

IDYLLE

Violon ^{a.}

ERNEST GILLET.

Andante.

Moderato.

dim. e rall. ad lib.

Tempo

Moderato. Tempo grave

ad lib.

f *fff* pesante dim. dim. e rall.

Andante con moto.

dolce

Tempo

dim. e rall. mp

string. dim. e pp rall. poco a poco

Lento. Animato.

f rall.

Moderato quasi Allegretto. (♩ = 88.)

Tempo

dim. e rall. mf

Violon

Tempo

calando

pp *rall. poco a poco*

Tempo I.

mf *tr.*

tr.

Tempo I.

dim. e rall. poco a poco *ad lib.* *p*

cresc. *riten.*

Tempo

p *dolce*

Tempo I.

rit. *f*

Andantino. *Solo.*

ad lib.

Solo.

f

Tutti.

rallent. poco a poco

tr. *tr.* *8^{va}*

IDYLLE

№ 7

Ernest GILLET

VIOLON

Andante (♩ = 58)

Andante (♩ = 58)

Moderato

ad lib. *f*

PIANO

mf

dim. e rall.

(♩ = 80)

Tempo

mf

pp

Moderato

Tempo

ad lib. p

mf

Tempo

mf

p

rall.

f

fff pesante

dim.

dim. e rall.

p

sfz

p dim.

p rall.

ppp

Andante con moto (♩ = 72)

dolce

Andante con moto (♩ = 72)

pp *mf* *pp* *p* *ppp*

dim. e rall.

Tempo

pp *mf* *pp* *mf* *p* *pp*

string. dim. e rall. poco a poco

Lento **Animato**

p *pp rall.* *mf* *mf* *cresc.* *sfz* *sfz*

Moderato quasi allegretto (♩ = 88)

f *mf* *p*

First system of musical notation. The treble clef staff contains a melodic line with slurs and ties. The bass clef staff contains a piano accompaniment with chords and single notes. Dynamics include *dim. e rall.*, *p*, *mf*, and *p*. The tempo marking **Tempo** appears twice.

Second system of musical notation. The treble clef staff continues the melodic line. The bass clef staff features a dense chordal texture. The word *calando* is written above the bass staff.

Third system of musical notation. The treble clef staff has a melodic line with slurs. The bass clef staff has a piano accompaniment. Dynamics include *pp*, *rallentando poco a poco*, *mf*, and *p*. The tempo marking **Tempo I.** appears twice.

Fourth system of musical notation. The treble clef staff has a melodic line with slurs and ties. The bass clef staff has a piano accompaniment with chords and single notes. Dynamics include *sf*, *p*, and *sf*. The number 8 is written below the bass staff.

Fifth system of musical notation. The treble clef staff has a melodic line with slurs and ties. The bass clef staff has a piano accompaniment with chords and single notes. Dynamics include *sf*, *sf*, *pp*, and *dim. e rall. poco a poco ad lib.*. The word *suivez* is written above the bass staff.

Tempo I.

cresc

Tempo

riten *p* *p*

Tempo I. (Andantino)

riten *f* *Tempo I.* *mf*

f ad lib.

pp

rallentando poco a poco

mf *fff* *cresc* *mf* *p*