

Six Gaillardes et six Pavanés

avec Treze chasons mulicales a quatre parties le tout nouuellemēt
imprime par Pierre Attaingnāt imprimeur et libraire demourant a
Paris en la rue de la Harpe deuant le bout de la rue des Mathurins
pres leglise saint Cosme. desquelles la table sensuyt.

✓ villart
✓ Gombert

✓ Jacotin
✓ Villart
✓ M. laffon.

✓ Moulu
✓ Abresier
✓ villart

Janequin
Claudin

A la dumenture leurepris
Alleluya my fault chāter
Cest tout abus cest grāt folle
Du feu damours ie suis espris
Dessus le marche darras
En lombre dun buissonnet
En regardāt son gracieux maintien
Hellas hellas ma dame
Jehan petit jehan
Mon cuer mon corps
Si vous estes mamye
Boulez ouyz les cris de paris
Et ion viete

v
vii
xiii
xv
xvi
vi
vii
vii
xii
viii
xv

8. Ref u.
Biblioth
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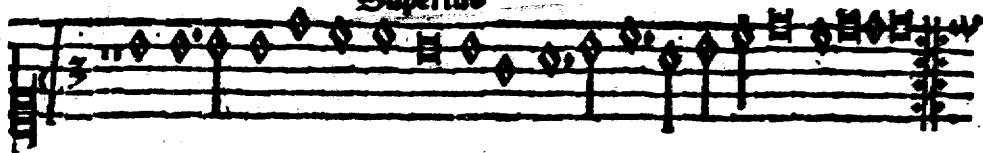
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Superius 34 G

Baillarde

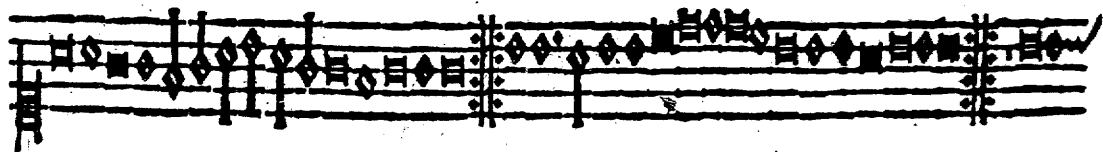
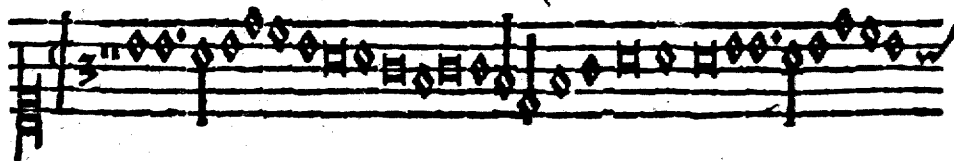
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1

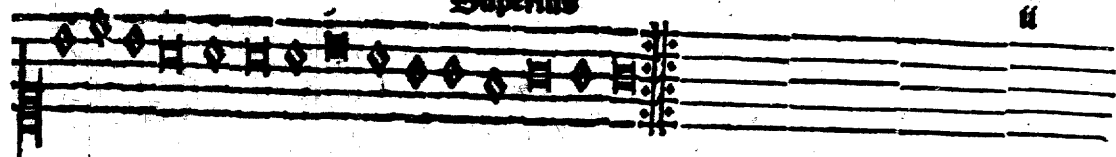


Baillarde

2

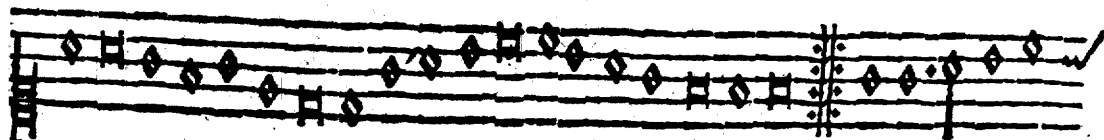
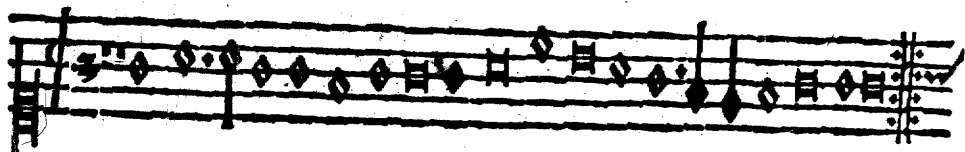


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3

Sallarde

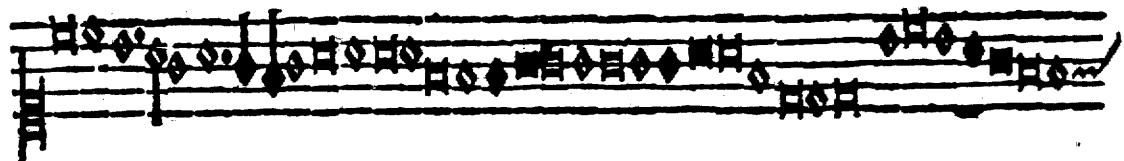
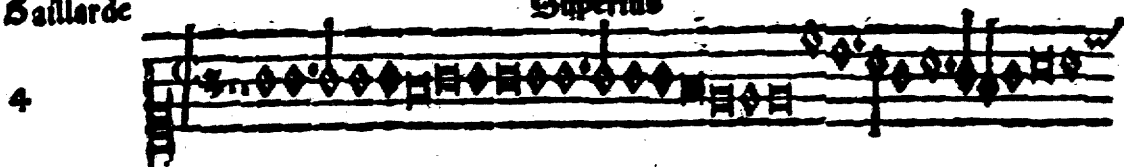


† f.ii.

