27782

TRIOS

für Pianoforte, Violine und Violoncell

componirt von

GEORG ONSLOW.

No. 1.	A moll	Op. 3.	No. 1	. . . . .	Pr. 1	Thlr.	—	Ngr.
- 2.	C dur	- 3.	- 2	. . . . .	- 1	-	—	-
- 3.	G moll	- 3.	- 3	. . . . .	- 1	-	—	-
- 4.	E moll	- 14.	- 1	. . . . .	- 1		10	-
- 5.	Es dur	- 14.	- 2	. . . . .	- 1	-	10	-
- 6.	B dur	- 14.	- 3	. . . . .	- 1	-	10	-
- 7.	D moll	- 20		. . . . .	- 2	-	10	-
- 8.	C moll	- 26		. . . . .	- 2	-	—	-
- 9.	G dur	- 27		. . . . .	- 1	-	15	-

Eigenthum der Verleger.

LEIPZIG, BREITKOPF UND HÄRTEL.

Druck von Breitkopf und Härtel in Leipzig.

Musik - Antiquariat
BOSWORTH & CO.
Wien I. Dr. Karl Lueger-platz 5.
Tel. 52-81-40

Trio no. 4, op. 14 no. 1, e-minor

Piano Trio No. 4

in e-minor, op. 14 No. 1

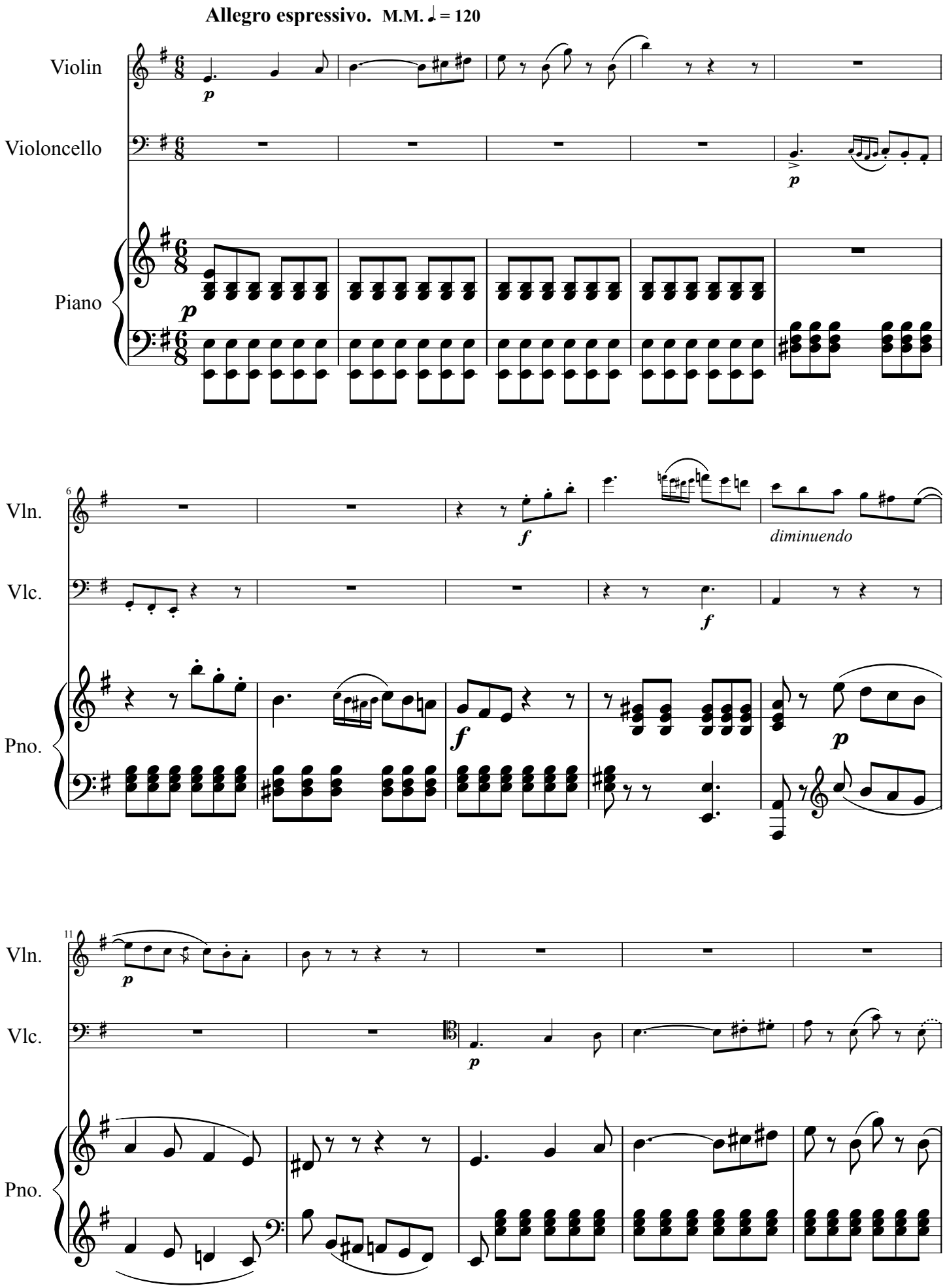
Georges Onslow 1784 - 1853

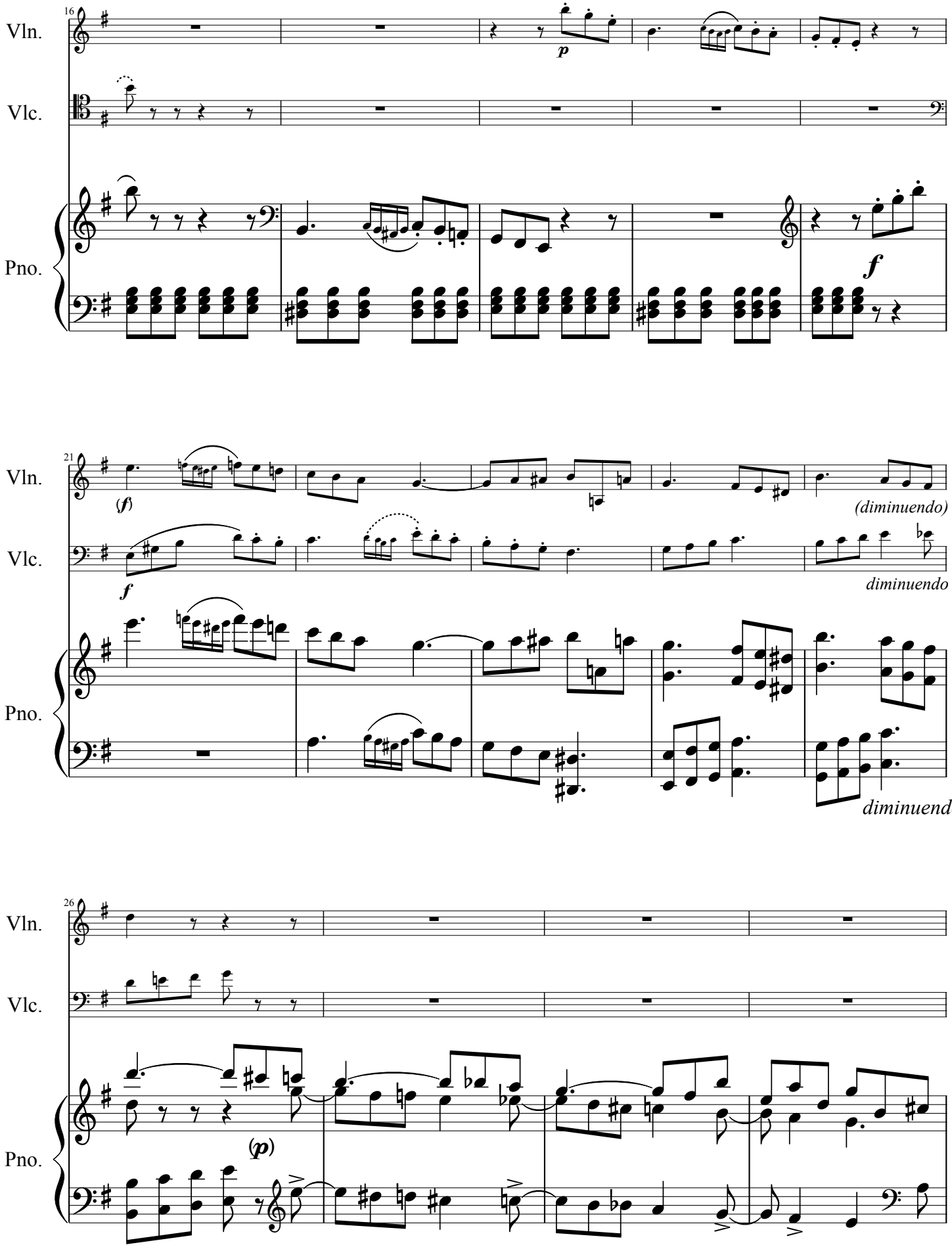
This version of the piano trio no. 4, op. 14 no. 1, by Georges Onslow--intended as rehearsal and performance material--is based on a Breitkopf & Haertel (B&H) edition from approx. 1843 (plate number 7603) that is published on IMSLP.com--from which the title page has been borrowed. The original consists of three parts for the three instruments (but no score) in modestly readable print. Also available on IMSLP are the string parts (last page of violin part missing) of this work in a Haslinger edition, ca. 1820 (plate number S.u.C. 3021) which differs almost not at all from B&H. The work was re-typeset as literally as possible using the Musescore software package (version 1.2.; freeware, see Musescore.org for details). The new typeset includes measure numbers and a piano score containing the violin and cello parts.

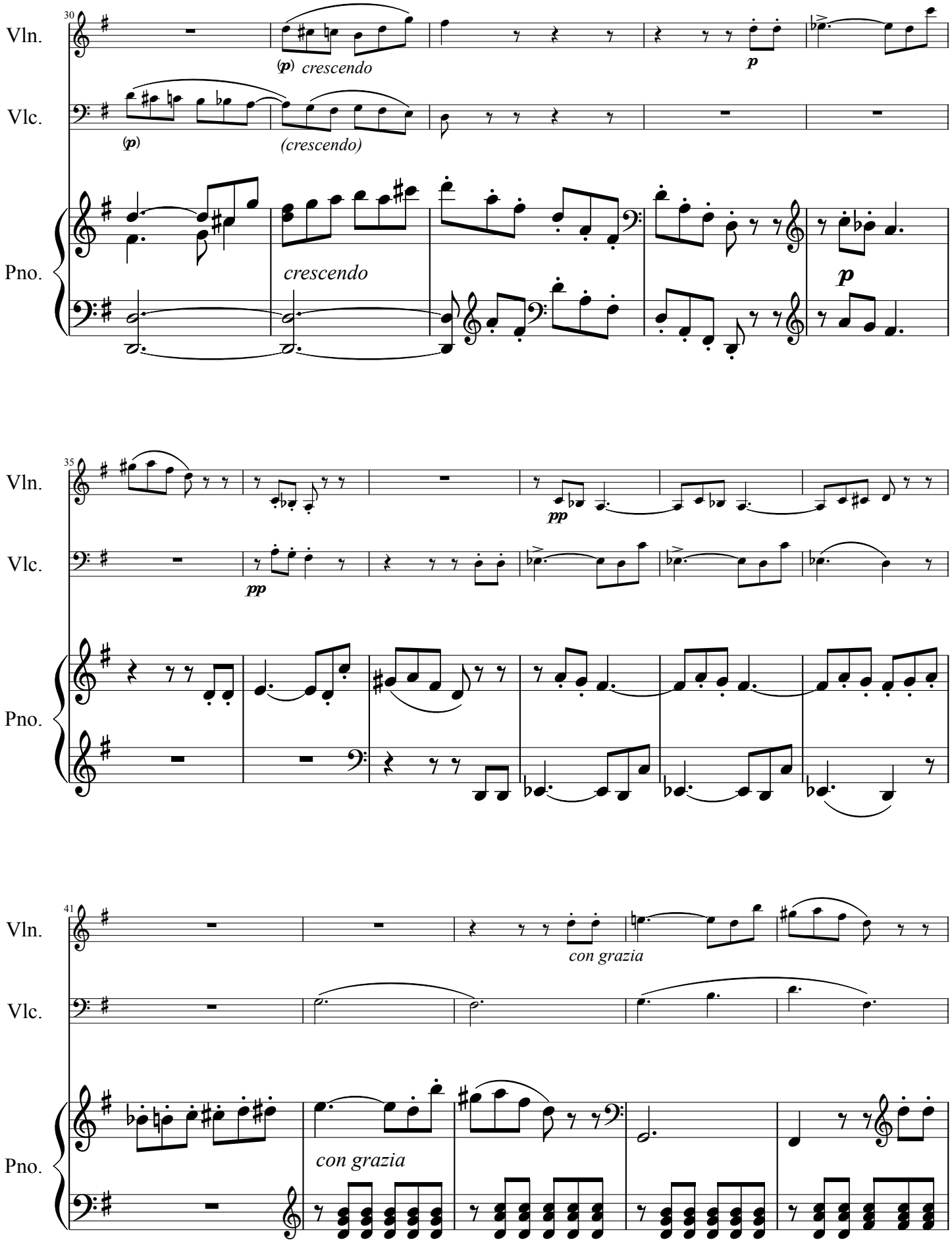
Dynamic markings: Additional markings and suggested corrections: in brackets.
Accents: The markings "***fz***" and "***sf***" as well as "<" are used interchangeably in the original. They were typeset as they appear there.
The marking "*dolce*" implies piano or mezzopiano, usually in a leading voice.
Slurs: Suggested additional slurs: dotted line.
Accidentals: Some few accidentals had to be added by way of correcting errors in the original: in brackets.
Fingerings (on only very few occasions) were copied from the original as well as metronome markings.
An attempt was made to correct dynamic markings such that the markings in the three parts match, mostly by adding markings in parts where they were obviously left out by error. A satisfactory "reconstruction" of the dynamics as intended by the composer resulted in my opinion from this proceeding. As for the string parts: Dynamic markings present in only one of the sources were used for the typeset; they always match markings in at least one other voice. However, the articulation markings and legato bows, frequently inconsistent in the originals, were typeset as they appear in the original. There are numerous possibilities for the interpretation of these articulation markings and players are best served by being given the markings uncorrected.

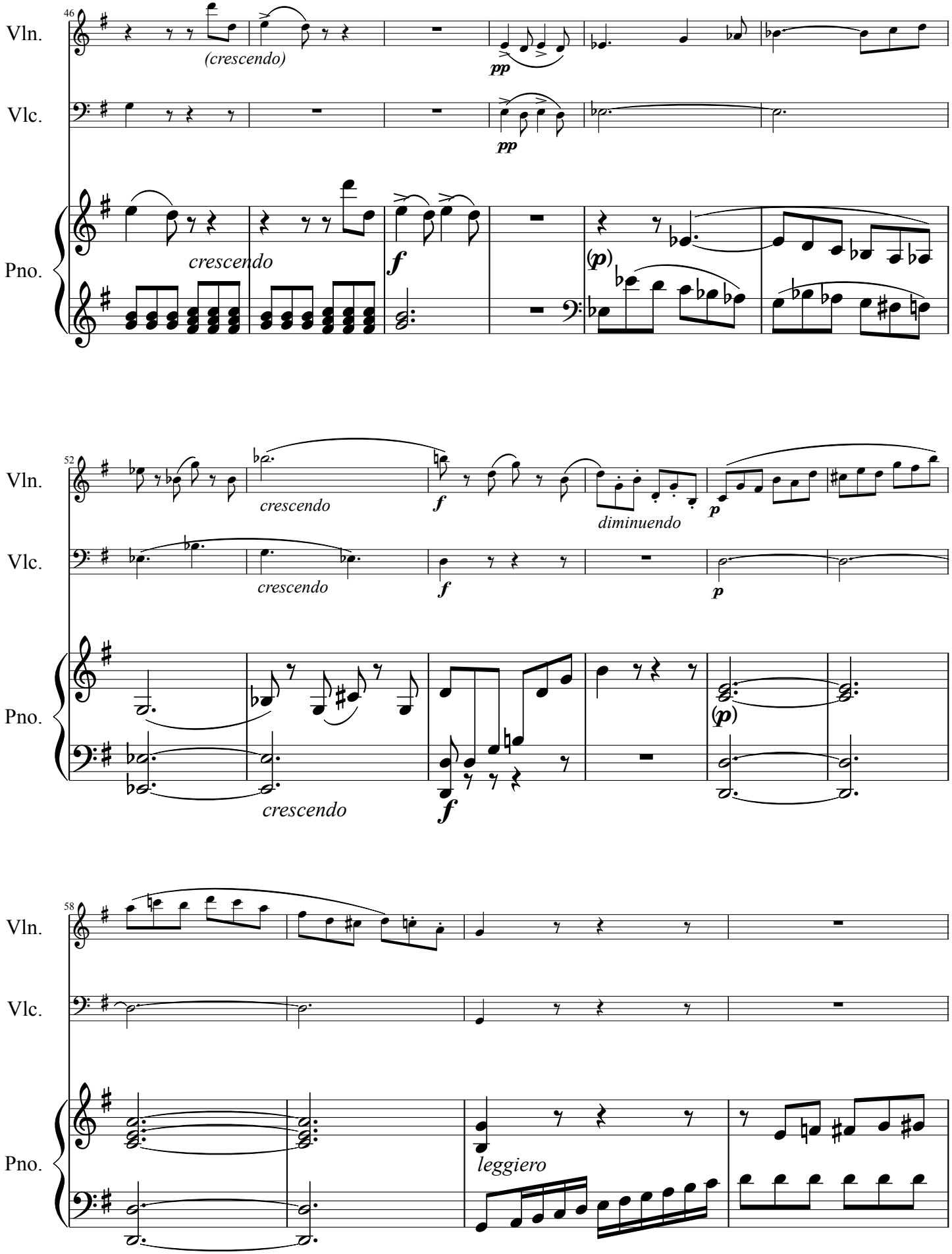
Allegro espressivo
Measure 35: Cello; Initial eighth rest missing in original (B&H as well as Haslinger). Corrected in typeset to match all other occurrences of this motif.
Andante grazioso
Measure 26: Cello. Legato bow different in the two cello-part originals, the version of Haslinger is more convincing and has been adopted for the typeset (B&H: Legato over the two eighth notes b-d).
Minuetto
In the typeset the parts of the trio appear in the order in which they are intended to be played without resort to "da capo dal segno". This avoids a tricky multi-page turn backward for the pianist.
Measure 8: Violin part; Original dynamic ***p*** (both sources); must be ***f*** to match the piano and cello parts.
Measure 65ff: This short ***f*** passage is based on just one marking in the violin part of the original. Continuous ***p*** playing is also an option.
Finale
Measures 53 - 61: The staccato points on the accompanying eighth notes were typeset throughout this and analogous passages, ignoring in this instance the inconsistencies of the original.
Measures 62-63 and 169-170: The forte marking in the piano part is delayed by half a measure in both places (most likely intended by Onslow).
Measure 163: Piano part right hand: Bass clef is missing in original (B&H). Violin: "sul G" ends presumably at measure 170.

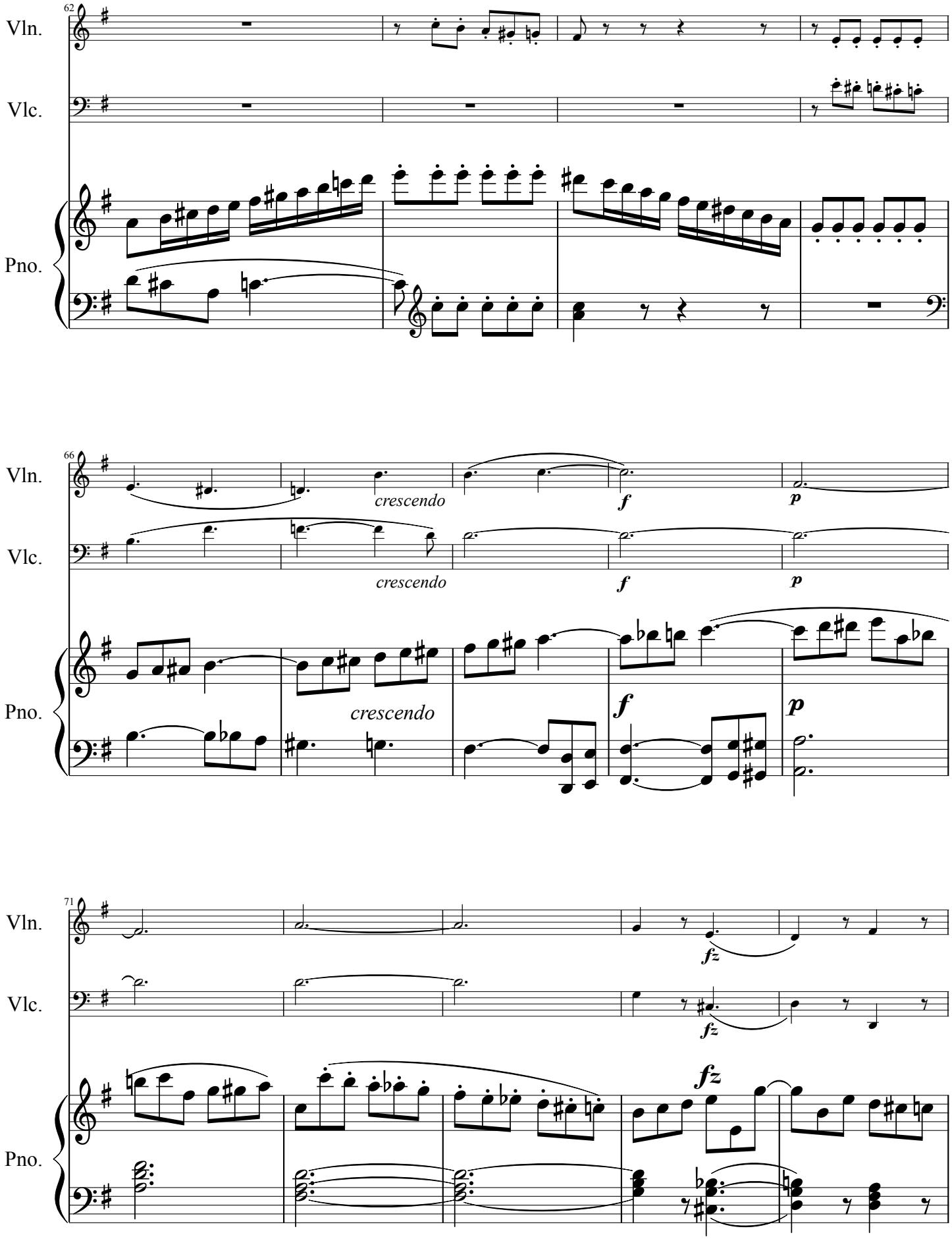
Performance time: Allegro espressivo: (M.M ♩. = 100 [original: 120]), 6 Min.; Andante grazioso: (M.M. ♪ = 116), 5 Min.; Minuetto: (M.M. 𝅗𝅥. = 104), 2 Min.; Finale (M.M. ♩ = 84), 7 Min. for a total performance time of 21 - 22 Min.

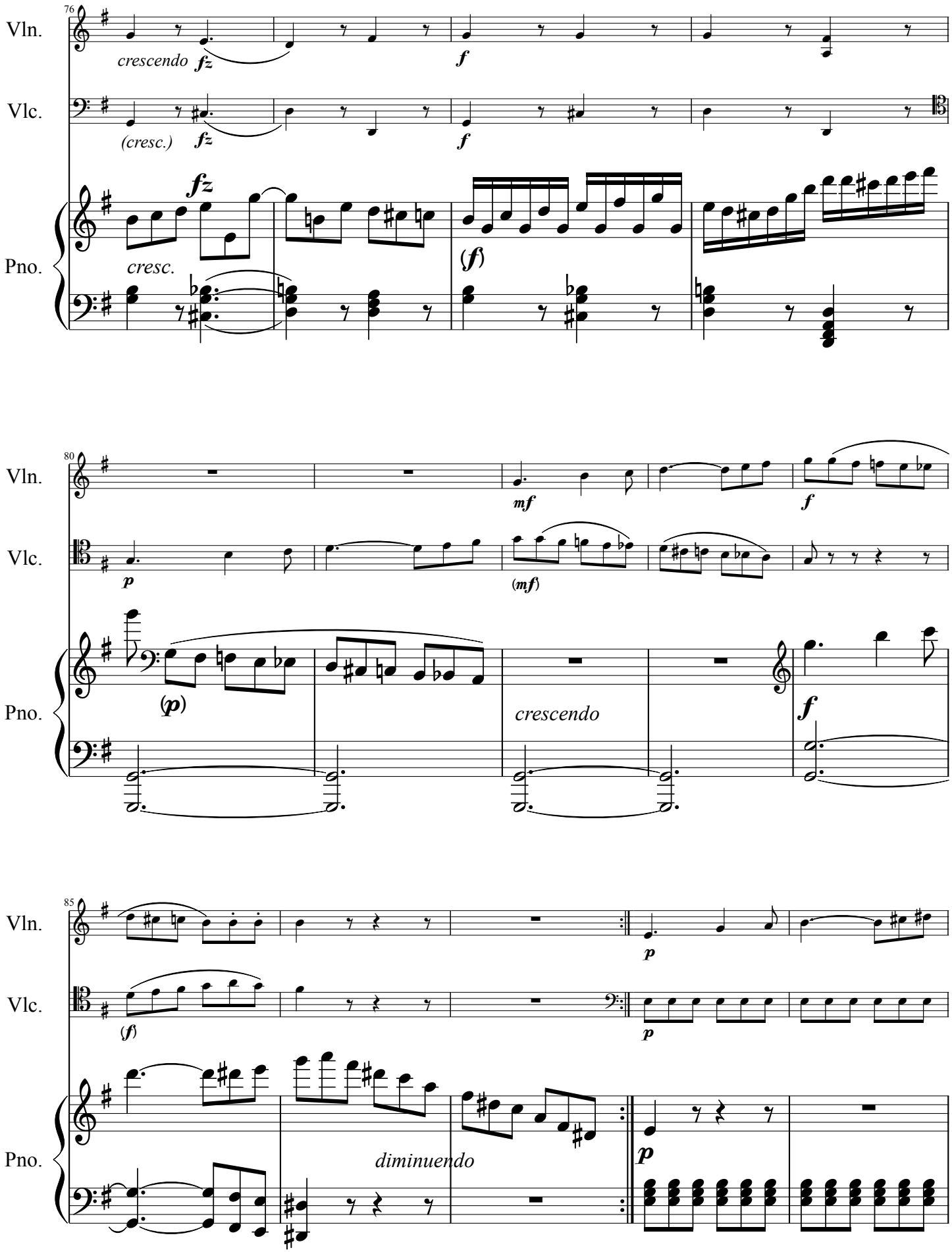

Allegro espressivo. M.M. ♩. = 120
Violin
Violoncello
Piano
Vln.
Vlc.
Pno.
diminuendo

