

HERRN DR. PAUL MISSMAHL GEWIDMET!

S U I T E
FÜR
VIOLONCELLO UND KLAVIER
Violoncello.

OTTO MANASSE

I

Adagio.

Adagio.

The musical score is written for a large ensemble, likely a symphony orchestra, and is in the key of D major (indicated by two sharps). The tempo is marked "Adagio." The score consists of ten staves. The first two staves are in bass clef, while the remaining eight staves are in treble clef. The music features a variety of note values, including eighth, sixteenth, and thirty-second notes, as well as rests. Dynamic markings such as *f*, *mp*, *dim.*, *cresc.*, *poco rit.*, *poco string. e cresc.*, *brist*, *molto espr.*, and *dim. rit.* are used throughout. There are also markings for *ossia per basso* and *dim.* with a fermata. The score includes repeat signs and first/second endings. The overall mood is slow and expressive.

II.

Allegro comodo e gracioso.

mf leggiero
un poco saltato
simile
sim.
sim.
sim.
cresc.
f
un poco saltato
mf
sim.
sim.
sim.
sim.
cresc.
f
poco rit. e dim.

Tempo I.

mf leggiero
cantabile
f
poco rit.

Tempo I.

mf leggiero
f
simile

III.

Andante (quasi alla marcia funebre.)

mf grave e doloroso

f *meno f* *ossia* *(b)* *dim.*

molto più lento *cantabile* *dim.*

p *mf* *sting.* *cresc.* *f* *et was nachlassend.* *molto espr.*

cresc. *ff* *dim.*

Tempo I.

mf grave e doloroso

cresc. *f* *dim.* *rall.* *p*

IV.

Allegro. (♩ = ca. 152)

2

mf leggiero

pizz. *arco*

pizz. *arco*

cresc.

pizz. *arco*

f *dim.*

un poco più lento

f espr. *Tempo*

dim. *poco string.*

cresc.

mf
cresc.
mf
mf *mf* *cresc.*
un poco più lento
f *p*
Tempo
cresc. e poco string. poco rit. 1 *mp* 1
mp *cresc.* *mf*
sempre cresc. *rit.*
Più lento
f *Ziemlich breit.*
ff
poco a poco rall.
cresc. *sempre cresc.*
immer breiter *fff*