

CONCERTO XI

Opus 3.11

RV 565

Antonio Vivaldi

1. Allegro

"Violin I concertino"

Violino Primo

Soli

5

9

12

15

18

11

Adagio e Spiccato

Tutti

33

Allegro

12

49

54

Soli

58

61

tr

64 **Tutti**

66

71

76 **Soli**

80

85 **Tutti**

88

90 **Piano** **Forte**

93 **Piano** **Forte**

95 **f**

99 **Adagio**

2. Largo e Spiccato

Violino Primo

The musical score for Violino Primo consists of seven staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 12/8 time signature. The music is written in a single melodic line. The second staff is marked with a box containing the number 3 and the word 'Solo' above it. The third staff is marked with a box containing the number 6. The fourth staff is marked with a box containing the number 9. The fifth staff is marked with a box containing the number 12 and the word 'tr' (trill) above it. The sixth staff is marked with a box containing the number 15 and the word 'Tutti' above it. The seventh staff is marked with a box containing the number 18. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. The piece concludes with a double bar line at the end of the seventh staff.

3. Allegro

Violino Primo

4

10

15

17

20

24

26

30

33

35

37

39

41

43 **Tutti**
(*Forte*)

46 *Soli*

50 **Tutti** *tr* *Soli* *tr* **Tutti** *tr* *Soli*

54 *tr*

58 *Solo*

61

63

65

67 **Tutti**
Piano *Forte*

**VIOLINO SECONDO
CONCERTINO**

Antonio Vivaldi

CONCERTO XI
Opus 3.11

RV 565

CONCERTO XI

Opus 3.11 RV 565

Antonio Vivaldi

"Violin II concertino"

1. Allegro

Violino Secondo

Soli

6

11

15

19

11

Adagio e Spiccato

Tutti

34

Allegro

8

47

51

54

Soli

57

60

Tutti

64

69

74

77 *Soli*

82

86 *Tutti*

90 *Piano* *Forte*

93 *Piano* *Forte*

95

97

100 *Adagio*

2. Largo e Spiccato

Violino Secondo

Pianissimo

4

7

9

11

14

17

Forte

3. Allegro

Violino Secondo

Soli (tr) tr

5 *Tutti*

13 *Soli*

16

18

22 *Tutti*

30 *Solo*

33 *Pianissimo*

37

41

45 *Forte*

50 *Tutti* *tr* *Soli* *tr* *Tutti* *tr* *Soli*

54 *tr* *tr*

60 8 *Tutti* *Piano* *Forte*

VIOLONCELLO

Antonio Vivaldi

CONCERTO XI
Opus 3.11

RV 565

CONCERTO XI

Opus 3.11

Antonio Vivaldi

1. Allegro

Violoncello

19

Solo

22

25

28

Adagio e Spiccato

Tutti

33

Allegro

39

44

47

52

Solo

56

58

62 *Tutti*

67

70

73

76

79 *Solo*

82

86 *Tutti*

96 *Adagio*

2. Largo e Spiccato

Violoncello

4 13 *Forte*

3. Allegro

Violoncello

3

Solo

7

9

11

Tutti

13

Solo

17

21

Tutti

27

29

(Piano)

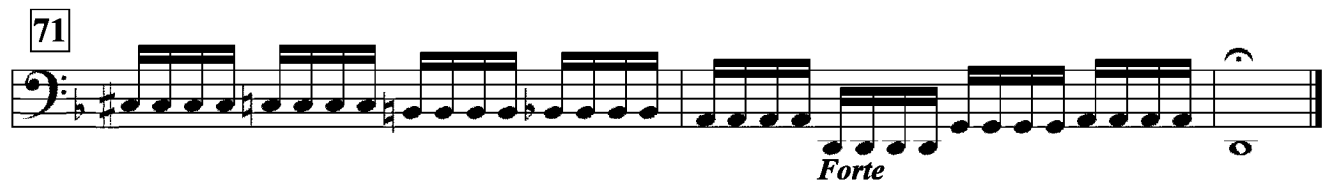
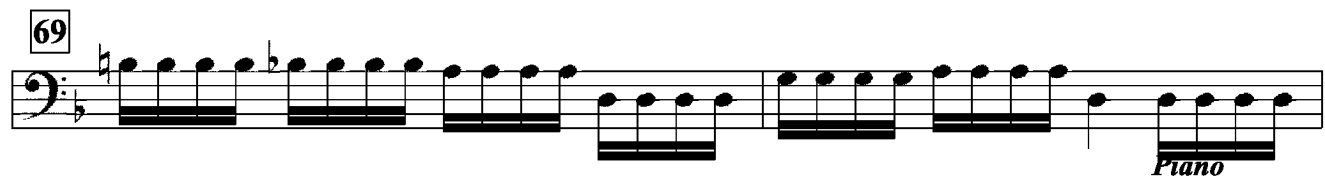
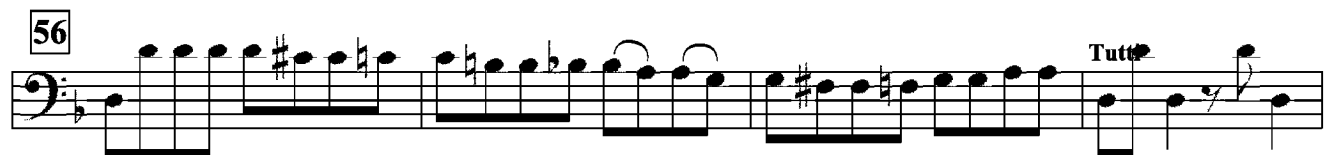
35