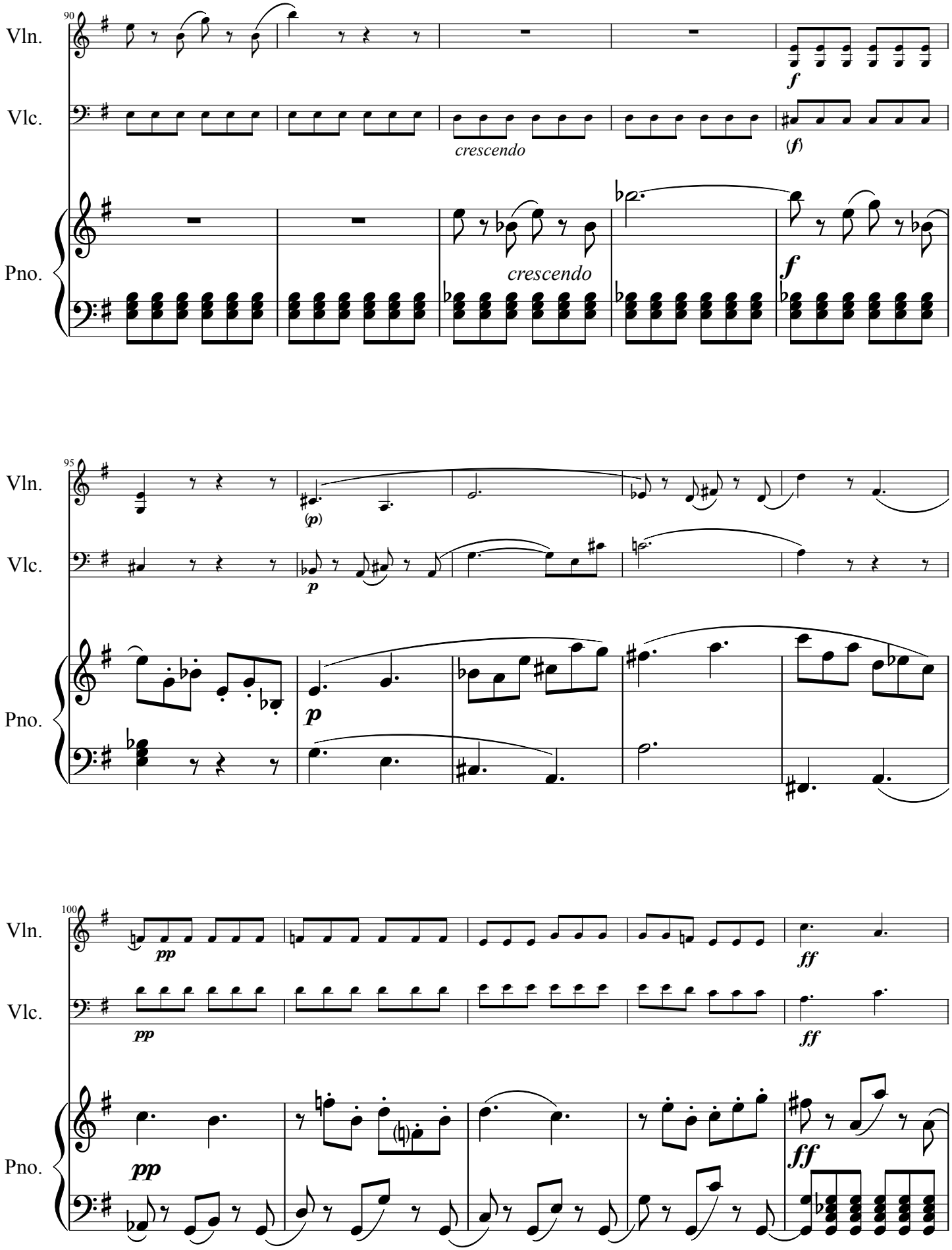

16
Vln.
Vlc.
Pno.
p
f
21
(f)
(diminuendo)
f
diminuendo
diminuendo
26
(p)

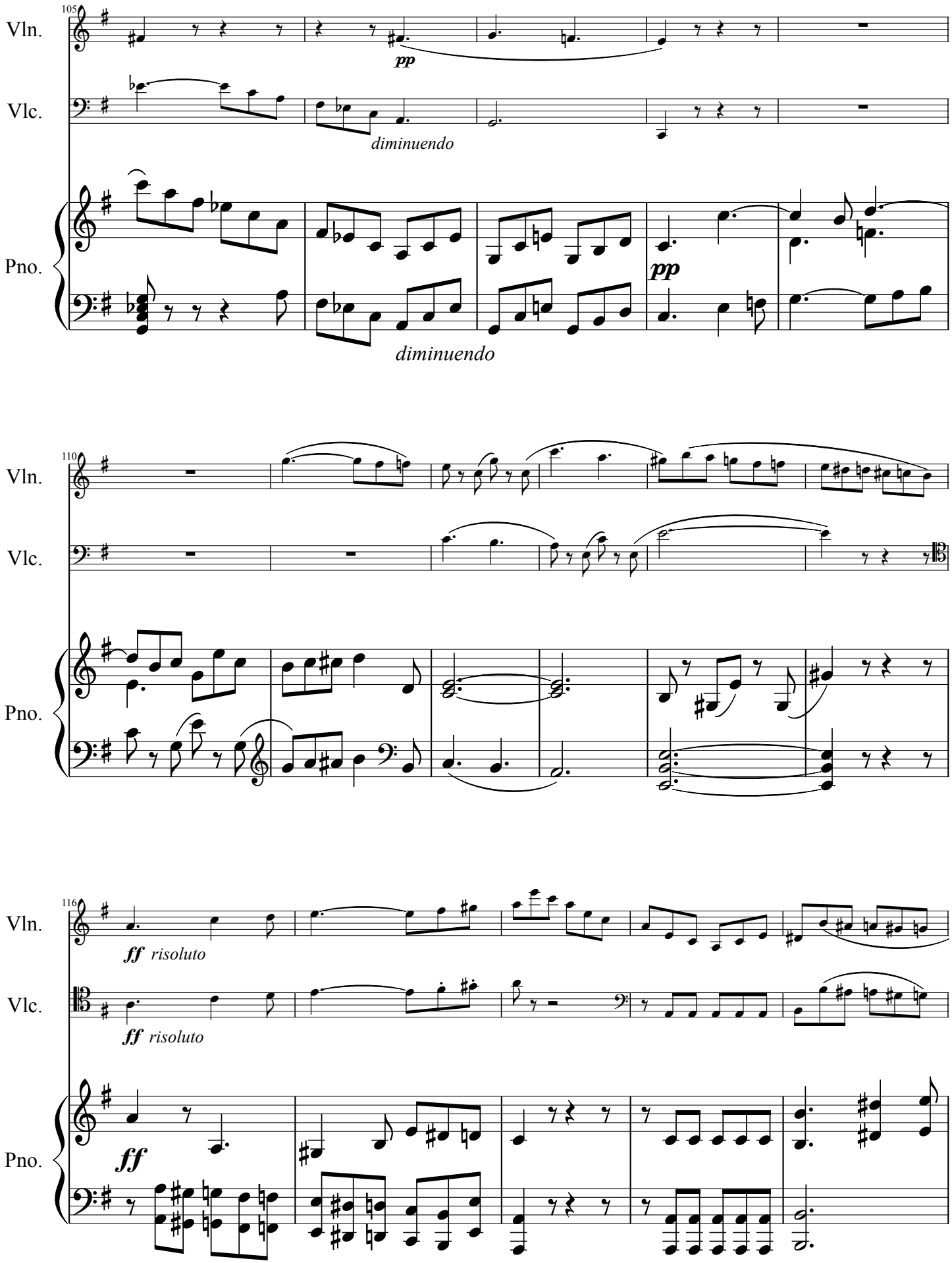

30
Vln.
Vlc.
Pno.
(p) crescendo
p
(p)
(crescendo)
crescendo
p
35
pp
pp
41
con grazia
con grazia

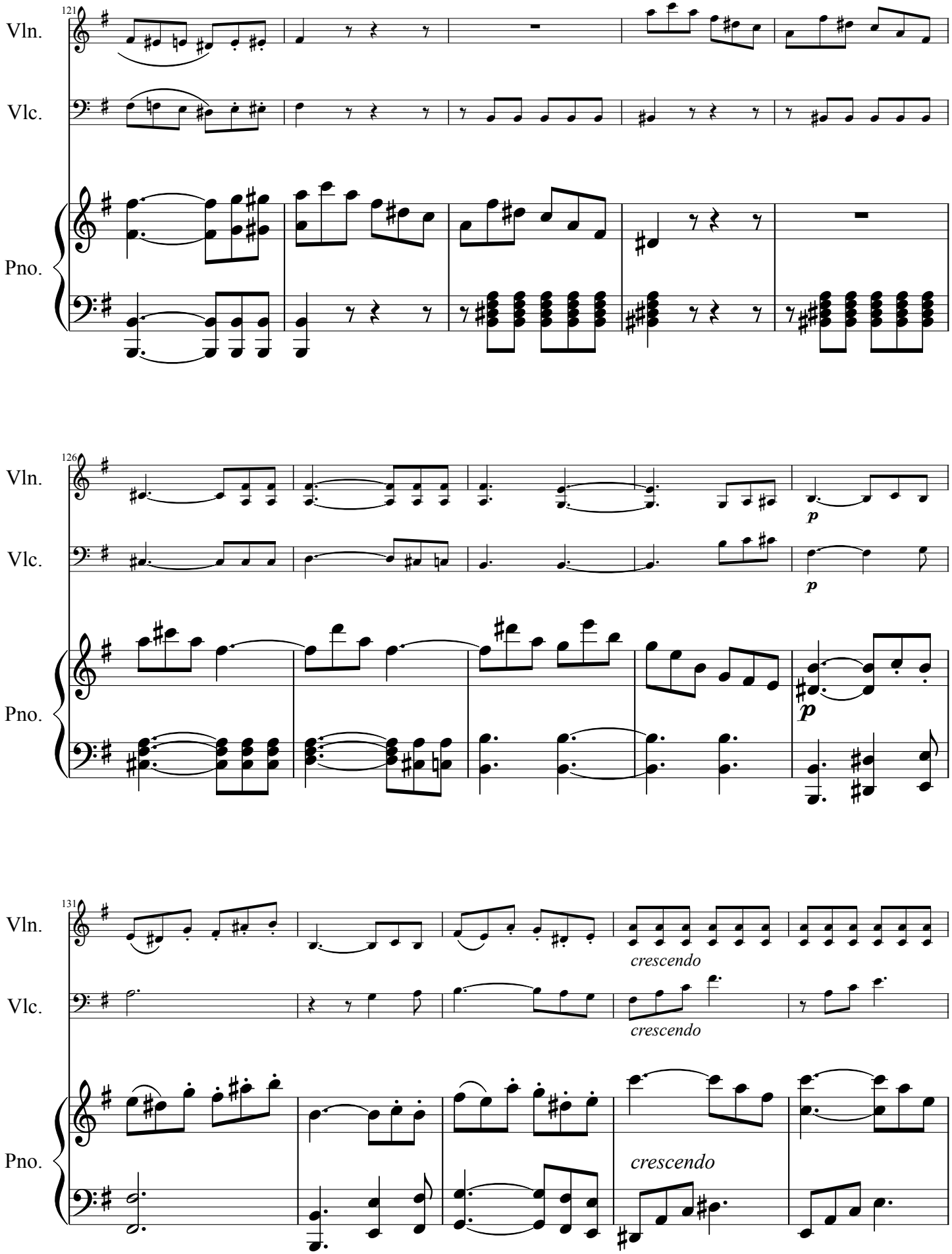

46
Vln.
Vlc.
Pno.
(crescendo)
pp
pp
crescendo
f
(p)
52
Vln.
Vlc.
Pno.
crescendo
f
diminuendo
p
crescendo
f
p
(p)
crescendo
f
58
Vln.
Vlc.
Pno.
leggiero

