

# RIGADOON (Z. 653)

*for Trumpet & Organ*

**Score (01':15")**

Henry Purcell (1659 - 1695)

Arr. Michel Rondeau

Allegro  $\text{♩} = 105$

Trumpet in C

Organ

This system contains the first five measures of the score. The Trumpet in C part is written on a single staff in treble clef with a key signature of two sharps (F# and C#) and a common time signature. The Organ part is written on two staves (treble and bass clefs) with the same key signature and time signature. The organ accompaniment features a steady bass line and a treble line with chords and moving lines.

C Tpt.

Org.

This system contains measures 6 through 11. The C Trumpet part begins with a sixteenth rest at measure 6, followed by a quarter rest at measure 7, and remains silent for the remainder of the system. The Organ part continues with its accompaniment, showing some melodic movement in the treble and bass lines.

C Tpt.

Org.

This system contains measures 12 through 15. The C Trumpet part has a sixteenth rest at measure 12, followed by quarter rests at measures 13, 14, and 15. The Organ part continues with its accompaniment, ending with a final chord in measure 15.

## RIGADOON (Z. 653) - Purcell - Score

C Tpt.

Org.

17

17

tr

C Tpt.

Org.

22

22

C Tpt.

Org.

27

27

tr

# RIGADOON (Z. 653)

*for Trumpet & Organ*

## Trumpet in C

Henry Purcell (1659 - 1695)

Arr. Michel Rondeau

Allegro ♩ = 105

7

8

tr

20

27

tr

2

# RIGADOON (Z. 653)

*for Trumpet & Organ*

## Trumpet in A

Henry Purcell (1659 - 1695)

Arr. Michel Rondeau

Allegro  $\text{♩} = 105$

7

8

tr

20

27

tr

2



# RIGADOON (Z. 653)

*for Trumpet & Organ*

## Organ

Henry Purcell (1659 - 1695)

Arr. Michel Rondeau

Trumpet in C

Organ

Allegro  $\text{♩} = 105$

C Tpt.

Org.

C Tpt.

Org.

RIGADOON (Z. 653) - Purcell - Organ

C Tpt.

Org.

Measures 17-21. The C Tpt. part begins with a treble clef, a key signature of two sharps (F# and C#), and a common time signature. It features a melodic line with eighth and sixteenth notes, including a trill (tr) on the second measure. The Organ part consists of two staves: the right hand with chords and single notes, and the left hand with a bass line of eighth and sixteenth notes.

C Tpt.

Org.

Measures 22-26. The C Tpt. part continues with a melodic line, including a whole rest in measure 24. The Organ part features a more active right hand with eighth-note patterns and a steady bass line.

C Tpt.

Org.

Measures 27-31. The C Tpt. part includes a trill (tr) on the first measure and ends with a double bar line. The Organ part concludes with a final cadence in both hands, marked with a double bar line and repeat dots.