

Six Gaillardes et six Dauanes

avec Treze chansons musicales a quatre parties le tout nouuellemēt
imprime par Pierre Attaignant imprimeur et libraire demourant a
Paris en la rue de la Harpe deuant le bout de la rue des Mathurins
pres leglise saint Cosme. Desquelles la table sensuyt

villart
Sombert

Jacotin
villart
M. laffon

Moulu
Ahiretier
villart

Janequin
Claudin.

Ala uenture lentrepris
Alleluya my fault chanter
Cest tout abus cest grāt follye
Du feu damours ie suis espris
Deffus le marche darras
En lombre dun buissonnet
En regardāt son gracieux maistr
Hellas hellas ma dame
Behan petit ichan
Mō cuer mō corps
Si vous estes manye
Floulez ouyz les cris de paris
Eionvierte

v
vii
xiii
xv
xvi
vi
vii
v
xiii
viii
ix

B. Hof u. Staa
bibliothek
MÜNCHEN

Tenor

1529

± 33.1

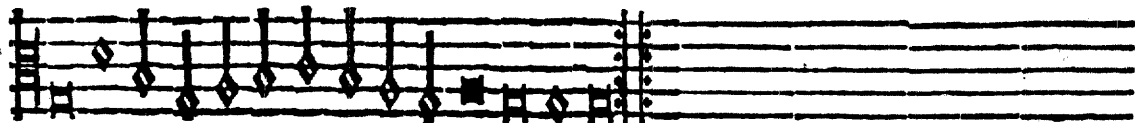
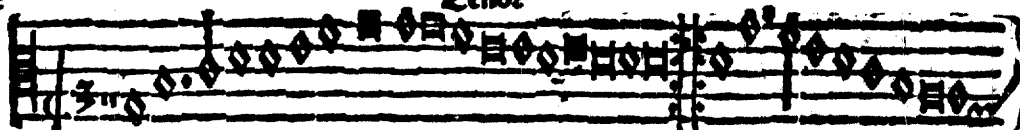
Lum priuilegio

Saillarde

Tenor

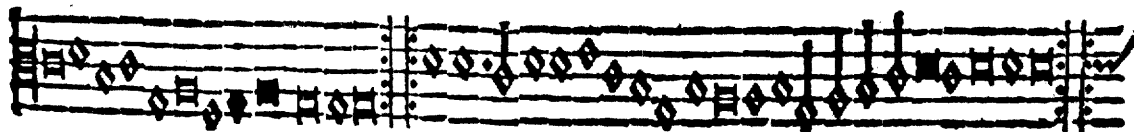
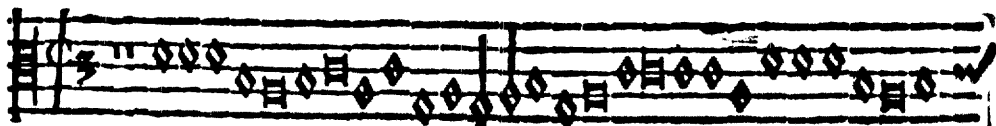
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1

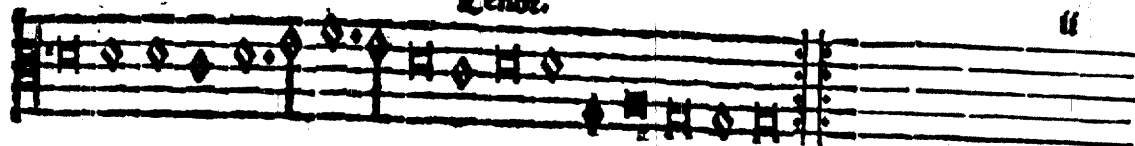


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2

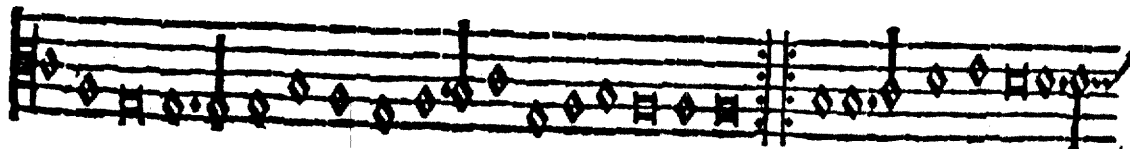
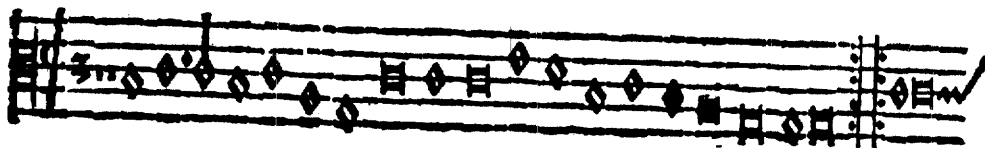


Tenor.



