

# Sextuor / 六重奏

Pour flûte, clarinette en La, cor en Fa, piano, viola et violoncelle  
为长笛, 单簧管, 圆号, 钢琴, 中提琴, 大提琴而作

Shiqi Geng  
耿世琦

Allegro moderé

[1]

Musical score for measures 1-4. The score is for a sextet consisting of Flute (Fl.), Clarinet in La (Cl. (La)), Horn in F (Cor (Fa)), Piano, Alto, and Cello (Velle). The key signature is two sharps (F# and C#). The tempo is Allegro moderé. The first system includes the following parts and markings:

- Flute: Melodic line starting with a quarter note G4, followed by eighth notes.
- Clarinet in La: Melodic line starting with a quarter note G4, followed by eighth notes.
- Horn in F: Melodic line starting with a quarter note G4, followed by eighth notes.
- Piano: Accompaniment with chords and a melodic line. Markings: *p* Sans pedale.
- Alto: Melodic line starting with a quarter note G4, followed by eighth notes. Marking: *p* Un peu près du pont.
- Cello: Melodic line starting with a quarter note G4, followed by eighth notes. Marking: *p* pizz.

[2]

Musical score for measures 5-8. The score continues from the previous system. The parts and markings are:

- Flute: Melodic line with a slur over measures 5-8. Marking: *mp*.
- Clarinet in La: Melodic line with a slur over measures 5-8. Marking: *mp*.
- Horn in F: Melodic line with a slur over measures 5-8. Marking: *mp*.
- Piano: Accompaniment with chords and a melodic line. Marking: *mp*.
- Alto: Melodic line with a slur over measures 5-8. Marking: *ord.*
- Cello: Melodic line with a slur over measures 5-8.

[3]

Musical score for measures 9-12. The score continues from the previous system. The parts and markings are:

- Flute: Melodic line with a slur over measures 9-12. Marking: *mf*.
- Clarinet in La: Melodic line with a slur over measures 9-12. Marking: *mf*.
- Horn in F: Melodic line with a slur over measures 9-12. Marking: *mf*.
- Piano: Accompaniment with chords and a melodic line. Markings: *mf*, *Serré*, *Ped.*.
- Alto: Melodic line with a slur over measures 9-12. Marking: *mf*.
- Cello: Melodic line with a slur over measures 9-12. Marking: *mf*.

Rubato Au mouvement

4

5

16

Fl. *mp*

CC. (Cl.) *mp*

Cor (Fa) *Solo. mp*

prno. *mp*

Alt *mp*

Velle *mp*

*arco Sol. tasto*

*triumph*

*ord.*

*8va*

*pizz*

*\**

*pizz*

17

Fl. *35*

CC. (Cl.) *p*

Cor (Fa) *p*

prno. *très lumineux*

Alt *pizz*

Velle *p*

*p*

*p*

*p*

*p*

18

Fl. *47*

CC. (Cl.) *mf*

Cor (Fa) *mf*

prno. *mf*

Alt *mf*

Velle *pizz*

*Ralenti*

*Au mouvement*

*trémolo*

*mf*

*mp*

*Sans pédale*

*triumph*

*p*

*mp*

*mf*

*mp*



FL. 53

CC. (La)

Cor (Fa)

pno. *f gva*

Alt

Velle

FL. 55

CC. (La)

Cor (Fa)

pno.

Alt

Velle

FL. 58

CC. (La)

Cor (Fa)

pno.

Alt

Velle

*Sur la touche*

*pizz*

*arco Sur la touche*

*expressif*

Fl. 64  
 Cl. (La)  
 Cor. (Fa)  
 pno.  
 Alt.  
 Velle

Fl. 69 *Seul.* 70  
*mp très doux*  
 Cl. (La)  
 Cor. (Fa)  
 pno.  
 Alt.  
 Velle *Port.* *mf*

Fl. 75 *Seul.* 77 *Seul.*  
*mp chanté*  
 Cl. (La)  
 Cor. (Fa)  
 pno.  
 Alt. *Seul.* *mp* *Sul tasto*  
 Velle *mp* *pizz* *f arco* *mp*

7

Fl. 81

Cl. (La)

Cor. (Fa)

pno.

