$  *fff*

14

Picc

Fl

Ob

C. ingl.

Cl

Cl. b

Fag

C. fag.

Cor

Tr. ni I

Tr. ni II

Tuba

Timp

P. tti

Cassa

T. L.

Arpa I

Arpa II

V. ni I

V. ni II

V. le

V. c.

C. b.

Picc.

Fl.

Ob.

C. ingl.

Cl.

Cl. b.

Fag.

C-fag.

Cor.

Tr. ba

Tr. ni e Tuba

Timp.

P-ttl

Cassa

T.t.

Arpa I

Arpa II

Vni I

Vni II

V.le

V.c.

C.b.

64



avec une noble et joyeuse émotion

Fl. I *mp* *pp* 6

Fl. II *mp* *pp* 6

Ob. *mp* *pp* 6

C. ingl. *mp* *pp* 6

Cl. I *mp* *pp* 6

Cl. II *mp* *pp* 6

Fag. I *f dolce*

Tr-be I *mp*

Tr-ni e Tuba *mp*

P-tti *p* *pp*

Arpa I *mf*

V-ni I *mp* *pizz.* *arco* *pp*

V-ni II *mp* *pizz.* *arco* *pp*

V-le *mp* *pp*

V-c. *mp* *f dolce espress.* *p*

C-b. *mf pizz.* *div. arco* *p arco*

Fl 1 *f* *mp* *poco cresc.*  
 Fl 2 *f* *mp* *poco cresc.*  
 Ob *f* *mp* *poco cresc.*  
 Cl. ingl. *f* *mp* *poco cresc.*  
 Cl. *f* *mp* *poco cresc.*  
 Fag *f* *mp* *poco cresc.*  
 Cor. I *f* *mp* *poco cresc.*  
 Tr. be *f* *mp* *poco cresc.*  
 Tr. ni e Tuba *f* *mp* *poco cresc.*  
 P. tti *poco cresc.*  
 Arpa *f* *mp* *poco cresc.*  
 V. ni I *f* *mp* *poco cresc.*  
 V. ni II *f* *mp* *poco cresc.*  
 V. le *f* *mp* *poco cresc.*  
 V. c. *f* *mp* *poco cresc.*  
 C. b. *f* *pizz.* *poco cresc.*

This page of a musical score, numbered 68, contains the following instruments and parts:

- Flutes (Fl.):** Two staves, marked *mf* and *p* with *cresc.* markings.
- Oboes (Ob.):** Two staves, marked *mf* and *p* with *cresc.* markings.
- Clarinets (Cl.):** Two staves, marked *mf* and *p* with *cresc.* markings.
- Bassoons (Fag. II):** One staff, marked *f*.
- Horns (Cor. I, V. VII):** Two staves, marked *f* and *hp*.
- Trumpets (Tr-be):** One staff, marked *f*.
- Trombones (Tr-ni e):** One staff, marked *p* with *cresc.* markings.
- Tuba (Tuba):** One staff, marked *p* with *cresc.* markings.
- Percussion (P-tti, T-t):** Two staves, marked *p*.
- Arpeggiator (Arpegg.):** One staff, marked *mf*.
- Violins I (V-ni I):** Two staves, marked *mf* and *p* with *cresc.* and *arco* markings.
- Violins II (V-ni II):** Two staves, marked *mf* and *p* with *cresc.* and *arco* markings.
- Viola (V-le):** One staff, marked *mf* and *p* with *cresc.* markings.
- Violoncello (V-c.):** One staff, marked *mf* and *mp* with *cresc.* markings.
- Double Bass (C.b.):** One staff, marked *mf* and *p* with *div.*, *pizz.*, and *arco cresc.* markings.





This page of a musical score is arranged in a standard orchestral format. The instruments are listed on the left side of the page, including Piccolo, Flute (Fl.), Oboe (Ob.), Clarinet in G (Cl. mg.), Clarinet in Bb (Cl.), Bassoon (Fag. I, II, III), Horn (Cor. I, II, III), Trumpet (Tr. I, II, III, IV), Trombone (Tr. III, IV), Tuba, Percussion (P. tt.), Arpa I and II, Violin I and II (V. ni I, II), Viola (V. le), Violoncello (V. c.), and Contrabasso (C. b.). The score is divided into three measures. Many parts feature a *cresc.* (crescendo) marking. The Piccolo, Flute, Oboe, Clarinet in G, Clarinet in Bb, Bassoon, Horn, Trumpet, Trombone, and Tuba parts are marked with *f* (forte) or *ff* (fortissimo). The Percussion part is marked with *pp* (pianissimo) and *cresc.*. The Arpa I part is marked with *f* and *cresc.*. The Violin I and II parts are marked with *unis* (unison). The Viola, Violoncello, and Contrabasso parts are marked with *cresc.*. The score includes various musical notations such as notes, rests, and dynamic markings.



