

*Trois Quatuors concertants*  
*pour*  
*deux Violons, Alto & Violoncelle,*  
*composés & dédiés*  
*À Son Excellence*  
*Monsieur le Comte Ernest de Palffy*

*par*  
*son très humble & très obéissant Serviteur*  
*P. Haensel.*

*Oeuvre 6<sup>me</sup>.*      *Price 3<sup>.-</sup>.*  
*N<sup>o</sup> 1318.*

*Offenbach ipm, chez Jean André.*

Allegro.

## QUARTETTO

I.

This musical score is for the first violin part of a quartet, marked 'Allegro'. It consists of 14 staves of music. The key signature has one flat (B-flat), and the time signature is common time (C). The score begins with a dynamic of *p* (piano). The first staff features a triplet of eighth notes. The second staff has a *pf* (pianissimo-fortissimo) marking. The third staff starts with *ff* (fortissimo) and includes a *p* marking later. The fourth staff has a *Cresc* (crescendo) marking and a *f* (forte) dynamic. The fifth staff begins with *pp* (pianissimo) and includes a *Cresc* and *f* marking. The sixth staff has a *p* marking and a *f* marking. The seventh staff has a *p* marking. The eighth staff has a *p* marking and a *Cresc* marking. The ninth staff has a *ff* marking and a *pp* marking. The tenth staff has a *fz* (forzando) marking and a *Cresc* marking. The eleventh staff has a *f* marking. The twelfth staff has a *f* marking. The thirteenth staff has a *f* marking. The fourteenth staff has a *f* marking. The score includes various musical notations such as slurs, ties, and dynamic markings.

567878  
VIOLINO PRIMO.

Vault  
Masa  
H. 155  
Op. 6

3

317152 Stockholm, Hagberg

Cresc

p

pf

p

f

p

pp

Cresc

f

p

Cresc

ff

p

Cresc

p

f

ff

4

## VIOLINO PRIMO.

Menuetto  
Allegretto.

First system of the Menuetto, Allegretto. The music is in 3/4 time, key of B-flat major. It begins with a forte (f) dynamic and features a series of eighth and sixteenth notes. The second system includes a fortissimo (ff) dynamic. The third system has a piano (p) dynamic. The fourth system includes a piano (p) dynamic and a fortissimo (ff) dynamic.

## Trio.

First system of the Trio. The music is in 3/4 time, key of B-flat major. It begins with a piano (p) dynamic. The second system includes a fortissimo (f) dynamic and a piano (p) dynamic. The third system includes a piano (p) dynamic and a fortissimo (f) dynamic. The fourth system includes a piano (p) dynamic and a fortissimo (f) dynamic.

## Con Sordini.

## Poco Adagio.

First system of the Poco Adagio. The music is in 6/8 time, key of B-flat major. It begins with a piano (p) dynamic. The second system includes a piano (p) dynamic and a fortissimo (f) dynamic. The third system includes a piano (p) dynamic and a fortissimo (f) dynamic. The fourth system includes a piano (p) dynamic and a fortissimo (f) dynamic. The fifth system includes a piano (p) dynamic and a fortissimo (f) dynamic. The sixth system includes a piano (p) dynamic and a fortissimo (f) dynamic. The seventh system includes a piano (p) dynamic and a fortissimo (f) dynamic. The eighth system includes a piano (p) dynamic and a fortissimo (f) dynamic. The ninth system includes a piano (p) dynamic and a fortissimo (f) dynamic. The tenth system includes a piano (p) dynamic and a fortissimo (f) dynamic.

VIOLINO PRIMO.

5

Cresc

*f*

*p*

*p/p*

perdendosi

Rondo  
Allegretto.

*dol*

*Cres f*

*fz*

*fz*

*fz*

*fz*

*f*

*p*

*p*

*rf*

*f*

*p*

*f*

V.S.

652

VIOLINO PRIMO.

This page of a musical score for Violino Primo contains 14 staves of music. The notation is in treble clef with a key signature of one flat (B-flat). The music is characterized by rapid sixteenth-note passages, often grouped in threes (trios). Dynamic markings include *ff* (fortissimo), *f* (forte), *rf* (rassonnato forte), *p* (piano), and *Cresc* (crescendo). The score begins with a *ff* marking and a *p* marking on the fourth staff. It features several triplet markings (3) and a crescendo marking on the seventh staff. The piece concludes with a final *ff* marking on the fourteenth staff.



Allegro.

QUARTETTO  
II.

The musical score is for the first violin part of a quartet, marked 'Allegro'. It begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The first staff starts with a piano (*p*) dynamic. The second staff includes a crescendo (*Cresc*) and a forte (*f*) dynamic. The third staff continues with a piano (*p*) dynamic. The fourth staff has a first ending bracket. The fifth staff has a first ending bracket. The sixth staff has a piano (*p*) dynamic. The seventh staff includes a crescendo (*Cresc*) and a forte (*f*) dynamic. The eighth staff has a piano (*p*) dynamic. The ninth staff has a piano (*pp*) dynamic. The tenth staff includes a crescendo (*Cresc*) and a forte (*f*) dynamic. The eleventh staff has a forte (*f*) dynamic. The twelfth staff has a piano (*p*) dynamic. The thirteenth staff has a piano (*pp*) dynamic. The fourteenth staff concludes the piece.

VIOLINO PRIMO.

9

This page of a musical score for Violino Primo contains 14 staves of music. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings. The key signature changes from one flat to one sharp during the piece. The score is characterized by intricate melodic lines and frequent use of slurs and ties.