Alt.

Vclle

Seul.

chanté mp

p

Fl. 85

Cl. (La)

Cor. (Fa)

pno.

Alt.

Vclle

tremolo

pizz

pizz

172

Fl. 88 mp

Cl. (La)

Cor. (Fa)

pno.

Alt.

Vclle

Ralenti

Comme au début

Seul.

p

pizz

Sur la touche

pp

FL

95

Cl. (La)

Cor. (Fa)

pno.

Alc.

Velle

mp

p

Sra

FL

98

Cl. (La)

Cor. (Fa)

pno.

Alc.

Velle

mp

Sra

FL

101

Cl. (La)

Cor. (Fa)

pno.

Alc.

Velle

p

Seul.

pp

74



FL. 704

Cl. (La)

Cor (Fa)

pno.

Alt

Vclle

tr

pp

pp+

8vb

pizz

pp

FL. 709

Cl. (La)

Cor (Fa)

pno.

Alt

Vclle

Adagio, dolce e delicato

II Berceuse

FL.

Cl. (La)

Cor. (Fa)

pno. *ne pas laisser sonner*

Alt. *Con sord.*

Velle *Con sord.*

FL.

Cl. (La)

Cor. (Fa)

pno. *Seul, très doux*  
*mp chanté*

Alt.

Velle

71

FL.

Cl. (La)

Cor. (Fa)

pno. *ber*

Alt.

Velle *(4)*

73

Handwritten musical score for measures 19-23. The score includes staves for Flute (Fl.), Clarinet (Cl. La), Cor (Fa), Piano (pno.), Alto Saxophone (Alt.), and Violoncello (Vclle.).

- Flute (Fl.):** Measures 19-23. Measure 23 includes a circled number '2' and dynamic markings *p* and *mp* *expressif*.
- Clarinet (Cl. La):** Measures 19-23. Measure 23 includes the instruction *Sourdine*.
- Cor (Fa):** Measures 19-23. Measure 23 includes the instruction *Sourdine*.
- Piano (pno.):** Measures 19-23. Measure 23 includes the instruction *Sourdine*.
- Alto Saxophone (Alt.):** Measures 19-23.
- Violoncello (Vclle.):** Measures 19-23.

Handwritten musical score for measures 24-28. The score includes staves for Flute (Fl.), Clarinet (Cl. La), Cor (Fa), Piano (pno.), Alto Saxophone (Alt.), and Violoncello (Vclle.).

- Flute (Fl.):** Measures 24-28. Measure 24 includes the circled number '24'. Measure 28 includes the instruction *8va*.
- Clarinet (Cl. La):** Measures 24-28. Measure 28 includes the instruction *8va*.
- Cor (Fa):** Measures 24-28.
- Piano (pno.):** Measures 24-28.
- Alto Saxophone (Alt.):** Measures 24-28. Measure 28 includes the instruction *Simile*.
- Violoncello (Vclle.):** Measures 24-28.

Handwritten musical score for measures 29-33. The score includes staves for Flute (Fl.), Clarinet (Cl. La), Cor (Fa), Piano (pno.), Alto Saxophone (Alt.), and Violoncello (Vclle.).

- Flute (Fl.):** Measures 29-33. Measure 29 includes the circled number '29'. Measure 33 includes dynamic markings *p* and *mp*.
- Clarinet (Cl. La):** Measures 29-33. Measure 29 includes the instruction *8va*. Measure 33 includes dynamic markings *p* and *mp*.
- Cor (Fa):** Measures 29-33.
- Piano (pno.):** Measures 29-33.
- Alto Saxophone (Alt.):** Measures 29-33. Measure 33 includes the instruction *pizz*.
- Violoncello (Vclle.):** Measures 29-33. Measure 33 includes dynamic markings *p* and *pp*.

Fl. *34*

Cl. (La)

Cor (Fa)

pno. *Trois cordes* *pp* *p*

Alt. *pp* *p* *pp*

Vclle *(h)* *pp* *p* *pp*

Fl. *Seul.* *mp*

Cl. (La) *40*

Cor (Fa)

pno.