This page of a musical score contains the following instruments and parts:

- Picc.** Piccolo
- F.** Flute
- Ob.** Oboe
- C. ingl.** Clarinet in G
- Cl.** Clarinet in Bb
- C. in B.** Clarinet in B
- Fag.** Bassoon
- C. fag.** Contrabassoon
- Cor.** Horns (multiple staves)
- Tr. b.** Trumpet in Bb
- Tr. n.** Trumpet in C
- Tuba**
- Temp.** Trombone
- P. tu.** Trombone (Tuba)
- Arp. I** and **Arp. II** (Arpeggiated strings)
- Viol. I** and **Viol. II** (Violins)
- Vcl.** Viola
- Vc.** Violoncello
- C. b.** Contrabasso

The score is divided into three measures. The first measure contains various articulations such as slurs, accents, and dynamic markings like *dim.* (diminuendo) and *mf* (mezzo-forte). The second measure continues with similar dynamics and includes a *mf* marking. The third measure features a *cresc.* (crescendo) marking and a *mf* dynamic. The string parts (Arp. I, Viol. I, Viol. II, Vcl., Vc., C. b.) show complex rhythmic patterns with many slurs and accents. The woodwind and brass parts have more melodic lines with some slurs and accents. The percussion parts (Temp., Tr. b., P. tu.) are indicated by dashed lines, suggesting they are not playing in this section.

This page of a musical score contains the following parts and markings:

- Picc:** Piccolo part with sixteenth-note patterns.
- Fl:** Flute part with sixteenth-note patterns.
- Ob:** Oboe part with long notes and slurs.
- C. ingl:** Clarinet in G part with long notes and slurs.
- Cl:** Clarinet in Bb part with sixteenth-note patterns.
- Cl. b.:** Bassoon part with long notes and slurs.
- Fag:** Bassoon part with long notes and slurs.
- C. fag:** Contrabassoon part with long notes and slurs.
- Cor:** Cor Anglais part with long notes and slurs.
- Tr. b.:** Trumpet part with long notes and slurs.
- Tr. ni. e. Tuba:** Trombone and Tuba part with long notes and slurs.
- Timp.:** Timpani part with a *P. cresc.* marking.
- Arpa I:** Harp I part with triplets and slurs.
- Arpa II:** Harp II part with long notes and slurs.
- Vni I:** Violin I part with long notes and slurs.
- Vni II:** Violin II part with long notes and slurs.
- Viola:** Viola part with long notes and slurs.
- Vcl.:** Violoncello part with long notes and slurs.
- C. b.:** Contrabasso part with long notes and slurs.

This page of a musical score is densely packed with staves for various instruments. The instruments listed on the left are: Perc, Fl (Flute), Ob (Oboe), Cl (Clarinet), Cl b (Bass Clarinet), Fag (Bassoon), C. fag (Contrabassoon), Cor V (Horn V), VI (Horn VI), VII (Horn VII), VIII (Horn VIII), Tr. II (Trumpet II), Tr. III (Trumpet III), V (Trumpet V), Tr. ni (Trombone), Tuba, Timp (Timpani), Tr. lo (Snare Drum), P. III (Cymbals), Cassa (Cassa), Arpa I (Arpa I), Arpa II (Arpa II), Vini I (Violin I), Vini II (Violin II), V.le (Viola), V.c. (Violoncello), and C.b. (Contrabass). The score features a variety of musical notations, including slurs, accents, and dynamic markings such as *ff* (fortissimo) and *f* (forte). The Percussion section includes parts for Timpani, Snare Drum, and Cymbals, with dynamic markings like *sf*, *pp*, and *p*. The string section (Violins, Viola, Violoncello, Contrabass) is marked with *ff* throughout. The woodwind and brass sections also feature *ff* markings, with some parts including slurs and accents. The overall layout is a standard orchestral score format, with multiple systems of staves.

18

Picc. *p* *mf* *poco cresc.*

Fl. *mp* *poco cresc.*

Ob. *f* *mp* *poco cresc.*

C. mg. *mp* *poco cresc.*

Cl. *mp* *poco cresc.*

C. b. *mp* *poco cresc.*

Fag. *p* *poco cresc.*

C. fag. *p* *poco cresc.*

Cor. *f* *dolciss.* *poco cresc.*

Tr. ba. *f* *dolciss.* *poco cresc.*

Tr. ni. *p* *poco cresc.*

Tuba *p* *poco cresc.*

Timp. *p*

Tr. lo.

P. ti.

Arpa. *f*

Arpa II. *f*

V. ni. I. *div.* *mp* *poco cresc.*

V. ni. II. *div.* *mp* *poco cresc.*

V. te. *mp* *poco cresc.*

V. c. *div.* *f* *dolciss.* *poco cresc.*

C. b. *mp* *poco cresc.*







19

Picc

ff

Fl.

ff

Ob.

ff

C. ingl.

ff

Cl.

ff

Fag.

ff

C-fag.

f

Cor.

Tr-be

mf

Tr-ni

f

Tuba

f

Arpa I

ff

8-unis.

V-ni I

ff unis.

V-ni II

ff

V-le

ff

V-c.

ff div.

