

SIX TRIO

POUR

Violon Alto et Basse
*Dédiés à Monsieur
Fouquier de la Bastide
Conseiller au Parlement de Toulouse*

Del Sig.

FELICE GIARDINI

Mis au jour par M. BAILLEUX.

ŒUVRE XIII^B.

Prix. 7^h 4^s.

A PARIS

Chez { *M.^r Baillieux, M.^{de} de Musique, Ordinaire du Roy, et de la
Famille Royale, Rue S^t. Honore, à la Regle d'Or.
Et aux adresses ordinaires.*

*De Musique Instrumentale appartenant à M^r BAILLEUX M.^l de Musique ordinaire du Roy
Et de la famille Royale Rue S.^t Honoré à la Regle d'Or à PARIS. [1782]*

[illegible]

CATALOGUE N° I.

De Musique Vocale appartenant à M. BAILLEUX M.^d de Musique ordinaire du Roy
Et de la famille Royale, Rue S^t Honoré à la Regle d'Or à PARIS. [1782]

METHODES ET INSTRUCTIONS Sur la Musique Traité de l'Harmonie Par M. Rameau Nouveau Système de Musique théorique ou l'on découvre le principe de toutes les règles nécessaires à la pratique Par M. Rameau Théorie sur les différentes méthodes d'accompagnement pour le Clavecin ou pour l'Orgue avec le plan d'une nouvelle méthode établie sur une mé- chanique des doigts que four- nit la succession fondamentale de l'Harmonie et à l'aide de la quelle on peut devenir également compositeur et habile accom- pagnateur Par M. Rameau Traité des accords et de leurs convenances selon le système de la basse fondamentale pour servir de principes d'harmonie à ceux qui étudient la Compo- sition ou l'accompagnement du Clavecin avec une méthode d'accompagnement. Par M. L'abbé Roussier Observations sur différents points d'harmonie. Par M. L'abbé Roussier Harmonie pratique ou exemples pour le traité des accords Par M. L'abbé Roussier Méthode de Musique Vocale et Instrumentale ou tous les principes sont développés avec beaucoup de clarté et cent leçons ou s'ajoutant le goût nouveau à une et deux parties ce qui enseigne en très peu de temps à sol- fier sur toutes les Clés, toutes les mesures, et tous les travaux qui conduisent jus- qu'au dernier degré de per- fection tant pour la mesure que pour le goût du chant. par M. Baillieux Méthode de Flute et de Haut- bois avec les Principes de la musique et des Tableaux de la Clarinette et du Basson Par M. Hotteterre Méthode de Guitarre, avec différents exercices sur le pinar de cet Instrument dans les quels se trouvent les folies d'Espagne suivies d'une suite d'airs ajustés pour un Violon et une Gui- tarre et d'une autre suite d'airs à chanter avec Ac- compagnement de Guitarre Par M. B. Méthode de Violoncelle avec plusieurs leçons et différens exemples pour le doigté de cet Instrument Par M. Tillière Méthode de Mandoline avec le moyen sur de faire en peu de temps par des règles de conventions accorder à des exemples de Musique facile contenant des airs à deux Mandolines et plusieurs airs connus et variés Par M. Leone	OPERAS COMIQUES Le Maître en droit On ne s'enrichit jamais de tout Rêve et Colar Le Roy et le Fermier Le Déserteur Les parties séparées L'été sonant Le Faucon La Reine de Golconde Les parties de Silvain La Belle Arène Félix Les parties séparées LA MUSE BOUFFONNE Suite d'Ariettes Italiennes Pour la Tulle et la B^e Tulle Ansford Ansford, Scene Pacchiello	JOURNAL d'Ariettes Italiennes Avec des paroles françaises et toutes les parties séparées, il parait de deux Ariettes chaque Mois. Prix de l'abon- nement pour l'année entière 56^s pour Paris, et 42^s pour la Province, franc de port. On vend les Ariettes séparées à 2^s 8^s les Sixmes et Duo 3^s 12^s Sacchini Majo Sacchini Giardini Sacchini Pacchiello Majo Giardini Trujetta, Scene Majo Galippi Francini Sacchini Pacchiello Ansford Bertoni Sacchini Sacchini Sacchini Sacchini Piccini Sacchini Sacchini, Duo Giulichini Ansford Sarti, Duo Bertoni Galippi Majo Pacchiello, Scene Gazzaniga Pacchiello, Duo Ansford Naumann Ansford Mari Monsa Colla Piccini, Scene Pacchiello Francini Sarti Sacchini Sacchini Piccini Gazzaniga Giulichini Pacchiello, Duo Pacchiello Giulichini Pacchiello Ansford Giulichini Bertoni Piccini Sacchini Monsa Artaria Pacchiello Giulichini Schuster Cimarosa Piccini Sarti Bertoni Ravazzi Sacchini Colla Pacchiello Giordani Sacchini Gatti Piccini Sarti Pacchiello Ansford Ansford Giordani Gatti, Scene Pacchiello Pacchiello Naumann	CANTATILLES Dans le goût Italien Le Bouquet de l'Amitié Béré et Ordie Le Prix de la Beauté La Vengeance de l'Amour Hymne à Bacchus Le Retour du Printemps Pignation RECUEILS D'AIRES Pour la Guitarre Cherbourg, 1. Recueil Paisible, 1. Recueil Guichard, 3. Recueil Berard, 1. Recueil Patinart, 1. Recueil RECUEILS D'AIRES Pour la Harpe Moreau, 1. Recueil Patinart 3. Recueil RECUEILS D'AIRES Avec Accompagnement De Clavecin Mongenot, 1. Recueil Les petits Concerts de l'air Les Récréations liriqnes N° 2^e 3^e Recueils séparés MUSIQUE D'EGLISE Leçons de Tenors & Nibels Miserere et les 3 Leçons de Tenors de Lulande O Sacrum Motet du 1^{er}
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Massieurs les Libraires de Provinces et autres personnes qui font le commerce de Musique peuvent s'adresser à M. BAILLEUX
Il envoie dans tous le Royaume, et dans les Pays étrangers; soit aux Marchands, soit aux Particuliers.