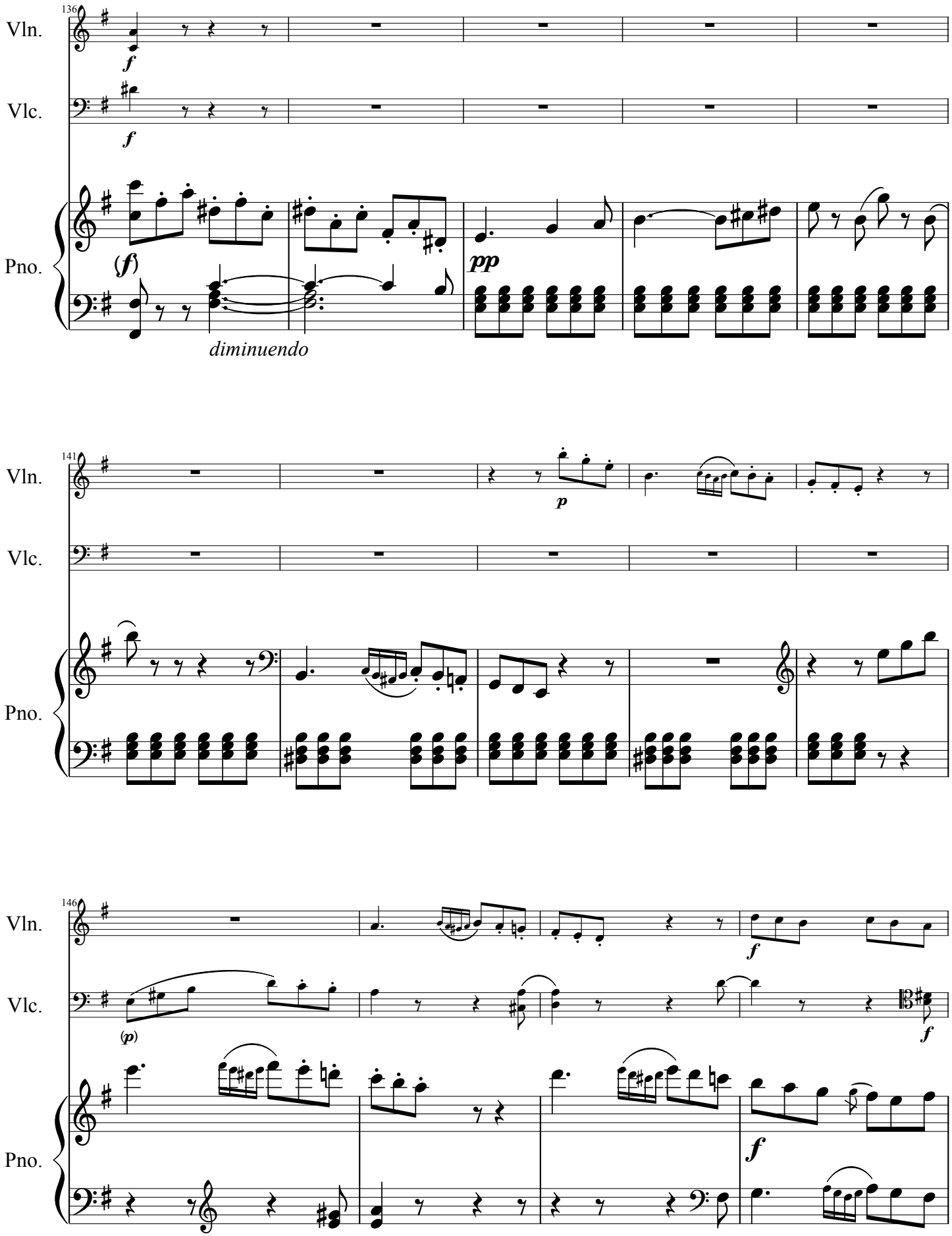

62
Vln.
Vlc.
Pno.
66
crescendo
f
p
crescendo
f
p
crescendo
f
p
71
fz
fz
fz

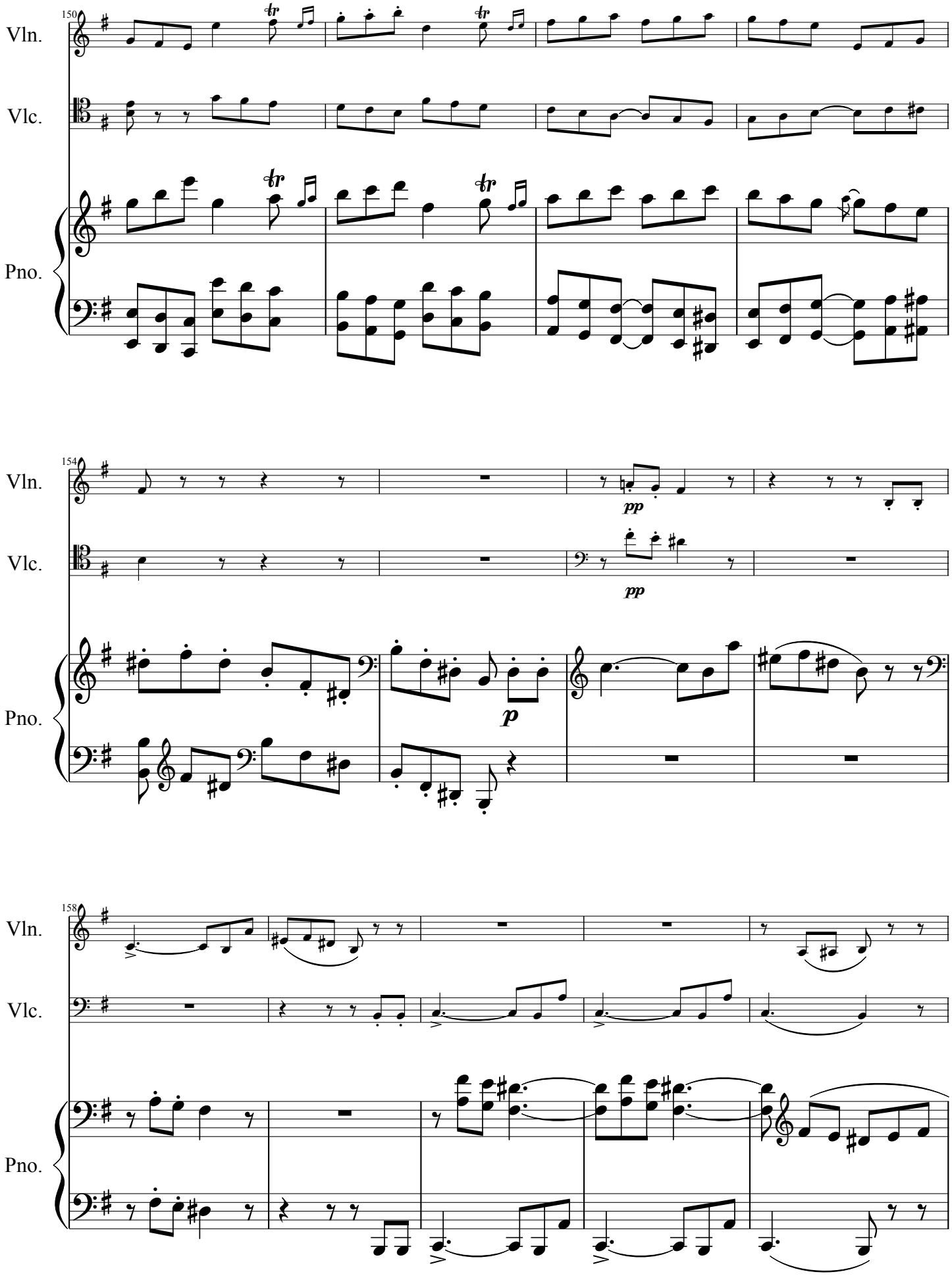

76
Vln.
Vlc.
Pno.
crescendo
fz
f
(cresc.)
cresc.
(f)
80
mf
p
(mf)
(p)
crescendo
85
diminuendo

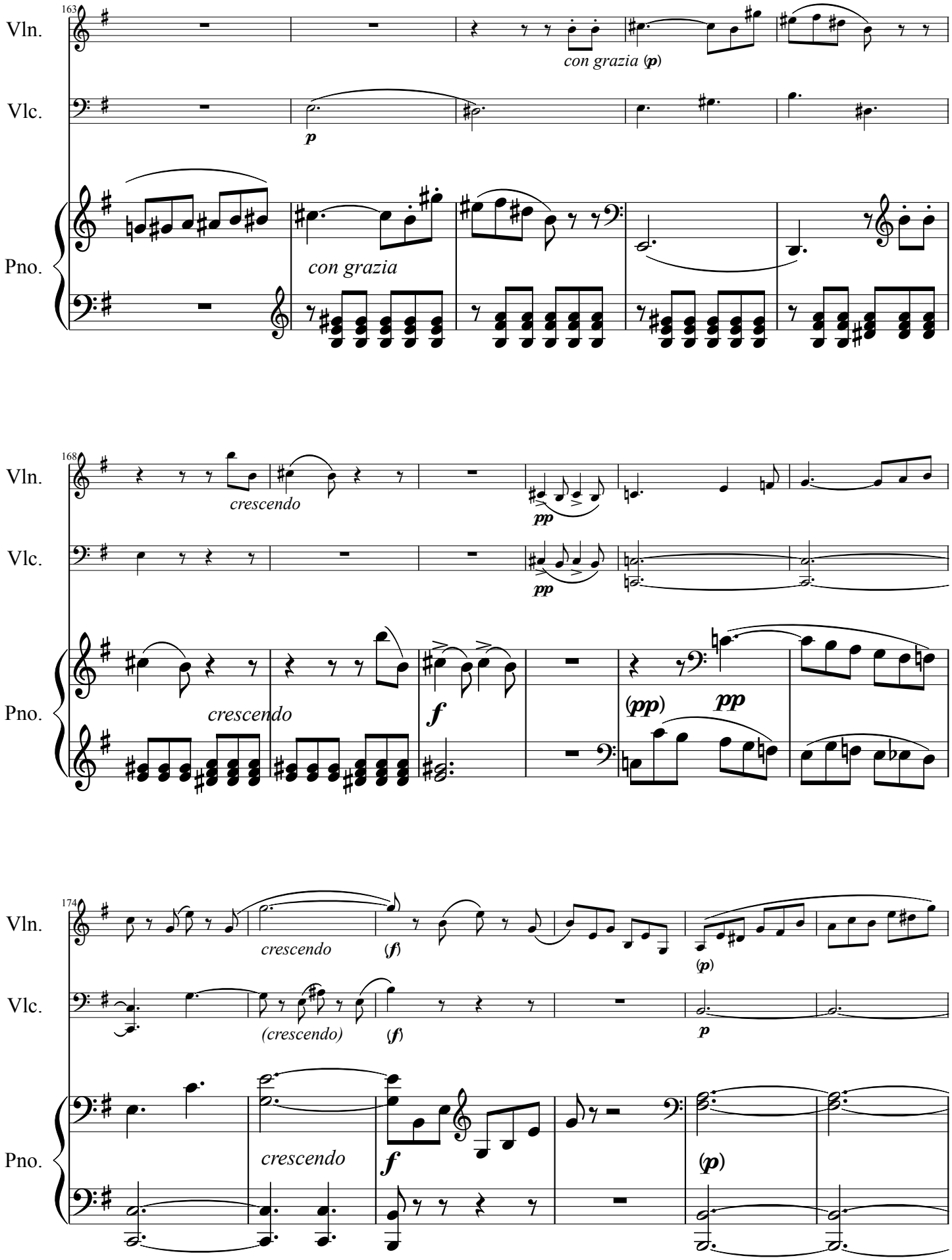

90
Vln.
Vlc.
Pno.
f
crescendo
(f)
crescendo
f
95
Vln.
Vlc.
Pno.
(p)
p
p
100
Vln.
Vlc.
Pno.
pp
pp
pp
ff
ff
ff

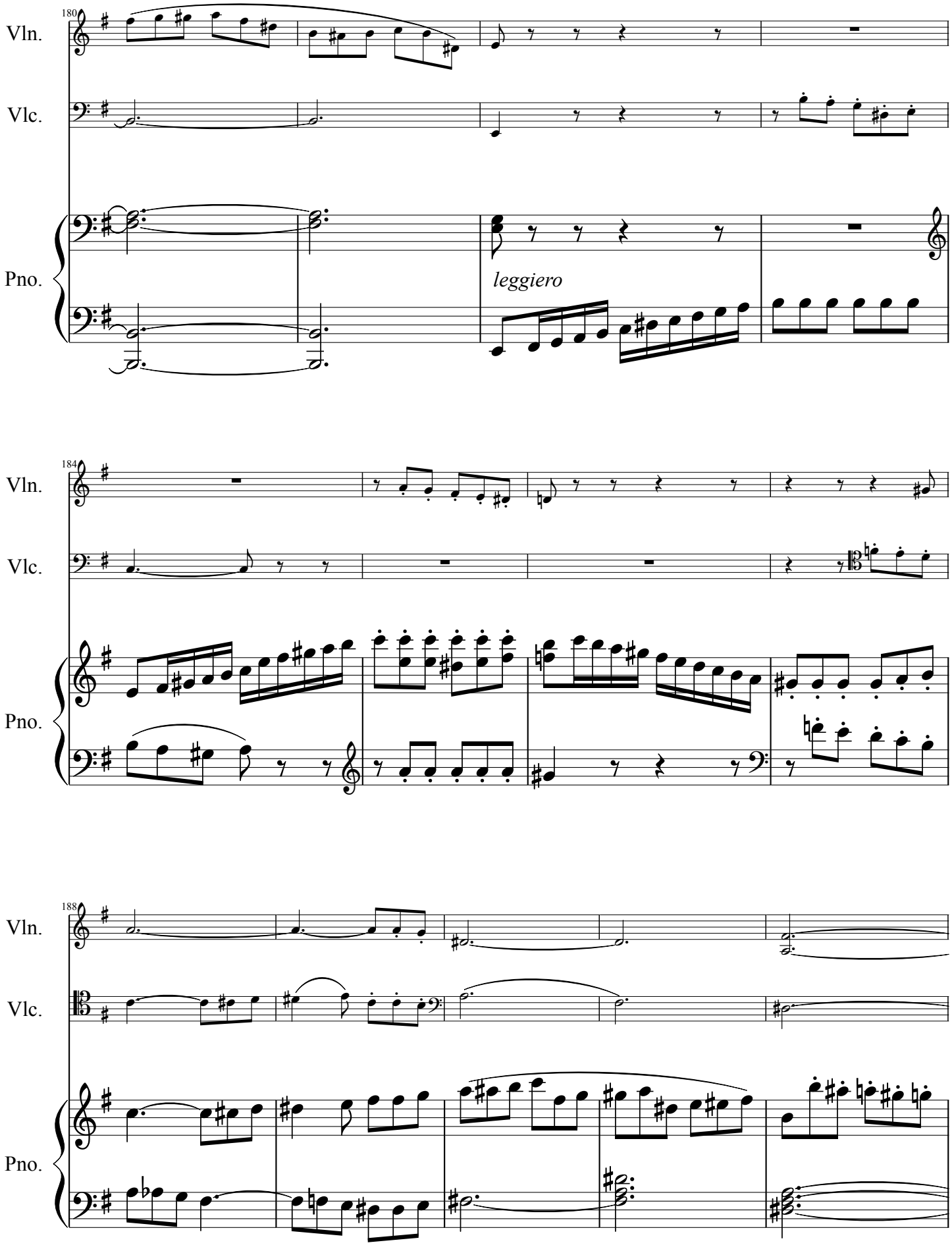

105
Vln.
Vlc.
Pno.
pp
diminuendo
pp
diminuendo
110
Vln.
Vlc.
Pno.
116
Vln.
ff risoluto
Vlc.
ff risoluto
Pno.
ff

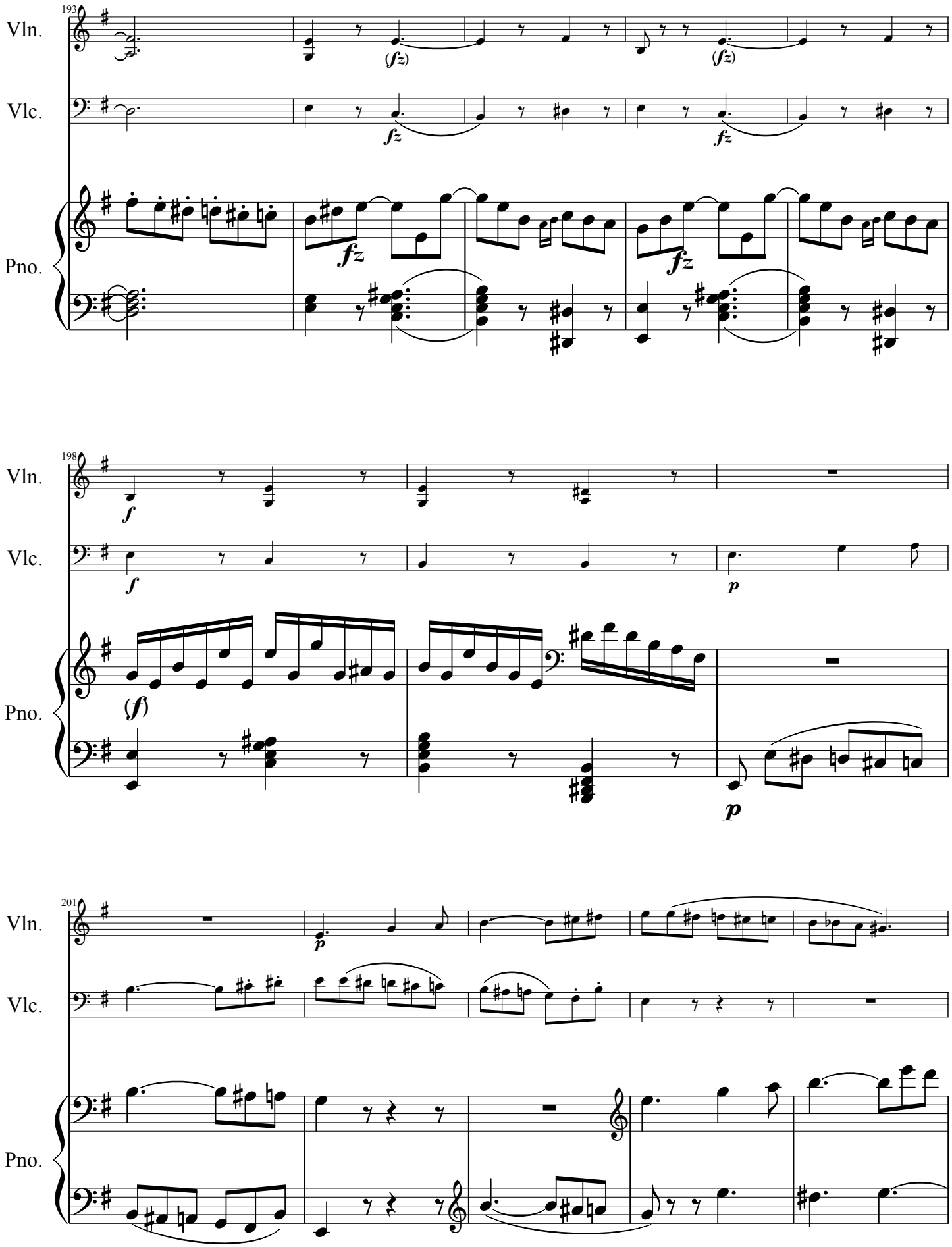

121
Vln.
Vlc.
Pno.
126
Vln.
Vlc.
Pno.
p
p
p
131
Vln.
Vlc.
Pno.
crescendo
crescendo
crescendo

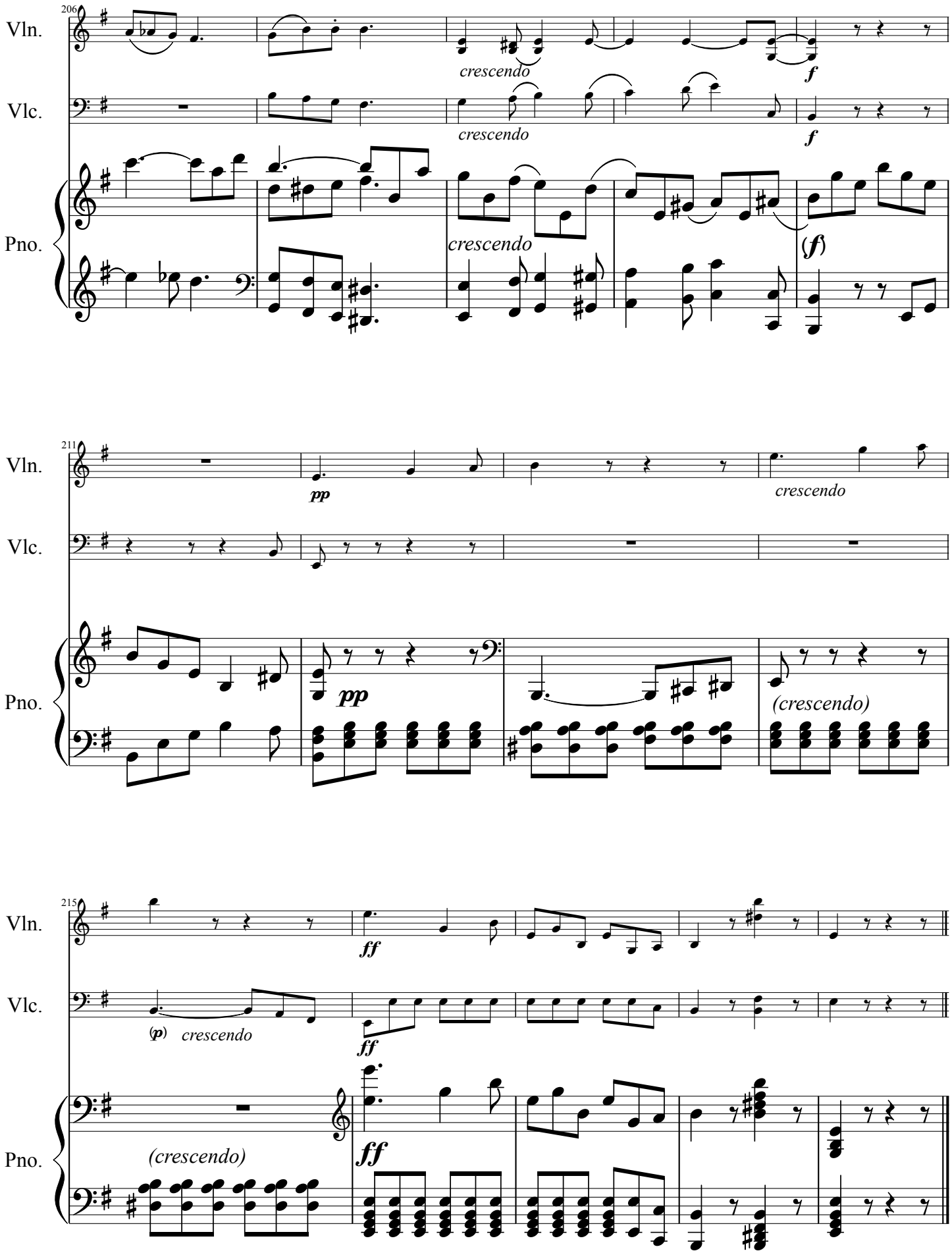

136
Vln.
Vlc.
Pno.
f
f
(f)
pp
diminuendo
141
Vln.
Vlc.
Pno.
p
146
Vln.
Vlc.
Pno.
f
(p)
f
f

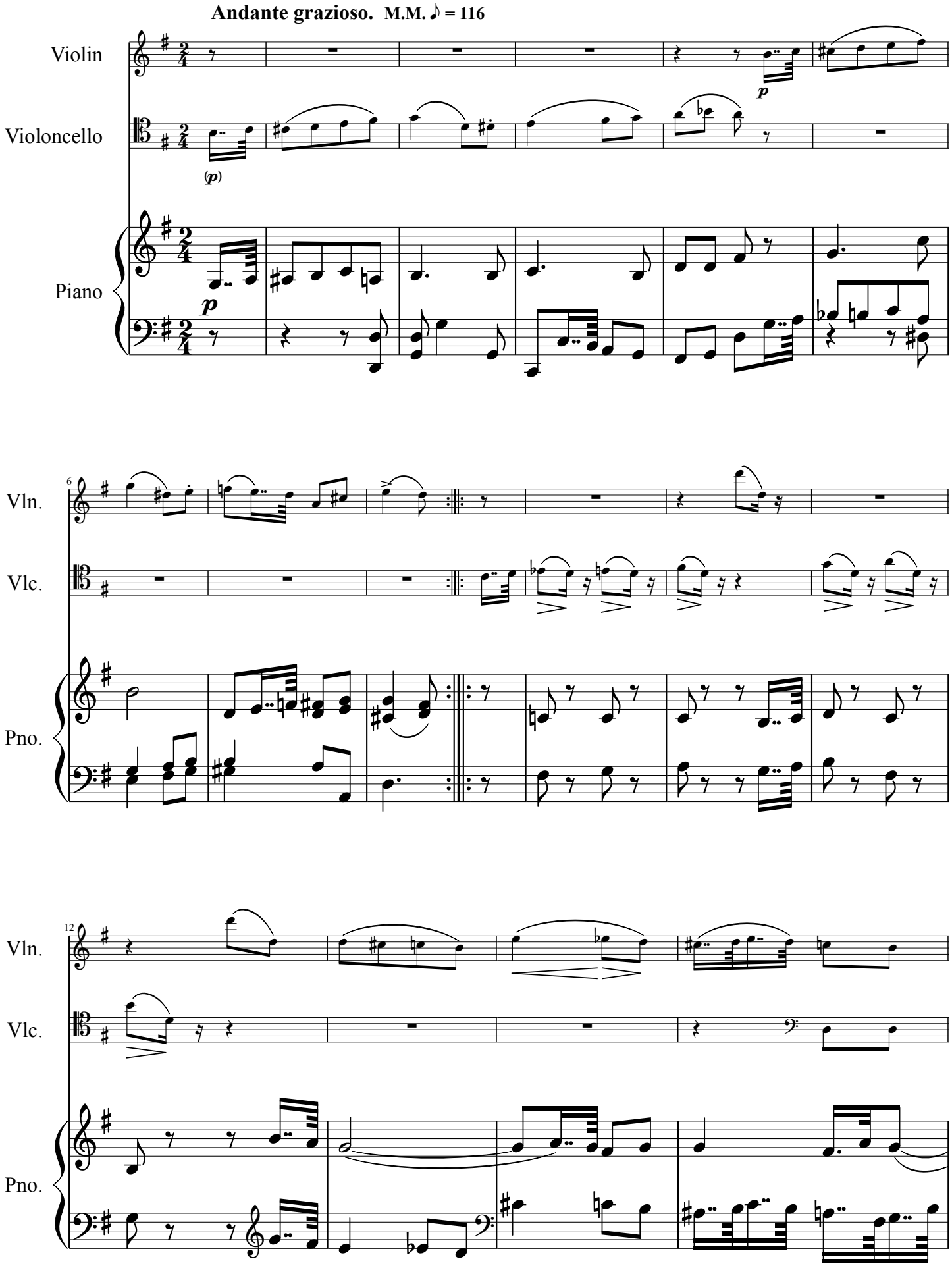

150
Vln.
Vlc.
Pno.
154
pp
pp
p
158

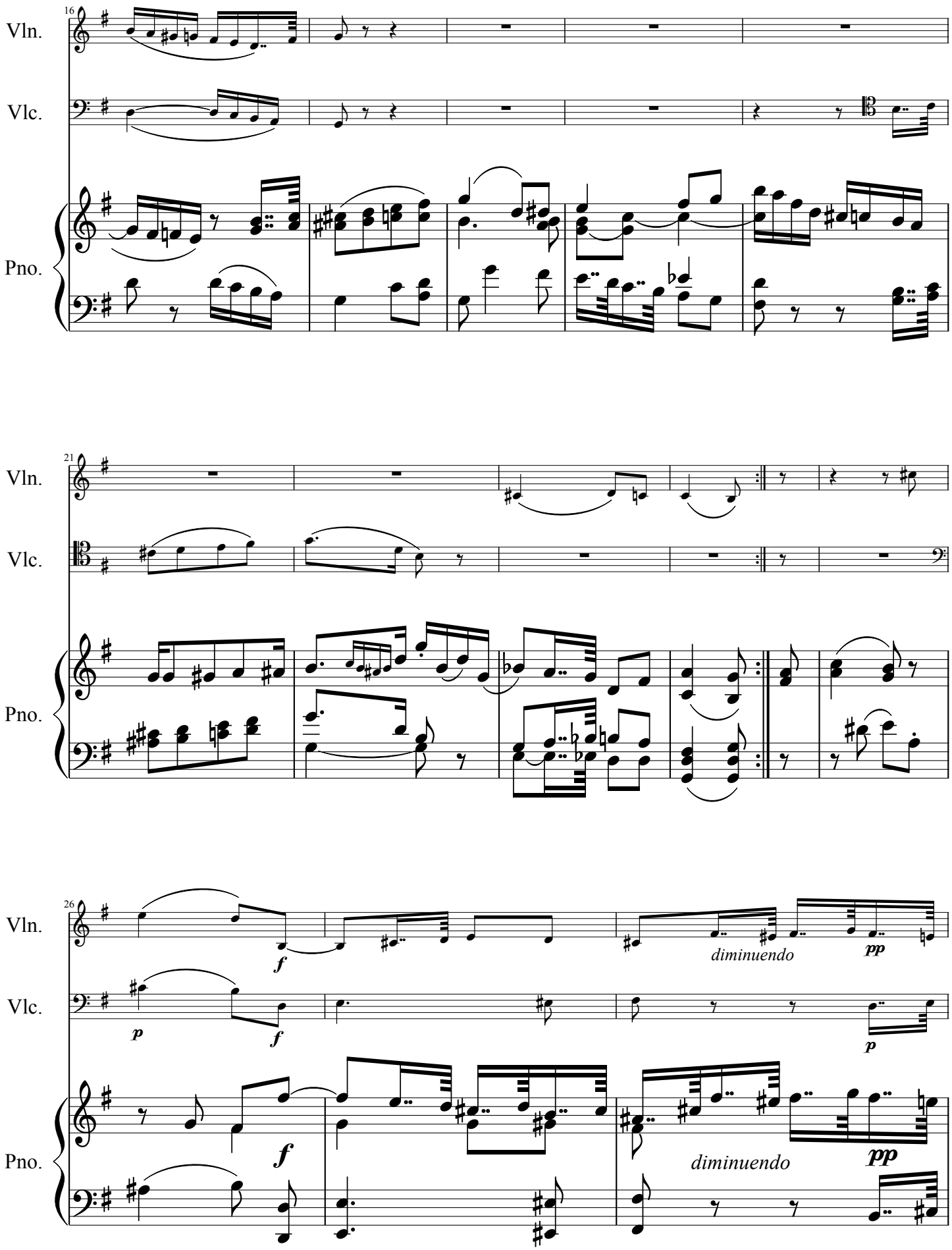

163
Vln.
Vlc.
Pno.
con grazia (p)
p
con grazia
168
crescendo
pp
(pp)
f
174
(f)
(p)
(crescendo)

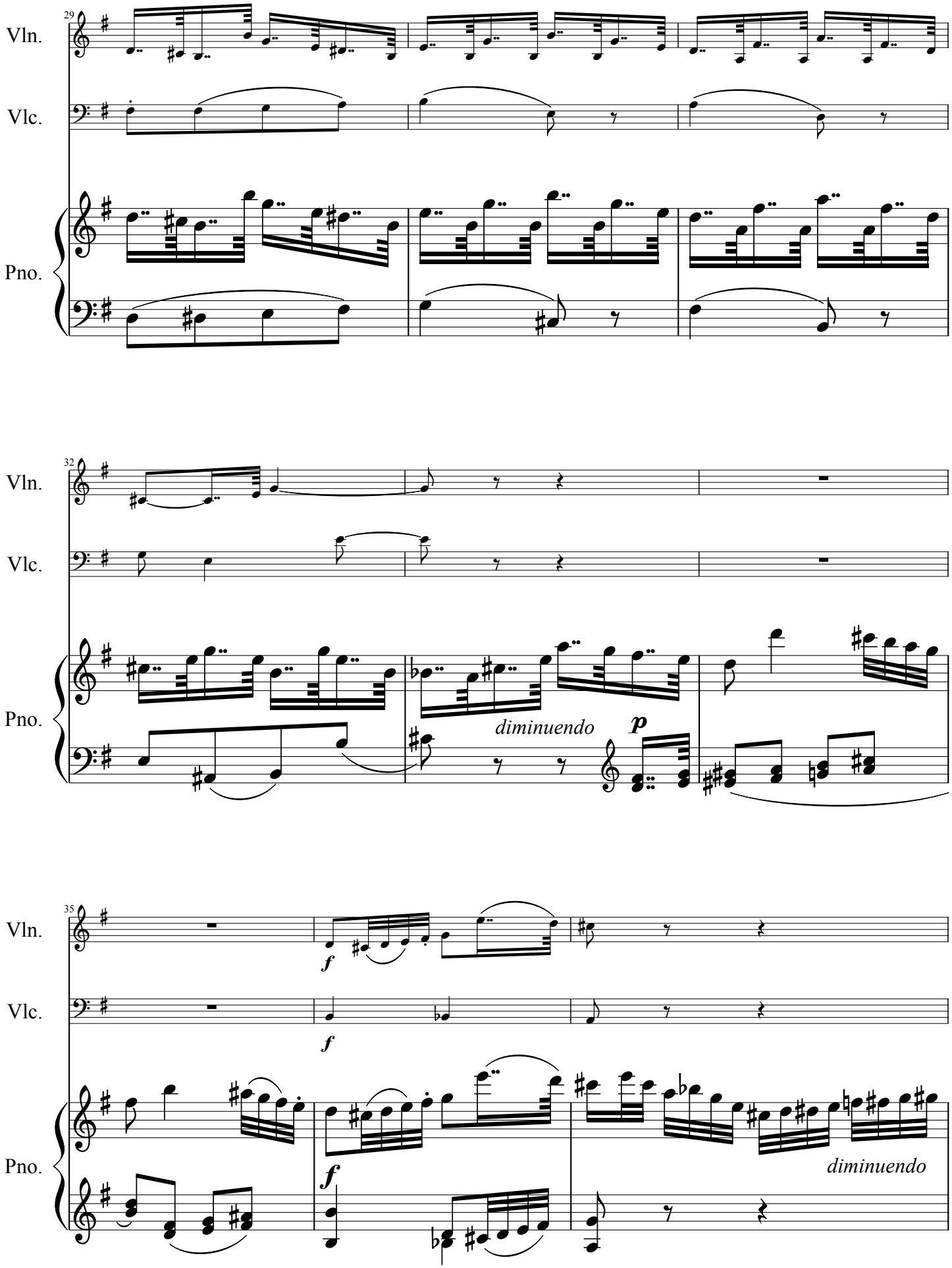

180
Vln.
Vlc.
Pno.
leggiero
184
Vln.
Vlc.
Pno.
188
Vln.
Vlc.
Pno.

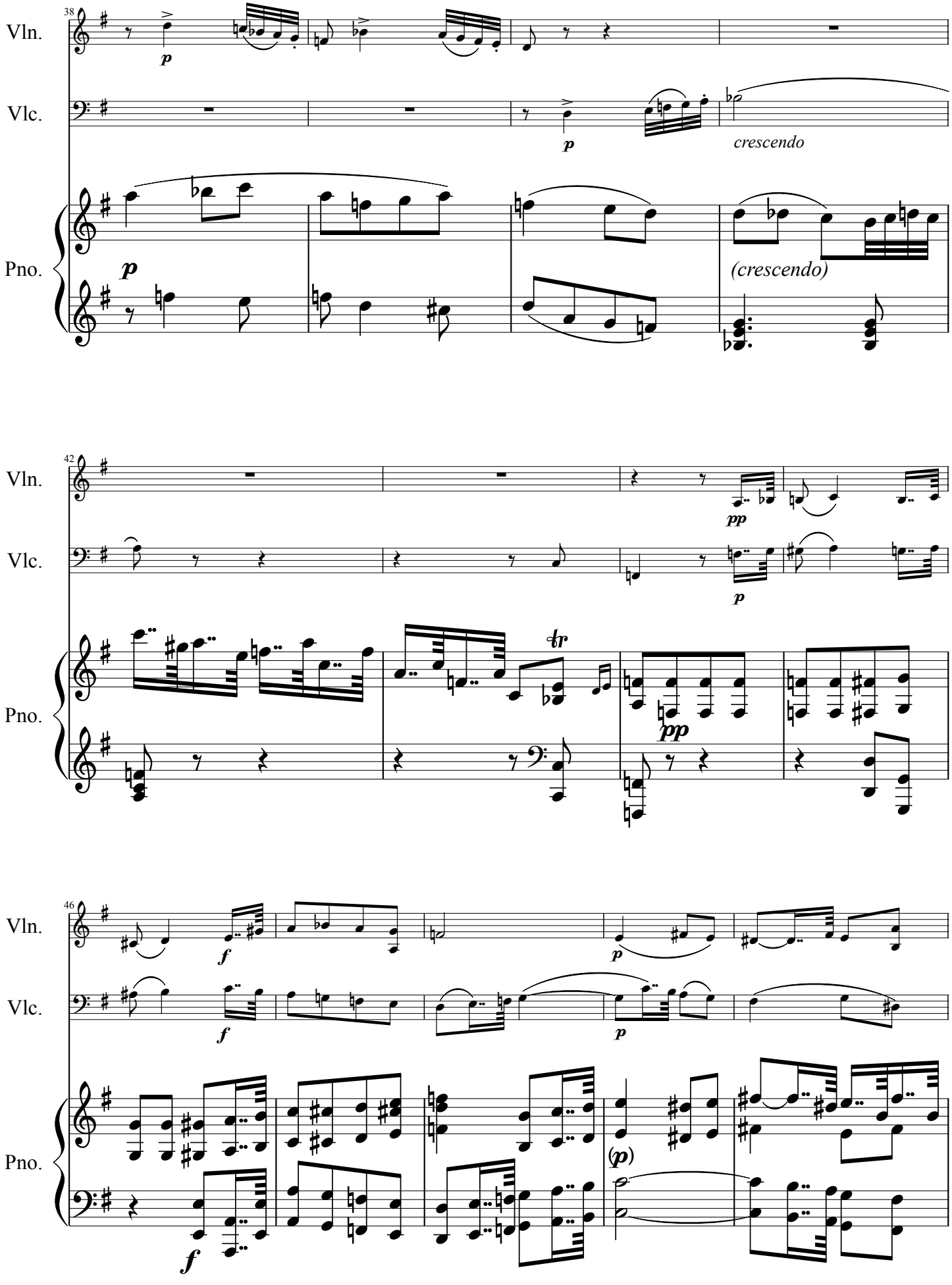

193
Vln.
Vlc.
Pno.
(fz)
(fz)
fz
fz
fz
fz
198
Vln.
Vlc.
Pno.
f
f
(f)
p
p
201
Vln.
Vlc.
Pno.
p

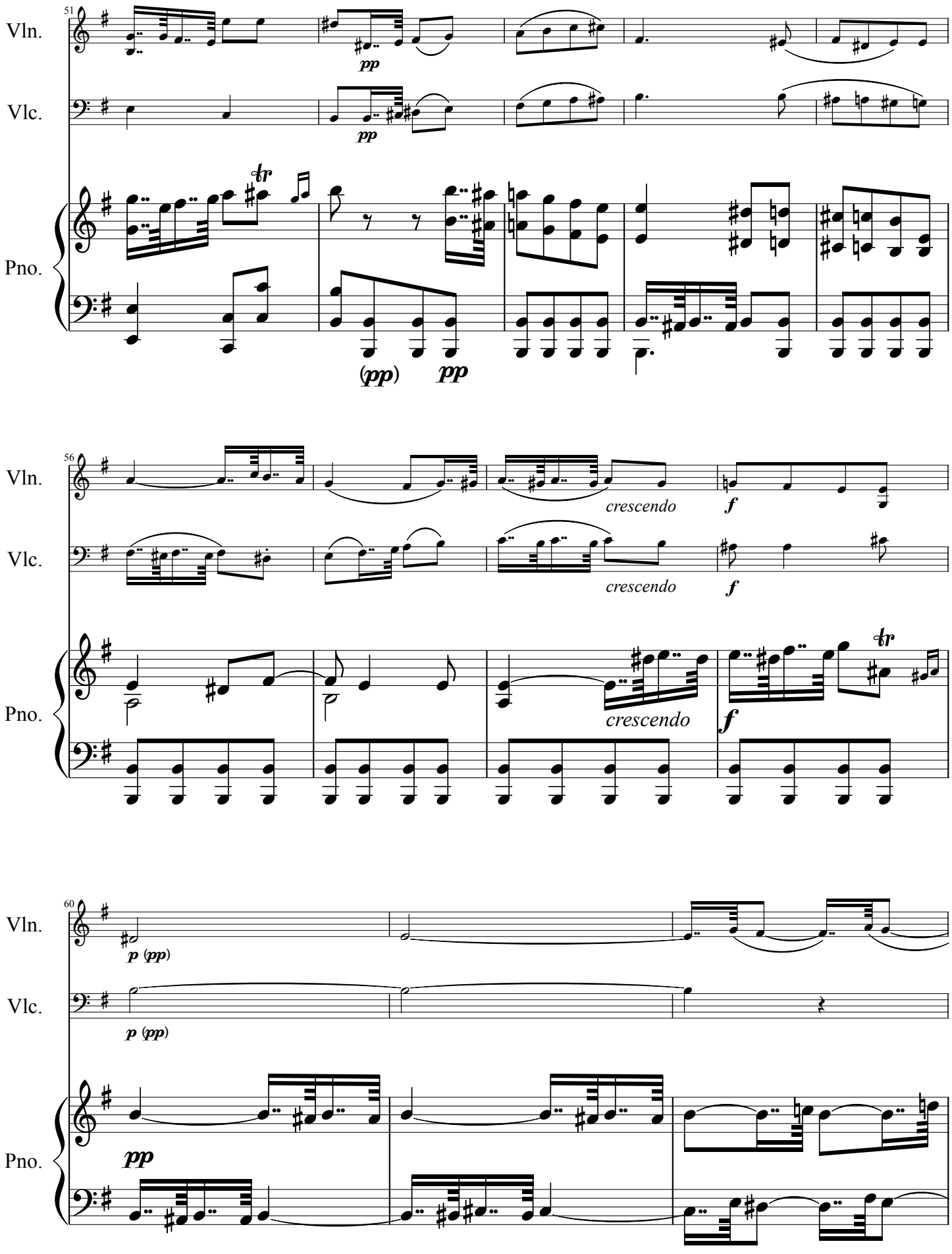

206
Vln.
Vlc.
Pno.
crescendo
crescendo
crescendo
f
f
(f)
211
Vln.
Vlc.
Pno.
pp
pp
crescendo
(crescendo)
215
Vln.
Vlc.
Pno.
ff
(p)
crescendo
ff
(crescendo)
ff

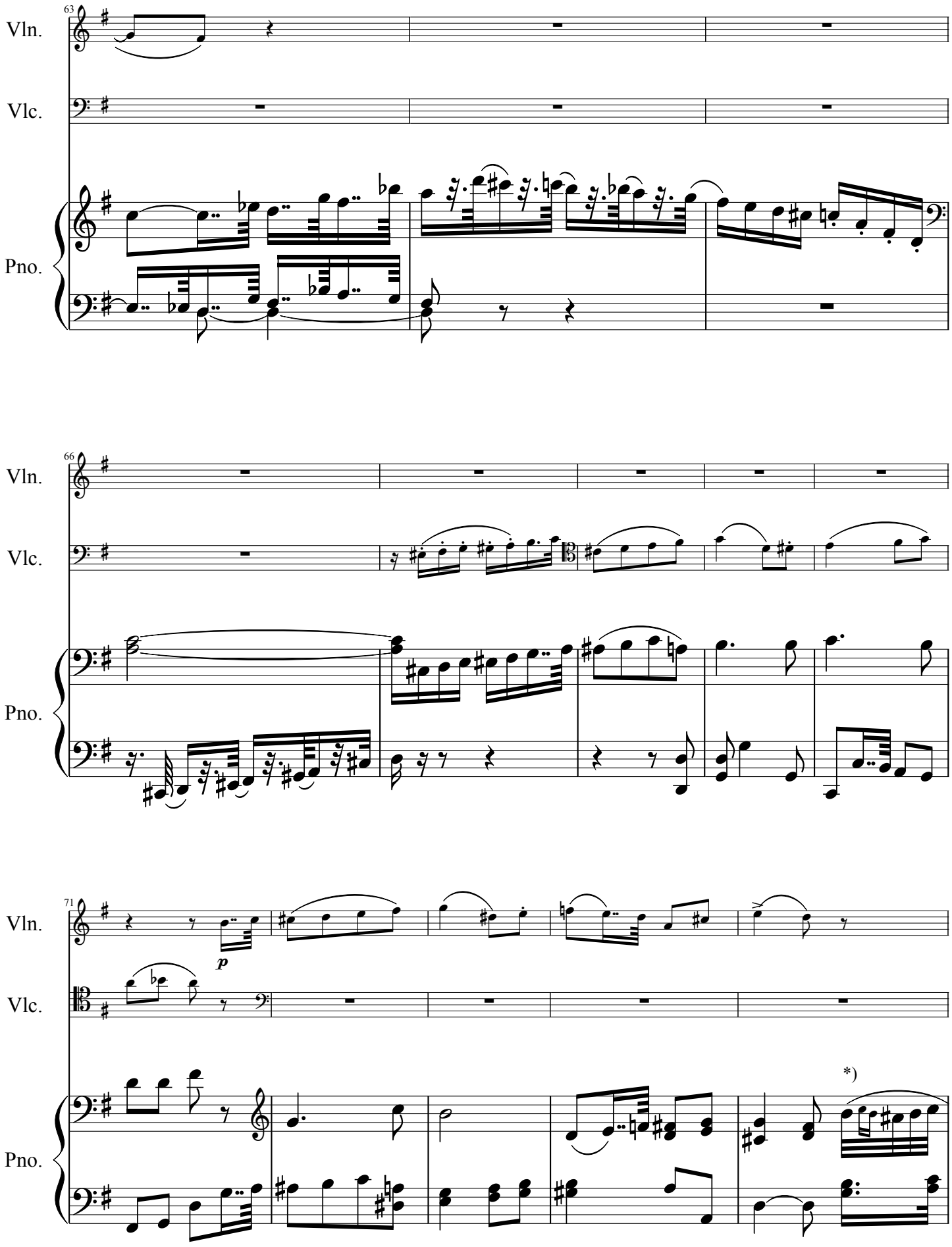

Andante grazioso. M.M. ♪ = 116
Violin
Violoncello
Piano
p
(p)
p
6
Vln.
Vlc.
Pno.
12
Vln.
Vlc.
Pno.