C-b.

ff

Picc. *ff* *tr* *#*

Fl. *fff* *tr* *#* *p cresc.* *tr* *#*

Ob. *fff* *tr* *#* *p* *f*

Cl. *fff* *tr* *#* *p cresc.* *f*

Fag. II *tr* *#*

I Cor. *mp* *cresc.*

III Cor. *mp* *cresc.*

Tr-be I *dim.* *p* *cresc.*

Tr-ni I *tr* *#*

Arpa I *tr* *#*

V-ni I *mp* *cresc.*

V-ni II *mp* *cresc.*

V-le *mp* *cresc.*

V-c. *unis.* *pizz.* *p* *cresc.*

Picc. *p cresc.*  
 Fl. I *f*  
 Fl. II *f*  
 Ob. I *ff*  
 Ob. II *ff*  
 Cl. I *f*  
 Cl. II *f*  
 Fag. II *f*  
 Cor. I *sf*  
 Cor. II *sf*  
 Tr-be I *a2*  
 Tr-be II *ff ma dolce*  
 P-ttl *p*  
 V-nl I *f*  
 V-nl II *f*  
 V-le *unis.*  
 V-c. *ff*

Dynamics and markings: *dim.*, *pp*, *mf dim.*, *pp dim.*, *3*, *2/4*.



Fl. *p*  
 Cl. ingl. *p dolce espress.* *cresc.*  
 Cl. I *f*  
 Cl. II *pp*  
 Cor. I  
 Arpa I *gliss.* *pp*  
 V-ni I *pp*  
 V-ni II *div. in 3* *pp*  
 V-le  
 V-c. solo *arco* *p dolce molto espress.* *cresc.*  
 V-c. altri *div. in 3* *pp arco*  
 C-b. *pp*

Fl. *poco cresc.*

C. ingl. *poco cresc.*

Cl. II III *poco cresc.*

Fag. I II *mf dim.*

Cor. I II III IV *pp*

V-no solo *p dolce*

V-ni I altri *poco cresc.* *ppp* *div.* *pp* *div. in 4* *pp*

V-ni II *poco cresc.* *ppp* *pp* *div. in 4* *pp*

V-le *ppp* *div.* *pp* *unis.* *p*

V-c. solo *mf dim.*

V-c. altri *poco cresc.*

C-b.

Fl. I *p dolce espress.*

Ob. I *p dolce espress.*

C. ingl. *p dolce*

Cor. IV *pp*

Arpa I *p*

Arpa II *gliss. pp*

V-no solo *pp*

V-ni I altri *pp*

V-ni II *pp*

V-la sola *div. p dolce espress. espress.*

V-le altre *p*

V-c. solo *f molto espress. dolce molto espress.*

V-c. altri *pp unis. pp*

C-b. *pp*





21

Fl. I *p dolce*

Fl. III *p dolce*

Ob. *p*

Cl. I *p dolce*

Cor. *pp*

Arpa I *pp gliss.*

Arpa II *p*

V-no solo *pp*

V-ni I altri *pp*

V-ni II *pp*

V-la sola *p dolce*

V-le altre unis.

V-c. solo *p dolce*

V-c. altri unis.

C.b. *pp*

21



This page of a musical score contains the following instruments and parts:

- Fl. I: *dolciss*
- Fl. III: *pp*
- Ob. I
- C. ingl. (Clarinet in G major)
- Cl. (Clarinet in E-flat major)
- Cor III and IV (Cor Anglais)
- Arpa I and II (Harp)
- V. ni I (Violin I): *pp*
- V. ni II (Violin II): *pp*
- V. la sola (Viola sola)
- V. le altre (Violoncello altre)
- V. c. solo (Violoncello solo): *pp*
- V. c. altri (Violoncello altri): *pp*
- C. b. (Contrabasso): *pp*



Picc. *pp* *poco*  
 Fl. I *mp*  
 Fl. II *pp* *poco*  
 Ob. I *p*  
 C. Ingl. *p* *poco*  
 Cl. I *pp* *ppp* *pp*  
 Cl. II *pp*  
 Cor. I *pp* *poco cresc.* *pp* *solo p*  
 Cor. II *pp* *poco cresc.* *pp*  
 P-tti *ppp* *poco cresc.*  
 Archi *pp* *poco cresc.* *pizz.* *arco*  
 6 V-c. *poco cresc.*  
 4 C-b. *pp*

Picc. *p cresc.*

Fl. *mf* 3 3

Ob. *p* 3 3

C. Ingl. *cresc.* 3

Cl. *cresc.* *pp cresc.* 3 *p cresc.*

Cor. *cresc.*

P-tt *pp cresc.*

Archi *cresc.* *pizz.* *cresc.* *div.* *cresc.* *pp cresc.* *mf cresc.*

22

unis. *p cresc.*

unis. *p cresc.*

unis. *p cresc.*





Picc.   
 Fl.   
 Ob.   
 Cl. I   
 Cl. II   
 Fag.   
 Cor.   
 P-III   
 V-ni I   
 V-ni II   
 V-la   
 V-c.   
 C-b.

Musical score for a symphony orchestra, measures 1-5. The score includes parts for Piccolo, Flute, Oboe, Clarinets I and II, Bassoon, Cor Anglais, Percussion III, Violins I and II, Viola, Violoncello, and Contrabass. The music features complex rhythmic patterns, including triplets and sixteenth-note runs, and dynamic markings such as *p*, *pp*, *sf*, and *unis. pizz.* The key signature has one sharp (F#) and the time signature is 4/4.

Picc. *f* *pp* *cresc.*  
 Fl. *f*  
 Ob. *f*  
 C. Ingl. *pp* *cresc.*  
 Cl. *pp*  
 Cor. *cresc.* *pp*  
 P-tti *pp* *poco cresc.* *pp*  
 Arpa II *pp cresc.*  
 V-ni I *cresc.* *pp*  
 V-ni II *div.* *pizz.* *arco* *arco* *cresc.* *pp* *unis. arco* *pp*  
 V-le *cresc.* *pp*  
 V-c. *cresc.* *pp* *pizz.*  
 C-b. *cresc.* *pizz.*

acceler.