Violino

3

Adagio

Violino *Adagio* score, measures 1-10. The music is in 3/4 time with a key signature of two flats. It features a melodic line with trills and a supporting bass line. Dynamics include *p*, *f*, *pmo*, and *cresc.*

Allegro

Violino *Allegro* score, measures 11-20. The music is in 6/8 time with a key signature of two flats. It features a more rhythmic and technically demanding melodic line with many trills. Dynamics include *p* and *f*.

TRIO II *Andante*

The musical score for Violino, Trio II, Andante, consists of 14 staves. The first 10 staves are in 3/4 time, and the last 4 staves are in 3/4 time with a tempo change to Adagio. The music features various dynamics (p, f, fmo) and trills (tr). The score is written for a single violin part.

Adagio

Violino

5

This page of a violin score contains 14 staves of music. The first three staves are in 3/4 time, featuring a continuous eighth-note pattern in the right hand and a more melodic line in the left hand. The fourth staff begins a new section marked 'Allegro Assai' in 2/4 time. This section is characterized by frequent trills (tr) and a variety of dynamic markings including *p*, *f*, *fmo*, *pmo*, and *cres*. The music is written in a single system with 14 staves, showing a complex interplay of melodic lines and rhythmic patterns. The score concludes with a final trill and a repeat sign.

Violino

TRIO III

Adagio

Trills (tr) and dynamics (p, f) are indicated throughout the *Adagio* section.

Presto

Trills (tr) and dynamics (p, f) are indicated throughout the *Presto* section.

Violino

7



Violino

TRIO IV

[illegible]

Violino

2

Adagio

Adagio

tr

tr

f

p

f

tr

tr

f

p

tr

p

Allemande
Presto 

Presto

Handwritten musical score for "Allemande Presto" in 3/8 time. The score consists of ten staves of music. The first staff is marked with a treble clef, a key signature of one sharp (F#), and a 3/8 time signature. The tempo is indicated as "Presto". The music is written in a single melodic line. The score includes various musical notations such as eighth notes, sixteenth notes, and triplets. Dynamics like *p* (piano) and *f* (forte) are used throughout. The piece concludes with a double bar line and a repeat sign.

Violino

TRIO V

Andante

This musical score is for a Violino Trio, marked 'Andante'. It consists of 14 staves of music. The notation includes various musical symbols such as treble clefs, key signatures (one sharp), time signatures (common time), and dynamic markings including *p* (piano), *f* (forte), *fmo* (fortissimo), and *tr* (trill). The score features a variety of musical textures, including melodic lines, arpeggiated figures, and dense chordal passages. The piece concludes with a double bar line on the final staff.