16
Vln.
Vlc.
Pno.
21
Vln.
Vlc.
Pno.
26
Vln.
Vlc.
Pno.
f
diminuendo
pp
p
f
p
f
diminuendo
pp

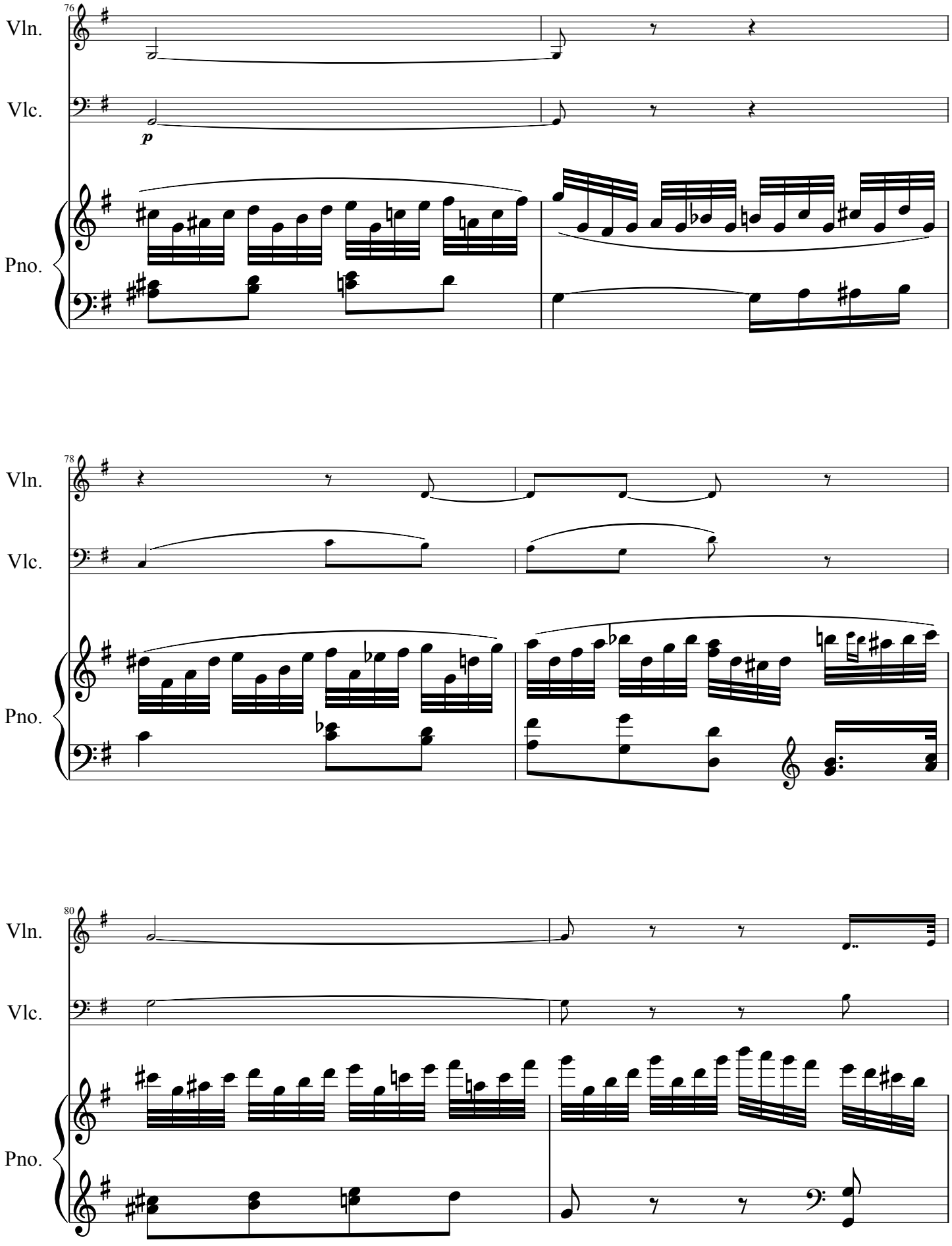

29
Vln.
Vlc.
Pno.
32
Vln.
Vlc.
Pno.
diminuendo
p
35
Vln.
Vlc.
Pno.
f
f
f
diminuendo

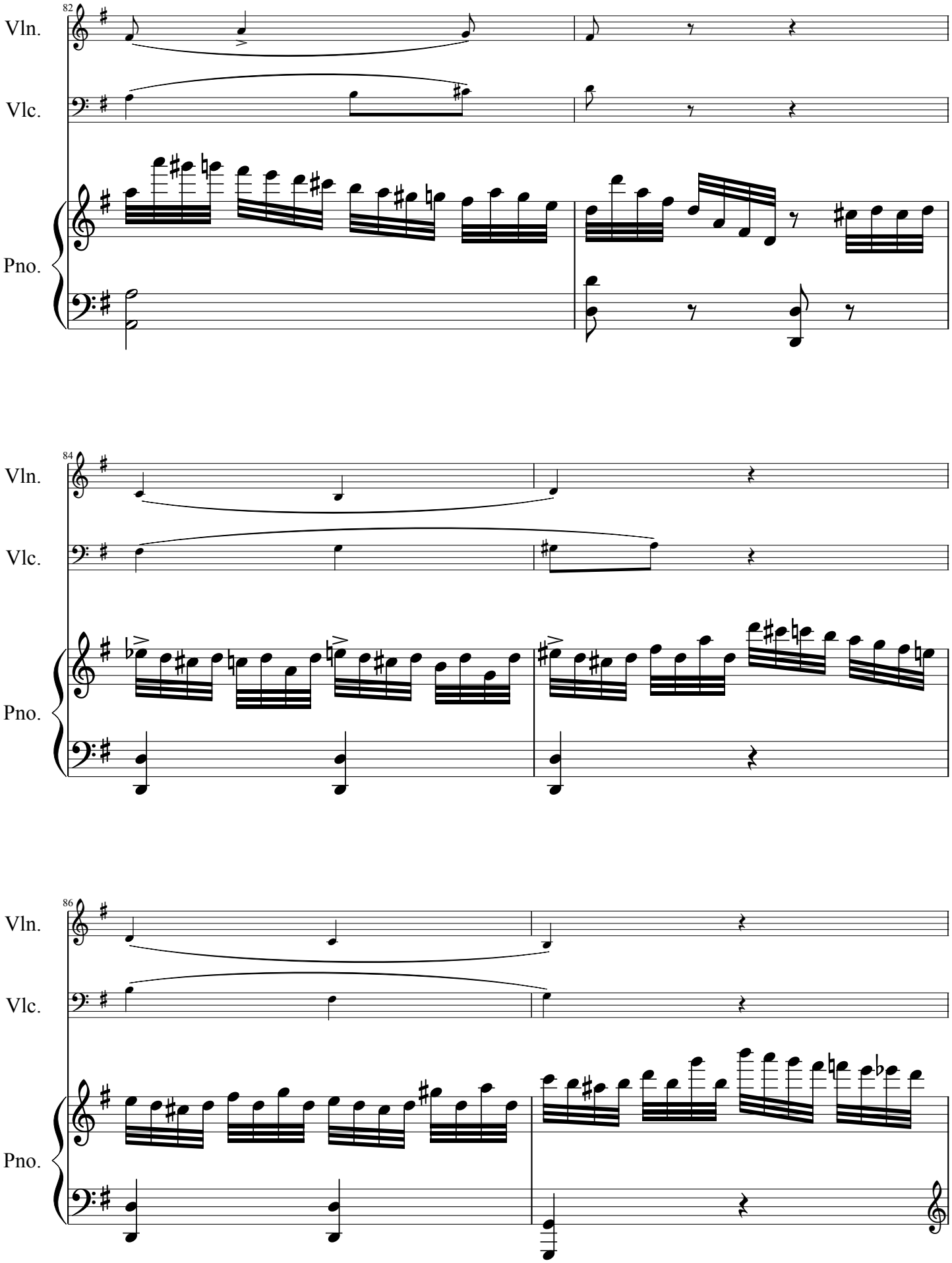

38
Vln.
Vlc.
Pno.
p
crescendo
(crescendo)
42
pp
tr
46
f
(p)

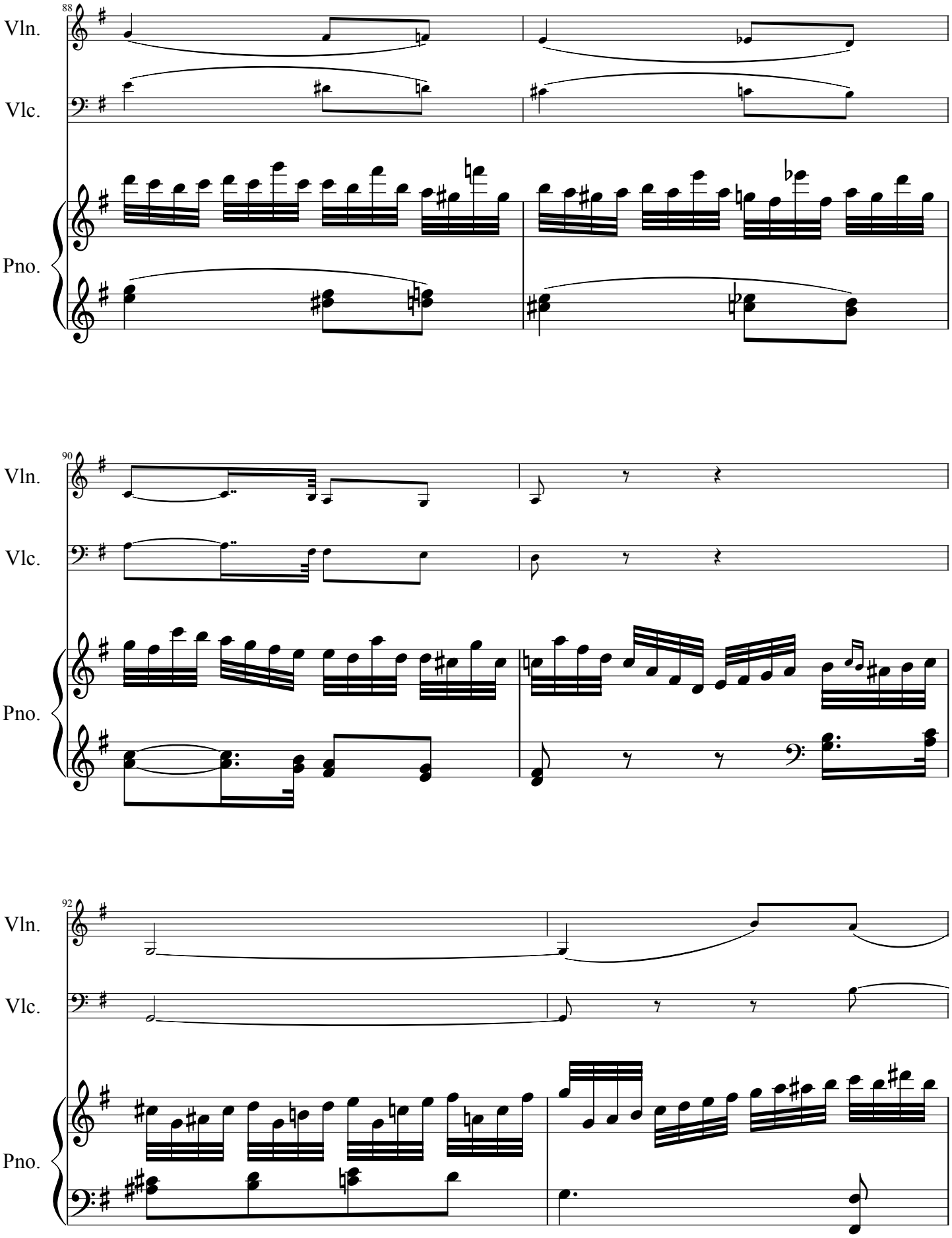

51
Vln.
Vlc.
Pno.
pp
pp
tr
(pp)
pp
56
Vln.
Vlc.
Pno.
crescendo
f
crescendo
f
crescendo
f
tr
60
Vln.
Vlc.
Pno.
p (pp)
p (pp)
pp

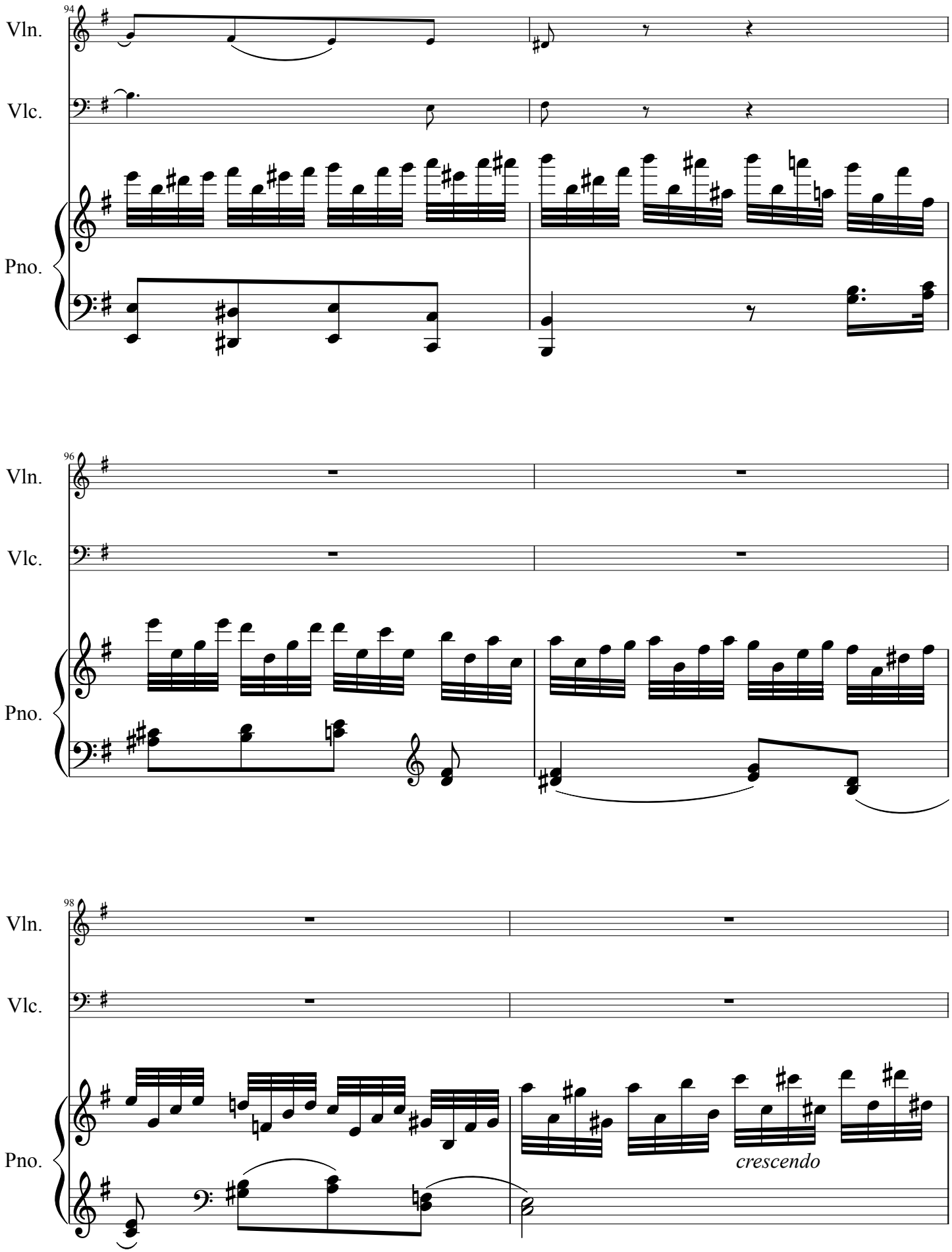


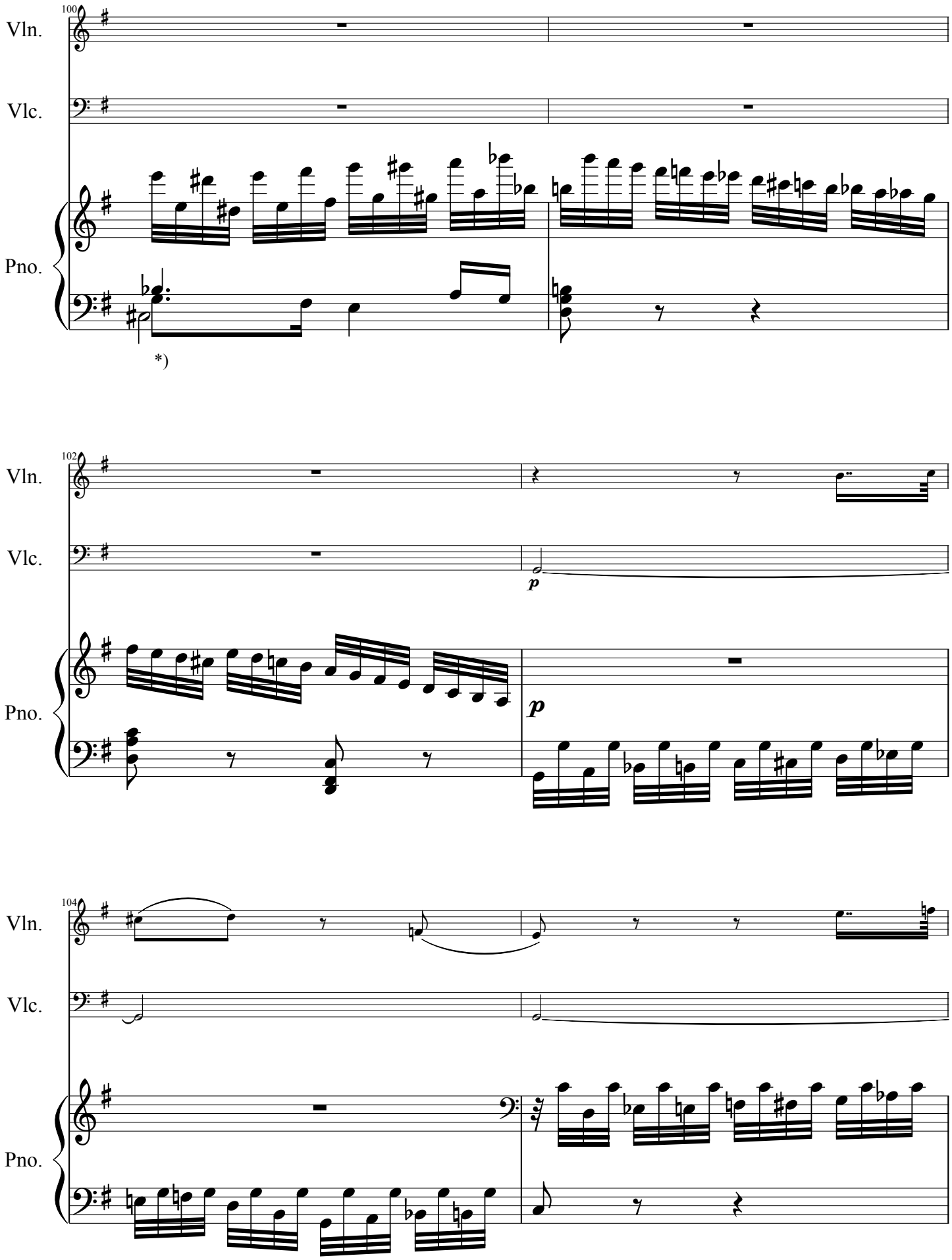
*) Employez le jeu céleste pour le piano carré, et le jeu de harpe pour ceux à queue.