Picc.

C. Ingl.

Cor.

P-tti

Arpa II

div. *cresc.* *3* *acceler.* *unis. pizz.* *f*

Arch.

*cresc.* *3* *acceler.* *unis. pizz.* *f*

Fl. I

*P dolce espress.* *3*

Ob. II

*pp*

Cor.

*pp* *Lento*

V-nosolo

*pp dolce* *arco*

V-ni I altri

*div. ppp* *arco* *3* *3*

V-ni II

*div. ppp* *pizz.* *3* *3* *p*

*hCu = 4*



Picc. *pp*

Fl.

Ob. *P dolciss. molto espress.*

Cl. I *P dolciss.*

Cl. II *pp*

Fag. I *pp*

Fag. II *pp*

Cor. *solo P dolciss.*

Cel.

V. no solo

V. ni I altri *pp* *div.*

V. ni II *arco pp* *div.*

V. le

V. c.

24

Picc. *pp* 3 *p*

Fl. *pp* *p*

Ob. I 9 *p*

Ob. II 9

C. Ingl. *pp*

Cl. *p* 9

Fag. I *p* 9

Cor. *pp* *dolciss.*

Tr-be I *pp* *dolciss.*

Cel. *p*

Arpa *p*

24

V-ni I 8 *p molto espress.*

V-ni II 9 *pizz.*

V-le *div.* *p* *arco* *p* *arco*

V-c. *p* *div.*

Picc. *poco cresc.* *mf*  
 Fl. *poco cresc.* *mp*  
 Ob. *poco cresc.* *mf*  
 C. Ingl. *mf*  
 Cl. *p* *mf*  
 Fag. *mf* *dim.*  
 Cor. *poco cresc.* *mf* *dim.*  
 Cel. *mf*  
 Arpa I *mf*  
 V-nl I *poco cresc.* *mf*  
 V-nl II *poco cresc.* *mp*  
 V-le *poco cresc.* *mp*  
 V-c *mp* *unis. arco*





Allegro

Picc. *f*

Fl. I *f*

Ob. *f*

Cl. *mf* *p*

V. *p* con sord.

Cor. *p* con sord.

Tr-be I *mf*

Tr-be II *mp*

Timp. *pp*

P-III *mf dim.* *p*

Cassa *pp*

T-t. *pp*

Allegro

univ. *p*

Archi *f* *p espress.* *pizz.* *f*

Archi *f* *pp*

Ob. I  
Ob. II  
Cl.  
Fag. II  
Fag. III

IV  
Cor. VI  
Cor. VII  
VIII  
Tr. ba

Timp  
P. III  
Cassa

Archi

Ob. I  
 II  
 Cl. I  
 II  
 III  
 Cl. b.  
 Fag. I  
 II  
 III  
 C-fag.

Musical score for woodwinds. Oboe I and II, Clarinet I, II, and III, Bassoon I, II, and III, and Contrabassoon. Dynamics range from *f* to *mf*. Includes a *cresc.* marking for the Bassoon I part.

Cor.  
 Tr-be I

Musical score for Horns and Trumpets. Horns I, II, and III, and Trumpets I. Dynamics range from *mp* to *f*. Includes *tr* (trills) and *(con sord.)* (con sordano) markings.

Archi

Musical score for the string ensemble. Dynamics range from *f* to *p*. Includes *arco* (arco) and *dim.* (diminuendo) markings.

Fl. *mf*  
 Ob. *mf*  
 Cl. *mf*  
 Cl. b. *f*  
 Fag. *mf* *f*  
 C-lag. *f*  
 Cor. *mf*  
 Tr. be *f*  
 Cassa *pp*  
 Archi *mf* *3* *3* *3* *3*  
*div.*  
*unis.*  
*p* *f* *dim.*  
*p* *f* *dim.*

Fl. I

Fl. II

Ob. III

Cl. I

Cl. II

Cl. b.

Fag.

C-fag.

Cor. IV

Cassa

Archi

Вторая Партитура

26

Score for the second part of a symphony, measures 26-29. The score includes parts for woodwinds, brass, strings, and percussion.

**Woodwinds:**  
 Flutes I & II: Treble clef, playing eighth-note patterns.  
 Clarinet in B-flat: Treble clef, playing eighth-note patterns.  
 Bassoon: Bass clef, playing eighth-note patterns with *p* and *dim.* markings.  
 Oboe: Treble clef, playing eighth-note patterns.  
 Clarinet in A: Treble clef, playing eighth-note patterns.

**Brass:**  
 Horns: Treble clef, playing sustained chords with *mp* marking.  
 Trumpets: Bass clef, playing sustained chords with *p* marking and *con sord.* instruction.  
 Trombones: Bass clef, playing sustained chords with *p* marking.

**Strings:**  
 Violins I & II: Treble clef, playing eighth-note patterns with *pp* marking.  
 Violas: Treble clef, playing eighth-note patterns with *pp* marking.  
 Cellos & Double Basses: Bass clef, playing eighth-note patterns with *pp* marking and *pizz.* instruction.