9

44

(Forte)

Solo



CONCERTO XI

Opus 3.11

RV 565

Antonio Vivaldi

"Violin I ripieno"

1. Allegro

Violino Terzo

31

Adagio e Spiccato

Allegro 12

47

52

9

65

69

75

79

7

89

Piano

91

Forte

Piano

94

Forte

97

Adagio

f

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2. Largo e Spiccato

Violino Terzo

The musical score for Violino Terzo is written in 12/8 time with a key signature of one flat (B-flat). The score consists of seven staves of music. The first staff (measures 1-2) begins with a treble clef and a key signature of one flat. The second staff (measures 3-5) is marked *Pianissimo* and features a triplet of eighth notes in measure 3. The third staff (measures 6-8) continues the melodic line. The fourth staff (measures 9-10) shows a change in the melodic pattern. The fifth staff (measures 11-13) is marked *Forte* and features a triplet of eighth notes in measure 11. The sixth staff (measures 14-16) continues the melodic line. The seventh staff (measures 17-18) concludes the piece with a final note in measure 17.

3

Pianissimo

6

9

11

14

17

Forte

3. Allegro

Violino Terzo

6

13

29

34

39

43

46

68

Piano

Pianissimo

Forte

Piano

Forte

tr

tr

VIOLINO SECONDO
RIPIENO

Antonio Vivaldi

CONCERTO XI
Opus 3.11

RV 565

CONCERTO XI

Opus 3.11

Antonio Vivaldi
"Violin II ripieno"