Saillarde

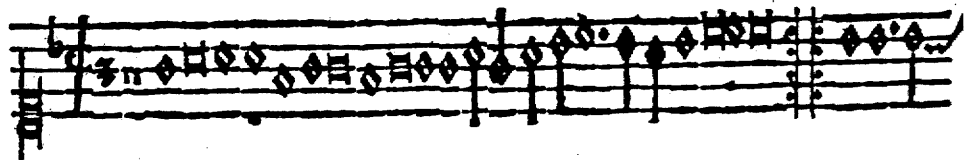
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Saillarde

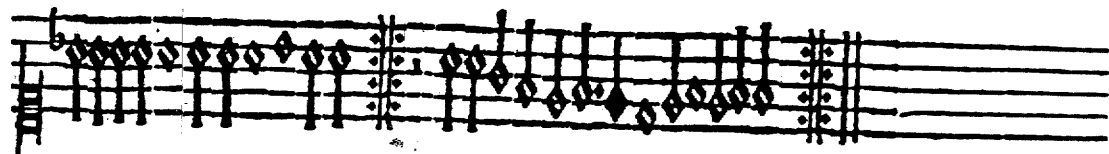
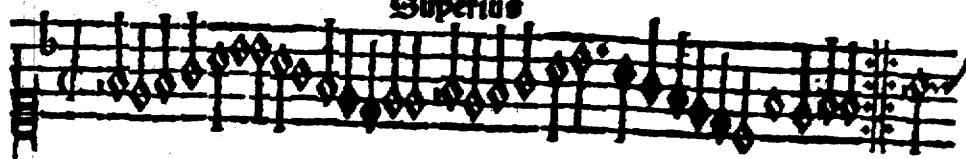
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Psuane

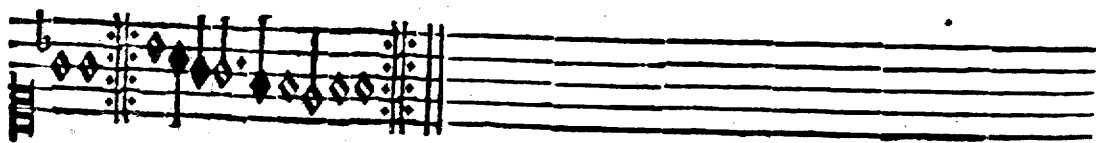
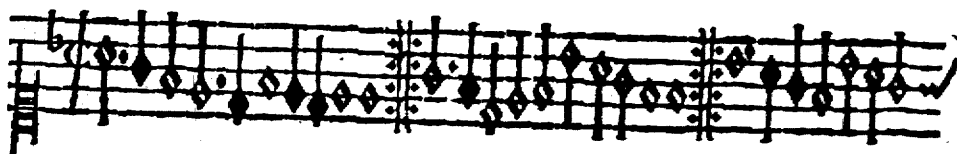
Superius

1



Psuane

2

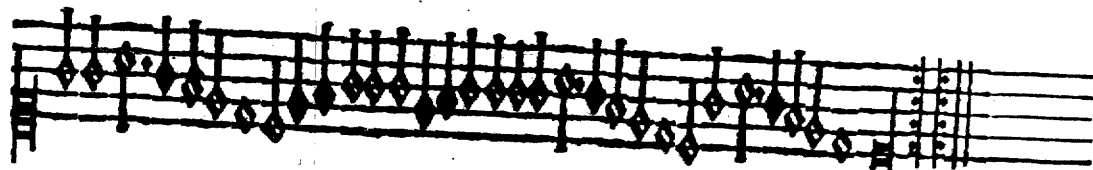
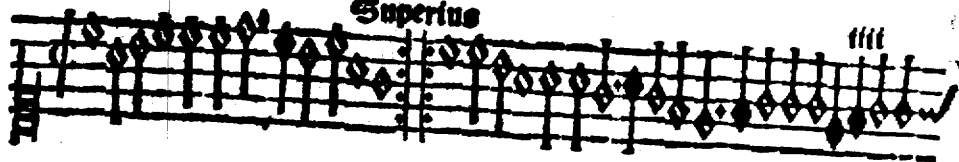


Daiane

3

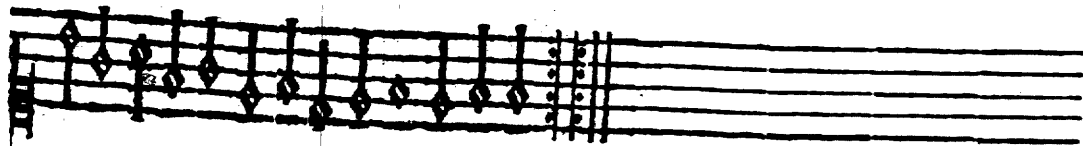
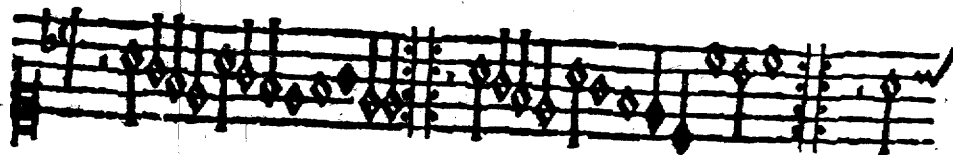
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Daiane

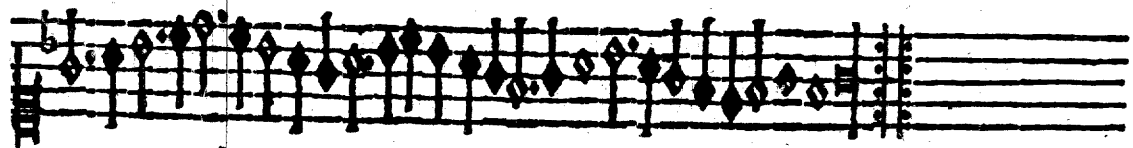
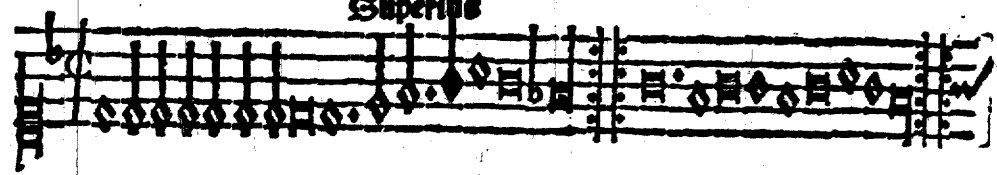
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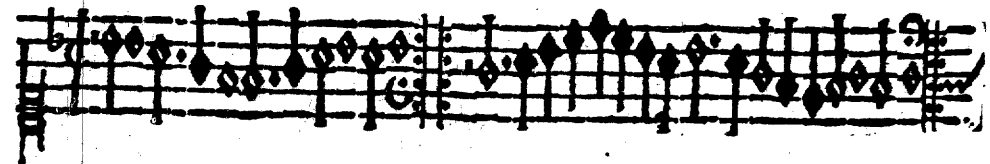
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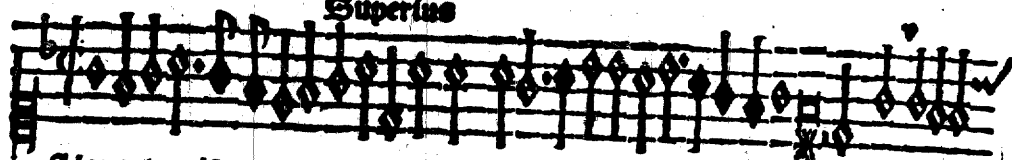