Dynamic markings and other annotations include:

- f* (forte)
- rf* (ritornello forte)
- p* (piano)
- pp* (pianissimo)
- Cresc* (Crescendo)
- dol* (dolce)
- Maggiore.* (Maggiore tempo)
- 1* (first ending)
- ff* (fortissimo)

Romanza  
Grazioso.

*p* *pp* *fz* *ff* *p* *Cresc* *f* *p* *rf* *p* *pp* *Minore.* *p* *pp* *p* *Cresc* *f* *p* *rf* *Cresc* *ff* *Magiore.* *p* *pp*

Violino Primo musical score, first system. Five staves of music in G major. The first staff has a fermata. The second staff has dynamics *rf*, *fz*, *fz*, and *Cresc*. The third staff has *p* and *Cresc*. The fourth staff has *loco* and *p*. The fifth staff has *p/b*.

Menuetto  
Allegretto.

Violino Primo musical score, second system. Five staves of music in B-flat major. The first staff has a fermata. The second staff has *ff*. The third staff has *p* and *p/b*. The fourth staff has a fermata. The fifth staff has a fermata.

Trio.  
Maggiore.

Violino Primo musical score, third system. Three staves of music in D major. The first staff has *p*. The second staff has *Cresc* and *f*. The third staff has *p*.

Finale.  
Allegro assai.

The musical score for Violino Primo, Finale, Allegro assai, is written in G major (one sharp) and 2/4 time. It consists of 14 staves of music. The score includes various dynamics such as piano (p), fortissimo (ff), and crescendo (Cresc), as well as articulation like staccato (stacc) and accents. The piece concludes with a final flourish marked 'f'.

## 13

**1 3 1 8**

QUARTETTO  
III.

15 staves of musical notation for Violino Primo. The score includes various dynamics and articulations:

- Staff 1: *f*, *p*, *f*
- Staff 2: *p*, *pf*, *f*
- Staff 3: *f*, *ff*
- Staff 4: *pf*
- Staff 5: *p*, *pf*
- Staff 6: *p*, *pf*
- Staff 7: *p*
- Staff 8: *f*
- Staff 9: *ff*
- Staff 10: *decresc*, *p*
- Staff 11: *pf*, triplets (3)
- Staff 12: triplets (3)
- Staff 13: triplets (3)

VIOLINO PRIMO.

Cresc

15

The musical score for Violino Primo, page 15, is written in G major (one sharp) and 4/4 time. The piece is characterized by intricate rhythmic patterns, including sixteenth and thirty-second notes, and frequent use of slurs and ties. The dynamics range from piano (*p*) to fortissimo (*ff*), with crescendos and decrescendos indicated. The score includes several triplets and slurs over long phrases. The notation is dense, with many beamed notes and complex fingering indications.

Mennette  
Allegretto.

First system: Treble clef, 3/4 time, key of B-flat major. Dynamics: *f*, *p*, *f*. A first ending bracket is marked above the staff.

Second system: Treble clef, 3/4 time, key of B-flat major. Dynamics: *p*, *pp*.

Third system: Treble clef, 3/4 time, key of B-flat major. Dynamics: *pp*, *ff*.

Fourth system: Treble clef, 3/4 time, key of B-flat major. Dynamics: *p*.

Fifth system: Treble clef, 3/4 time, key of B-flat major. Dynamics: *f*, *p*, *f*. A first ending bracket is marked above the staff.

Sixth system: Treble clef, 3/4 time, key of B-flat major. Dynamics: *p*, *pp*. The section ends with a double bar line.

## Trio.

First system: Treble clef, 3/4 time, key of B-flat major. Dynamics: *p*, *pf*.

Second system: Treble clef, 3/4 time, key of B-flat major. Dynamics: *p*. The section ends with a double bar line. Text: M.D.C. Senza replica.

Adagio  
Cantabile.

First system: Treble clef, 2/4 time, key of B-flat major. Dynamics: *f*. Marking: *Cresc*.

Second system: Treble clef, 2/4 time, key of B-flat major. Dynamics: *f*, *dol*.

Third system: Treble clef, 2/4 time, key of B-flat major. Dynamics: *f*, *p*.

Fourth system: Treble clef, 2/4 time, key of B-flat major. Dynamics: *f*, *p*.

Fifth system: Treble clef, 2/4 time, key of B-flat major. Dynamics: *cresc*, *dol*.

Sixth system: Treble clef, 2/4 time, key of B-flat major. Dynamics: *f*.

Seventh system: Treble clef, 2/4 time, key of B-flat major. Dynamics: *f*, *p*, *pp*. The section ends with a double bar line.



Finale  
Allegro.

Violino Primo score for the Finale, Allegro. The score is written in G major (one sharp) and 2/4 time. It consists of 12 staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The music is marked with a piano (*p*) dynamic. The second staff includes a crescendo (*Cresc*) and a forte (*f*) dynamic. The third staff has a piano (*p*) dynamic. The fourth staff has a forte (*f*) dynamic. The fifth staff has a piano (*p*) dynamic. The sixth staff has a piano (*p*) dynamic. The seventh staff has a piano (*p*) dynamic. The eighth staff has a piano (*p*) dynamic. The ninth staff has a piano (*p*) dynamic. The tenth staff has a piano (*p*) dynamic. The eleventh staff has a piano (*p*) dynamic. The twelfth staff has a piano (*p*) dynamic. The score concludes with a double bar line.

ff  
 p  
 p  
 f  
 p  
 f  
 p  
 p  
 ff  
 p  
 ff  
 Fine.