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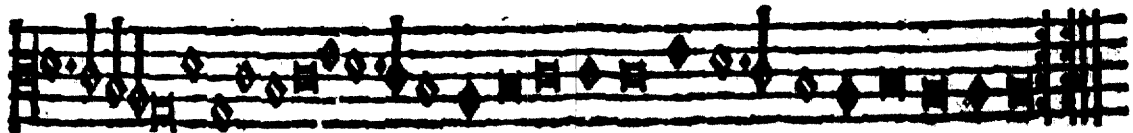
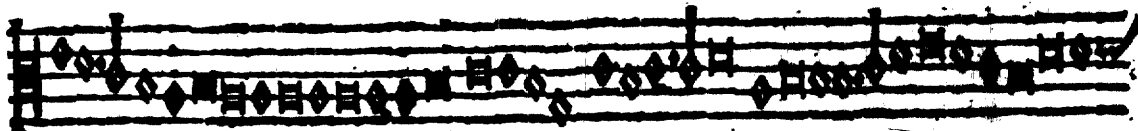
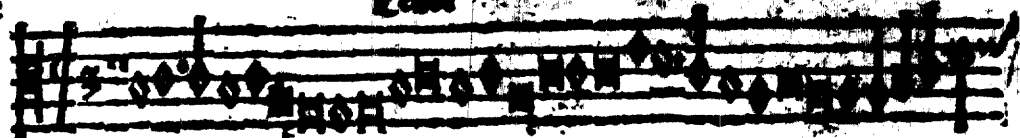
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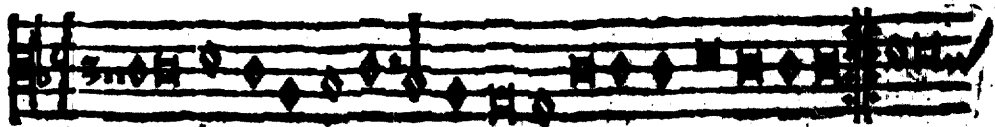
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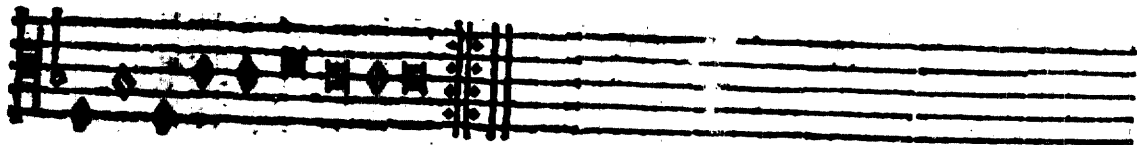
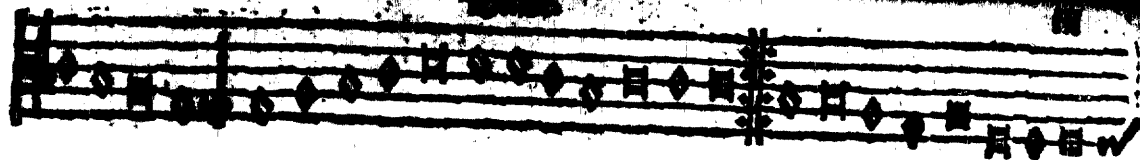
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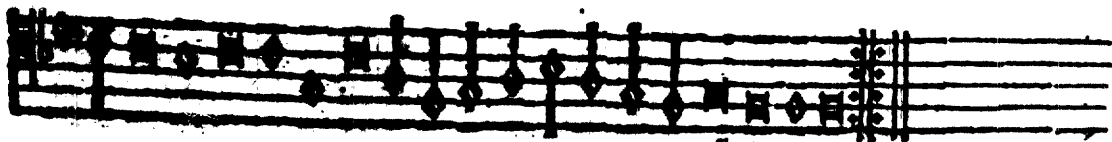
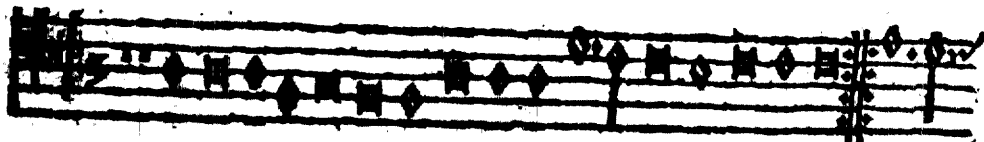
Saillerde