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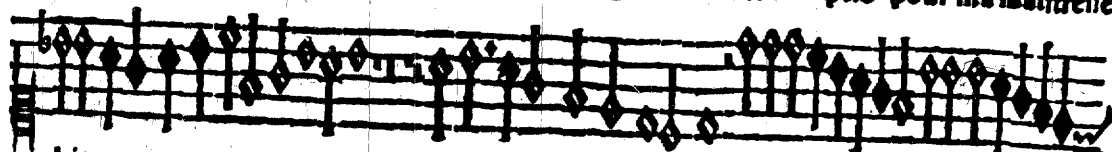
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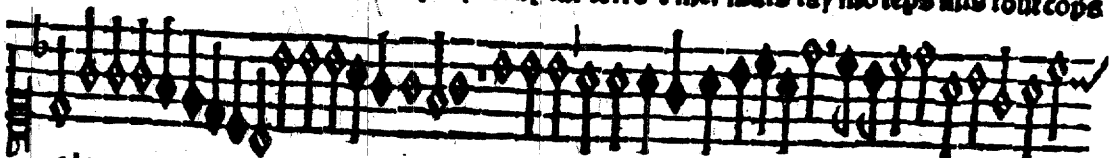


a lauenture l'etre pris cuidât gaigner en fin le pris pour ma maistresse



bien aymer

sy lay seruy sur terre 7 mer mais iay mō tēps mis tout cōps

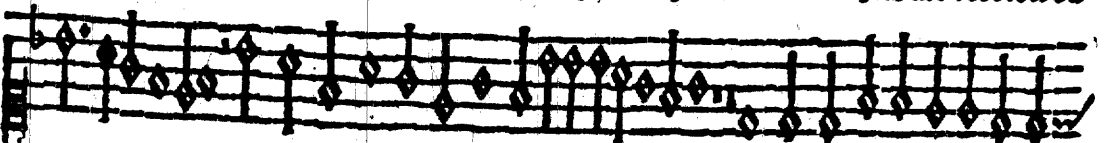


a lauenture

a lauenture

iay po'chasse ce q'aultre a

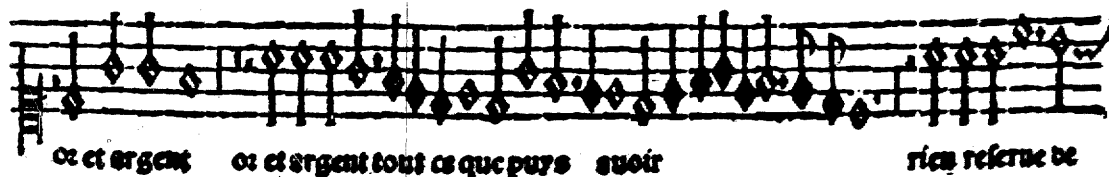
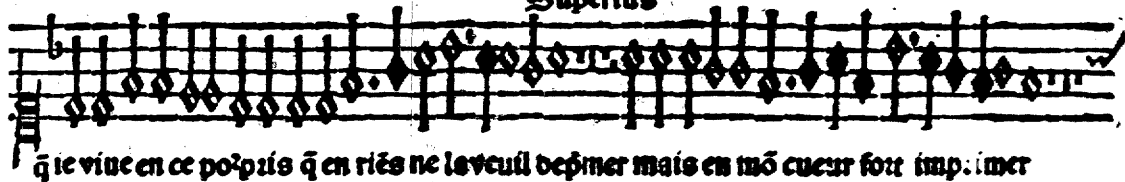
pris mō recōfort du



tout mest pris dōt mō cuer est cōfit d'aymer a lauenture ie ne seray iamaïs repais tāt

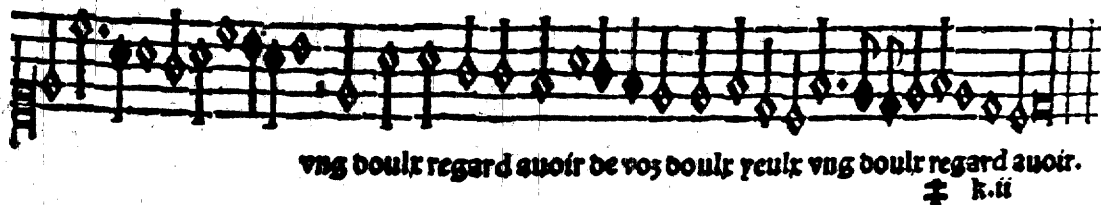
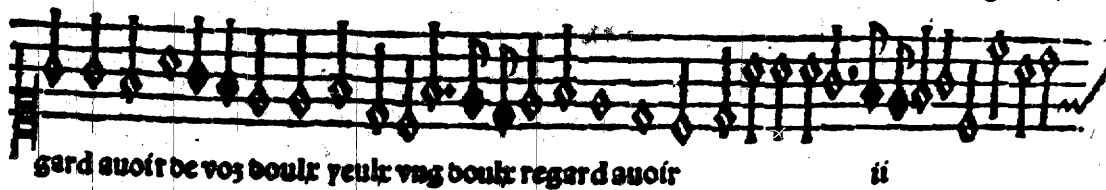
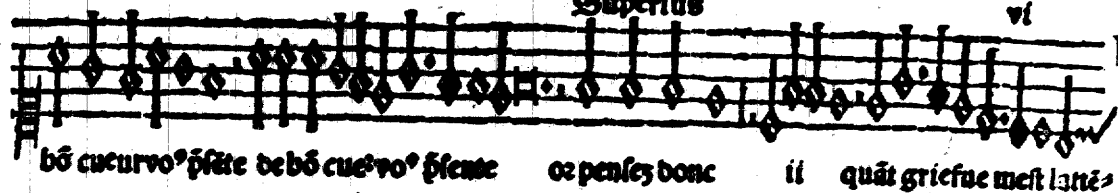
† k.i