II

Sostenute & Piano

Scorzone

Allegro Scherzante

p

f

tr

*Allegro
Scherzante*

Scherzante

Allegro Scherzante

2/4

p *f* *tr* *tr* *p* *f* *tr* *p*

13

Adagio

Handwritten musical score for a piece titled "Adagio". The score is written on four staves. The first staff begins with a treble clef and a common time signature (C). The music is characterized by a slow tempo and includes various musical notations such as notes, rests, trills (tr), and dynamic markings (p, cres, f, fmo). The second staff features a dense, rapid passage of notes, possibly a tremolo or a fast scale. The third staff includes a piano (p) marking and a crescendo (cres) marking. The fourth staff includes a fortissimo (f) marking and a fortissimo molto (fmo) marking. The score is written in a cursive, handwritten style.

Rondeau *Allegro*

The image shows a musical score for a piece titled "Rondeau" in 6/8 time, marked "Allegro". The score is written for a single melodic line and a bass accompaniment. The melodic line is on a treble clef staff, and the bass line is on a bass clef staff. The key signature has one sharp (F#). The melody is characterized by frequent trills (tr) and a lively, rhythmic pattern. The bass line provides a steady accompaniment with eighth notes. The piece concludes with a fermata on the final note of the melody and a piano (p) marking.

Allegro

A handwritten musical score for a piece titled "The Merry Widow". The score is written on ten staves, organized into five systems of two staves each. The notation is in treble clef with a key signature of one sharp (F#). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several dynamic markings: "f" (forte) appears on the second and fourth staves, and "tr" (trill) is marked on the third, fourth, and sixth staves. A "loc" (loco) marking is present on the fifth staff. The score concludes with a double bar line and a repeat sign on the tenth staff. The handwriting is in dark ink on aged, slightly yellowed paper.

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TRIO I

Allegro

This musical score is for the Viola part of a Trio I, marked 'Allegro'. It consists of 12 staves of music. The notation is complex, featuring many sixteenth and thirty-second notes, often beamed together in rapid passages. Trills (tr) are used frequently throughout the piece. Dynamic markings include *p* (piano), *f* (forte), and *crs* (crescendo). The key signature has one flat (B-flat), and the time signature is common time (C). The score begins with a treble clef and a key signature of one flat. The music is written in a single system, with staves connected by a brace on the left. The final staff ends with a double bar line and repeat dots.

Viola

3

Adagio

Adagio section of the Viola score. The music is written in 2/4 time with a key signature of one flat (B-flat). The score consists of 10 staves. It begins with a piano (*p*) dynamic and features several trills (*tr*). The dynamics vary throughout, including piano (*p*), piano molto (*pmo*), crescendo (*cres*), forte (*f*), and piano (*p*). The notation includes various note values, rests, and articulation marks.

Allegro

Allegro section of the Viola score. The music is written in 6/8 time with a key signature of one flat (B-flat). The score consists of 8 staves. It begins with a piano (*p*) dynamic and features several trills (*tr*). The dynamics vary throughout, including piano (*p*), piano molto (*pmo*), crescendo (*cres*), forte (*f*), and piano (*p*). The notation includes various note values, rests, and articulation marks.

Indale

Andante

TRIO II

Adagio

Viola

5

First system of musical notation for Viola, measures 1-12. The music is in 2/4 time and features a complex, flowing melody with many sixteenth and thirty-second notes. Dynamics include *cres*, *f*, *fmo*, *p*, *f*, *p*, and *pmo*. The system ends with a double bar line.

Allegro
Assai

Second system of musical notation for Viola, measures 13-32. The tempo is marked *Allegro Assai*. The music continues with rapid sixteenth-note passages. Dynamics include *p*, *fmo*, *p*, *tr*, *tr*, *tr*, *tr*, *tr*, *tr*, *f*, *p*, and *f*. The system concludes with a repeat sign and a first ending bracket.