**Percussion:**  
 Timpani: Treble clef, playing sustained notes with *pp* marking.

Handwritten annotations include "26" above the first measure of the woodwinds and "27" above the first measure of the strings.



This page of a musical score is arranged in a standard orchestral format. The instruments are listed on the left side of the page, with their corresponding staves. The score is divided into four measures by vertical bar lines. Dynamic markings are placed above or below the notes to indicate volume changes. The instruments and their dynamic markings are as follows:

- Fl. (Flute): *mp*, *cresc.*, *f*
- Ob. (Oboe): *mp*, *cresc.*, *f*
- C. ingl. (Cor Anglais): *mp*, *cresc.*, *f*
- Cl. (Clarinets): *mp*, *cresc.*, *f*
- Cl. b. (Bass Clarinet): *mp*, *cresc.*, *f*
- Fag. (Bassoon): *mp*, *cresc.*, *f*
- C-fag. (Contrabassoon): *mp*, *cresc.*, *f*
- Cor. (Cor Anglais): *mp*, *cresc.*, *f*
- Tr-be (Trumpets): *f*
- Tr-ni (Trombones): *f*
- Tuba: *f*, *ff*
- T-t. (Timpani): *p*
- V-ni I (Violin I): *mp*, *cresc.*, *f*
- V-ni II (Violin II): *mp*, *cresc.*, *f*
- V-le (Viola): *mp*, *cresc.*, *f*
- V-c. (Cello): *mp*, *cresc.*, *f*
- C.b. (Double Bass): *mp*, *cresc.*, *f*



Allegro

Fl.

Ob.

Cl.

Cl. b

Fag.

C-fag.

The woodwind section consists of six staves. The Flute (Fl.) and Oboe (Ob.) parts feature melodic lines with slurs and accents. The Clarinet (Cl.) and Bass Clarinet (Cl. b) parts provide harmonic support with sustained notes and some rhythmic patterns. The Bassoon (Fag.) and Contrabassoon (C-fag.) parts play lower, sustained notes, with the C-fag. part marked *sfp* in the later measures.

Cor.

Tr-be

Tr-ni e Tuba

The brass section includes three staves: Cor Anglais (Cor.), Trumpets (Tr-be), and Trombones (Tr-ni e Tuba). The Cor part has a melodic line with slurs and accents, marked *f* and *mf*. The Trumpets and Trombones play sustained notes, with the Trombone part marked *mf* and *f*. The word "senza sord." (without mutes) is written above the Cor and Tr-ni e Tuba parts in the later measures.

Timp.

Cassa

T-t.

The percussion section consists of three staves: Timpani (Timp.), Snare Drum (Cassa), and Tom-tom (T-t.). The Timp. part has a melodic line with slurs and accents, marked *p*. The Cassa and T-t. parts play rhythmic patterns, with the T-t. part marked *pp*.

Archi

The string section consists of five staves. The parts are marked *div.* (divisi) and *f*. The upper strings play melodic lines with slurs and accents, while the lower strings provide harmonic support. The word "pizz." (pizzicato) is written above the upper string parts in the later measures. The section is marked *sfp* in the later measures.



Picc. *ff*  
 Fl. *ff*  
 Ob. I II *ff*  
 III *ff*  
 C. ingl. *ff*  
 Cl. I II *ff*  
 III *ff*  
 Cl. b *f* *cresc. poco cresc.*  
 Fag. *cresc. poco a poco*  
 C. fag. *cresc. poco a poco*  
 Cor. I II *ab* *cresc. poco a poco*  
 III-VIII *ff*  
 Tr. be *cresc.* *cresc. poco a poco*  
 Tr. ni e Tuba *cresc. poco a poco*  
 Tuba *cresc. poco a poco*  
 Timp. *mp* *cresc. poco a poco*  
 P. tti *p*  
 Cassa *p*  
 C.lli *f*  
 Arpa I *f* *La#* *p* *gliss.* *cresc. poco a poco*  
 Arpa II *p* *gliss. ums.* *cresc. poco a poco*  
 V-ni I *poco a poco* *cresc. poco a poco*  
 V-ni II *div.* *cresc. poco a poco*  
 V-le *cresc. poco a poco* *div.*  
 V-c *cresc. poco a poco* *div.*  
 C. b. *cresc. poco a poco*





This page of a musical score contains the following instruments and parts:

- Picc.** Piccolo
- Fl.** Flute
- Ob.** Oboe (I and II)
- Cl.** Clarinet (I and II)
- Cl. b.** Clarinet in B-flat
- Fag.** Bassoon
- C-fag.** Contrabassoon
- Cor.** Horn (I and II)
- Tr-be.** Trumpet
- Tr-ni** Trombone
- Tuba**
- Timp.** Timpani
- P-tti** Snare Drum
- Cassa** Bass Drum
- T-t** Tom-tom
- C-lli** Cymbals
- Arpa I** and **Arpa II** Harp
- V-ni I** and **V-ni II** Violin
- V-le** Viola
- V-c.** Violoncello
- C-b.** Contrabass

Key performance markings and instructions include:

- Dynamic markings: *ff* (fortissimo), *f* (forte)
- Performance instructions: *div.* (divisi), *Mib, Reb* (musical notation for specific notes)
- Section markers: III. V a2, IV. VI a2
- Rehearsal marks: 29

Picc.  
 Fl.  
 I II  
 Ob.  
 III  
 I II  
 Cl.  
 III  
 Cl. b.  
 Fag.  
 C-fag.  
 Cor.  
 III.V a2  
 IV.VI a2  
 Tr-be I  
 II  
 Tr-ni  
 e  
 Tuba  
 Timp.  
 P-tti  
 Cassa  
 T-t.  
 C-lli  
 Arpa I  
 Arpa II  
 V-ni I  
 V-ni II  
 V-le  
 V-c.  
 C-b.