Superius

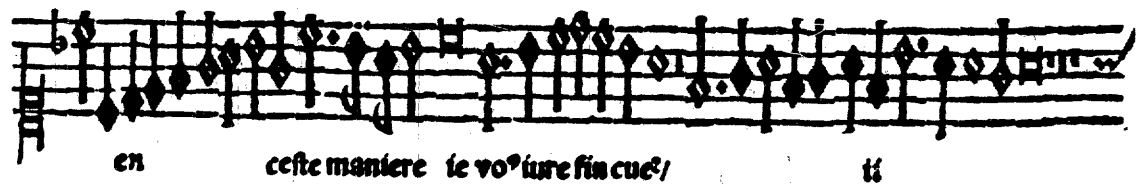
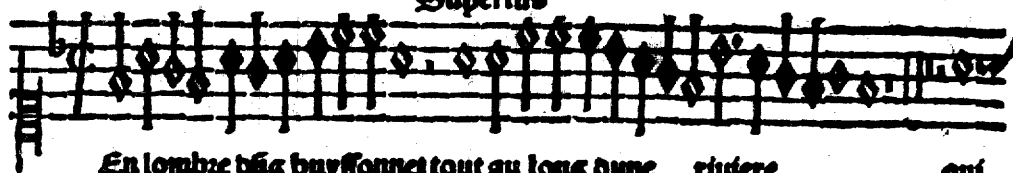


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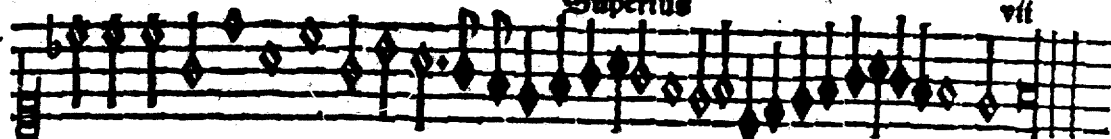


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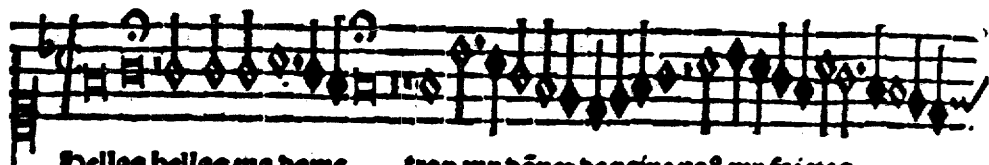


Superius

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la bergere robín robín comment lentendez vous comment lentendez vous.

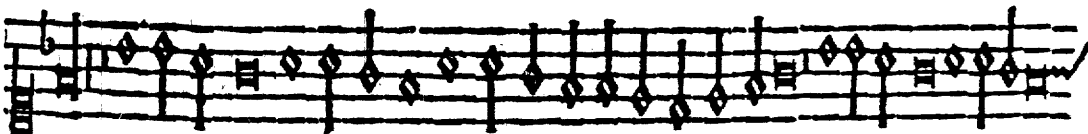


Belles belles ma dame trop my dônez de peine vo⁹ my faictes

6



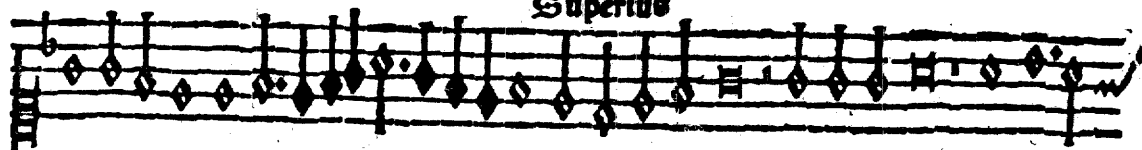
mourir mille regretz en mon cuer se dematnent las se men voyz mous



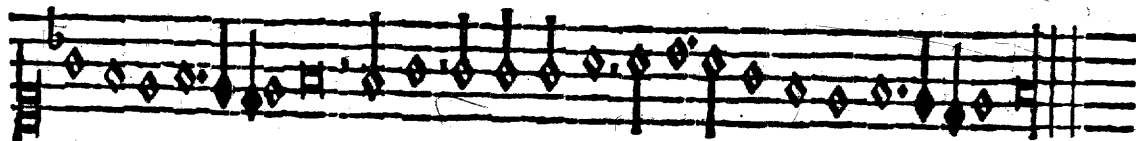
rír au lict oe ple's ou lay desir finer ma vie en desconfost sil ne vo⁹ plaist pãdre a mer

cy

Superius



celuy qui n'est que la mort hélas hélas hélas hélas ma dame



vo^e ayez grâc tout hélas hélas hélas ma dame vous ayez grâc tout



Gombert Alleluya my fault châter iiii. fois la semaine iiii. fois la semaine le



tard coucher leuer matin mô dieu q cest grâc peine la la la la la la la sol fa my

Superius

viii

re la la la la la la la la sol fa my re la la la la la pl^e ny feray nonnette ii

pl^e ny feray nonnette

ii

ie accōpliray toutes mes volūtes

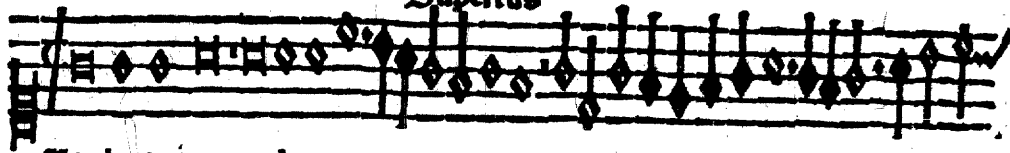
toutes mes volūtes

amo^zz amourettes la sol fa my re amo^zz

amourettes amo^zz amourettes la sol fa my re ii

la sol fa my re la sol fa my re.