Adagio

TRIO III

Adagio

TRIO III

p

tr *f*

p

tr *cres* *f* *f*

p

f *p*

fmo *p* *pmo*

Presto

Presto

1

f

p

p

Viola

7

p *f* *fmo*

Andante
Grazioso

p *f* *fmo* *pmo* *Piccato*

Viola

Carlo Barato

Viola

9

Adagio

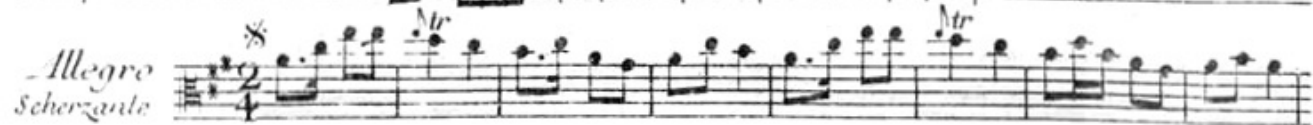
Allemande
Presto

TRIO V *Andante*

The musical score for Viola, Trio V, Andante, consists of 14 staves. The key signature is one sharp (F#) and the time signature is common time (C). The music features various dynamics including *p* (piano), *f* (forte), *fmo* (fortissimo), and *tr* (trills). The notation includes eighth and sixteenth notes, rests, and trill ornaments. The score is written for a single Viola part.

Viola

11



TRIO VI

Andante

f *f* *f* *f* *f* *f* *f* *f* *f* *f* *f*

p *fmo* *tr* *tr* *p* *f*

*Adagio**mf**segue*

mf *mf*

Viola

13

First system of musical notation for Viola, measures 1-4. The music features a melodic line with trills (tr) and a bass line with chords. Dynamics include *p* and *f*.

Second system of musical notation for Viola, measures 5-8. The music continues with a melodic line and a bass line. Dynamics include *f* and *fmo*.

Third system of musical notation for Viola, measures 9-12. The music features a melodic line with trills (tr) and a bass line. Dynamics include *f* and *fmo*.

Fourth system of musical notation for Viola, measures 13-16. The music features a melodic line with trills (tr) and a bass line. Dynamics include *f* and *fmo*.

Fifth system of musical notation for Viola, measures 17-20. The music features a melodic line with trills (tr) and a bass line. Dynamics include *f* and *fmo*.

Sixth system of musical notation for Viola, measures 21-24. The music features a melodic line with trills (tr) and a bass line. Dynamics include *f* and *fmo*.

Seventh system of musical notation for Viola, measures 25-28. The music features a melodic line with trills (tr) and a bass line. Dynamics include *f* and *fmo*.

Eighth system of musical notation for Viola, measures 29-32. The music features a melodic line with trills (tr) and a bass line. Dynamics include *f* and *fmo*.

Ninth system of musical notation for Viola, measures 33-36. The music features a melodic line with trills (tr) and a bass line. Dynamics include *f* and *fmo*.

Tenth system of musical notation for Viola, measures 37-40. The music features a melodic line with trills (tr) and a bass line. Dynamics include *f* and *fmo*.

Eleventh system of musical notation for Viola, measures 41-44. The music features a melodic line with trills (tr) and a bass line. Dynamics include *f* and *fmo*.

Twelfth system of musical notation for Viola, measures 45-48. The music features a melodic line with trills (tr) and a bass line. Dynamics include *f* and *fmo*.

Thirteenth system of musical notation for Viola, measures 49-52. The music features a melodic line with trills (tr) and a bass line. Dynamics include *f* and *fmo*.

Rondeau
Allegro

Da Capo al Segno

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Violoncello

TRIO I *Allegro*

The score is for a cello part, labeled 'Violoncello'. It begins with the title 'TRIO I' and the tempo 'Allegro'. The music is written on a single staff with a key signature of one flat (B-flat) and a common time signature (C). The piece is composed of 12 staves of music. The first staff contains the title and tempo. The subsequent staves contain the musical notation, including various note values, rests, and dynamic markings. The dynamics used are *p* (piano), *f* (forte), and *fmo* (fortissimo). Trills are indicated by 'tr' above certain notes. The piece concludes with a double bar line.

3

Adagio

p *f* *p* *f* *tr* *pmo* *f* *p* *f* *pmo* *f* *p* *f* *pmo* *fmo* *p*

Handwritten musical score for a piece titled "Allegro". The score is written in 6/8 time and features a piano (p) and a violin (v). The piano part is written in the bass clef, and the violin part is written in the treble clef. The score consists of several staves, with the piano part starting on the first staff and the violin part starting on the second staff. The tempo is marked "Allegro" at the beginning. The score includes various musical notations such as notes, rests, and dynamic markings like "p" (piano) and "f" (forte). The handwriting is in ink on aged paper.