Musical notation includes notes, rests, slurs, and dynamic markings such as *fff*, *f*, and *fz*. Performance instructions include *unis.* and *div.*. The score is organized into systems, with some instruments having multiple staves.

Picc.  
 Fl.  
 Cl. b.  
 Fag. I-II  
 C-fag.  
 Cor.  
 Tr-be III IV  
 Tr-ni I II  
 Tuba  
 Timp.  
 P.tti  
 Cassa  
 C-lli  
 Arpa I  
 Arpa II  
 V-ni I  
 V-ni II  
 V-le  
 V-c.  
 C-b.

I-II  
 III-IV  
 ff  
 ff  
 ff  
 unis.  
 div.





I Fl. I  
 II Fl. II  
 Ob. I  
 C. Ingl.  
 I Cl. I  
 II Cl. II  
 Fag. I  
 Cor.  
 Tr-be I  
 Arpa I  
 V-ni II  
 V-ni I  
 V-le  
 V-c.  
 C-b.

*mp dolce*  
*cresc.*  
*mf*  
*cresc.*  
*mf*  
*cresc.*  
*mf*  
*cresc.*  
*mf*  
*cresc.*  
*mf*  
*poco cresc.*  
*poco cresc.*  
*p*  
*cresc.*  
*mf*  
*div.*  
*p div.*  
*mf*  
*p div.*  
*mf*  
*p*  
*mf*  
*dolce*  
*mf*  
*poco cresc.*  
*mf*  
*poco cresc.*  
*mf*



31 Charmé

8-  
cresc. 3

Fl. cresc. 3

3 Ob. I cresc. cresc. III I pp p 3

C. ingl. p 3

Cl. cresc. pp

I II

III pp III

Cor. IV pp

V VI cresc.

Tr-be

Tr-ni poco cresc.

Cel. poco cresc. ppp

Arpa I 8-  
6 6

V-ni I cresc. unis. 31 Charmé div. tr. 3 ppp

V-ni II cresc. unis. pp

V-le cresc. unis. pizz. pp

V-c. cresc. pp unis.

C-b. cresc. pp



Picc.

Fl. *a2* *pp*

Ob. I II

Cl. I II III

Cor. I II III

Tr-nl I II

Timp.

Arpa I

V-nl I

V-nl II

V-le

V-c.

C-b.

*unis. arco*

*div. in 3*



Picc.

Fl.

Ob.

Cl. ingl.

Cl.

Fag. II  
III

Tr-be

Tr-ni  
Tuba

V-ni I

V-ni II

V-le

V-c.

C-b.

a2

The image shows a page of a musical score for a symphony orchestra. The score is arranged in a standard format with staves for various instruments. The instruments listed on the left are Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet in G (Cl. ingl.), Clarinet in B-flat (Cl.), Bassoon II and III (Fag. II, III), Trumpet (Tr-be), Trombone and Tuba (Tr-ni, Tuba), Violin I (V-ni I), Violin II (V-ni II), Viola (V-le), Violoncello (V-c.), and Contrabass (C-b.). The score is divided into three measures. The Piccolo, Flute, and Violoncello parts feature prominent triplet patterns. The Oboe and Clarinet in G parts have more melodic lines. The Bassoon II and III part has a long note with a breath mark 'a2'. The Trombone and Tuba parts have sustained notes. The Violin I and II parts play chords with triplet rhythms. The Viola part has a similar triplet pattern. The Contrabass part has sustained notes. The key signature has one sharp (F#) and the time signature is 3/4.





33 Scherzando

II Ob.  
III Ob.  
II Cl.  
III Cl.  
II Fag.  
III Fag.  
I Cor.  
II Cor.  
III Cor.  
IV Cor.  
Tr-be

33 Scherzando

Archi

Ob.  
Cl.  
Fag.

Cor.  
Tr-be  
Tr-ni e Tuba

Archi





35

Fl. *pp* *cresc.* *f* *p*

Ob. *pp* *mp* *f* *pp*

C. ingl.

Cl. I *pp* *p* *pp*

Cl. b.