Superius



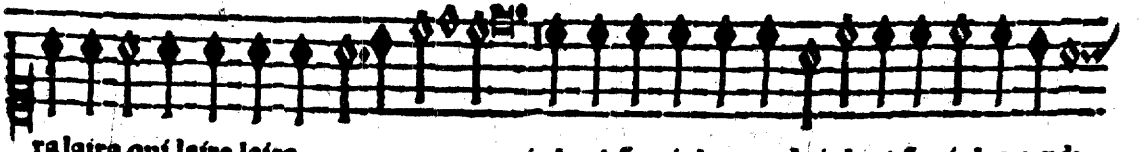
Floulez ouyz voulez ouyz voulez ouyz voulez



ouyz les cris de paris les cris cris



de paris les cris de paris paris gastez tresto' chaux to' chaux d' lais

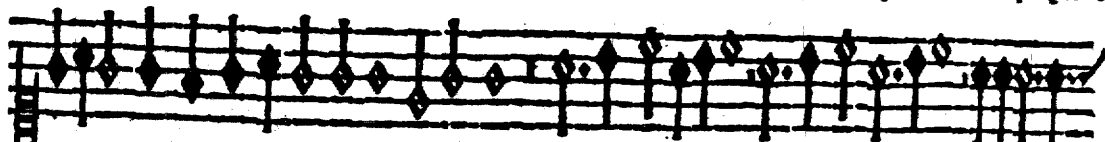


ra laira qui laira laira ie les done/ie les vendy/ie les done/ie les vendy

Superius



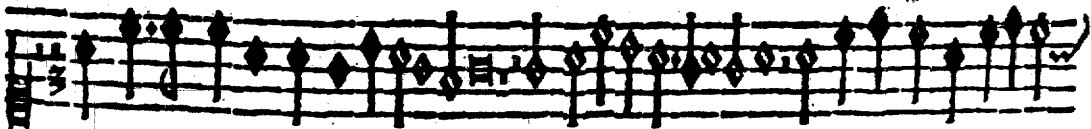
sa aboyze sa sa aboyze sa aigre vin aigre ti haréc blâc haréc blâc haréc ô la nuyt haréc



de la nuyt ti coterez secz coterez choux gelez ti choux gelez ti ardre buche

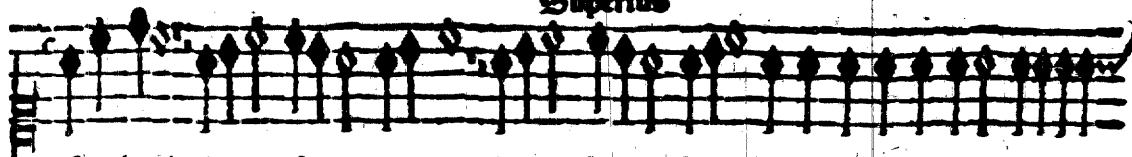


buche qui veut du lait ti pors vers ti mes belles lectures mes beaux cibots

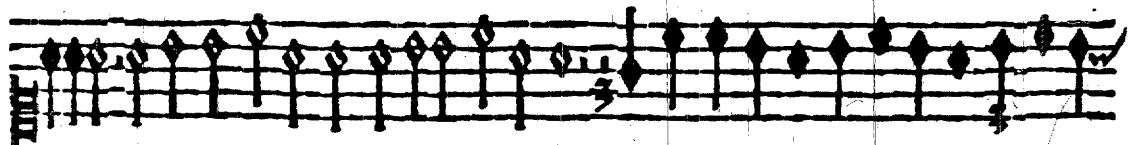


mes belles lectures mes beaux cibots fault il poit de sablon argêt my fault argêt my duit

Superius



argât mi duit alume alume alume alume alume alume pruneaux de saï iubié ii



ie fais le coqu moy ie fais le coqu moy ma belle porce mō beau persin ma belle o

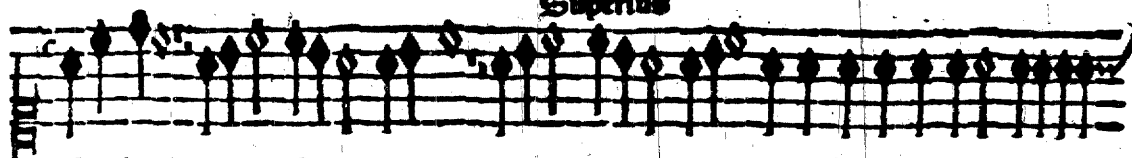


jeille mes beau lx espinars orange orange pignes vvides pignes vvides ii



pignes vvides charlotte mamye / apetit apetit nouveau apetit nouveau petit ape

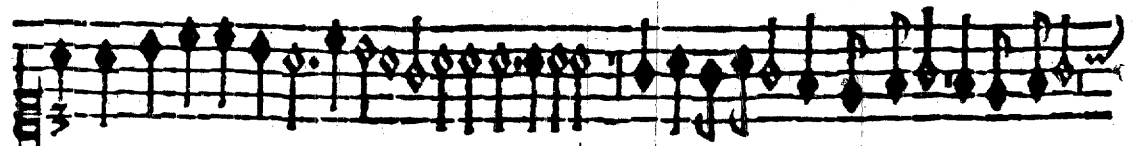
Superius



argât mi duit alumet alumet alumet alumet alumet alumet pruneaux de sañ iubié ti



ie fais le coqu moy ie fais le coqu moy ma belle porce mô beau persin ma belle o

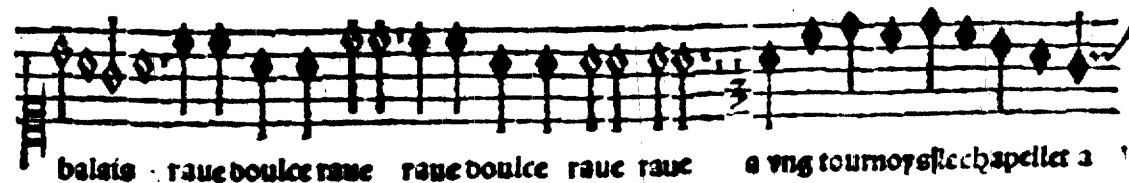
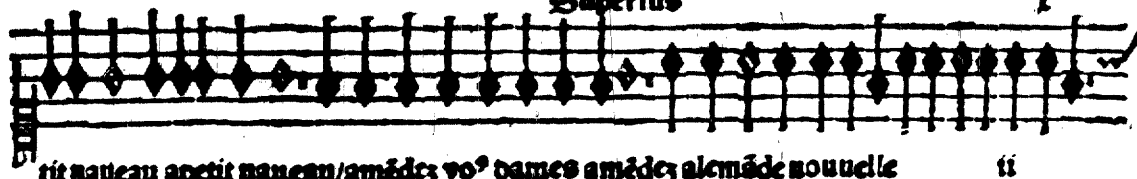