Violoncello

5

Adagio

Adagio Musical score for Violoncello, Adagio section. The score consists of five staves of music in 3/4 time. The first staff begins with a treble clef and a key signature of one flat. The music is marked with dynamics *p*, *f*, and *tr*. The second staff continues the melody with *f* and *tr* markings. The third staff features a 4-measure rest followed by *tr* and *p* markings. The fourth staff has *f* and *tr* markings. The fifth staff concludes the section with *f*, *fmo*, *p*, *f*, *p*, and *pmo* markings.

Allegro Assai

Allegro Assai Musical score for Violoncello, Allegro Assai section. The score consists of ten staves of music in 2/4 time. The first staff is marked with *p* and *f*. The second staff has *fmo* and *tr* markings. The third staff includes 1, 4, *tr*, 2, 2, and *tr* markings. The fourth staff has 2, *tr*, *tr*, *tr*, *tr*, *tr*, *tr*, and *tr* markings. The fifth staff features *tr* and *tr* markings. The sixth staff has *tr* and *tr* markings. The seventh staff includes 1 and I markings. The eighth staff has 1 and I markings. The ninth staff includes 1 and I markings. The tenth staff concludes the section with 1 and I markings.

Violoncello

TRIO III *Adagio*

f *tr* *tr* *tr* *tr* *tr* *tr* *tr* *tr* *tr* *tr* *tr*

p *f* *p* *f* *p* *f* *p* *f* *p* *f* *p* *f*

Presto *2*

p *f* *p* *f* *p* *f* *p* *f* *p* *f* *p* *f*

Violoncello

7

Violoncello musical score, measures 1-5. The music is in bass clef with a key signature of one flat (B-flat). Measure 1 starts with a half note B-flat. Measures 2-5 contain eighth and quarter notes, with a first ending bracket over measures 4 and 5. Dynamics include *p* (piano) and *f* (forte).

Adagio
Grazioso

Violoncello musical score, measures 6-14. The tempo and mood are marked *Adagio* and *Grazioso*. The time signature changes to 3/4. Measure 6 starts with a half note B-flat. Measures 7-14 contain eighth and quarter notes, with trills marked *tr* in measures 11 and 12. Dynamics include *p* (piano), *f* (forte), and *fmo* (forzando). A section marked *Pizzicato* begins in measure 13.

Violoncello

TRIO IV *Maestoso*

The score is written for a single cello. It begins with a treble clef and a common time signature (C). The tempo is marked *Maestoso*. The key signature has one sharp (F#). The music is divided into measures by vertical bar lines. Dynamics include *f* (forte), *p* (piano), *fmo* (fortissimo), and *tr* (trill). There are also accents and trills marked throughout the piece. The piece ends with a double bar line and repeat dots.

Violoncello

9

Adagio $\text{F} \text{ } \text{C}$

Adagio $\text{F} \text{ } \text{C}$

Allemande $\text{F} \text{ } \text{C}$
Presto $\text{F} \text{ } \text{C}$

Allemande $\text{F} \text{ } \text{C}$
Presto $\text{F} \text{ } \text{C}$

Violoncello

TRIO V *Andante*

The musical score for Violoncello, Trio V, Andante, consists of 13 staves. The key signature is one sharp (F#) and the time signature is common time (C). The music features various dynamics including piano (p), forte (f), fortissimo (fmo), and mezzo-forte (mf). Trills (tr) are marked in several measures. The score includes a repeat sign with first and second endings. The tempo is marked Andante.

Violoncello

Handwritten musical score for 'The Merry Widow' (No. 10). The score is written on two staves. The top staff begins with a treble clef and a key signature of one sharp (F#). It contains a melody with various notes, including a half note, a quarter note, and an eighth note. The bottom staff begins with a bass clef and a key signature of one sharp (F#). It contains a bass line with various notes, including a half note, a quarter note, and an eighth note. The score is marked with 'f' (forte) and 'fmo' (finito). The piece concludes with a double bar line.

Adagio
Sostenute e Piano
Sezzese

Sezzese

Allegro Scherzante

Handwritten musical notation on a single staff. The notation includes various notes, rests, and dynamic markings such as 'V', 'tr', and 'p'. The staff is written on a five-line system with a treble clef and a key signature of one sharp (F#).

[illegible]

Violoncello

TRIO VI

*Andante**Adagio*

Violoncello