5





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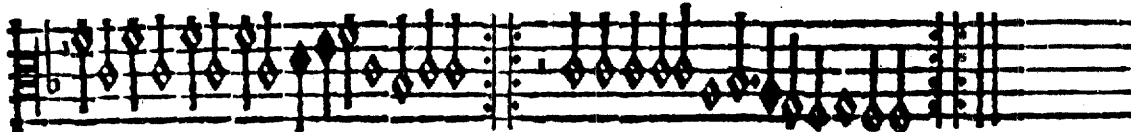


Deuane

Tenor

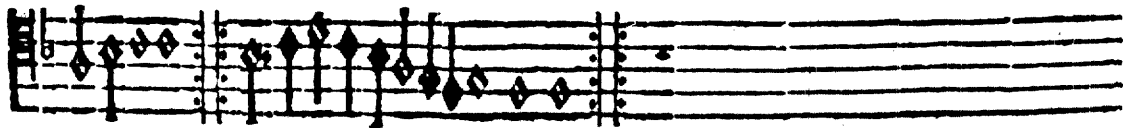
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1



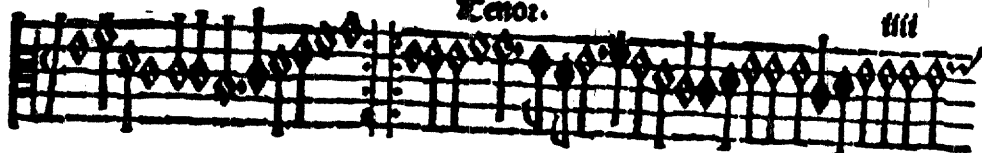
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2



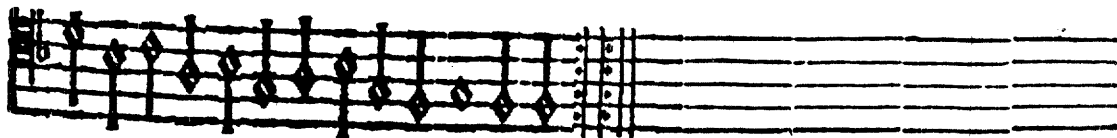
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3



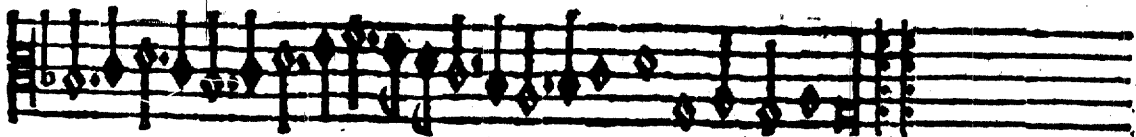
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4



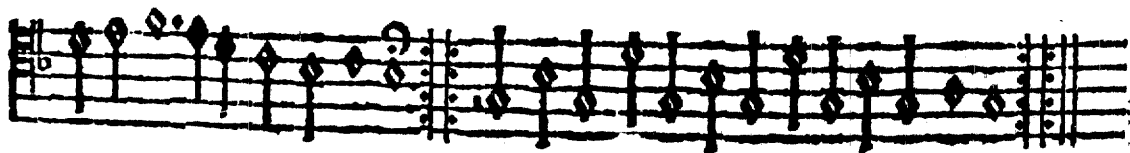
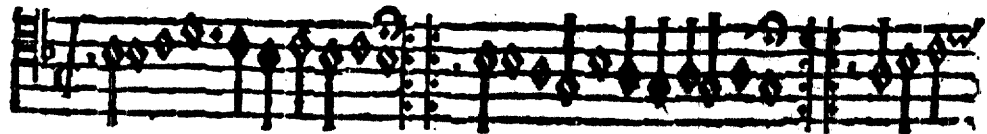
Debut