1. Allegro

31

Adagio e Spiccato

Allegro 8

Violino Quarto

43

48

51

53

8

64

68

73

76

78

7

89

Piano

Forte

93

Piano

Forte

95

97

101

Adagio

2. Largo e Spiccato

Violino Quarto

Pianissimo

4

7

9

11

14

17

Forte

3. Allegro

Violino Quarto

6

13

8

29

Piano

33

Pianissimo

38

42

Forte

46

3

tr

tr

14

68

Piano

Forte

VIOLA

Antonio Vivaldi

CONCERTO XI

Opus 3.11

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CONCERTO XI

Opus 3.11

Antonio Vivaldi

1. Allegro

31 Adagio e Spiccato Allegro 4

Viola

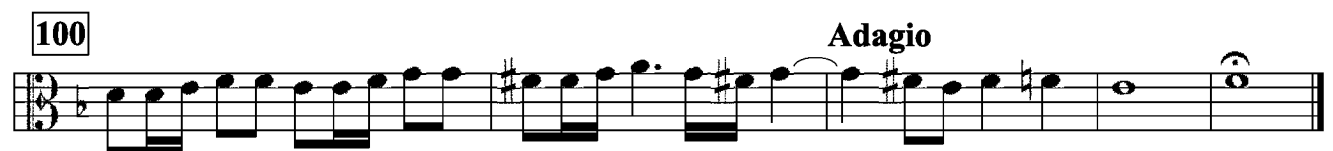
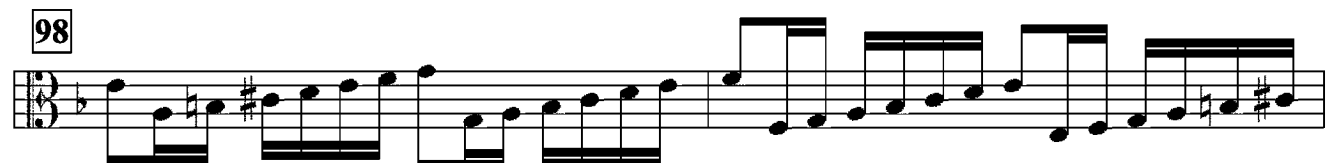
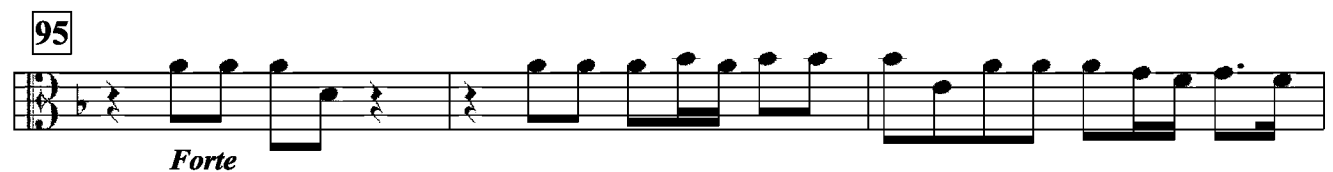
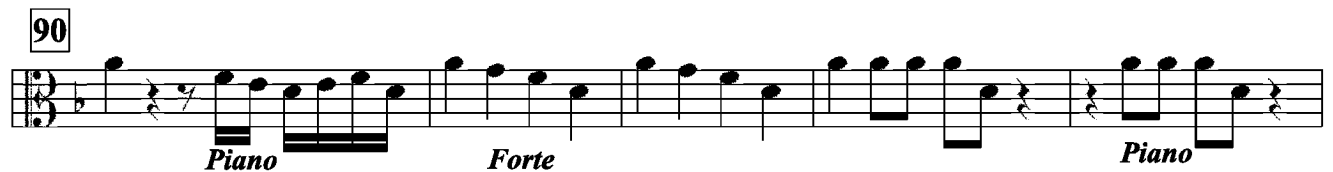
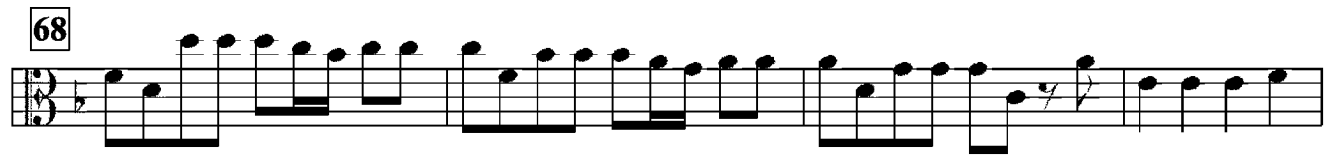
39

44

48

51 8

63



2. Largo e Spiccato

Viola



3



Pianissimo

6



9



12



15



(Forte)

18



3. Allegro

Viola

6

12

23

28

30

Piano

35

Pianissimo

39

44

Forte

51

14

69

Piano

71

Forte

VIOLIN III
ersatz VIOLA

Antonio Vivaldi

CONCERTO XI

Opus 3, 11

RV 565

CONCERTO XI

Opus 3, 11

Antonio Vivaldi

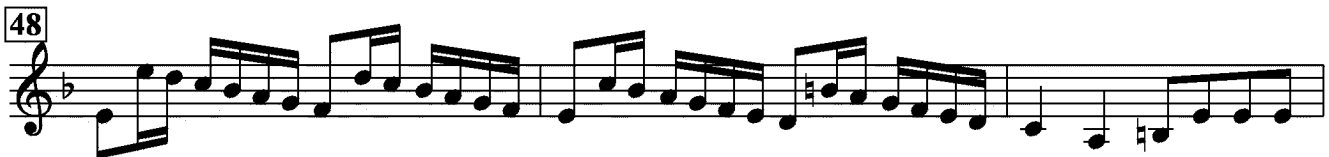
"Violin III ersatz Viola"

1. Allegro

Adagio e Spiccato

Allegro

Violino Quinto
(Viola)



95 *f*

98

100 *Adagio*

2. Largo e Spiccato

Violino Quinto
(Viola)

3 *pp*

6

9

12

15 *f*

18

3. Allegro

Violino Quinto
(Viola)

6

12

23

28

30

p

35

pp

39

44

f

3

51

14

69

p

71

f

VIOLONE-CELLO RIPIENO

Antonio Vivaldi

CONCERTO XI

Opus 3.11

RV 565

CONCERTO XI

Opus 3.11

Antonio Vivaldi

1. Allegro

Violone

19

24

30

Adagio e Spiccato

Allegro

36

41

44

46

50

f

The musical score is written for a Violone in bass clef with a key signature of one flat (B-flat). It begins with a 3/4 time signature and a repeat sign. The first section is marked '1. Allegro'. The score includes measures 19 through 50. Measure 30 is the start of a new section marked 'Adagio e Spiccato' in common time (C). Measure 36 is the start of a section marked 'Allegro' in 7/8 time. The score ends with a forte (f) dynamic marking in measure 50.

