

# Humoreske

von

Anton Dvořák (aus Op. 101 N<sup>o</sup> 5.)

## Violine.

Bearbeitung von Paul Klengel.

Vivace. M. M.  $\text{♩} = 72$

The musical score is written for a single violin. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked 'Vivace' with a metronome marking of quarter note = 72. The score contains 12 staves of music. Key features include:
 

- Staff 1: Starts with a forte (*f*) dynamic, featuring a triplet of eighth notes and a half note.
- Staff 2: Continues with a forte (*f*) dynamic, showing a triplet of eighth notes.
- Staff 3: Features a fortissimo (*ff*) dynamic and a *fz* (forzando) marking.
- Staff 4: Includes a *dim.* (diminuendo) marking and a *p* (piano) dynamic.
- Staff 5: Contains a *restez* instruction and a *fz* marking.
- Staff 6: Shows a *mp* (mezzo-piano) dynamic and a change in key signature to one flat (Bb).
- Staff 7: Features a *dim.* marking and a *ritard.* (ritardando) instruction.
- Staff 8: Includes a *poco rit.* (poco ritardando) marking and a *f* dynamic.
- Staff 9: Shows a *mp* dynamic and a *ritard.* marking.
- Staff 10: Features a *dim.* marking and a *p* dynamic.
- Staff 11: Continues with a *f* dynamic.
- Staff 12: Ends with a fortissimo (*ff*) dynamic and a *fz* marking.

Violine.

*fz* *fz*

*dimin.* *p* 1

V. Pos.

*fz* *f*

*p grazioso* 3

*mf* 1

*piu f* 4 2

*dimin.* *p* *poco rit.*

*dimin.* *a tempo* *p* 0 0 0 0

*f*

*ff* *pesante*

*ffz* *ff*

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*Vivace. M. M.  $\text{♩} = 72$*

Violine.

Pianoforte.

*f*

*fz*

*p*

*ff*

*col Ped.*

*dim.*

8

*fz* *f* *fz* *fz* *fz*

*mp* *dim.* *fz* *fz* *mp* *dim.*

*in tempo* *dim. ritard.* *f* *in tempo* *f marcato* *sempre f* *poco rit.*

*mp* *dim.* *dim. ritard.* *f* *in tempo* *dim. ritard.* *f* *fz* *fz* *fz*

*p* *fz* *fz* *p*

ff fz fz

col Led.

This system contains the first two staves of music. The upper staff features a melodic line with slurs and accents. The lower staff is a piano accompaniment with triplets and slurs. Dynamics include fortissimo (ff) and fortissimo-zwischen (fz). A performance instruction 'col Led.' is written below the lower staff.

fz dim. p

This system contains the next two staves. The upper staff continues the melodic line. The lower staff features a complex piano accompaniment with many slurs and accents. Dynamics include fortissimo-zwischen (fz), diminuendo (dim.), and piano (p).

fz fz

This system contains the third and fourth staves. The upper staff continues with slurs and accents. The lower staff has a dense piano accompaniment with many slurs and accents. Dynamics include fortissimo-zwischen (fz).

fz fz fz fz

This system contains the fifth and sixth staves. The upper staff continues with slurs and accents. The lower staff has a very dense piano accompaniment with many slurs and accents. Dynamics include fortissimo-zwischen (fz).

p grazioso

col Led.

This system contains the final two staves. The upper staff continues with slurs and accents. The lower staff has a piano accompaniment with slurs and accents. Dynamics include piano (p) and piano grazioso (p grazioso). A performance instruction 'col Led.' is written below the lower staff.

mf *piu f* 8

mf *piu f*

3 3 3 3

8 *dim.*

*dim.*

3 3

*poco rit.* *dim.* *in tempo*

*p* *in tempo*

*p* *poco rit.* *dim.* *grazioso* *fz fz*

*f* *ff*

*f fz fz fz fz ff*

*in tempo* *ffz*

*pesante* *in tempo* *ff*

*fz* *pesante* *fz fz* *ffz ff*