Fag. *p*

Cor. I II *pp* *f* *pp*

V. V. VI *pp*

Timp. *pp*

Cel. *p*

Arpa I

V-ni I *div.* *pp* *cresc.* *mp* **35**

V-ni II *unis.* *pp* *div. arco* *3* *unis. pizz.* *p* *arco* *pp*

V-le *pp* *mp* *pp*

V-c. *arco* *pp* *pizz.* *p* *f* *p*

C-b. *p*

I Fl. *f* *pp*  
 II Fl. *f* *pp*  
 I Ob. *p* *tr* *pp*  
 III Ob. *pp*  
 Cl. *pp*  
 I Cor. III *pp*  
 IV Cor. *(con sord.)* *mf*  
 VII Cor. *(con sord.)* *mf*  
 V no solo *p* *dolciss.*  
 V-ni I *div.* *pp* *cresc.* *mp*  
 V-ni II *pp* *cresc.* *mp* *unis.* *pp*  
 V-le *cresc.* *mp* *pizz.* *p*  
 V-c. *cresc.* *mp* *arco* *div.* *pizz.* *p*  
 C-b *pp*

36

Fl. I *p molto espress.*

Ob. *mp* *cresc. poco a poco*

C. ingl. *p*

Cl. I *pp*

Cor. *pp* (con sord.) *p* *p* *mp*

Cel. *p* *mp*

Arpa I *pp* *cresc. poco a poco*

36

V-no solo

V-ni I altri *pp* *cresc.*

V-ni I *pp* *cresc.*

V-ni II *pizz.* *p* *arco* *pp* *pizz.* *p* *arco* *pp* *pizz.* *p* *arco* *p*

V-le *pp*

V.c. *unis.* *p* *arco* *pp* *pizz.* *mp* *arco* *p*

Allegro molto. Leggerissimo. Volando

The musical score is divided into two systems. The first system includes parts for Flute (Fl.), Clarinet (Cl.), Trumpet (Tr-be), Trombone (Tb), Percussion (P-tti), Cello (Cel.), and Arpa I. The second system includes parts for Violin I (V-ni I), Violin II (V-ni II), Viola (V-le), Cello (V-c), and Double Bass (C-b.).

Key performance instructions include dynamics such as *mf*, *f*, *mp*, *pp*, and *p*. Technical markings include *unis. pizz.* (unison pizzicato), *div. arco* (divisi arco), and *arco* (arco). The score features numerous triplets and slurs. A rehearsal mark '8' is present in the Violin I part.



Picc. *p*

I *p*

Fl. II III *p*

Ob. I II III *p*

C. Ingl. *p*

Cl. I II III *p*

Cor. V VI *p*

Tr-be *p*

P-tti *pp*

Cel. *p*

Arpa *p*

V-ni I *div.* *pizz.* *arco* *p*

V-ni II *div.* *pizz.* *unis.* *p*

V-le *div. arco* *arco* *pizz.* *unis.* *mp*

V-c. *p* *p*

C-b. *p*





Fl.

Cor.

Tr-be I

P-ttl

Arpa I

unis.

Archl

*f* *ff*

*f* *ff*

div.

Picc. *f*

I *f* 8

Fl. II *f* a2 8

III *f*

Cor.

Tr-be I

II *f*

P-tti

C-II *p* *cresc.*

Arpa I

Archi *f*

*div. arco*

Picc. *cresc.*  
 Fl. *cresc.*  
 Ob. I *p cresc.*  
 Ob. II *f*  
 C. ingl. *p cresc.*  
 Cl. I *mp cresc.*  
 Cl. II *f cresc.*  
 Fag. I *ff*  
 Fag. II *ff*  
 Tr-be II *3*  
 Tr-be III *3*  
 Tr-be IV *pp cresc.*  
 Tr-be V *p cresc.*  
 Tr-ni I *mf cresc.*  
 Tr-ni II *mf cresc.*  
 P-tti *pp cresc.*  
 C-lli *f cresc.*  
 C-lli *f cresc.*  
 Archi *f cresc.* *unis. pizz.*  
 Archi *ff* *ff*  
 Archi *ff* *ff*

*Maestoso*

Picc.

Fl.

Ob.

II  
III

C. ingl.

Cl.

Cl. b.

Fag.

III

C. fag.

Cor.

Campana in aria a8

Tr. bell.

III

IV  
V

Tr. ni  
e

Tuba

Timp.

P. III

Cassa

C. III

C. na

Arpa I

Arpa II

Org.

V. ni I e II

*a2*

*Maestoso*

V. le

V. c.

arco

arco

C. b.

Fl.  
Fl.  
Ob.  
Cl. in G.  
Cl. in Bb.  
Fag.  
C. fag.  
Cor.  
Tr. in B.  
Tr. in C.  
Tuba.  
Timp.  
P. tti.  
Cassa.  
C. III.  
C. II.  
Arpa I.  
Arpa II.  
Org.  
Vni I & II.  
Vle.  
Vc.  
Cb.

*mp*  
*a2*  
*simile*



Picc. *f* *cresc.*

Fl. *f* *cresc.* *a2*

Ob. *f* *cresc.* *a2*

C. ingl. *f* *cresc.*

Cl. *f* *cresc.* *a2*

Cl. b *f* *cresc.*

Fag. *f* *cresc.*

C. fag. *f* *cresc.*

Cor. *f*

Tr. ba. *f* *cresc.*

Tr. ni. *f* *cresc.*

Timp. *f* *cresc.*

Tr. lo. *pp* *cresc.* *mp*

P. tti. *pp* *cresc.*

Cassa. *pp* *cresc.*

T. t. *pp* *cresc.*

C. III. *f*

C. na. *f*

Arpe. I. *f*

Arpe. II. *f*

Org. *f*

V. ni. I e II. *f*

V. le. *f*

V. c. *f*

C. b. *f*

This page of a musical score contains 24 staves, each representing a different instrument or section of an orchestra. The instruments listed on the left are: Picc., Fl., Ob., C. (pp.), Cl., Cl. b., Fag., C. fag., Cor., Tr. b., Tr. ni e, Tuba, Timp., P. tti, C. ili, C. na, Arpa I, Arpa II, Org., V. ni I e II, V. la, V. c., and C. b. The score is written in a standard musical notation with various clefs, time signatures, and dynamic markings. It includes complex rhythmic patterns, long melodic lines with slurs, and some specific performance instructions like *mf* and *sf*. The page is divided into three measures by vertical bar lines.