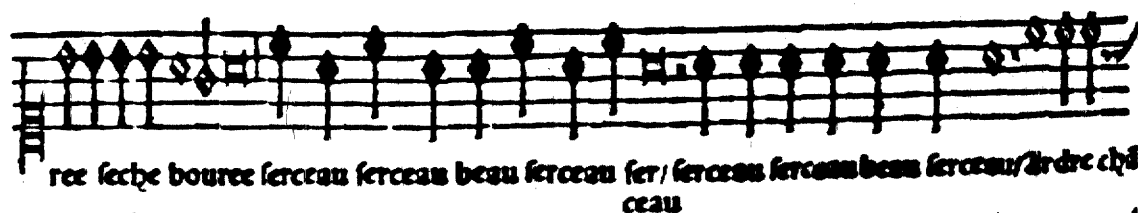
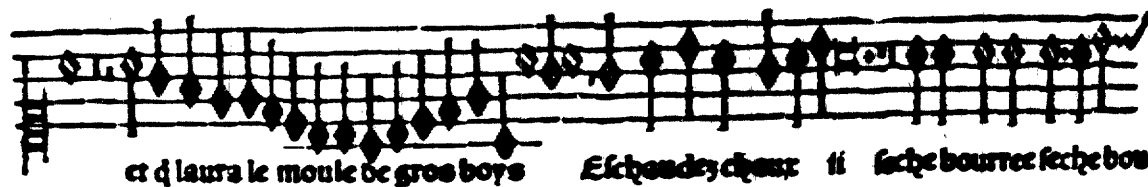
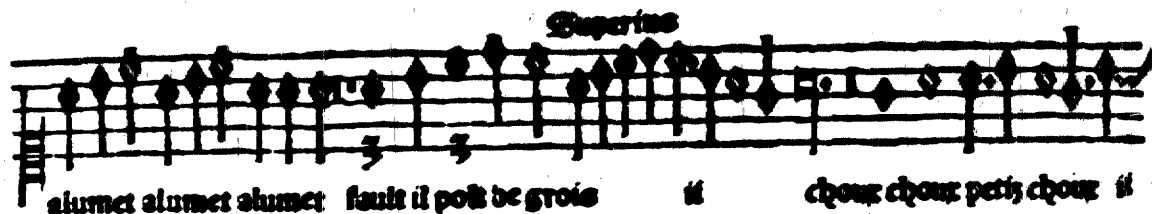
seille mes beaux espîars orange orange pignes vvides pignes vvides ti



pignes vvides charlotte mamye / apetit apetit nouveau apetit nouveau petit ape

Superius





Supertius

ri

grime

de feurre

e paria sur petit pôt grime de feurre

si vo^s en

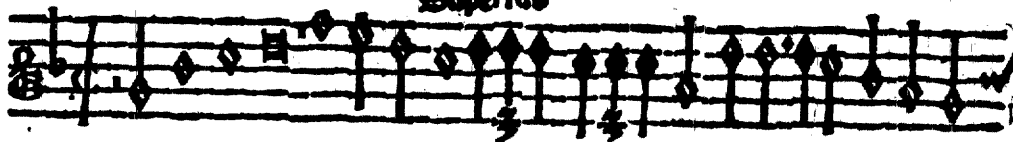
voulez pl^s ouy: allez allez allez allez allez allez les dōc querre

ala

lez allez allez allez allez allez allez si vo^s en voulez pl^s si vo^s en voulez pl^s ouy:

allez allez allez allez les dōc allez les dōc querre.

Superius



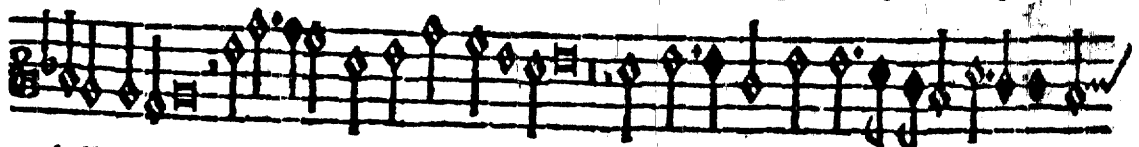
Ian petit ian ian petit ian ian petit ian petit ian quāt tu es belle fēme



quāt tu es belle femme garde la biē mais nē soys poit ialeux ii



car tō bō bruyt tourneroit en diffame petit ian petit ian petit ian petit ian quāt tu es



belle fēme sy tu ne les tu seras heureux laisse passer le temps aux amours

Superius

rit

reux petit san petit san quât tu es belle fême sans parler deulx ne leur dōner nul blasme

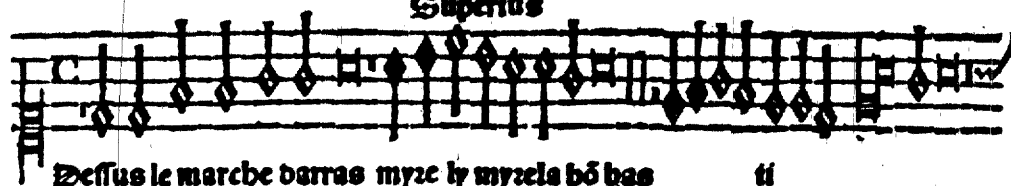
ne leur dōner nul blasme

lois il dirōt sy pour ces enuēux ii car

petit petit san car petit petit san mōstre biē qui nous syne car petit petit san mon-

stre biē qui nous syne

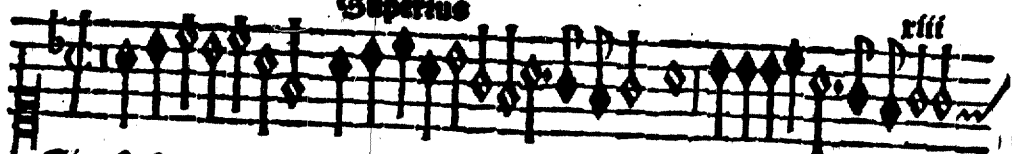
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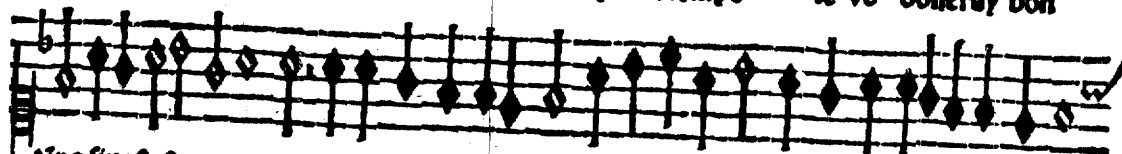
Superius

rit

11.