5



Debut

6



Jay trouue le filz marquet qui peioit la dame chere

qui peio



oit la dame

chere

disant en ceste maniere en ceste maniere

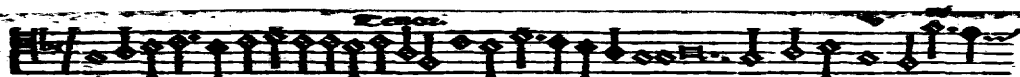
levo



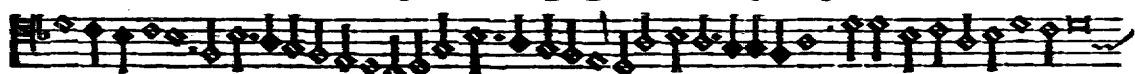
ayne fin cuez bouly et ie vo ayme fin cuez bouly si adde respõd la bergere robt cõment le



tendeyvo robt cõment lãzdes vo adde respõdit la bergere robt cõment lãzdes vo



A lauture lãzrepis cãdãd gaigner en fin le pris pour ma maistrẽe bien



ayme

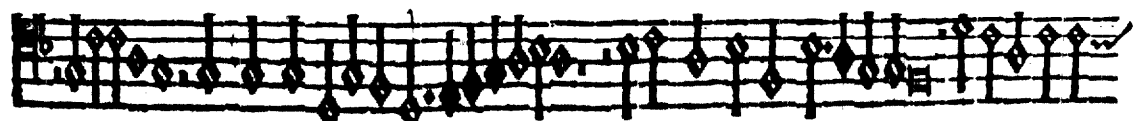
sy lay seruy sur terre mer

si

mais lay mõtẽps

si

tout cõpris



a lauture lay pourchasse ce q aultre a pris mō recõfort du tout mest pris dõt mō cue est cõ



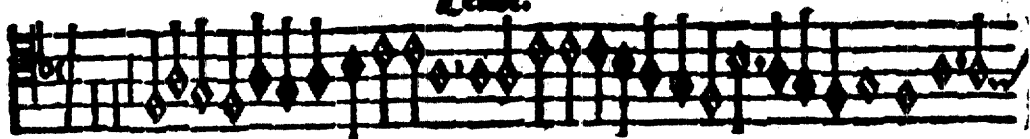
fit baymer a lauture ie ne seroy tamais repis

si

rãt q ie viue en ce po pris q

± RR.

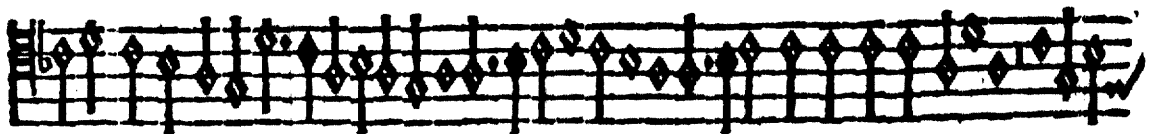
Renet.



Jay trouue le filz marquet qui peioit la dame chere qui peio



oit la dame chere disant en ceste maniere en ceste maniere ie vo



ayme fin cue² doulx et ie vo⁹ ayme fin cue² doulx il adonc respōd la bergere robi cōmēt le



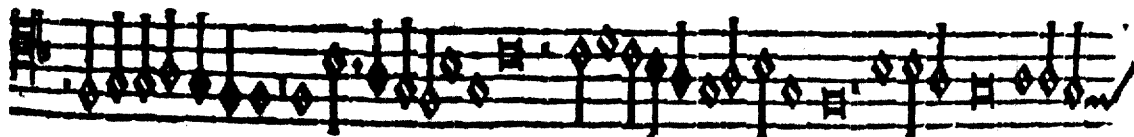
tende vo⁹ robin cōmēt l'ēdes vo⁹ adonc respōdit la bergere robin cōmēt l'ēdes vo⁹



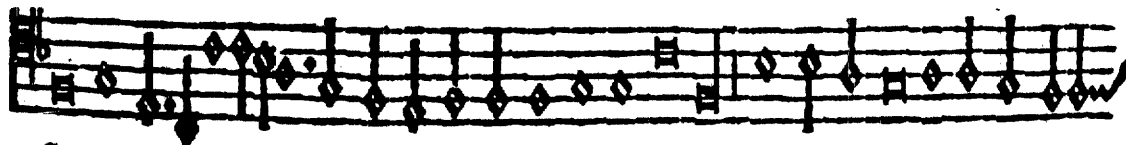
robin cōment lentēdez vous cōment lentēdez vous.