56



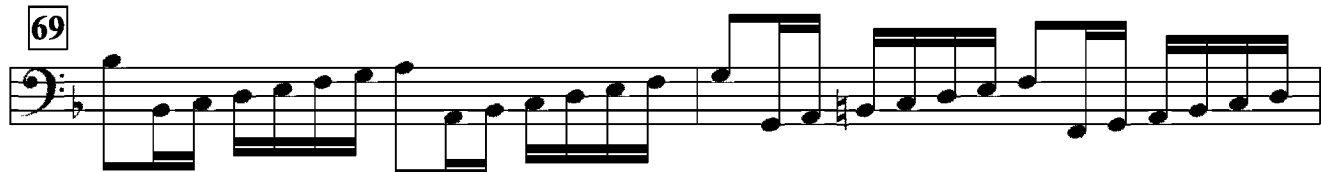
61



66



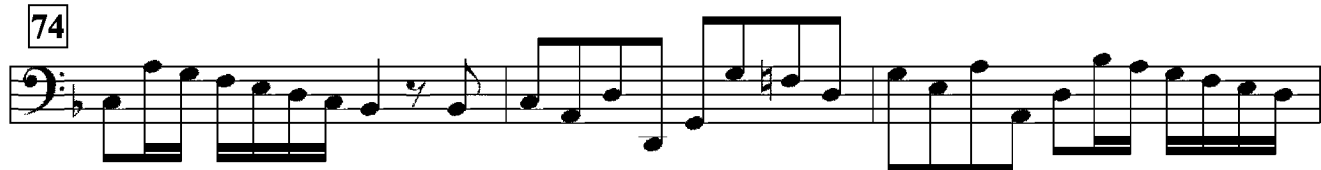
69



71



74



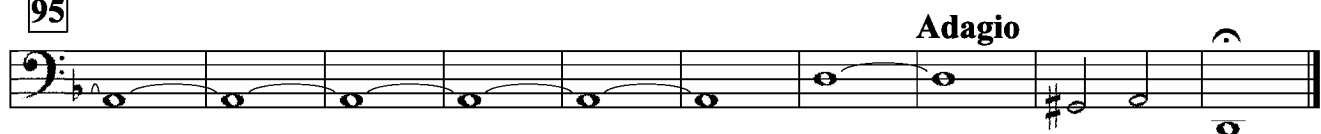
77



80



95



2. Largo e Spiccato

Violone

Measures 4 to 17. The score is in bass clef with a 12/8 time signature. Measure 4 is marked with a box containing the number 4. Measures 13 and 17 are also marked with boxes containing their respective numbers. The music features a series of eighth and sixteenth notes. A *(Forte)* dynamic marking appears below measure 17. The piece concludes with a final whole note chord.

3. Allegro

Violone

Measures 6 to 71. The score is in bass clef with a 6/8 time signature. Measure 6 is marked with a box containing the number 6. Measures 12, 23, 28, 31, 46, 59, 65, 69, and 71 are marked with boxes containing their respective numbers. The music is characterized by rapid sixteenth-note passages. Dynamic markings include *(Piano)* below measure 31, *(Forte)* below measure 46, *Piano* below measure 69, and *Forte* below measure 71. The piece ends with a final whole note chord.

CONCERTO XI

Opus 3.11

Antonio Vivaldi

1. Allegro

19

24

30

Adagio e Spiccato

Allegro

36

41

44

46

50

56

61

65

69

71

74

77

80

92

Adagio

2. Largo e Spiccato

Measures 12 and 13 of the musical score. The key signature has one flat (B-flat) and the time signature is 12/8. Measure 12 contains a series of chords in the right hand and a melodic line in the left hand. Measure 13 is a whole rest in both hands, with the number 13 written above and below the staff.

Measures 17 and 18 of the musical score. Measure 17 is marked with a box containing the number 17. The right hand has a series of chords, and the left hand has a melodic line. Measure 18 is a whole rest in both hands, with the number 18 written below the staff. The word *(Forte)* is written below the left hand of measure 17.

3. Allegro

6

6

12

15

8

8

28

31

9

9

(Piano)

(Forte)

46

3

3

5

5

59

65

69

Piano

71

Forte