76
Vln.
Vlc.
p
Pno.
78
Vln.
Vlc.
Pno.
80
Vln.
Vlc.
Pno.

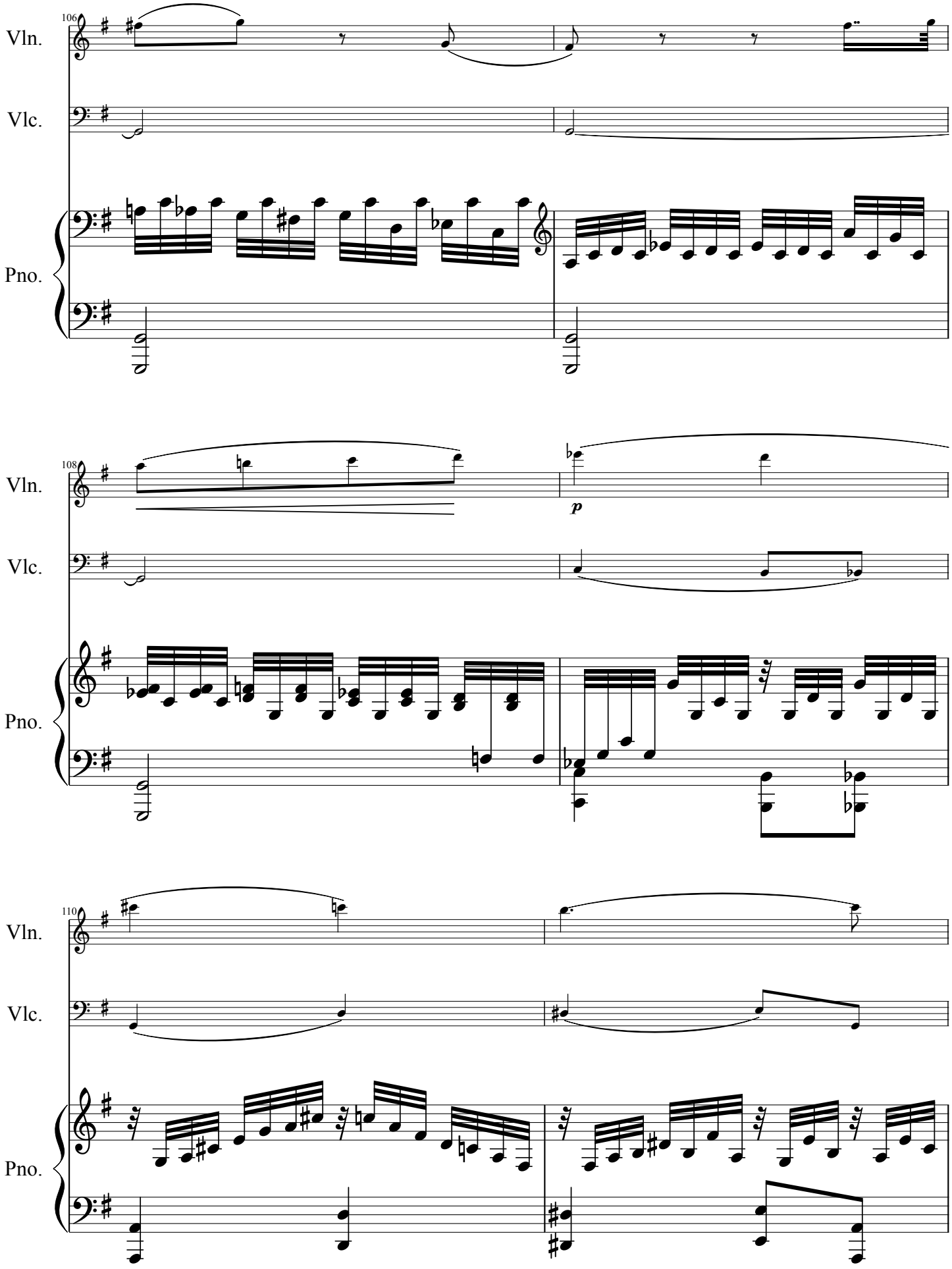

82
Vln.
Vlc.
Pno.
84
Vln.
Vlc.
Pno.
86
Vln.
Vlc.
Pno.

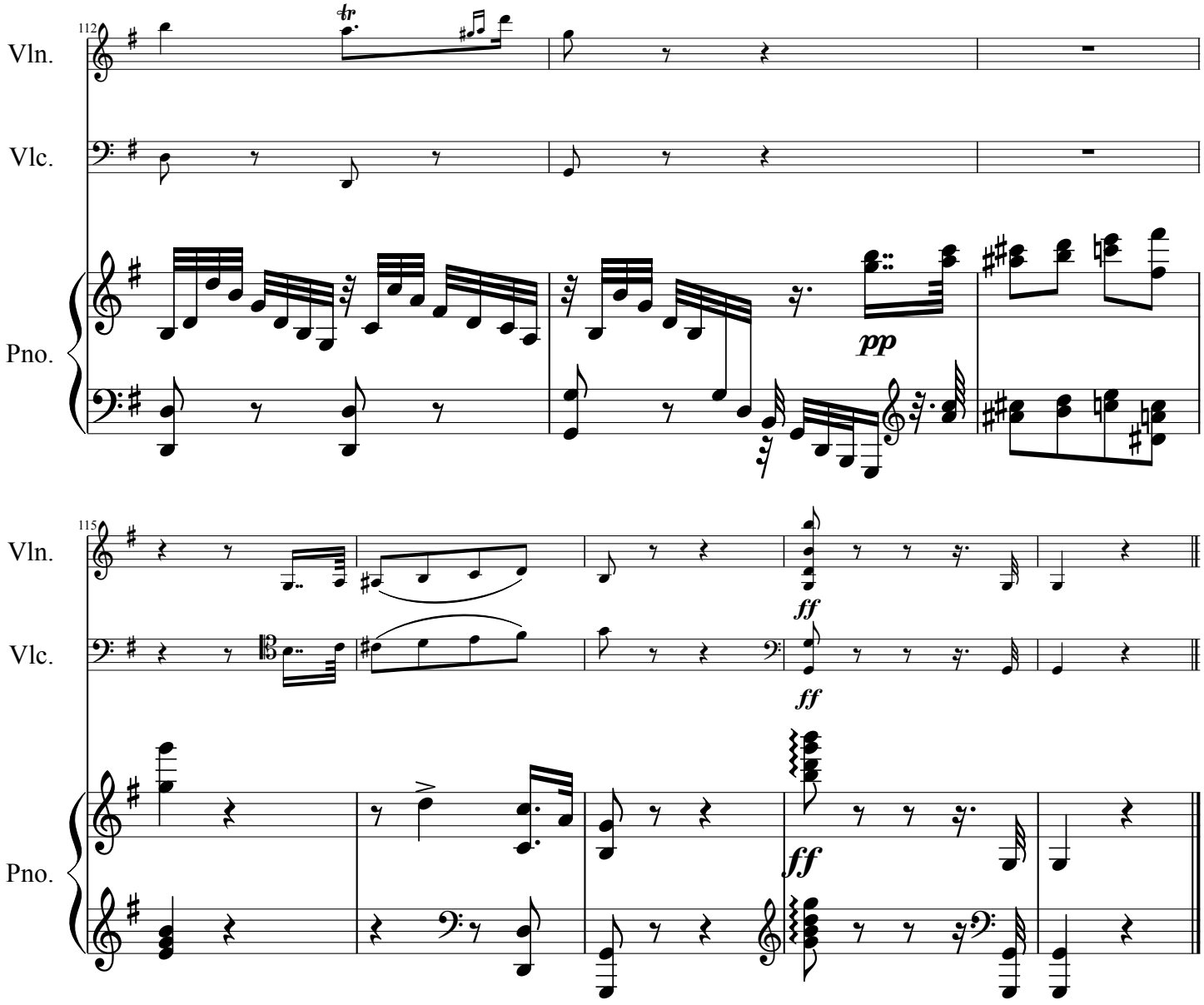

88
Vln.
Vlc.
Pno.
90
Vln.
Vlc.
Pno.
92
Vln.
Vlc.
Pno.


94
Vln.
Vlc.
Pno.
96
Vln.
Vlc.
Pno.
98
Vln.
Vlc.
Pno.
crescendo

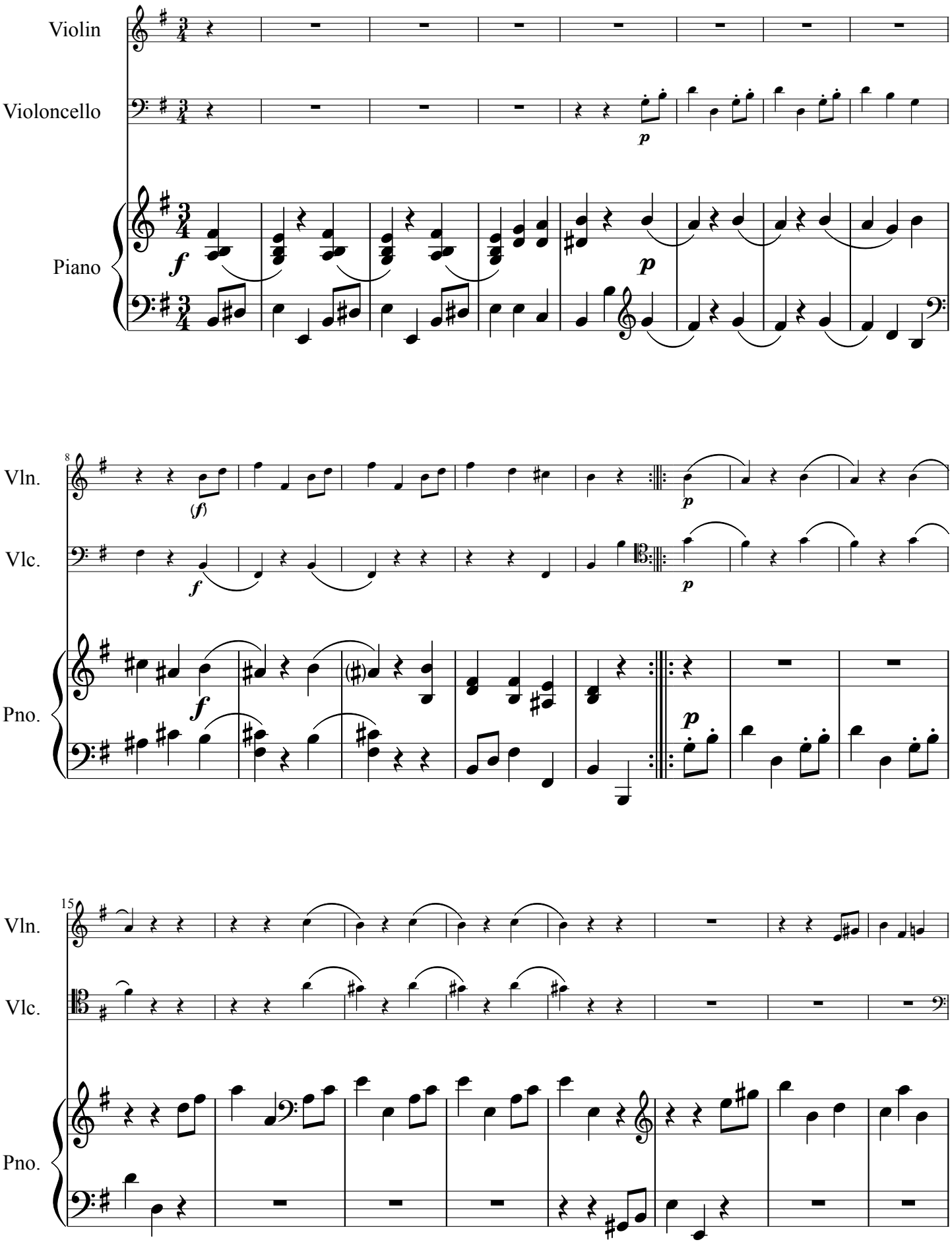


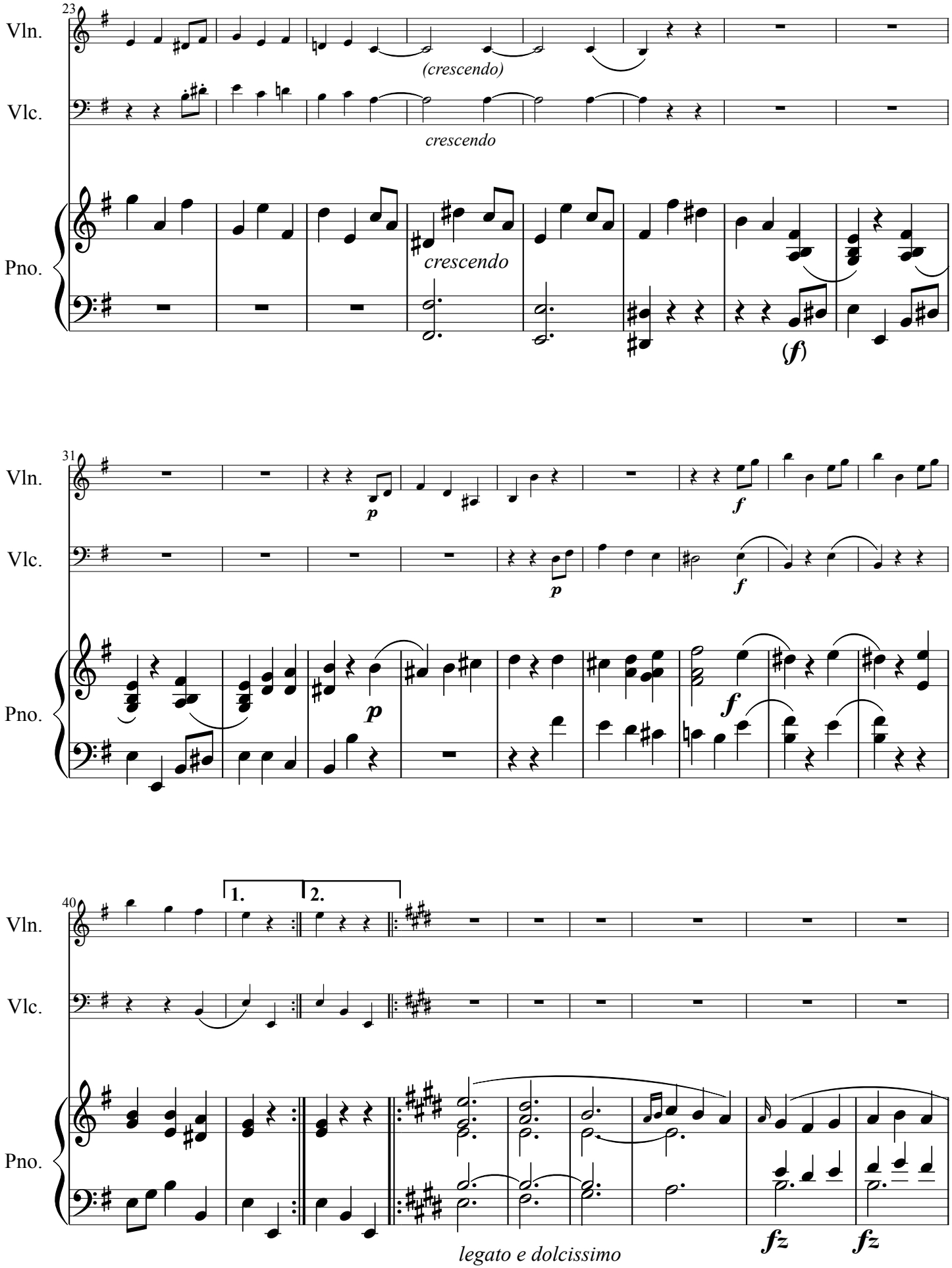
*) Otez la pédale

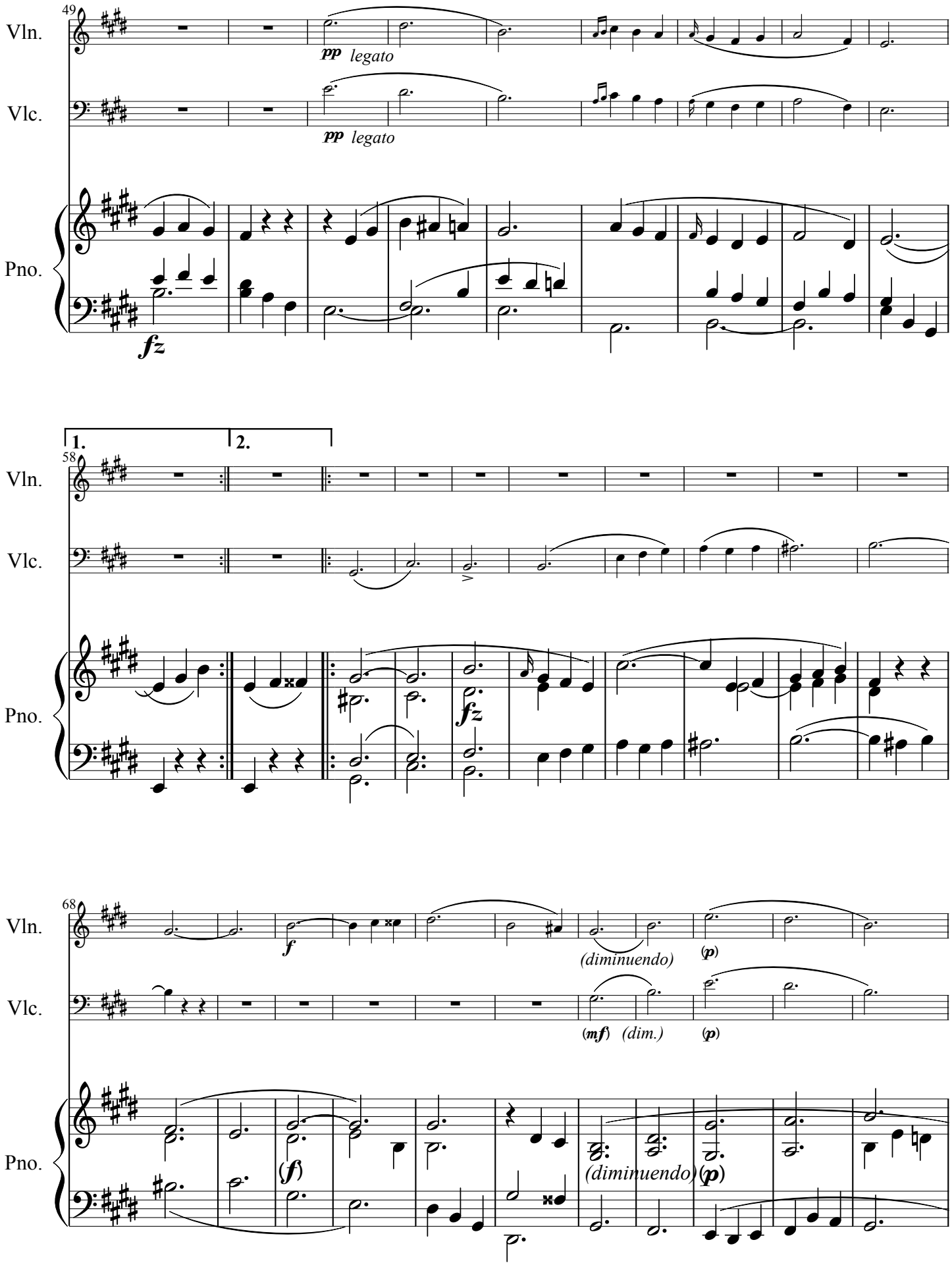

106
Vln.
Vlc.
Pno.
108
Vln.
Vlc.
Pno.
p
110
Vln.
Vlc.
Pno.

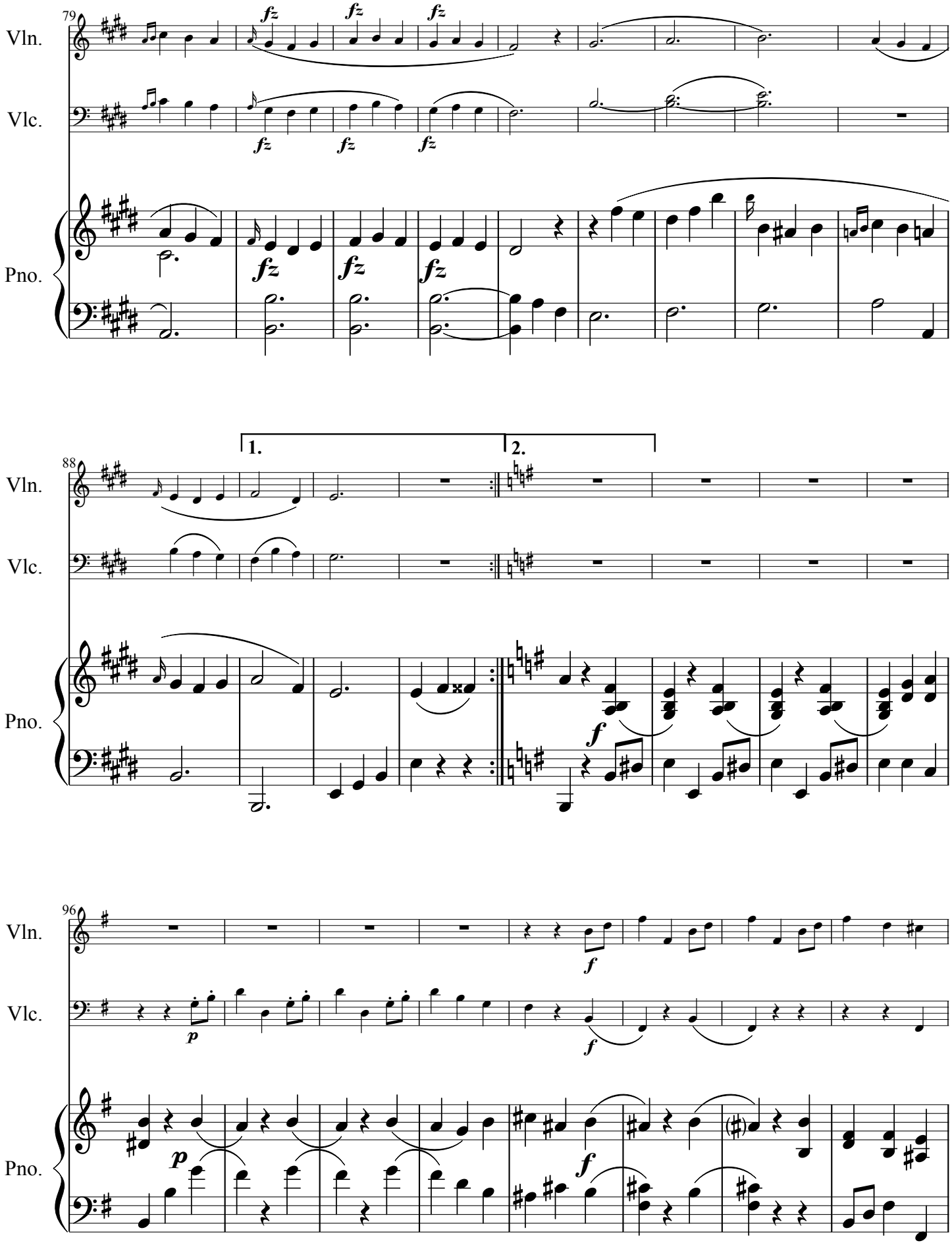

112
Vln.
Vlc.
Pno.
tr
pp
115
Vln.
Vlc.
Pno.
ff
ff
ff

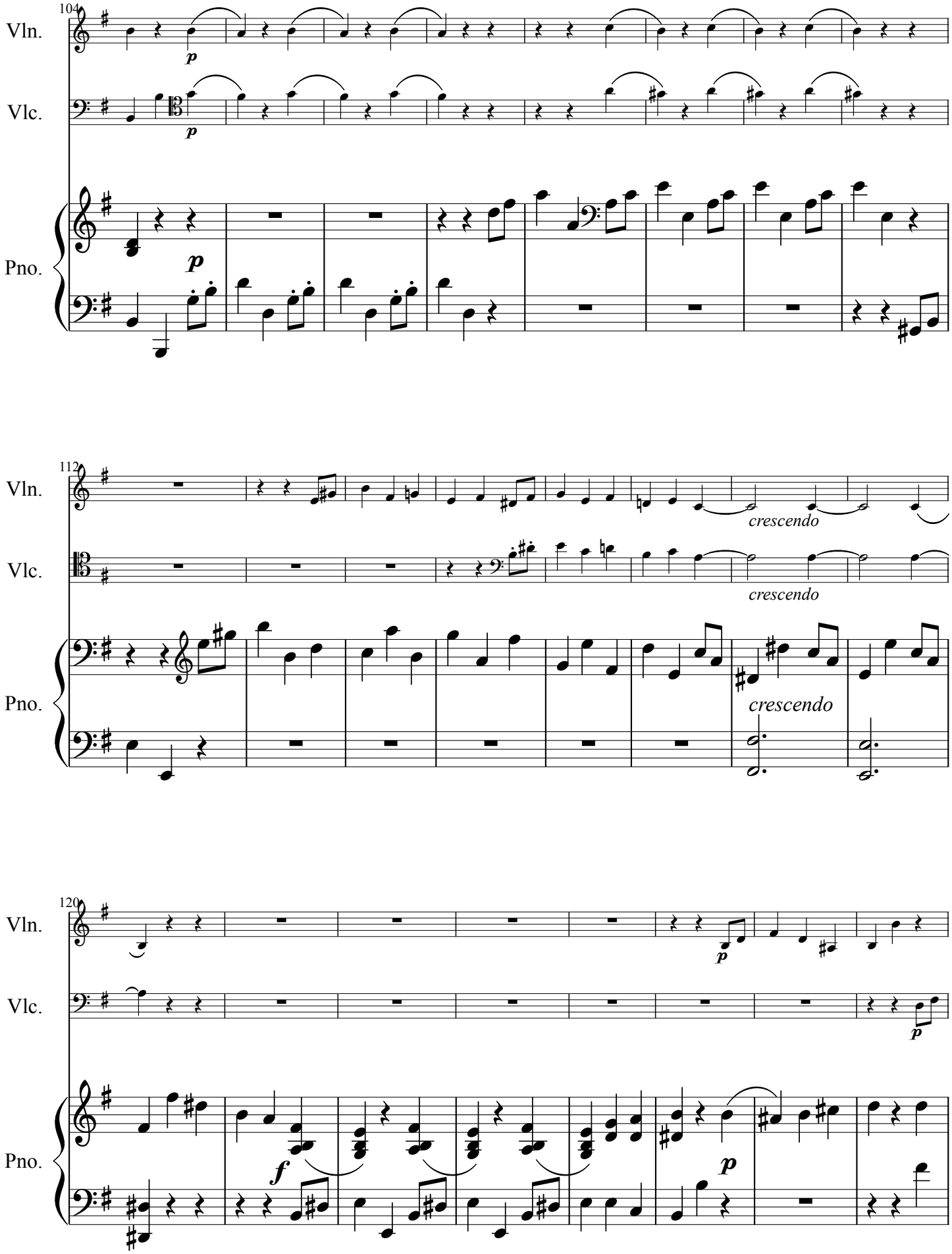
MINUETTO. Presto. M.M. ♩ = 104

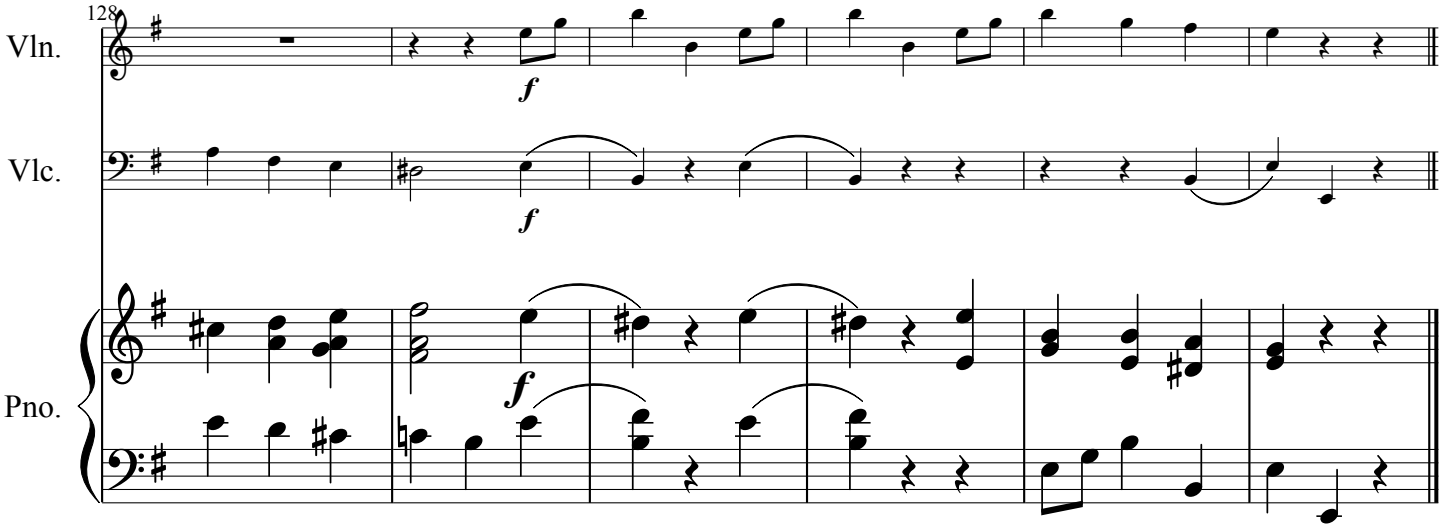


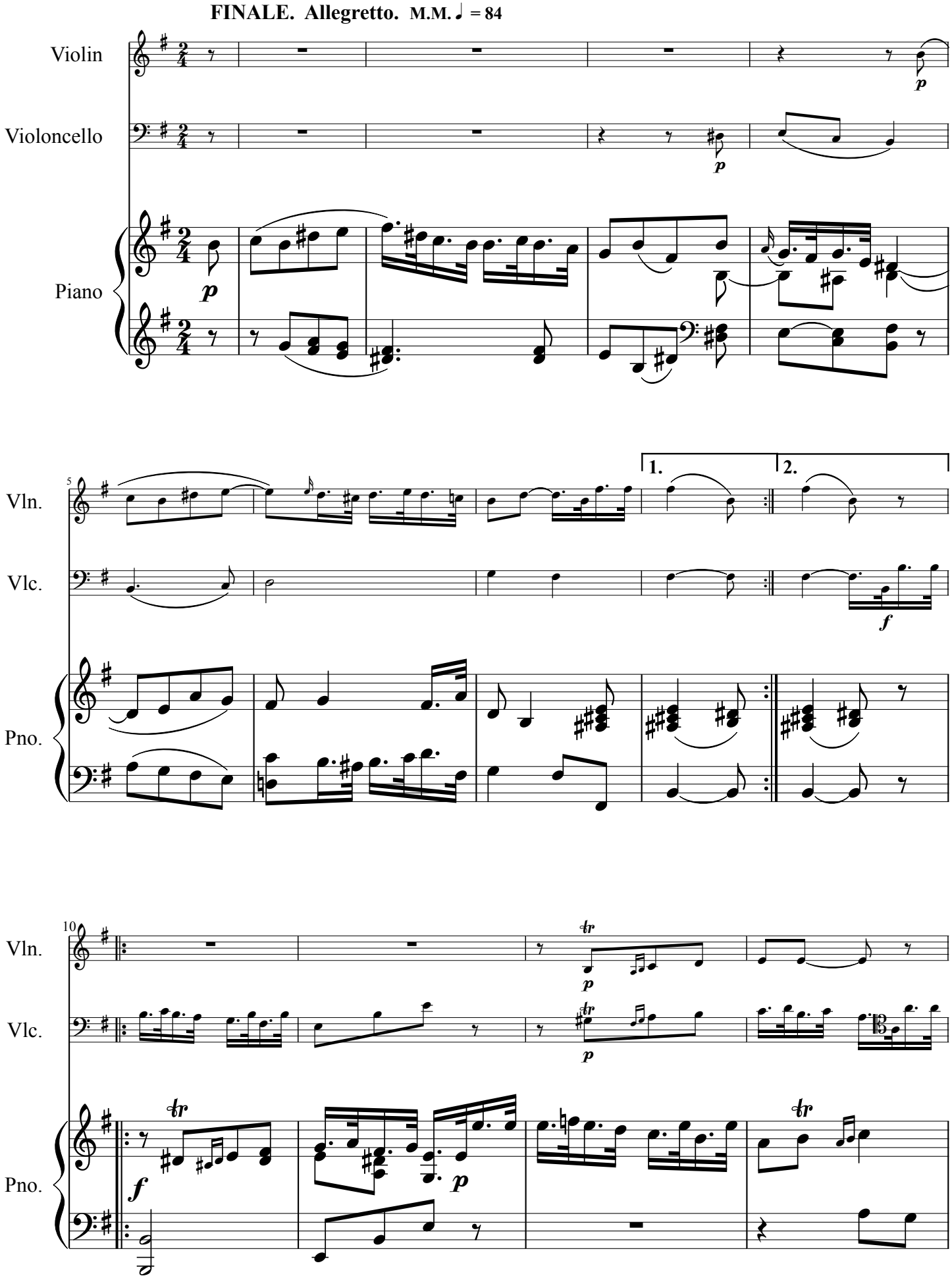

23
Vln.
Vlc.
Pno.
(crescendo)
crescendo
crescendo
(f)
31
p
f
p
f
p
f
40
1.
2.
legato e dolcissimo
fz
fz

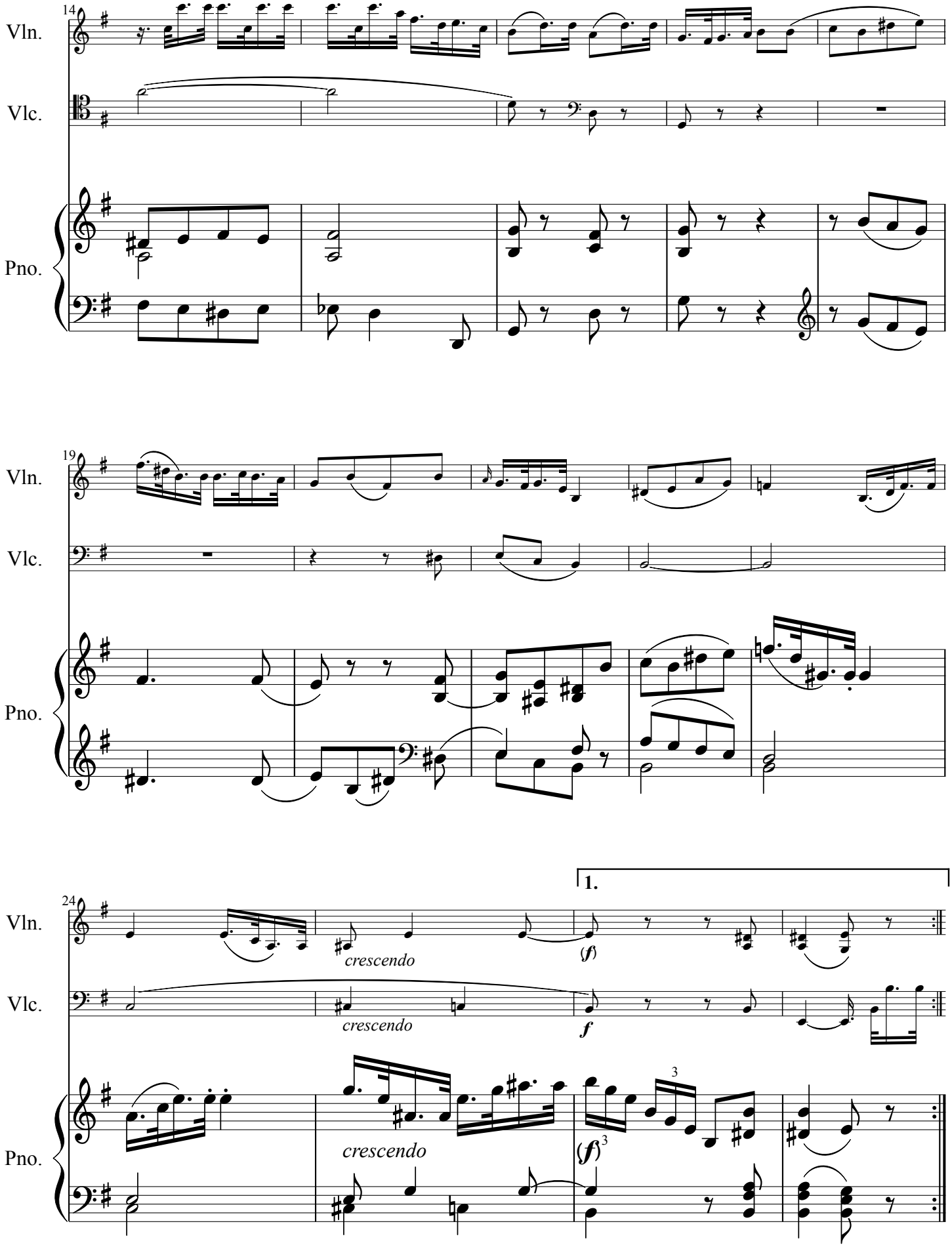

49
Vln.
Vlc.
Pno.
pp legato
pp legato
fz
1.
2.
58
Vln.
Vlc.
Pno.
fz
68
Vln.
Vlc.
Pno.
f
(diminuendo)
(p)
(mf) (dim.)
(p)
(f)
(diminuendo)
(p)