Si vo^e estes ma mye ie vo^e dōneray bon temps ie vo^e dōneray bon



temps si vo^e estes ma mye ie vo^e dōneray bō temps si vo^e estes ma mye ie vo^e dōneray bō temps



no^e estis.iii. filles toutes.iii. dū grāt no^e aliōs esbatre au lōg dū caue courāt si vo^e estes

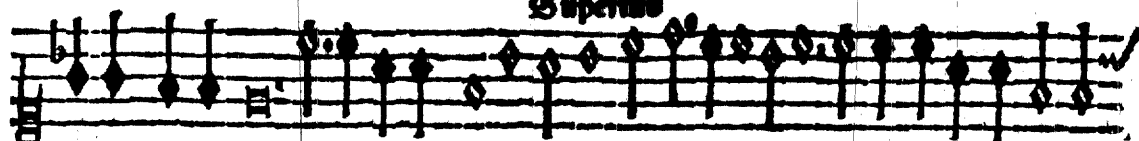
ma



mye ie vo^e dōneray bō temps ie vo^e dōneray no^e aliōs esbatre au lōg dū caue courāt no^e

† m.i

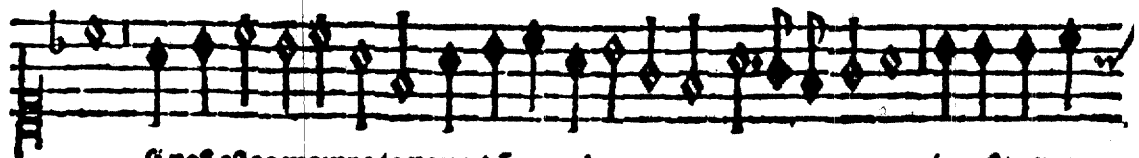
Supertus



l'og d'ice eue courât : par la passioit troye gâtill; gallans moy d' fuyt la pl' ieune



les fuyuis courât si moy qui fuyt la plus ieune les fuyuis courant



si vo' estes mamye le vous d'onneray bon temps le vo' donne'



ray bon temps sy vo' estes mamye le vous donneray bô t'ps sy vous

Superius

xlili

estes mame ie vous dōneray bō temps.

Cest tout abus

cest grant folye

cest grant follie

cest

grant follie

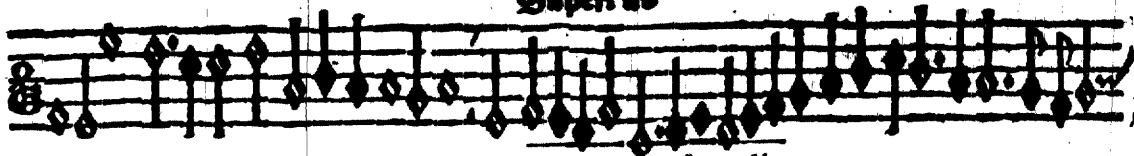
dameours dameours quilefens des folz lye

et de pis en pis les transporte

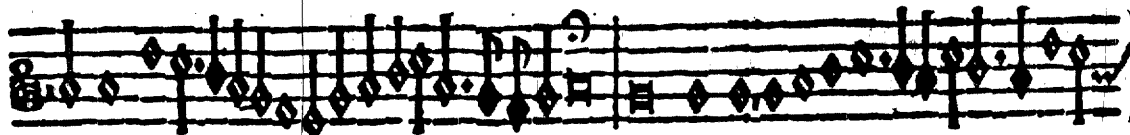
car a la fin on en emporte

‡ m.ii

Supplément

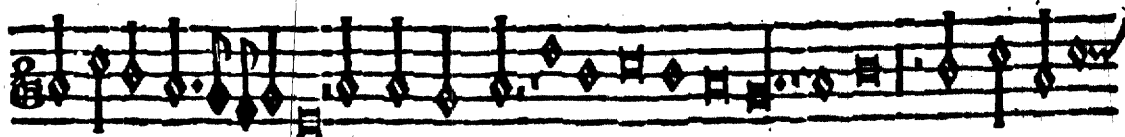


que douleur que douleur que douleur et melencolie

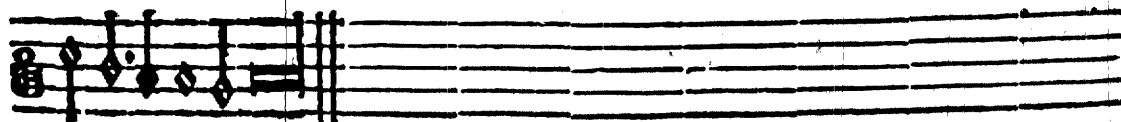


que douleur et melencolie

Soit femme tât gîte et iolye



plaisant scaudt belle et iolye que cest aux saiges men



raporte.

Jacotin

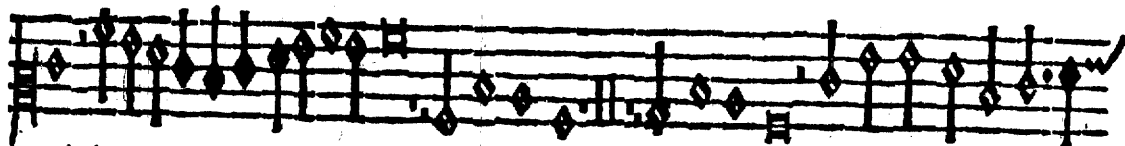
Supertus

re

13



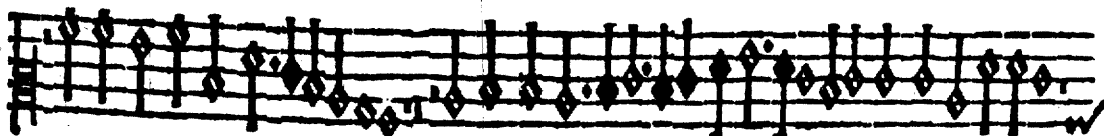
Du feu d'amours si ie suis si tres espris ie suis si tres es



pris ie suis si tres espris que ie pers sens que ie pers sens travaillât mes es

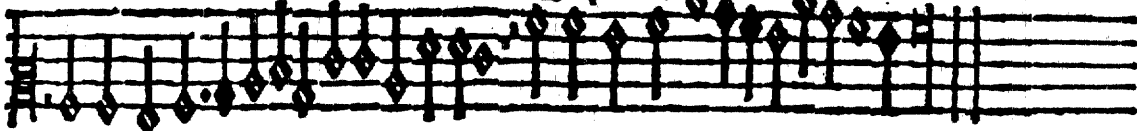


pris tât font q pl^e/z ne scay q ie face et ne scay que ie face



en attêdât q par vo^e se parface ce dont mon cuer dardât desir espris

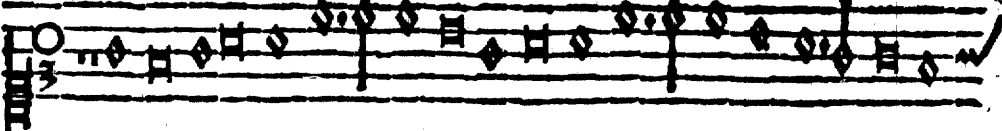
Superius



bardât desir espais il bardant desir espais.