Picc. *f cresc.*  
 Fl. *f cresc.*  
 Ob. *f cresc.*  
 C. ingl. *f cresc.*  
 Cl. *f cresc.*  
 Cl. b. *f cresc.*  
 Fag. *f cresc.*  
 C-fag. *f cresc.*  
 Cor. *f cresc.*  
 Tr. ba. *f cresc.*  
 Tr. ni. *f cresc.*  
 Tuba *f cresc.*  
 Timp. *fmp*  
 Tr. lo. *cresc.*  
 P. ti. *pp*  
 Cassa. *pp*  
 T. t. *cresc.*  
 C. ili. *cresc.*  
 C. na. *cresc.*  
 Arpa I. *gliss.*  
 Arpa II. *gliss.*  
 Org. *f*  
 V. ni. I. *f cresc.*  
 V. ni. II. *f cresc.*  
 V. c. *f cresc.*  
 C. b. *f cresc.*

Picc.

Fl.

Ob.

C. ingl.

Cl.

Cl. b.

Fag.

C. fag.

Cor.

Tr. bell.

Tr. m. e.

Tuba

Tromp.

Tr. lo.

P. ni.

Cassa

T. t.

C. ni.

C. na

Arpa I

Arpa II

Org.

Viol. I

Viol. II

C. b.

144

Perc  
Fl.  
Ob.  
Cl. ingl.  
Cl.  
Cl. b.  
Fag.  
C. fag.  
Cor.  
VII  
VIII  
Tr. ba.  
Tr. ni.  
e  
Tuba  
Timp.  
P. tti.  
T. t.  
C. ili.  
G. na.  
Arpa I.  
Arpa II.  
Org.  
V. ni. I.  
V. la.  
V. ce.  
C. b.

ff

Picc. *f cresc.*

Fl. *f cresc.*

Ob. *f cresc.* *f cresc.*

C. ingl. *f cresc.*

Cl. *f cresc.* *f cresc.*

Cl. b. *f cresc.*

Fag. *f cresc.*

C-fag. *f cresc.*

Cor. *f cresc.*

Tr. be. *f cresc.*

Tr. ni e. *f cresc.*

Tuba *f cresc.*

Timp. *f cresc.*

Tr. lo. *pp* *cresc.* *poco cresc.*

P. tti. *pp* *cresc.*

C. III. *pp*

C-na. *pp* *cresc. gliss.*

Arp. I. *gliss.*

Arp. II. *gliss.*

Org. *f cresc.*

V. ni I. *f cresc.*

V. ni II. *f cresc.*

V. la. *f cresc.*

V. cl. *f cresc.*

C. b. *f cresc.*

99

Picc

Fl.

Ob.

C. ingl.

Cl.

Cl. b.

Fag.

C. lag.

Cor.

Tr. be.

Tr. ni.

Tuba

Timp.

Tr. lo.

P. tti.

Cassa.

C. ili.

C. na.

Arpa I.

Arpa II.

Org.

V. ni. Ie II.

V. ie.

V. c.

C. b.

*Imp*

*p*

*f*

*cresc.*

Picc.

Fl.

Ob.

C. ingl.

Cl.

Cl. b.

Fag.

C. fag.

Cor.

Tr. bc.

Tr. ni e

Tuba

Timp.

Tr. lo

P. alti

Cassa

C.lli

C. na

Arpa I

Arpa II

Org.

Vni left

Vln

Vcl.

C. b.

148





Picc. *pp cresc.*

Fl. II, III *p pp cresc.*

Ob. *pp cresc. pp cresc. mf cresc.*

C. ingl. *mf cresc.*

Cl. II, III *mf cresc.*

Fag. I, II *cresc. mf cresc.*

Cor. *cresc. pp cresc. pp cresc. p cresc. p cresc.*

Tr-ni e Tuba *pp cresc.*

Timp. *pp cresc.*

Arpa I, II *cresc. f*

Org. *pp cresc. f cresc. unis. f cresc. f cresc.*

Archi *cresc. f cresc. f cresc. f cresc.*

This page of a musical score features the following instruments and parts:

- Picc.** (Piccolo)
- Fl.** (Flute)
- Ob.** (Oboe)
- C. ingl.** (Clarinet in G)
- Cl.** (Clarinet in B)
- Cl. b.** (Bass Clarinet)
- Fag.** (Bassoon)
- C-fag.** (Contrabassoon)
- Cor.** (Horn)
- Tr. be.** (Trumpet)
- Tr. ni.** (Trumpet)
- Tuba**
- Timp.** (Timpani)
- Tri.** (Triangle)
- P. ti.** (Percussion)
- Cassa** (Cymbals)
- Org.** (Organ)
- Arch.** (String Ensemble)

The score includes dynamic markings such as *ff*, *cresc.*, *pp*, and *p*. It also features various musical notations including slurs, ties, and articulation marks.