

Siegfried Strohbach

DER KUCKUCK

Trio für Violine, Violoncello und Klavier

1. Allegro

(Der Kuckuck und der Esel)

2. Siciliana

(Kuckuck hat sich zu Tod gefall'n)

3. Scherzando

(Der Kuckuck auf dem Zaune saß)

4. Finale

(Auf einem Baum ein Kuckuck saß)

VIOLONCELLO

Siegfried Strohbach
DER KUCKUCK

1. Allegro
(Der Kuckuck und der Esel)

Siegfried Strohbach, 1958

♩ = 152
f

6 *p*

12 *f*

16 *pizz.*
mf

21

26

30 *arco*
f

36 *p*

42 *ff*

Violoncello

47 *meno mosso* (♩ = 138) *f pesante*

52 (poco rit. ----- a tempo) *mf*

57

61 *p* *f*

65 (poco rit. ----- a tempo) *mf*

69

73 *p* *f*

77

82 *pizz.* *arco* *Tempo I* *mf* *f* *fp*

88 *pizz.* *mf*

93

98 *arco*

104

2

p

110

pp

115

mf

120

p

124

p

130

2

f

137

pizz.

142

ff

146

arco

ff

150

4

tr

158

ff

3. Scherzando
(Der Kuckuck auf dem Zaune saß)

$\text{♩} = 116$
pizz.
p

5

9 *arco*

13 *pizz.*
f

18

23 *arco*
mf

28 *p* *stacc.*

32 *pizz.* 3 *p*

Violoncello

39 *arco*
mf

43

48 *p*

53

57 *pizz.*

62 *arco*

67

71 *pizz.*

75 *arco*
p

79 *pizz.*

4. Finale
(Auf einem Baum ein Kuckuck saß)

♩ = 144

Staff 1: Bass clef, C major, 4/4 time. Starts with a forte (*f*) dynamic and a half note G₂. The rest of the staff is a continuous eighth-note accompaniment pattern. A mezzo-forte (*mf*) dynamic marking is placed below the staff.

Staff 2: Treble clef, C major, 4/4 time. Continues the eighth-note accompaniment pattern from the first staff.

Staff 3: Treble clef, C major, 4/4 time. Continues the eighth-note accompaniment pattern.

Staff 4: Treble clef, C major, 4/4 time. Continues the eighth-note accompaniment pattern.

Staff 5: Treble clef, C major, 4/4 time. Continues the eighth-note accompaniment pattern, ending with a forte (*f*) dynamic marking.

Staff 6: Treble clef, C major, 4/4 time. Melodic line with eighth notes and quarter notes.

Staff 7: Treble clef, C major, 4/4 time. Melodic line with eighth notes and quarter notes.

Staff 8: Bass clef, C major, 4/4 time. Melodic line with eighth notes and quarter notes, including a double bar line and a fermata.

Staff 9: Bass clef, C major, 4/4 time. Melodic line with eighth notes and quarter notes.

Staff 10: Bass clef, C major, 4/4 time. Melodic line with eighth notes and quarter notes, ending with a double bar line and a fermata.

34 *mf*

36

39 (h)

41 *ffp* *mp*

49

53

58 *poco a poco crescendo*

63

67

71 *pizz.* *p*

Violoncello

81 arco
mf

85 pizz. p

90

96 arco pizz.

101 arco pizz. arco pizz.

105 arco pizz. arco pizz.

109 arco

113 ff mf

115 mf

118

120

123 f

127

130

130

Musical staff 130: Bass clef, 2/4 time signature. The staff contains a series of eighth notes with a dynamic marking of *mf* and a finger number '2' at the end.

135

135

Musical staff 135: Bass clef, 2/4 time signature. The staff contains a series of eighth notes with a dynamic marking of *mf* and a finger number '2' at the end.

139

139

Musical staff 139: Bass clef, 2/4 time signature. The staff contains a series of eighth notes with a dynamic marking of *mf* and a finger number '2' at the end.

143

143

Musical staff 143: Bass clef, 2/4 time signature. The staff contains a series of eighth notes with a dynamic marking of *mf* and a finger number '2' at the end.

148

148

Musical staff 148: Bass clef, 2/4 time signature. The staff contains a series of eighth notes with a dynamic marking of *mf* and a finger number '2' at the end.

150

150

Musical staff 150: Bass clef, 2/4 time signature. The staff contains a series of eighth notes with a dynamic marking of *mf* and a finger number '2' at the end.

153

153

Musical staff 153: Bass clef, 2/4 time signature. The staff contains a series of eighth notes with a dynamic marking of *mf* and a finger number '2' at the end.

161 (meno mosso ♩ = 132)

161

Musical staff 161: Bass clef, 2/4 time signature. The staff contains a series of eighth notes with a dynamic marking of *mf* and a finger number '2' at the end.

p legato

167

Musical staff 167: Bass clef, 2/4 time signature. The staff contains a series of eighth notes with a dynamic marking of *mf* and a finger number '2' at the end.

172

172

Musical staff 172: Bass clef, 2/4 time signature. The staff contains a series of eighth notes with a dynamic marking of *mf* and a finger number '2' at the end.

175

175

Musical staff 175: Bass clef, 2/4 time signature. The staff contains a series of eighth notes with a dynamic marking of *mf* and a finger number '2' at the end.

178

178

Musical staff 178: Bass clef, 2/4 time signature. The staff contains a series of eighth notes with a dynamic marking of *mf* and a finger number '2' at the end.

pp

182

Musical staff 182: Bass clef, 2/4 time signature. The staff contains a series of eighth notes with a dynamic marking of *mf* and a finger number '2' at the end.

(poco rit) Tempo I

189

189

Musical staff 189: Bass clef, 2/4 time signature. The staff contains a series of eighth notes with a dynamic marking of *mf* and a finger number '2' at the end.