14.

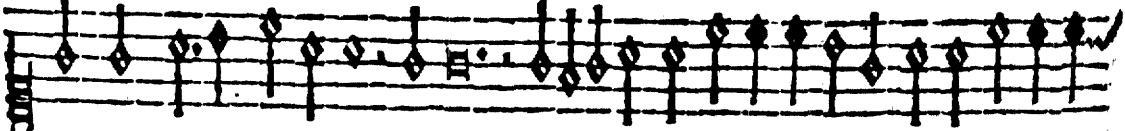
Claudin



Alon vlette sommes no^e en goguette sommes nous en go^e



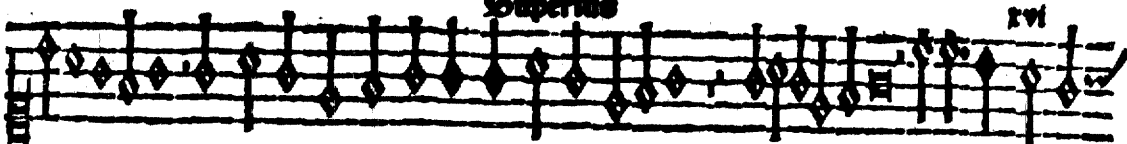
gu L'autrier my cheminoye mō chemi a sahu mō chemi a sahu le racōtray bergere qui



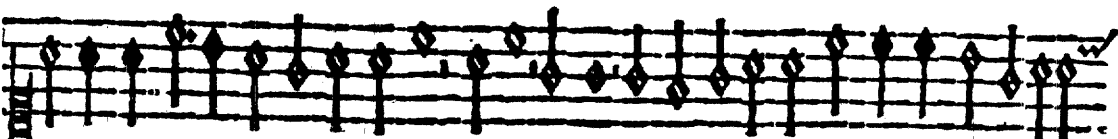
doormoit soubs vng sus haro haro vion vlette sommes no^e en goguette sommes no^e

Superius

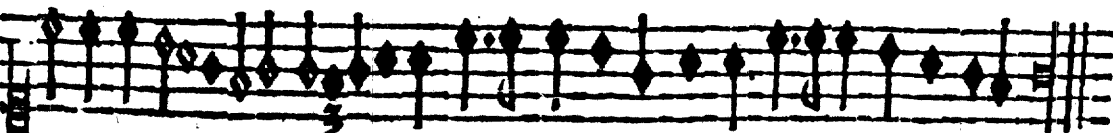
xvi



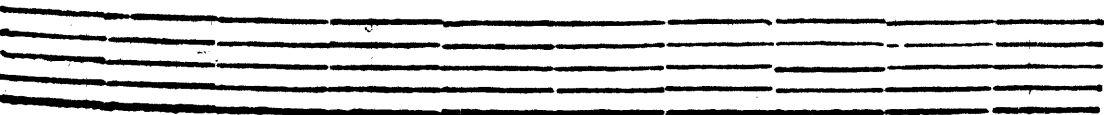
en go gu ie rencostray bergere q dormoit soubz yng sus si po^s luy courir la



teste luy descourris le cul haro haro haro vion viette sommes no^s en goguette



sommes no^s en gogu vion viette sommes no^s en goguette sommes nous en gogu.

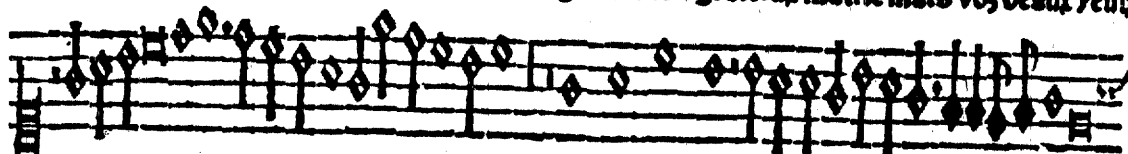


Superius



En regardant

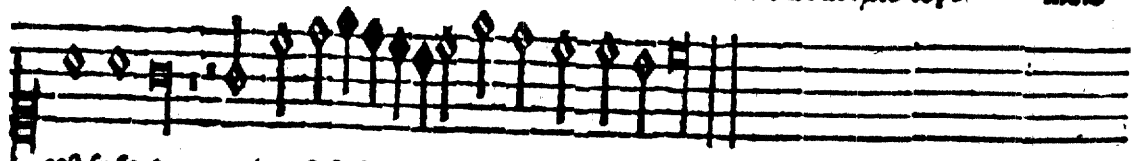
en regardât son gracieux maistré mais voy beaux reul



que tât aymer fouloye

amo's mō mis en amoureuse loye.

mais



cest sy fort mais cest sy fort q de moy ce nest riens.

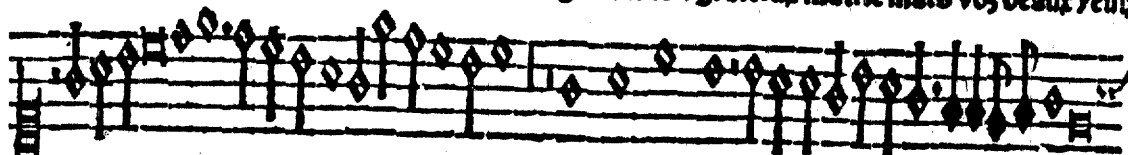
¶ Finis

Superius



En regardant

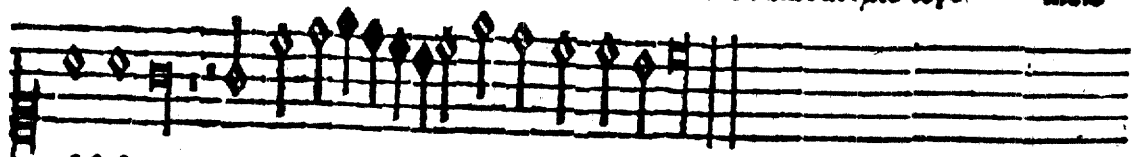
en regardât son gracieux maistré mais voy beaux yeul



que tât aymer souloye

amo's mō mis en amoureuse loye.

mais



cest sy fort mais cest sy fort q de moy ce nest riens.

¶ Finis