

Violoncello

Piano Trio No. 4

in e-minor, op. 14 No. 1

Georges Onslow 1784 - 1853

Allegro espressivo. M.M. ♩. = 120

Violoncello

4 *p* 2 *f* 2 *p*

14 *f*

25 *diminuendo* (p) (crescendo) pp

37 2

49 *pp* crescendo *f* *p*

61 4 crescendo *f* *p* *fz*

75 (cresc.) *fz* *f* *p*

82 (mf) (f)

88

p

crescendo

94

(f)

p

pp

101

ff

diminuendo

3

112

ff risoluto

120

ff

127

p

crescendo

136

f

(p)

f

152

pp

2

159

Bassoon part: Measure 159. The bassoon plays eighth-note pairs followed by a rest, then a dynamic 'p'.

169 **2**

Bassoon part: Measure 169. The bassoon plays eighth notes with dynamics 'pp', '(crescendo)', and '(f)'.

178

Bassoon part: Measure 178. The bassoon plays eighth notes with a dynamic 'p'.

187

Bassoon part: Measure 187. The bassoon plays eighth notes in a melodic line.

194

Bassoon part: Measure 194. The bassoon plays eighth notes with dynamics fz, fz, and f.

200

Bassoon part: Measure 200. The bassoon plays eighth notes with a dynamic 'p'.

207

Bassoon part: Measure 207. The bassoon plays eighth notes with dynamics 'crescendo' and 'f'.

215

Bassoon part: Measure 215. The bassoon plays eighth notes with dynamics '(p) crescendo' and ff.

Andante grazioso. M.M. ♫ = 116

Violoncello

(p)

3

2

16

2

25

f

p

crescendo

f

p

pp

crescendo

f

p (*pp*)

4

67

Bassoon part, measures 67-71. The score shows a series of eighth-note patterns with various slurs and grace notes. Measure 67 starts with a sixteenth-note pattern. Measures 68-71 show eighth-note pairs and triplets with slurs and grace notes.

72

4

p

Bassoon part, measure 72. The key signature changes to 4/4. The dynamic is marked 'p'. The bassoon plays eighth-note pairs and triplets with slurs and grace notes.

84

Bassoon part, measure 84. The bassoon plays eighth-note pairs and triplets with slurs and grace notes, similar to the previous measures.

91

7

p

Bassoon part, measure 91. The dynamic is marked 'p'. The bassoon plays eighth-note pairs and triplets with slurs and grace notes, ending with a long note.

107

Bassoon part, measure 107. The bassoon plays eighth-note pairs and triplets with slurs and grace notes.

114

Bassoon part, measure 114. The dynamic is marked 'ff'. The bassoon plays eighth-note pairs and triplets with slurs and grace notes.

MINUETTO. **Presto.** M.M. $\downarrow = 104$

Violoncello

3 *p* *f*

12 *p*

24 *crescendo* 6 *p* *f*

42. 8 *pp* *legato*

1. 2.

63 *(mf)* *(dim.)* *(p)* *fz*

81 *fz* *fz*

1. 2. 3

96 *p* *f* *p*

107 *cresc.*

120 6 *p* *f*

FINALE. Allegretto. M.M. $J = 84$

Violoncello **2**

1.

9.

f **p**

15.

crescendo f

27.

f **p³**

33.

crescendo (f) **diminuendo (p)**

41.

crescendo f

51.

p **(crescendo) f³** **3 3 3 dim.**

64.

pp **crescendo f**

71.

diminuendo pp **3 3 3 3 3 3**

76

crescendo

f

80

p

85

crescendo

89

f

diminuendo

p

98

(**f**)

p

(**f**)

105

p *leggiero*

111

2

119

2

133

f

p

crescendo

3

143

p

153

crescendo

f

(*p*)

168

f

dim.

pp

172

3

3

3

3

3

3

crescendo

176

3

3

3

3

3

3

diminuendo **pp** *staccato*

182

crescendo

f

crescendo sempre

ff

189

pp

194

crescendo

198

f

diminuendo

p

206

212

225

234

238

242

248

252

256

Fine