

4. Alcuni Variazioni sopr' un Basso Continuo del Sign^r CORELLI.

Adagio.

Man. I.



II.



First system of musical notation, consisting of a treble and bass staff. The key signature has three sharps (F#, C#, G#) and the time signature is 3/8. The music features a complex, rhythmic melody in the treble staff and a more active bass line.

Second system of musical notation, continuing the piece. It maintains the 3/8 time signature and key signature, with intricate melodic and harmonic developments in both staves.

Third system of musical notation, marked with the Roman numeral "III." at the beginning. The time signature changes to 6/8. The melody in the treble staff is more melodic and flowing, while the bass line provides a steady accompaniment.

Fourth system of musical notation, continuing the 6/8 section. The music shows further development of the melodic themes established in the previous system.

Fifth system of musical notation, continuing the 6/8 section. The treble staff features a prominent melodic line with various ornaments and phrasing.

Sixth system of musical notation, continuing the 6/8 section. The music maintains its rhythmic and melodic complexity.

Seventh system of musical notation, continuing the 6/8 section. The piece concludes with a final cadence in both staves.

IV.

IV. This section consists of four systems of piano music. Each system has a treble and bass staff. The key signature is G major (one sharp) and the time signature is common time (C). The music is characterized by rapid sixteenth-note passages in the right hand, often with slurs and accents, and a more rhythmic bass line. The first system starts with a rest in the right hand. The second system features a prominent sixteenth-note figure in the right hand. The third system continues with similar rhythmic intensity. The fourth system concludes with a final cadence.

5. Concerto del Sig^r Gentili,
appropriato all'Organo.

(Allegro.)

Man.

Man. This section consists of three systems of piano music. Each system has a treble and bass staff. The key signature is G major (one sharp) and the time signature is common time (C). The tempo is marked 'Allegro.' and the dynamics are marked 'Man.' (Meno). The music features a mix of sixteenth-note runs and chords. The first system begins with a melodic line in the right hand and a supporting bass line. The second system shows a more complex texture with multiple voices in the right hand. The third system concludes with a final cadence.