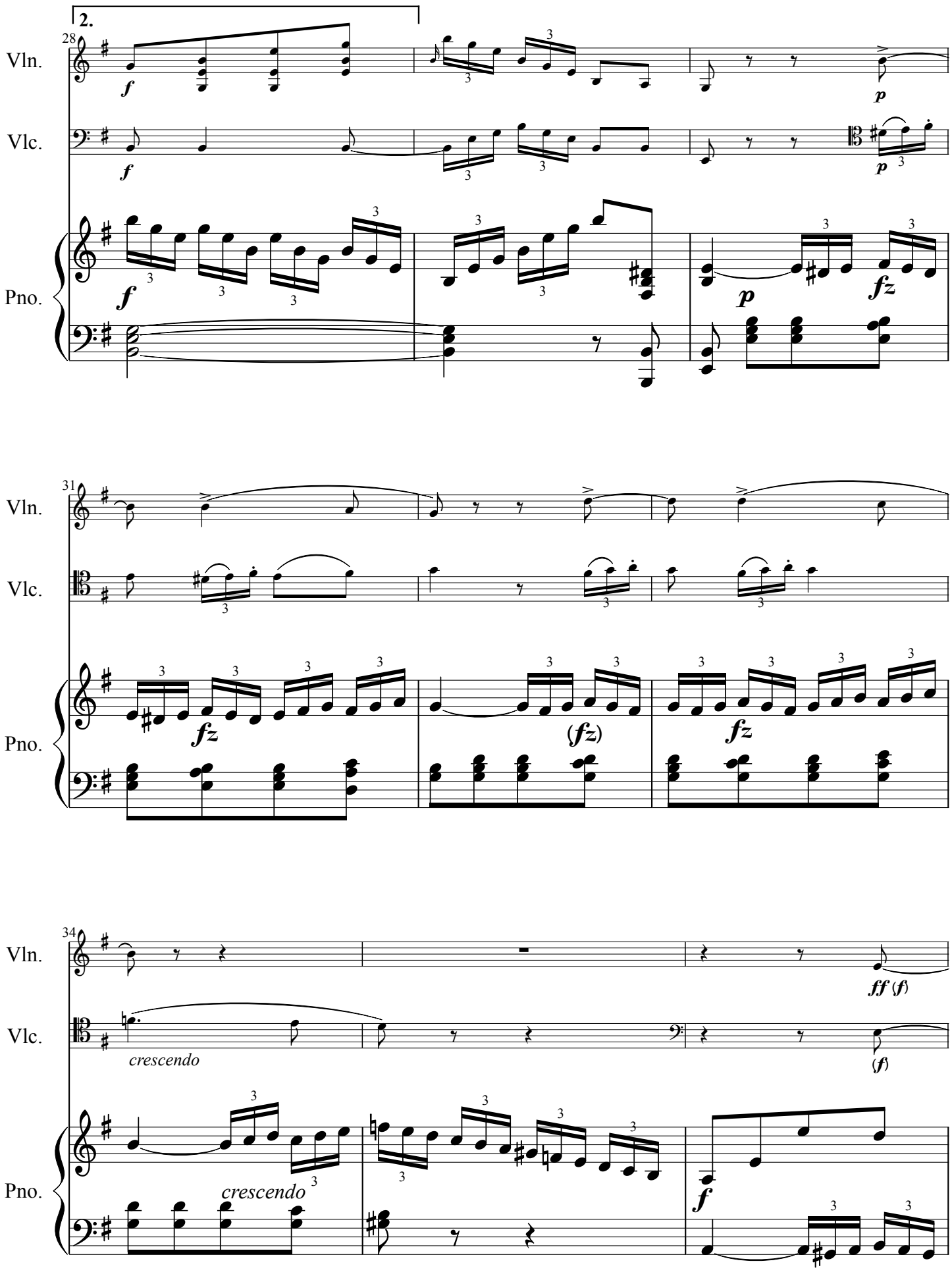

79
Vln.
Vlc.
Pno.
fz
88
1.
2.
f
96
p

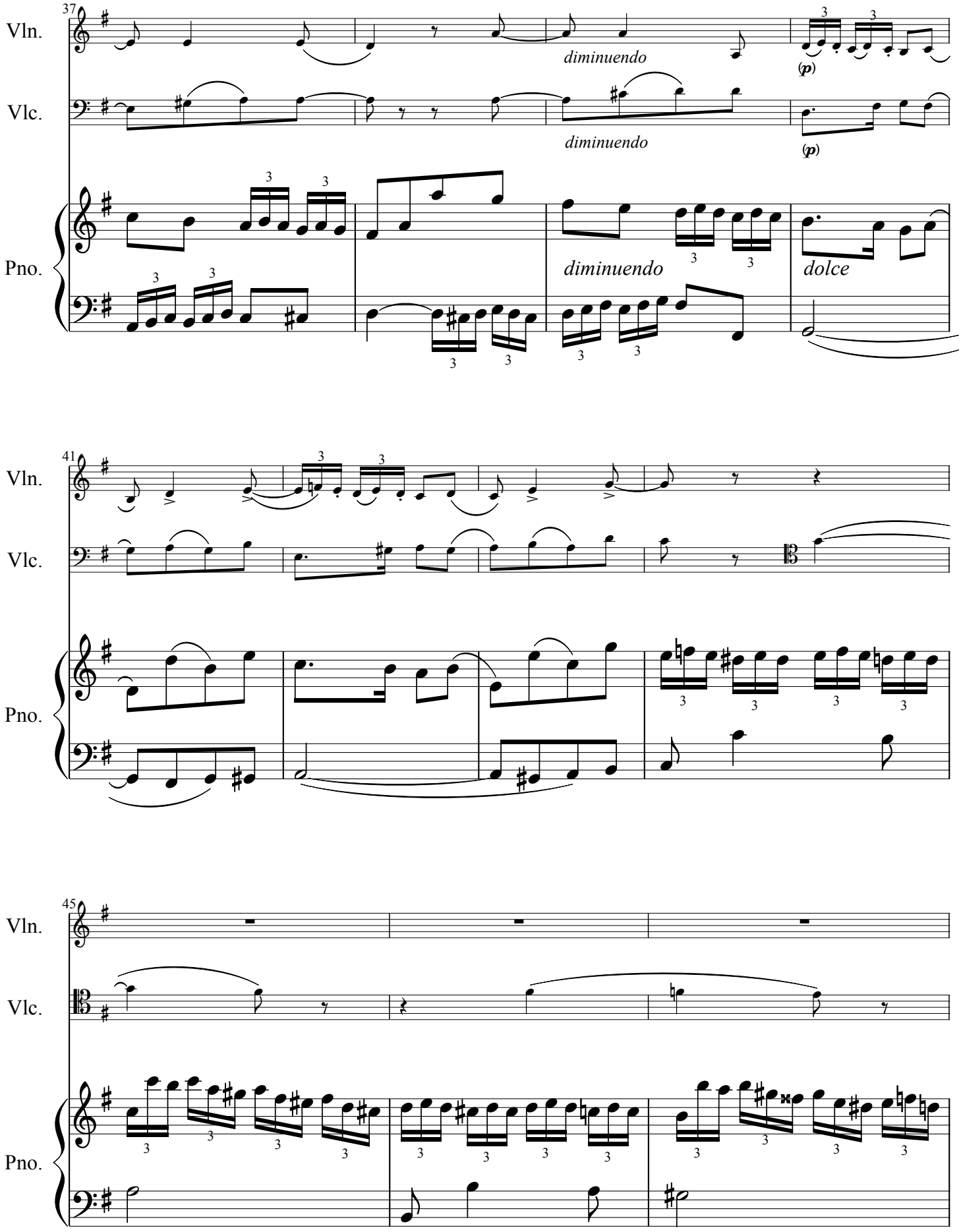

104
Vln.
Vlc.
Pno.
p
112
crescendo
120
f

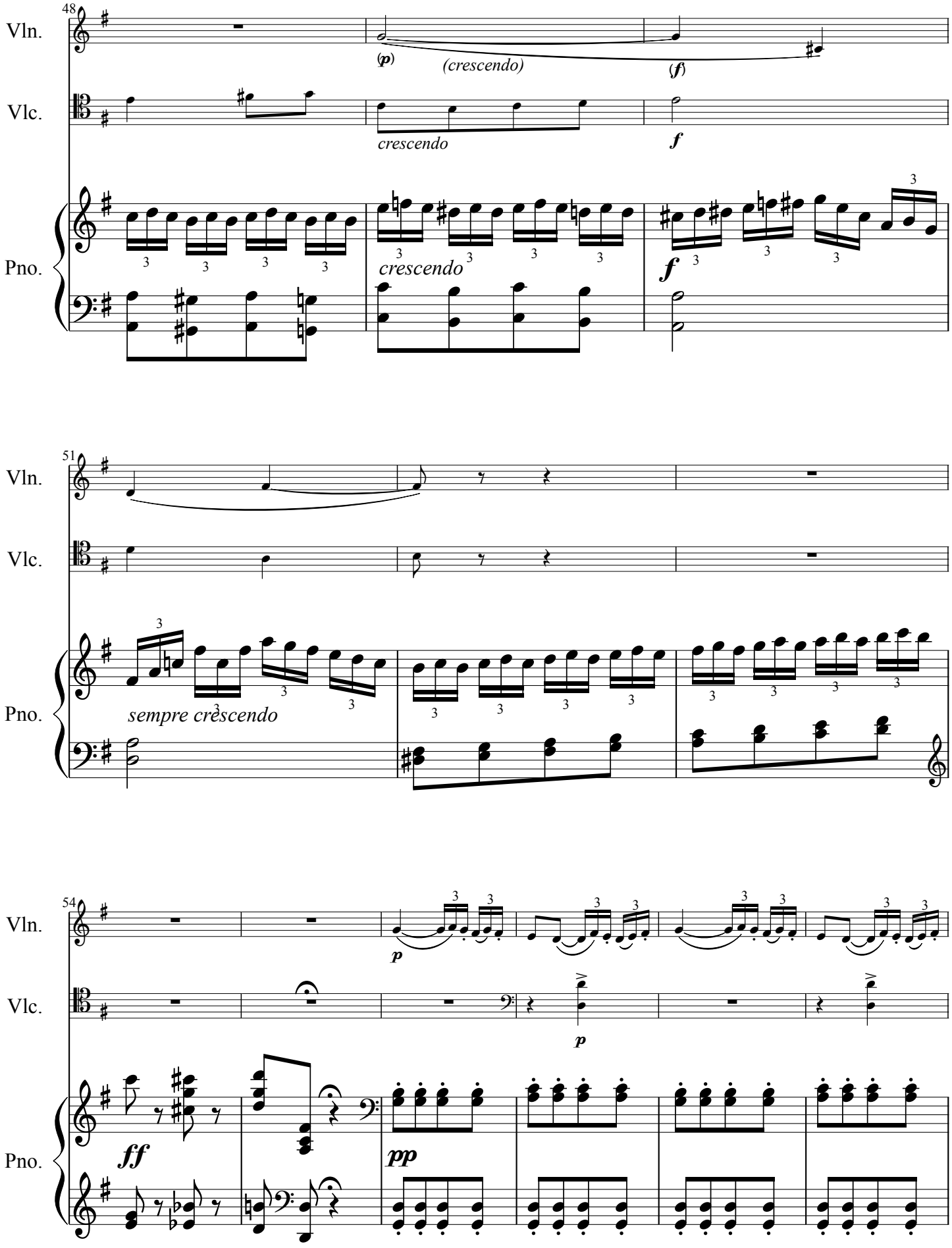

128
Vln.
Vlc.
Pno.
f
f
f

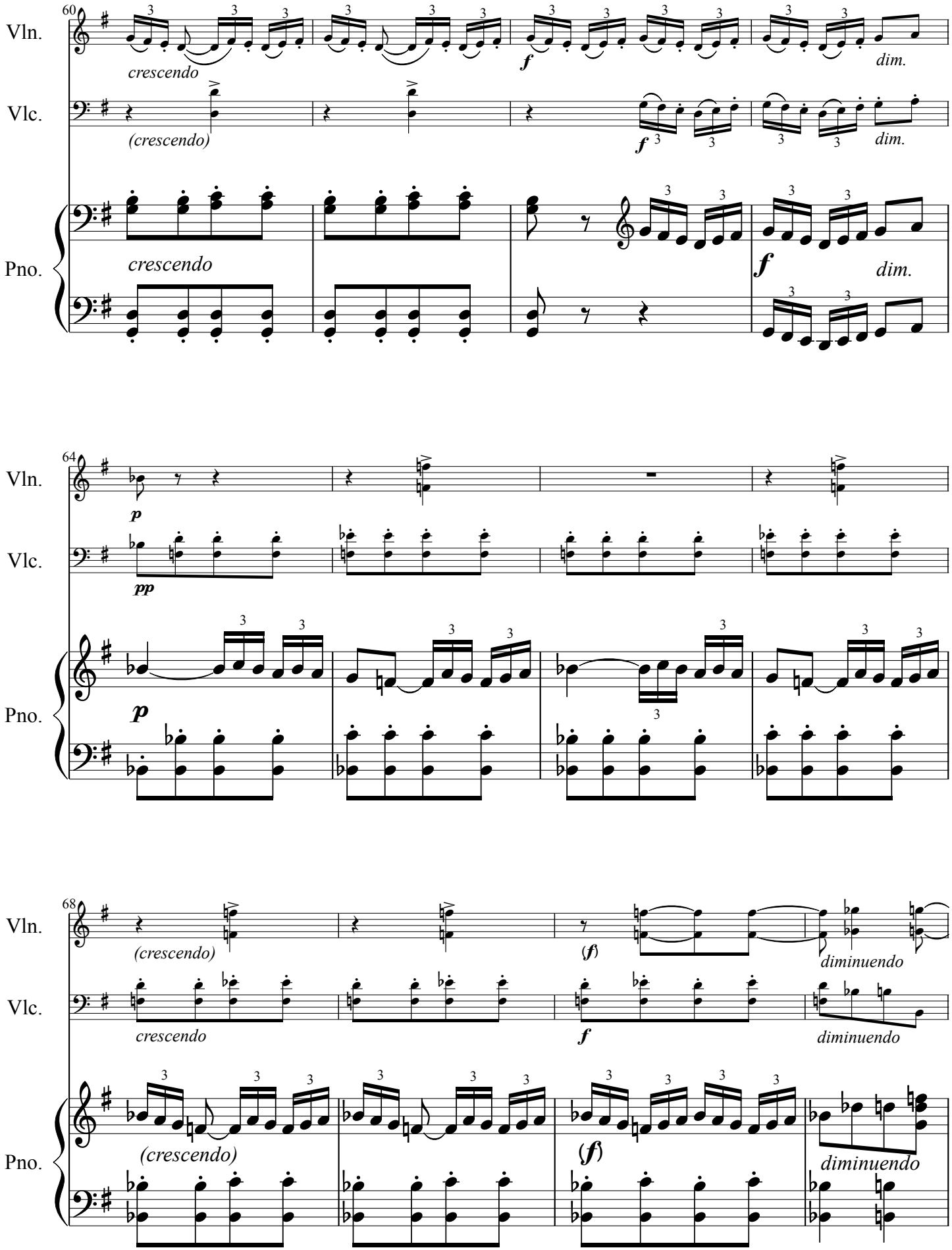

FINALE. Allegretto. M.M. ♩ = 84
Violin
Violoncello
Piano
Vln.
Vlc.
Pno.
1.
2.

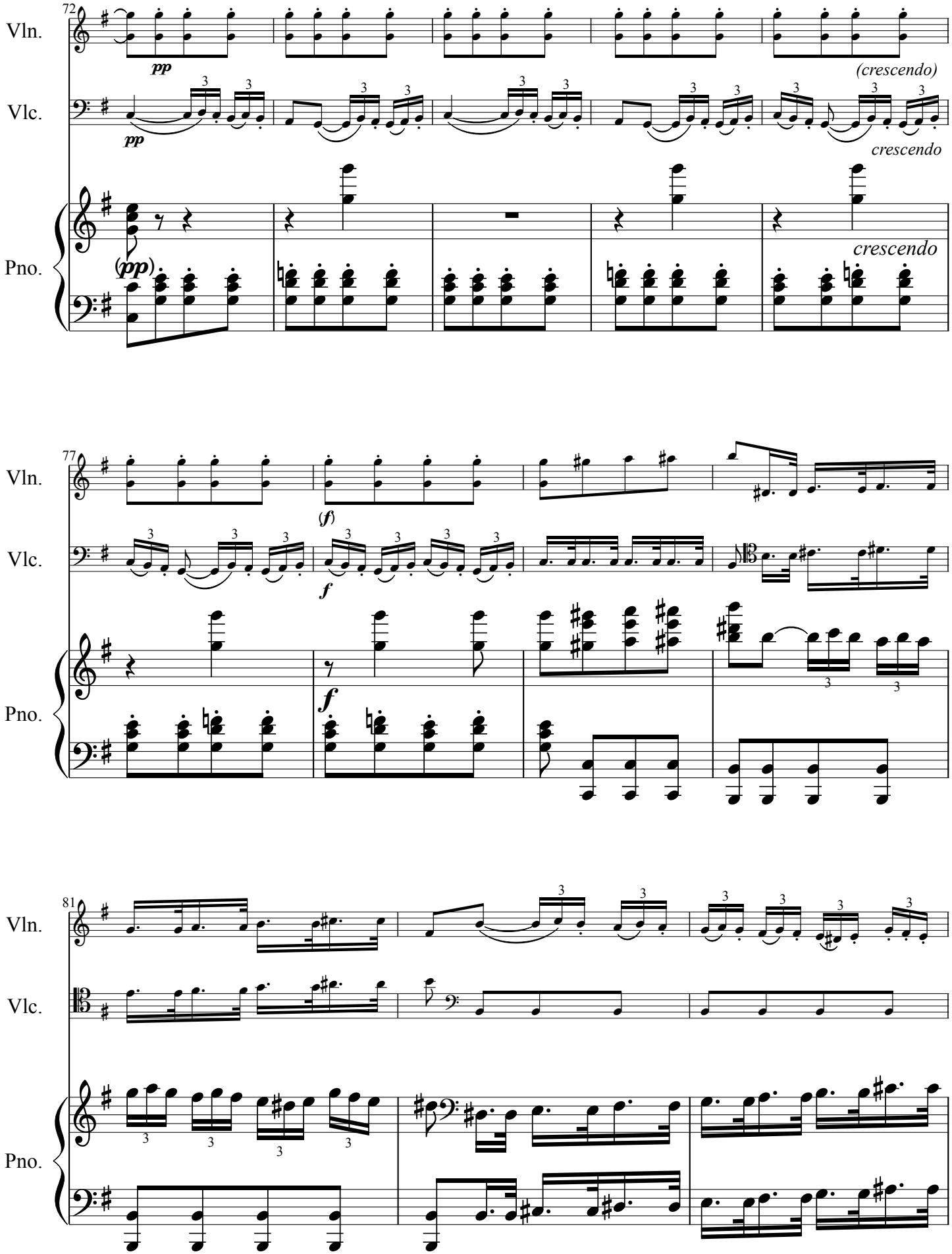

14
Vln.
Vlc.
Pno.
19
Vln.
Vlc.
Pno.
1.
24
Vln.
crescendo
(f)
Vlc.
crescendo
f
Pno.
crescendo
(f)3

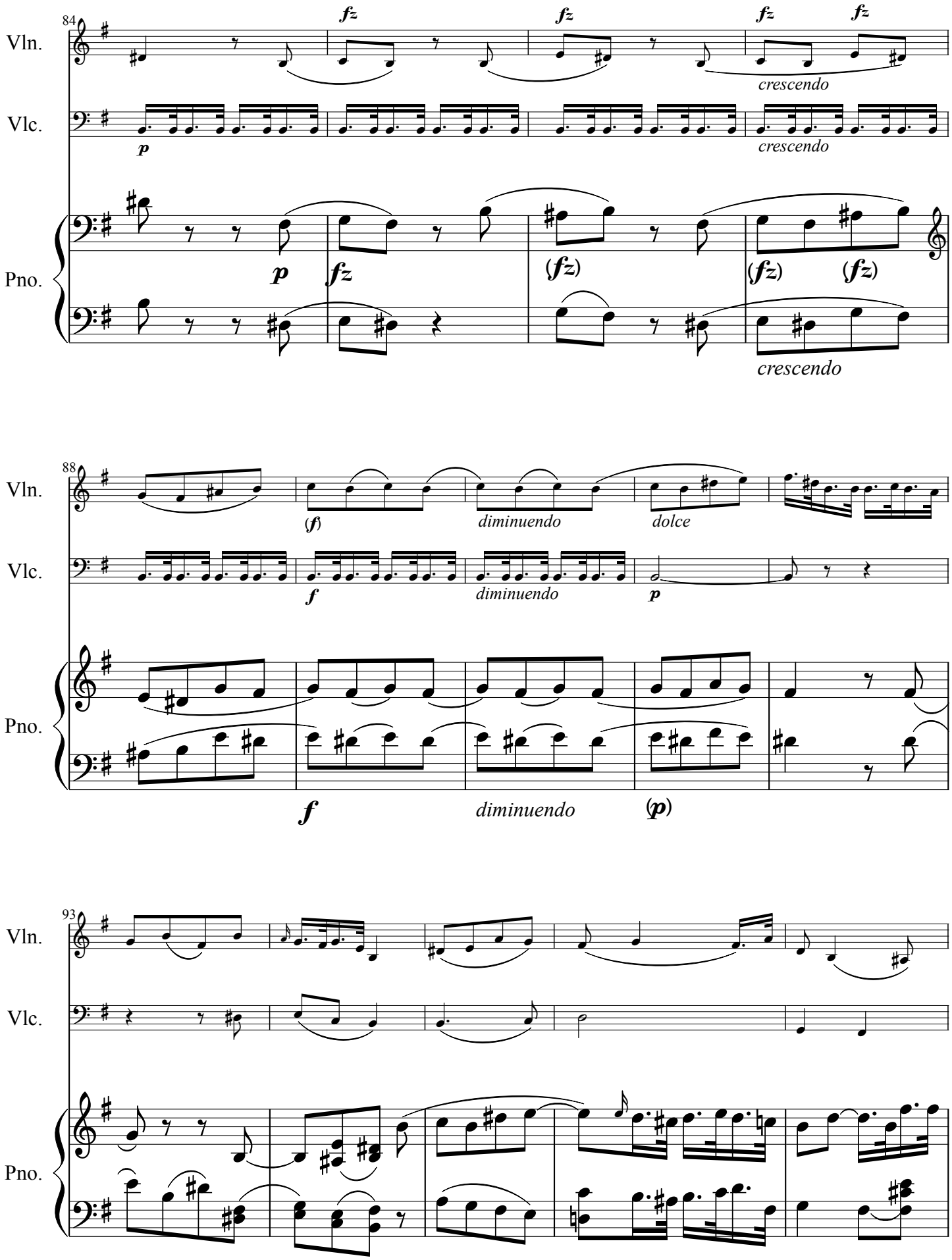

2.
28
Vln.
Vlc.
Pno.
f
p
fz
31
(fz)
34
ff (f)
(f)
crescendo

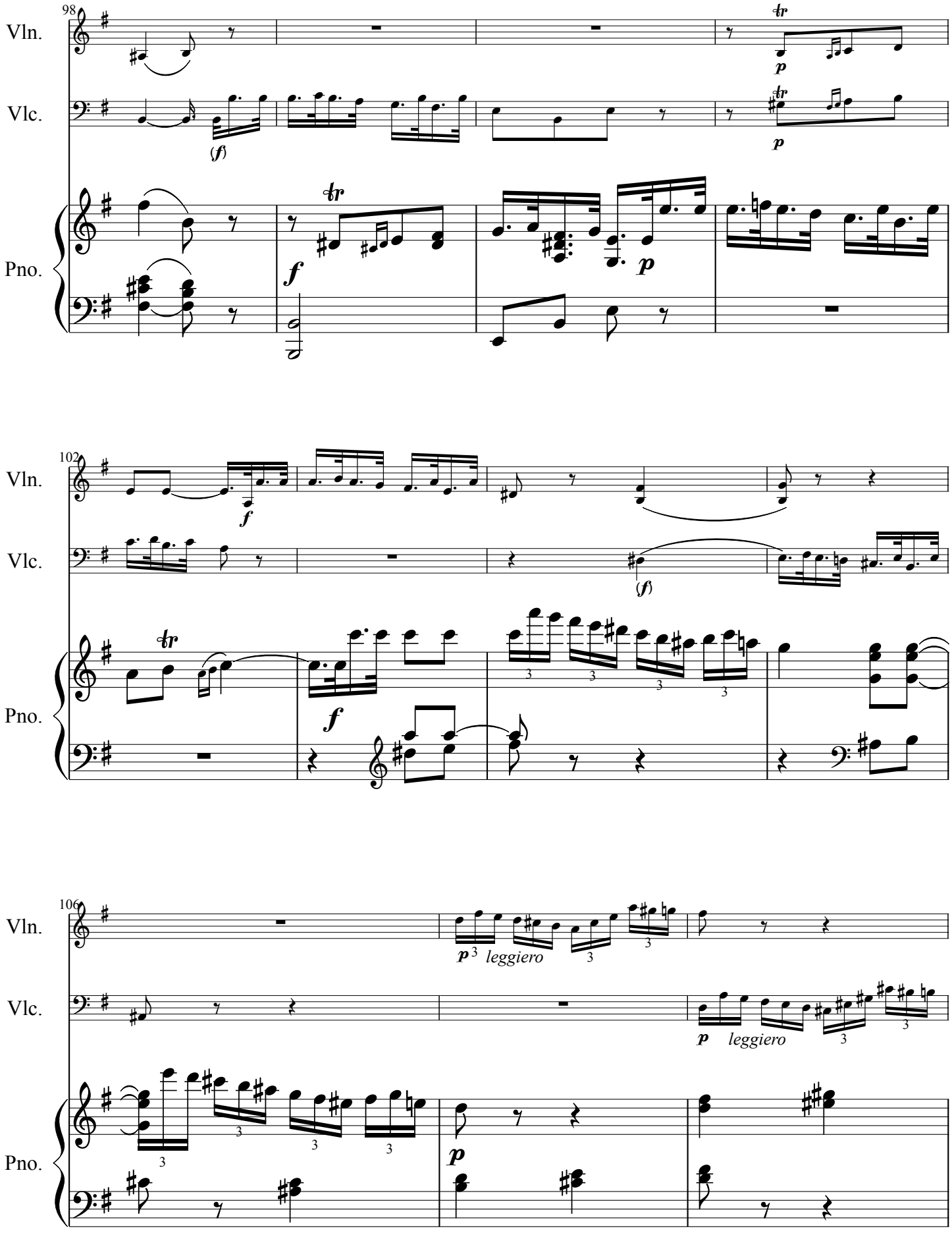

37
Vln.
Vlc.
Pno.
diminuendo
(p)
diminuendo
(p)
diminuendo
dolce
41
Vln.
Vlc.
Pno.
45
Vln.
Vlc.
Pno.

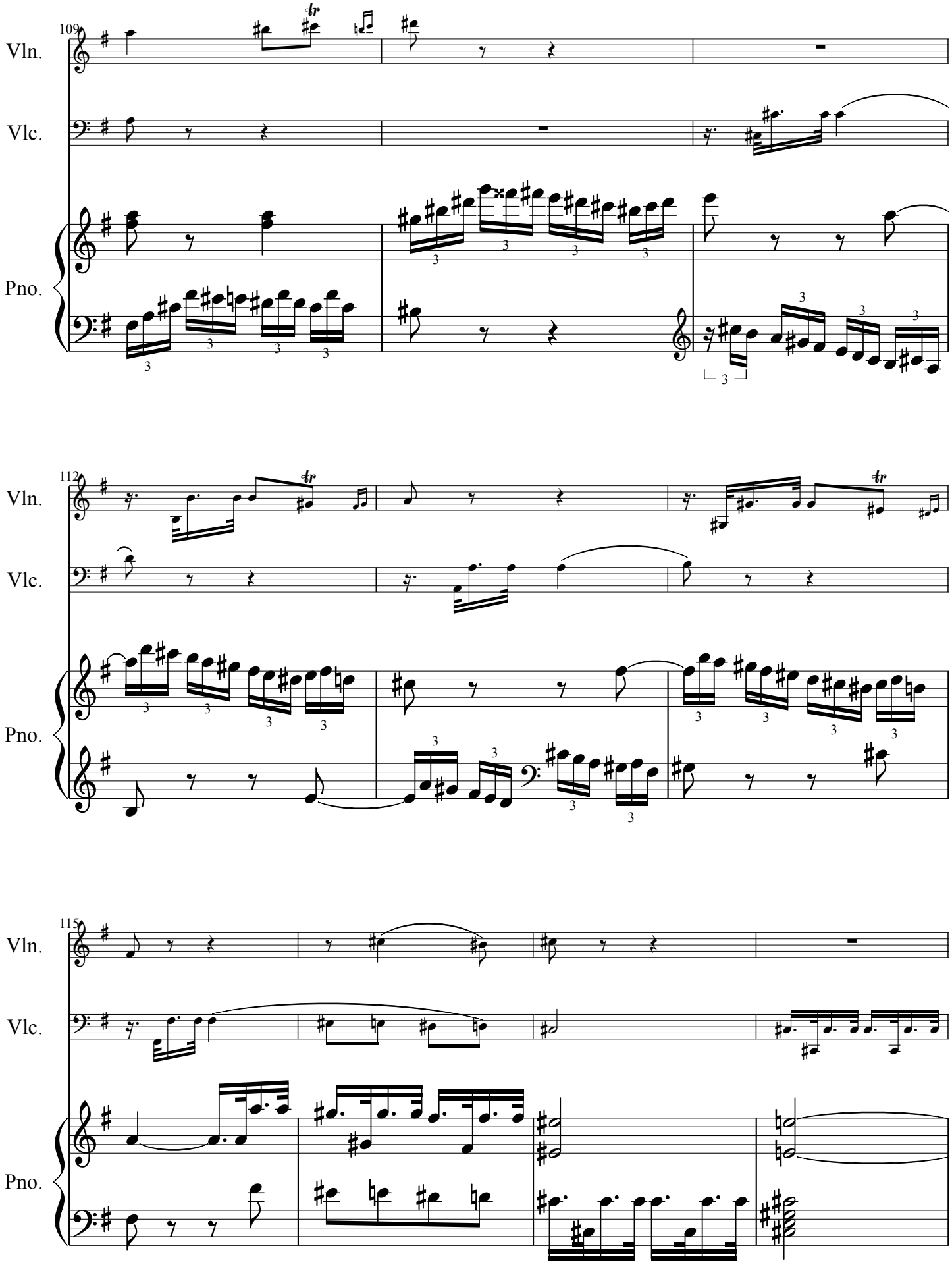

48
Vln.
Vlc.
Pno.
(p)
(crescendo)
(f)
crescendo
f
crescendo
f
51
Vln.
Vlc.
Pno.
sempre crescendo
54
Vln.
Vlc.
Pno.
p
p
ff
pp