Alt. *Pizz* *p*

Vclle *p*

Fl. *45*

Cl. (La)

Cor. (Fa)

pno. *Sourdine* *pp*

Alt. *(péd.)* *arco* *sur la touche*

Vclle *(h)* *Seul, expressif* *mp*

[5]

6

Fl. 50

Cl. (La)

Cor (Fa)

pno.

Alto

Vclle

Otez la sourdine Seul, doux

p

Fl. 55

Cl. (La)

Cor (Fa)

pno.

Alto

Vclle

entrez la sourdine

7

Fl. 60

Cl. (La)

Cor (Fa)

pno.

Alto

Vclle

pp

Fl. 64

Cl. (La)

Cor. (Fa)

pno. *p* *expressif et délicate*

Alt.

Velle

Fl. 68

Cl. (La)

Cor. (Fa) *Con sord.*

pno. *pp*

Alt.

Velle

[8]

Fl. 72

Cl. (La)

Cor. (Fa)

pno.

Alt.

Velle *pp*

Handwritten musical score for measures 77-81. The score includes staves for Flute (Fl.), Clarinet (Cl.), Cor (Fa), Piano (pno.), Alto Saxophone (Alt.), and Violoncello (Velle). A boxed measure number '91' is written above the Flute staff. Dynamics include *pp* and *p*. The music features complex rhythmic patterns and melodic lines across all instruments.

Handwritten musical score for measures 82-86. The score includes staves for Flute (Fl.), Clarinet (Cl.), Cor (Fa), Piano (pno.), Alto Saxophone (Alt.), and Violoncello (Velle). The Flute and Clarinet parts are mostly rests. The Piano part has a melodic line. The Alto Saxophone part has a rhythmic accompaniment. The Violoncello part has a melodic line with the instruction *Seul. très doux* and dynamic *mp*.

Handwritten musical score for measures 87-91. The score includes staves for Flute (Fl.), Clarinet (Cl.), Cor (Fa), Piano (pno.), Alto Saxophone (Alt.), and Violoncello (Velle). The Flute and Clarinet parts are mostly rests. The Piano part has a melodic line. The Alto Saxophone part has a rhythmic accompaniment. The Violoncello part has a melodic line.

FL. 91

CL. (La) pp

Cor (Fa)

pno.

Alte

Vclle p

FL. 96

CL. (La) (99)

Cor (Fa) pp

pno. pp

Alte pp

Vclle (H) pp

8va

8va

pizz

ôtez la sourdine



Moderato, très élégant et délicat III Memmet

FL. *mp seul.*

Cl. (La) *mp*

Cor (Fa) *Sans Sourd. mp*

pno. *mp*

Alb. *mp*

Velle. *mp* *pizz* *arco* *p* *mp*

FL. *mp*

Cl. (La) *6 mp*

Cor (Fa) *mp*

pno. *mp*

Alb. *mp* *pizz*

Velle. *mp*

FL. *mp*

Cl. (La) *17 mp*

Cor (Fa) *mp*

pno. *mp*

Alb. *mp*

Velle. *mp*

[2]

Fl. 17 3 p

Cl. (La) p

Cor (Fa) p

pno. p

Alt pizz p

Velle mp seul.

Fl. 23

Cl. (La)

Cor (Fa)

pno. p

Alt

Velle mp

[3]

Fl. 28 p mp

Cl. (La) p mp

Cor (Fa) p mp

pno. p comme harpe

Alt mp

Velle pizz mp

Fl. 33

Cl. (La)

Cor (Fa)

pno.

Alt.

Vclle

4

arco pizz

p

mp

Fl. 38

Cl. (La)

Cor (Fa)

pno.

Alt.

Vclle

Seul.

mp

seul.

p

pizz arco

près du pont

Fl. 44

Cl. (La)

Cor (Fa)

pno.

Alt.

Vclle

5

pizz

mf

tr

mf

arco pizz

Fl. 49

Cl. (La)

Cor (Fa)

pno.

Alt

Velle

expressif

expressif

arco.

Fl. 54

Cl. (La)

Cor (Fa)

pno.

Alt

Velle

Transparent

Soul

6

mp

mp

mp

mp

mp

Fl. 59

Cl. (La)

Cor (Fa)

pno.

Alt

Velle

Bra