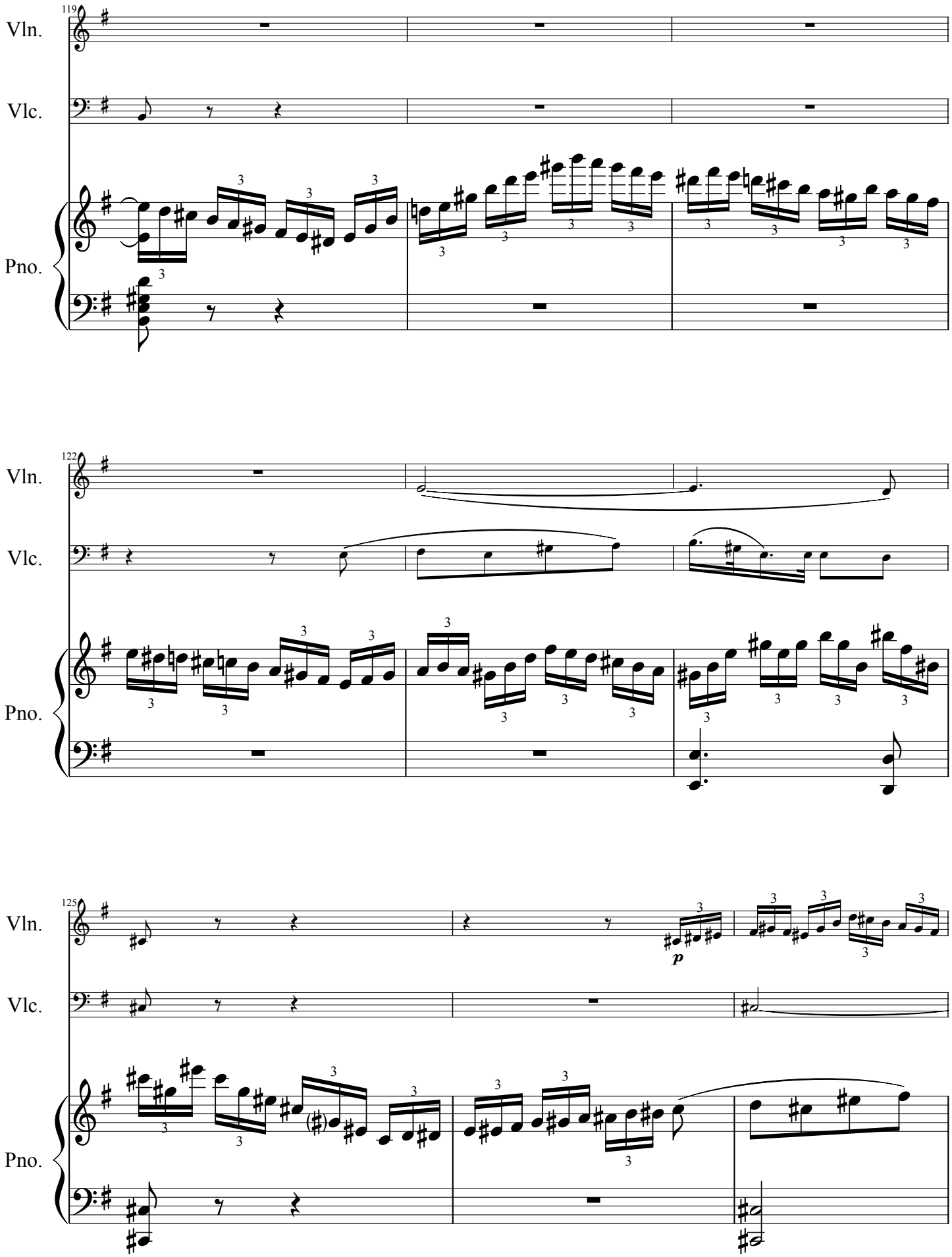

60
Vln.
Vlc.
Pno.
crescendo
(crescendo)
crescendo
f
dim.
f
dim.
f
dim.
64
Vln.
Vlc.
Pno.
p
pp
p
68
Vln.
Vlc.
Pno.
(crescendo)
crescendo
(crescendo)
(f)
f
(f)
diminuendo
diminuendo
diminuendo

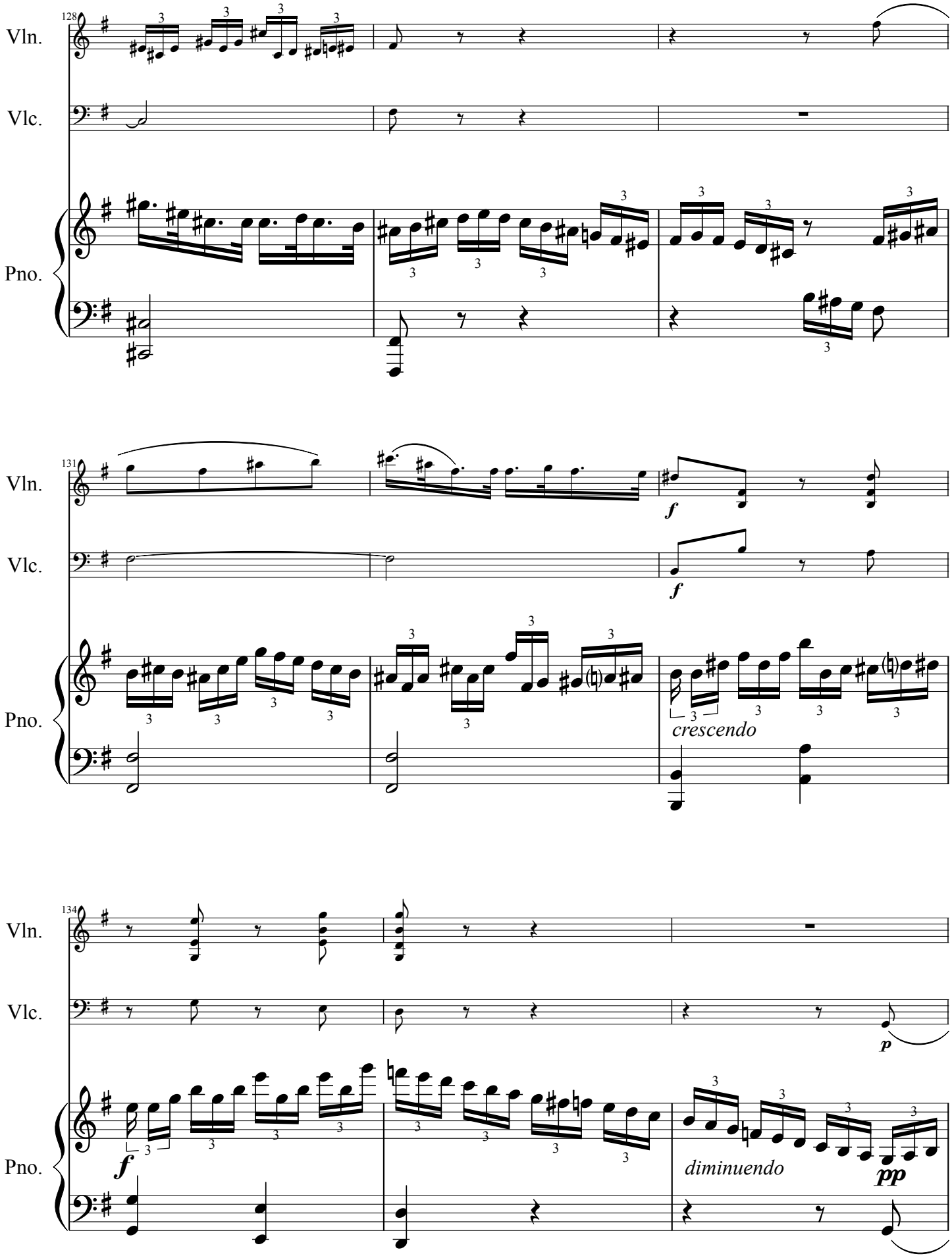

72
Vln.
Vlc.
Pno.
pp
(crescendo)
pp
crescendo
(pp)
crescendo
77
Vln.
Vlc.
Pno.
(f)
f
f
81
Vln.
Vlc.
Pno.

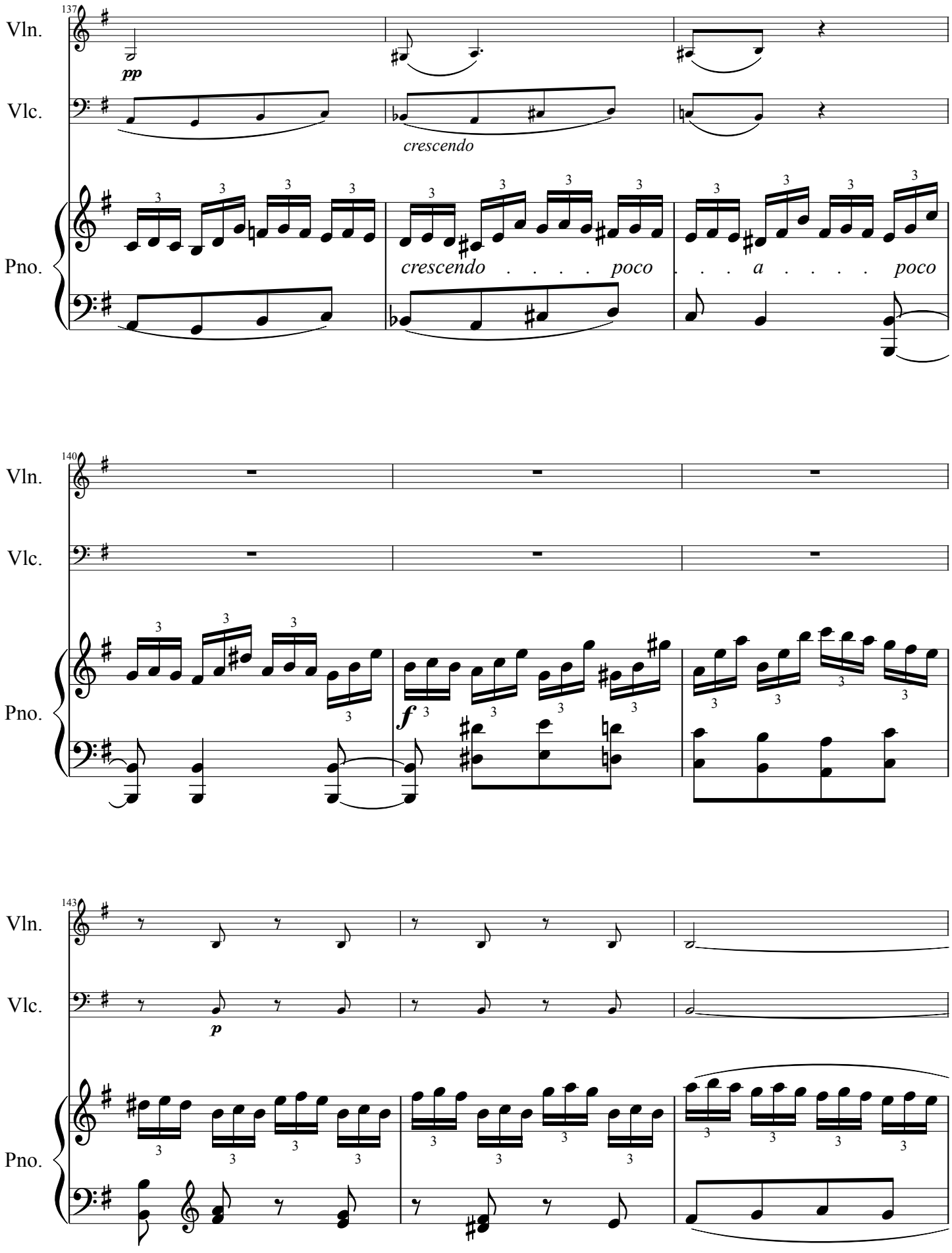

84
Vln.
Vlc.
Pno.
fz
fz
fz
fz
crescendo
p
crescendo
p
fz
(fz)
(fz)
(fz)
crescendo
88
Vln.
Vlc.
Pno.
(f)
diminuendo
dolce
f
diminuendo
p
f
diminuendo
(p)
93
Vln.
Vlc.
Pno.

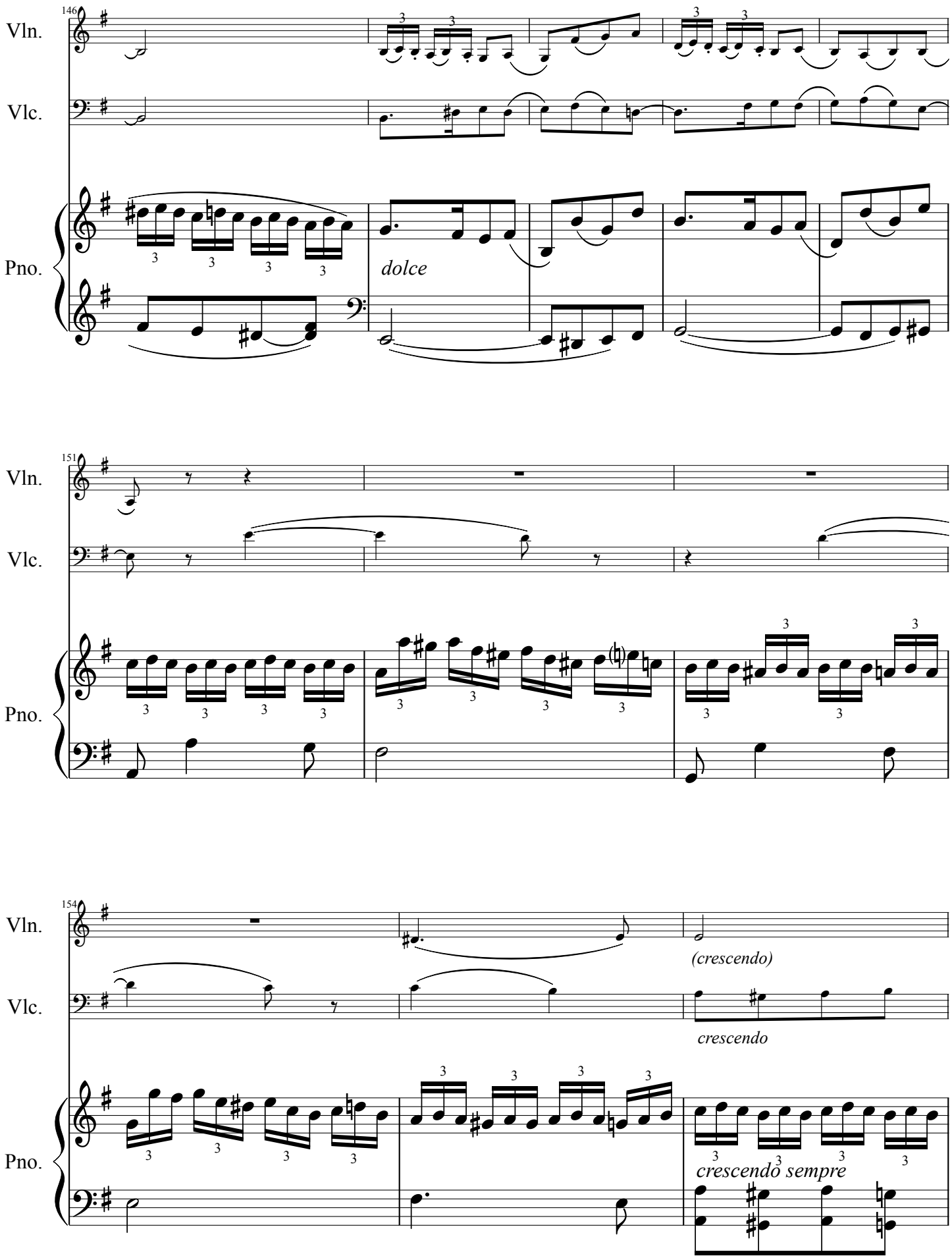

98
Vln.
Vlc.
Pno.
102
Vln.
Vlc.
Pno.
106
Vln.
Vlc.
Pno.
leggiero
leggiero

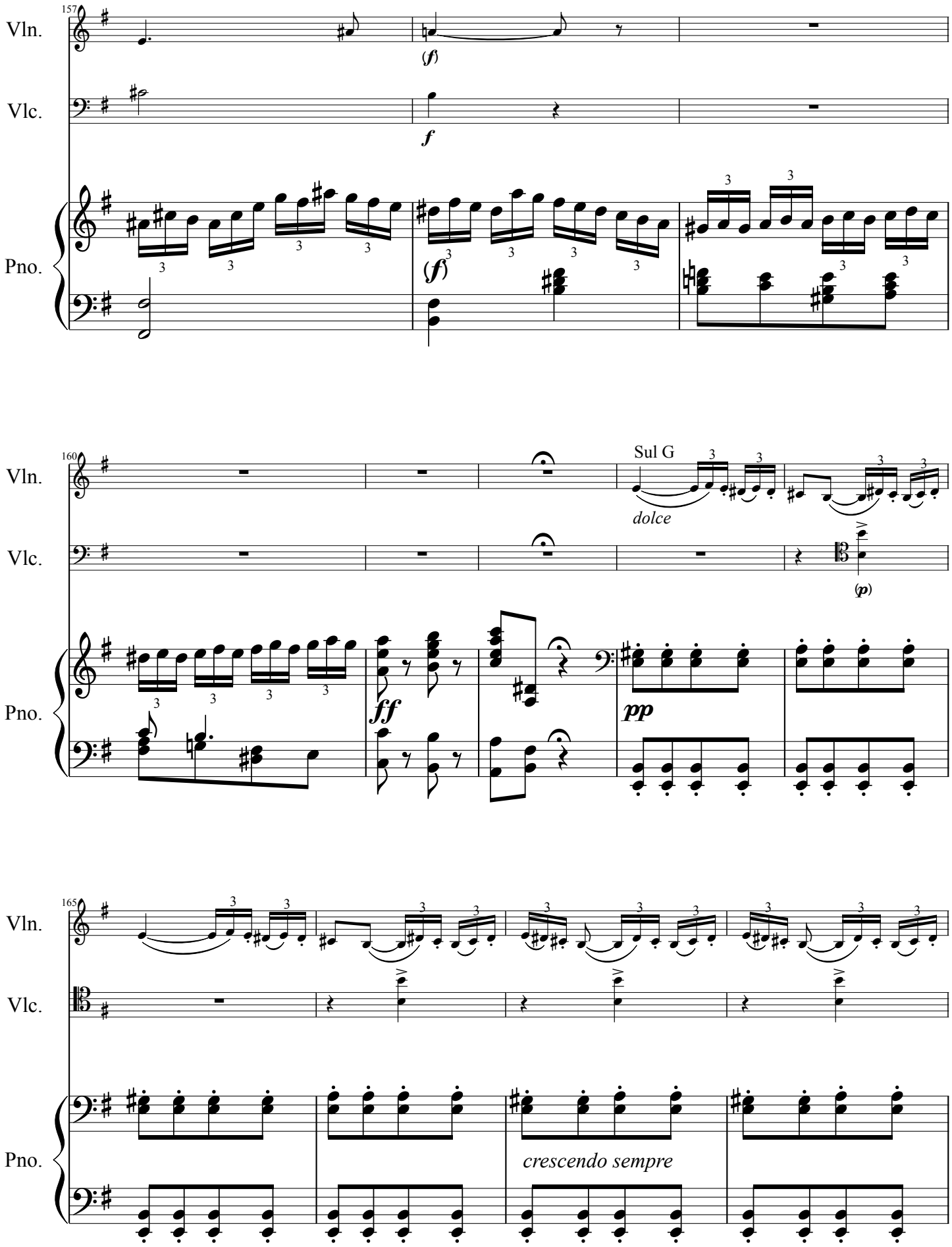

109
Vln.
Vlc.
Pno.
112
Vln.
Vlc.
Pno.
115
Vln.
Vlc.
Pno.

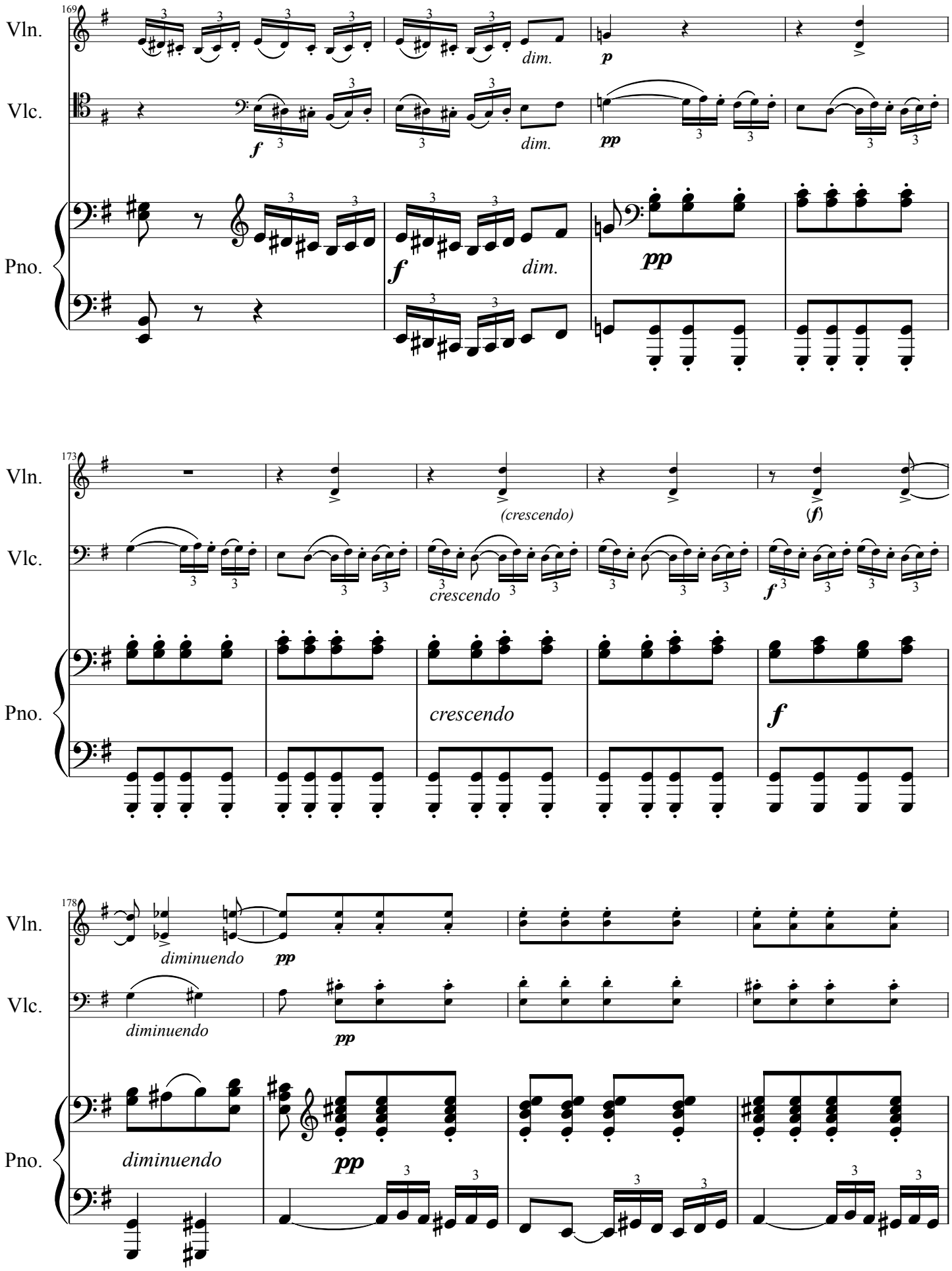

119
Vln.
Vlc.
Pno.
122
Vln.
Vlc.
Pno.
125
Vln.
Vlc.
Pno.
p

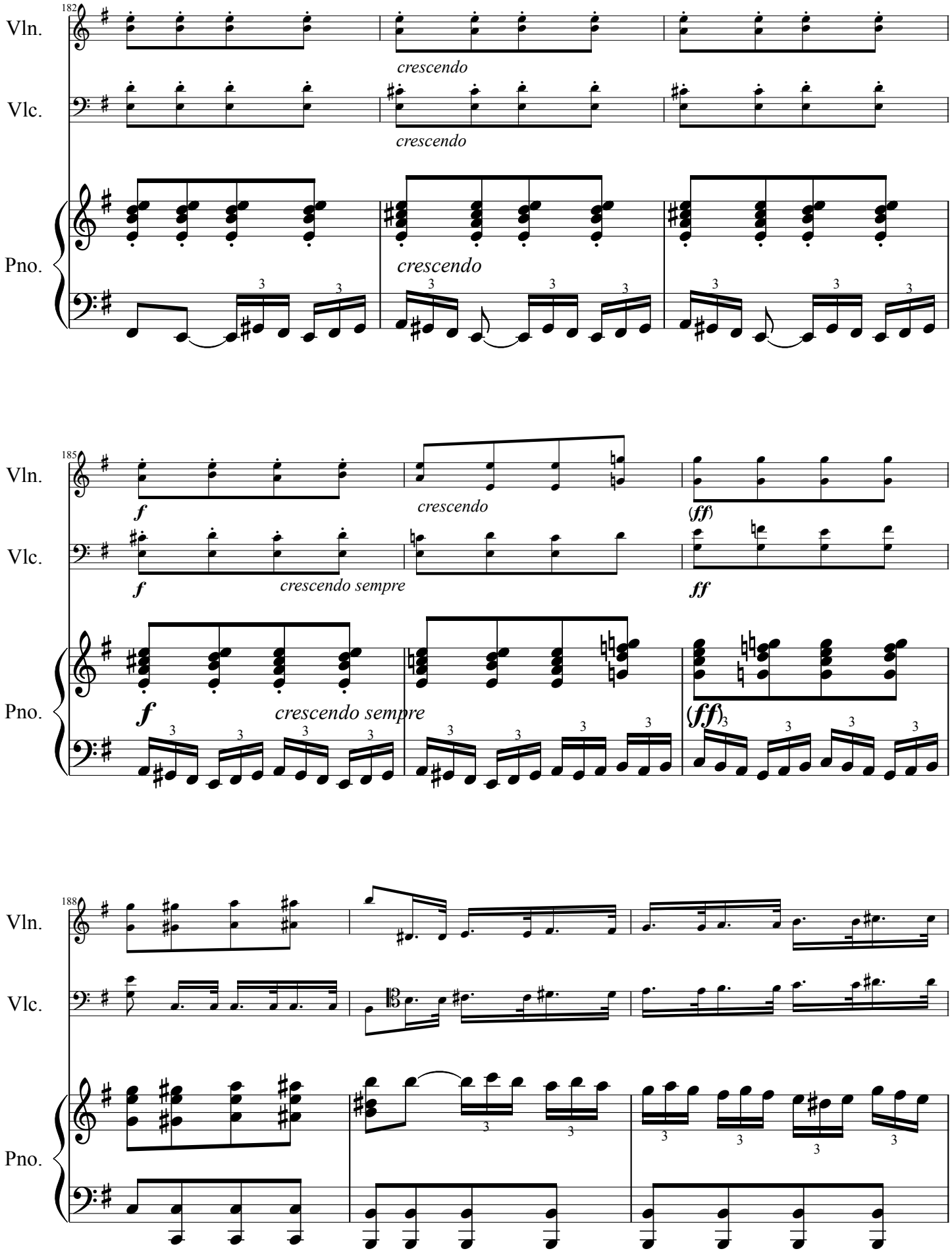

128
Vln.
Vlc.
Pno.
131
Vln.
Vlc.
Pno.
f
f
crescendo
134
Vln.
Vlc.
Pno.
f
p
diminuendo
pp

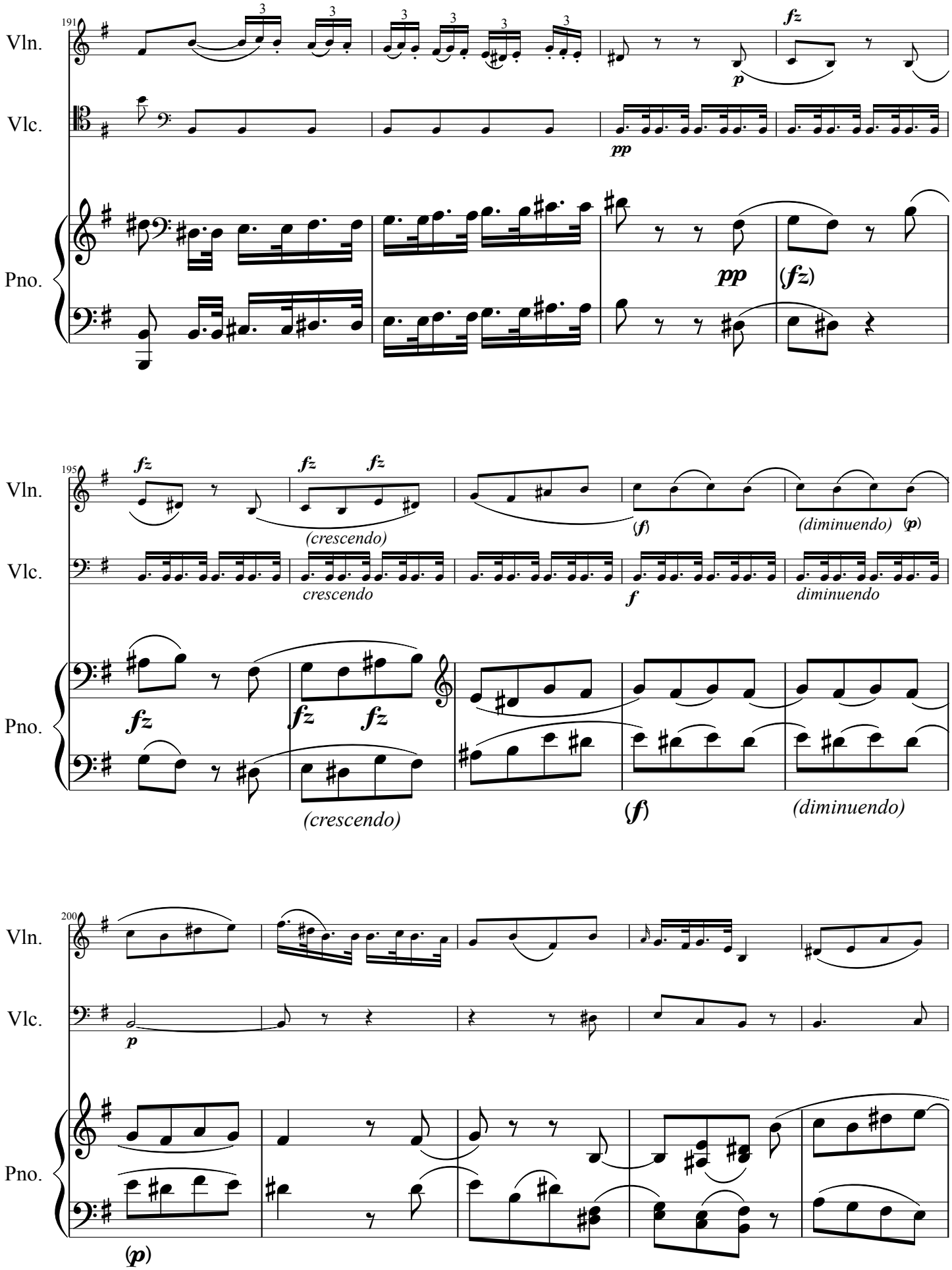

137
Vln.
Vlc.
Pno.
pp
crescendo
crescendo . . . . poco . . . a . . . . poco
140
Vln.
Vlc.
Pno.
f
143
Vln.
Vlc.
Pno.
p

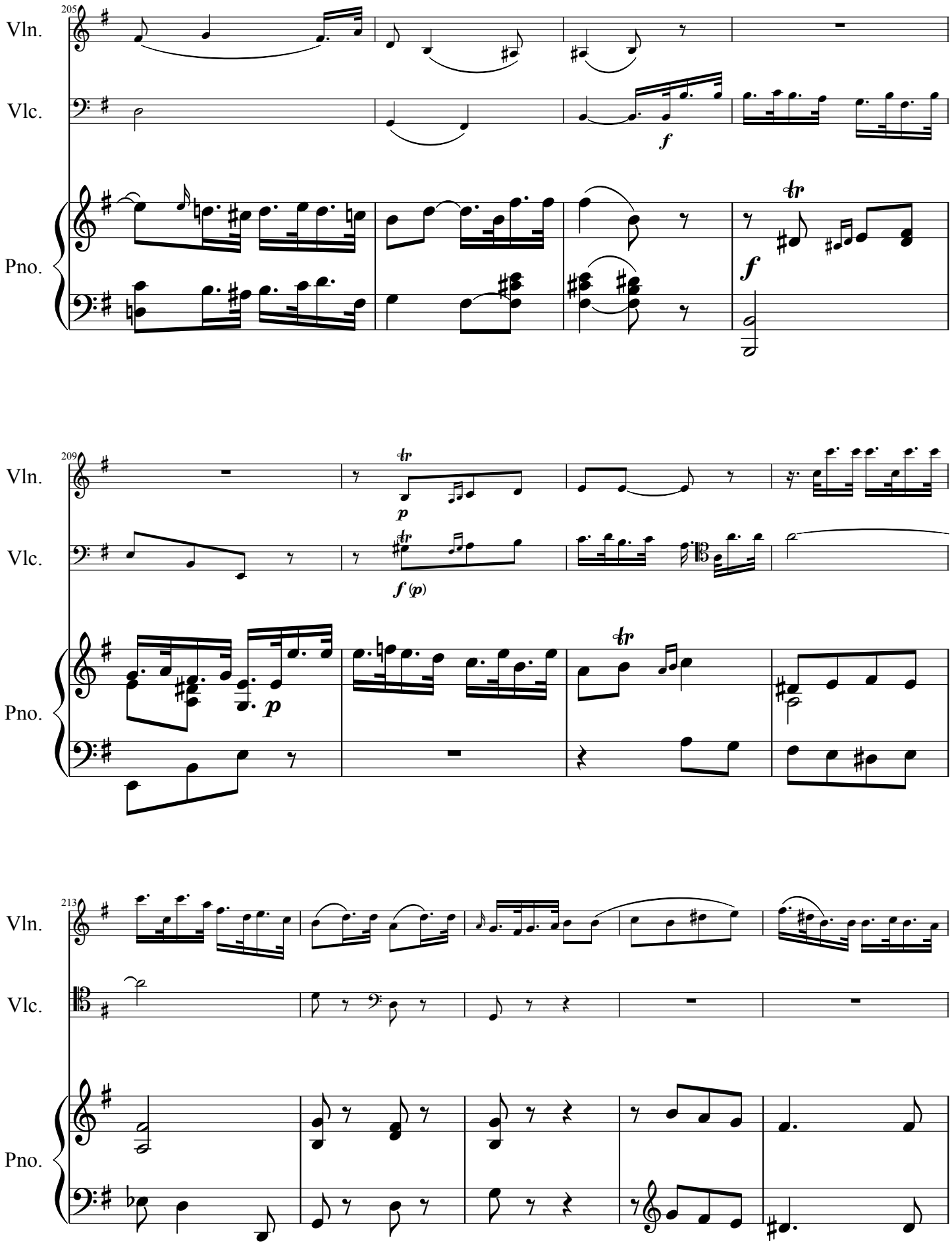

146
Vln.
Vlc.
Pno.
dolce
151
Vln.
Vlc.
Pno.
154
Vln.
(crescendo)
Vlc.
crescendo
Pno.
crescendo sempre

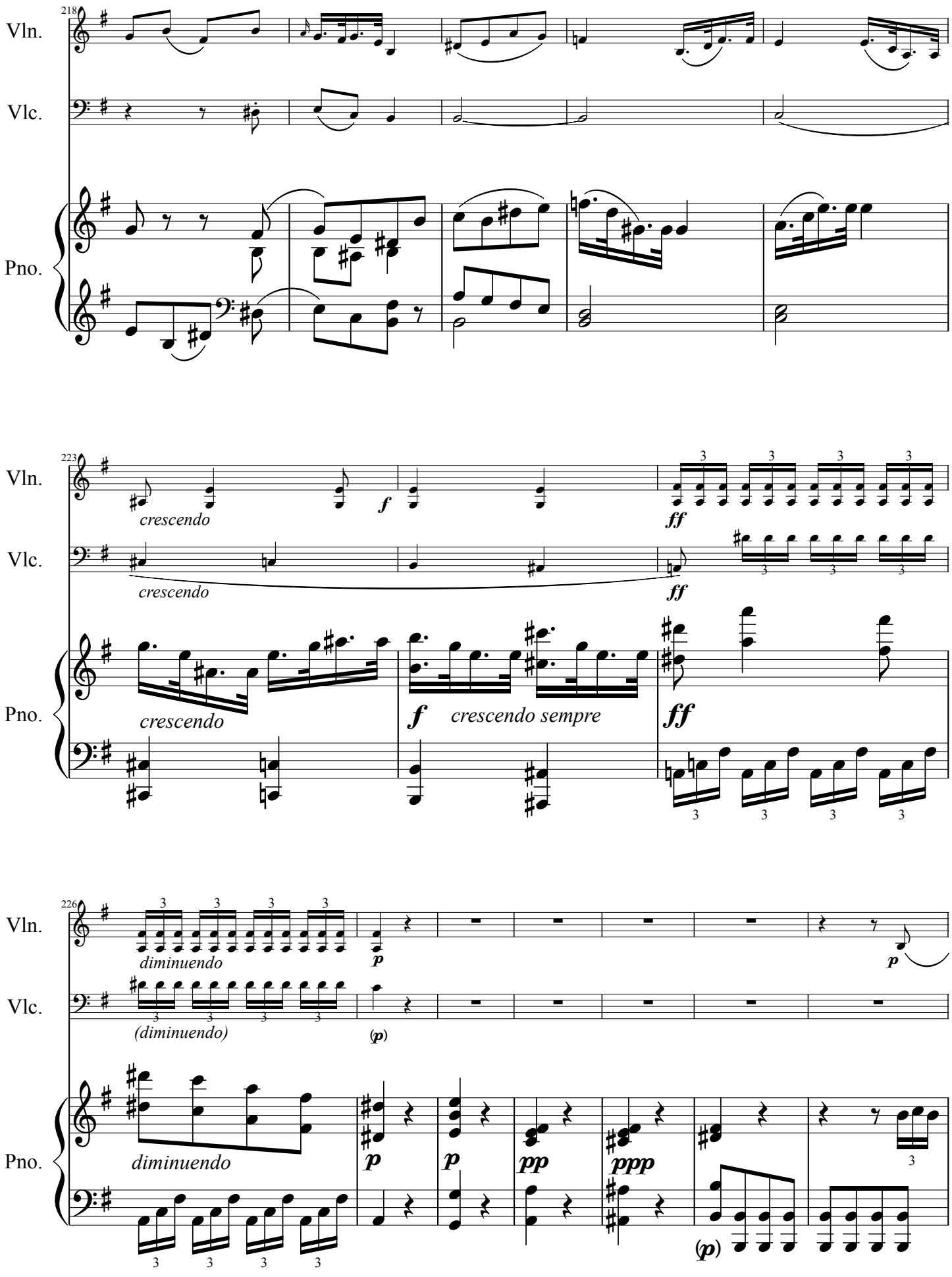

157
Vln.
Vlc.
Pno.
(f)
f
(f)
160
Sul G
dolce
(p)
ff
pp
165
crescendo sempre

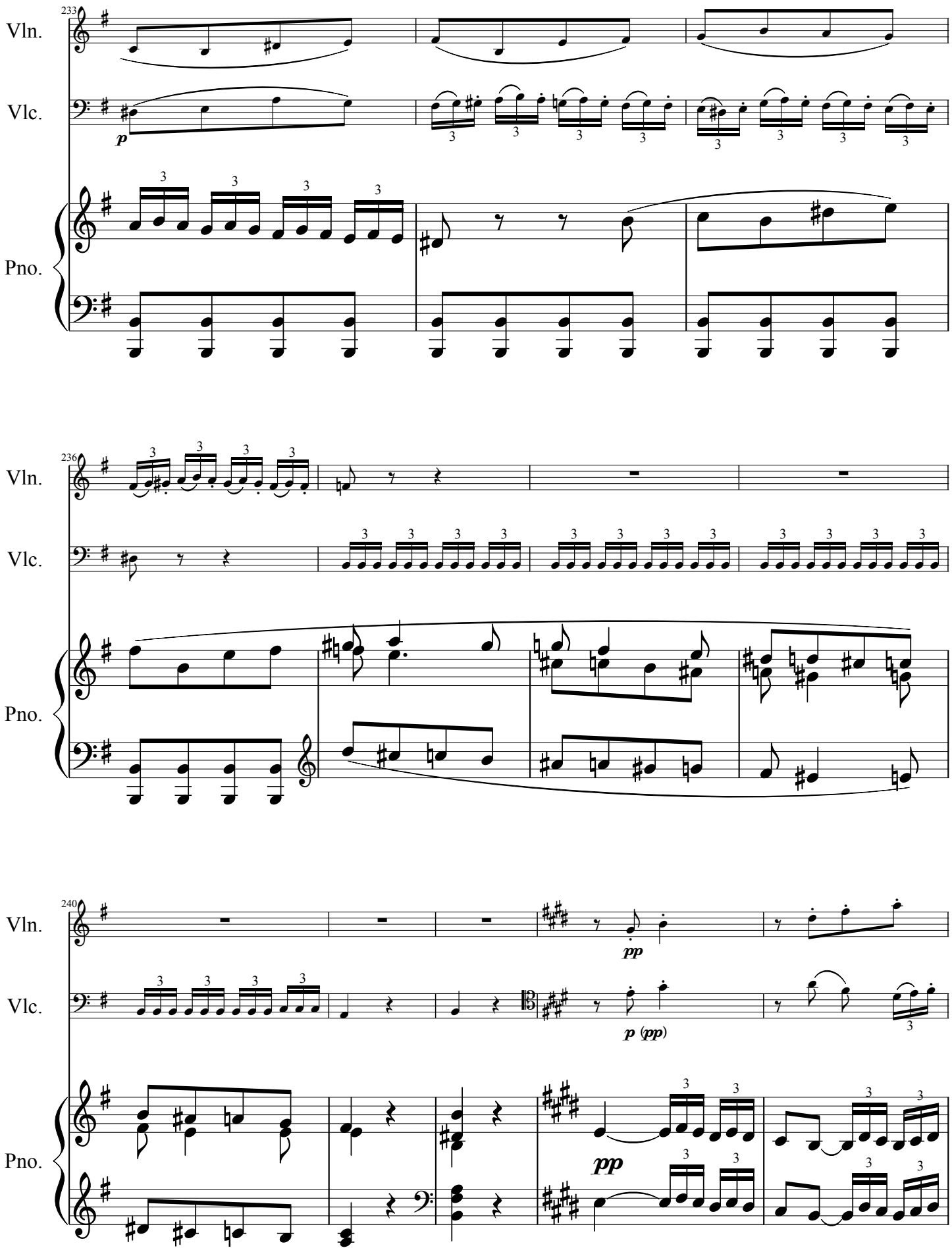

169
Vln.
Vlc.
Pno.
dim.
p
f
dim.
pp
f
dim.
pp
173
(crescendo)
(f)
crescendo
f
crescendo
f
178
diminuendo
pp
diminuendo
pp
diminuendo
pp

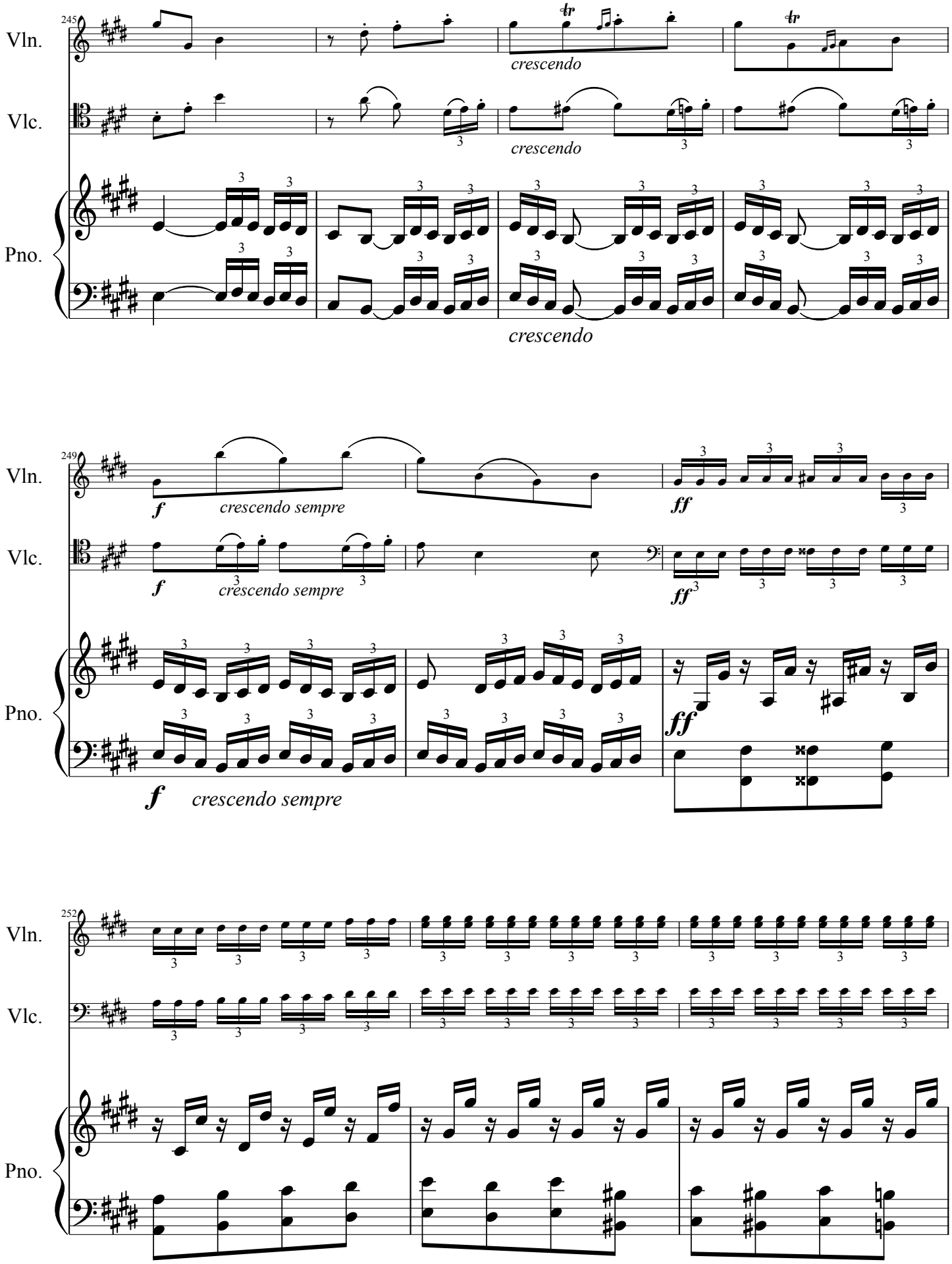

182
Vln.
Vlc.
Pno.
crescendo
crescendo
crescendo
185
Vln.
Vlc.
Pno.
f
crescendo
(ff)
f
crescendo sempre
ff
f
crescendo sempre
(ff)
188
Vln.
Vlc.
Pno.

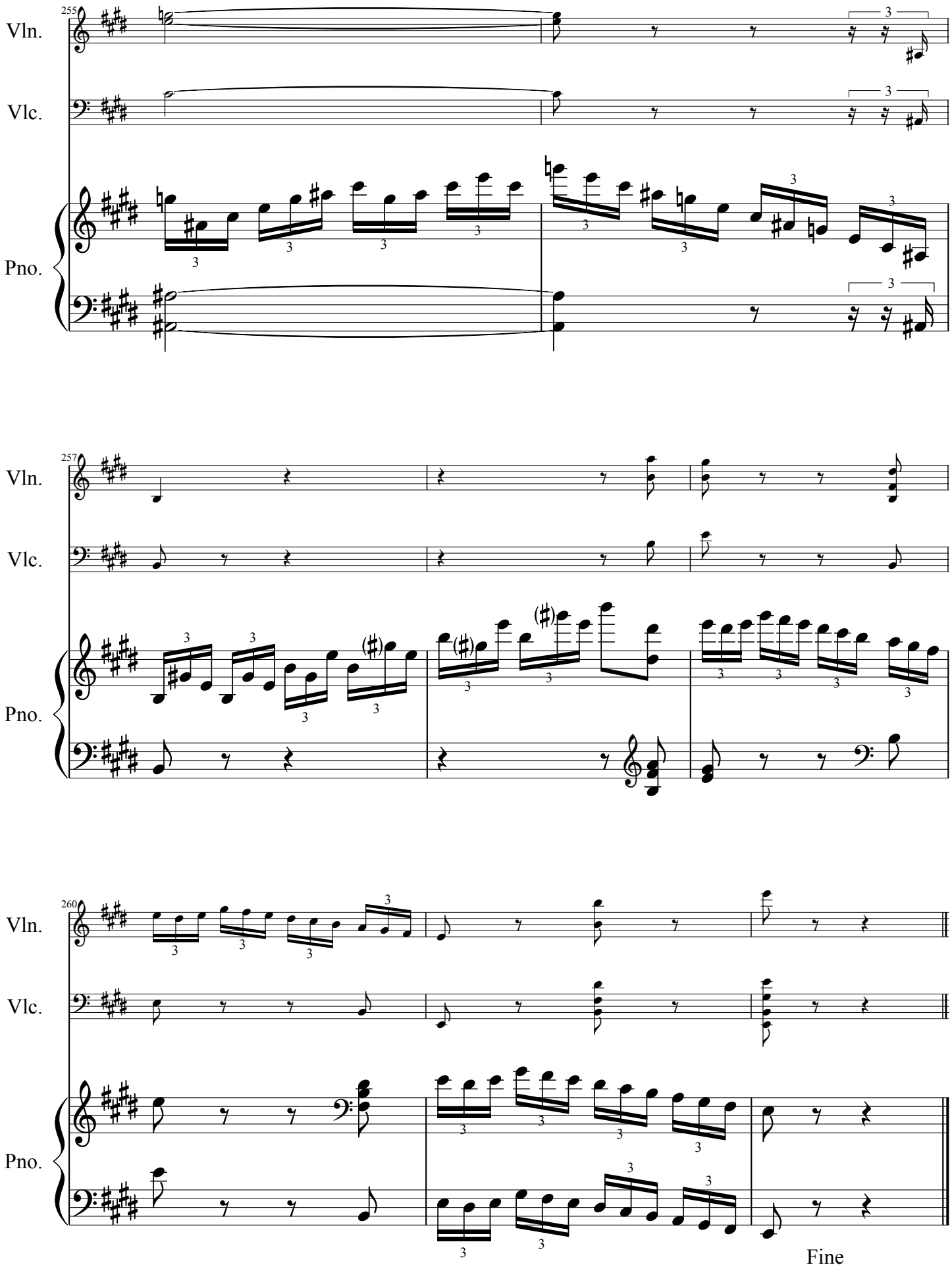

191
Vln.
Vlc.
Pno.
fz
p
pp
pp
(fz)
195
fz
fz
fz
(crescendo)
crescendo
(f)
f
(diminuendo)
(p)
diminuendo
fz
fz
fz
(crescendo)
(f)
(diminuendo)
200
p
(p)


205
Vln.
Vlc.
Pno.
f
f
209
Vln.
Vlc.
Pno.
p
f (p)
p
213
Vln.
Vlc.
Pno.


218
Vln.
Vlc.
Pno.
223
crescendo
f
ff
crescendo sempre
226
diminuendo
(diminuendo)
(p)
p
pp
ppp


233
Vln.
Vlc.
p
Pno.
236
Vln.
Vlc.
Pno.
240
Vln.
pp
Vlc.
p (pp)
Pno.
pp


245
Vln.
Vlc.
Pno.
tr
crescendo
crescendo
crescendo
249
Vln.
Vlc.
Pno.
f
crescendo sempre
ff
f
crescendo sempre
ff
f
crescendo sempre
252
Vln.
Vlc.
Pno.


255
Vln.
Vlc.
Pno.
257
Vln.
Vlc.
Pno.
260
Vln.
Vlc.
Pno.
Fine