Hellas hellas ma dame trop m'y dōnez de peine vous me faictes mourir

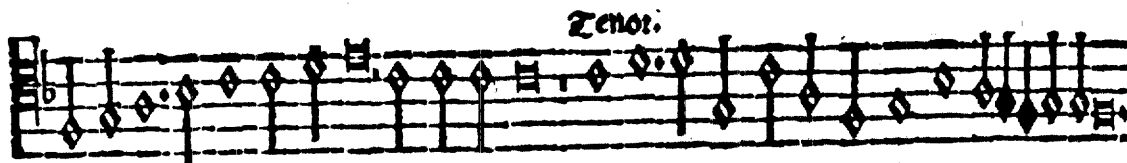


mille regrets en mō cuer? Je demaînēt las le mēvoys mourir au lit de ple's ou iay des

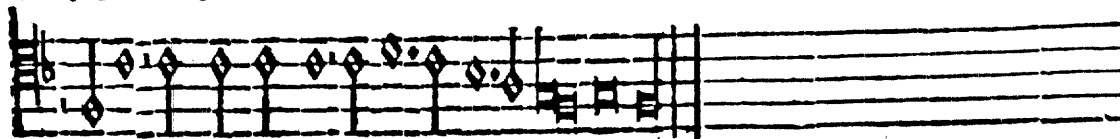


Ar

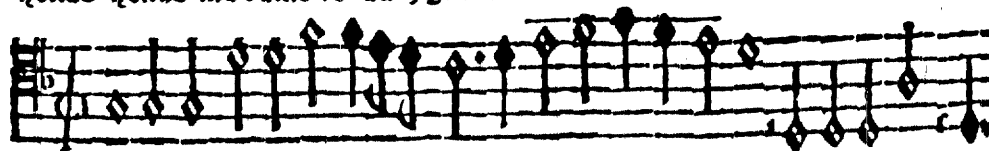
finet ma vie en desōfont hellas heil hellas si ne vo' plaist pādre a mercy ces



luy q natent que la mort hellas hellas ma dame vo^e auez grāt tort vo^e auez grāt tort



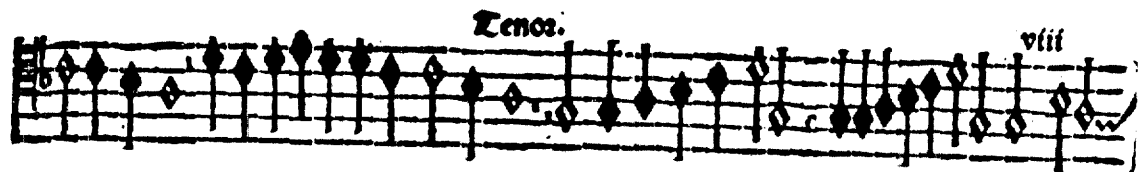
hellas hellas hellas ma dame vo^e auez grāt tort.



Alleluys my fault chāter quatre foyz la sepmaine le tard coucher le



tard coucher leuer matin mō dieu q cest grant peine la la la la la la la la la la la la



Lenos.

viii

fol fa my re la la la la la la fol fa my re pl^e ny seray nōnette ii ie acōplye



ray pl^e ne seray nonnette ie accōpliray toutes mes volūtes ii



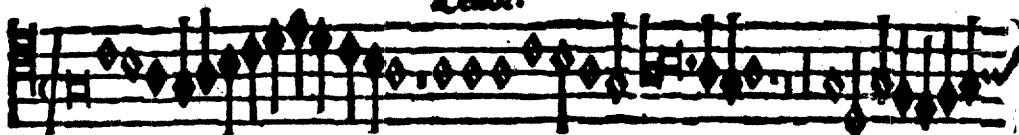
amo's z amourettes amours z amourettes la fol fa my re amo's z amourettes



la fol la fol fa my re la fol fa my re.

8.

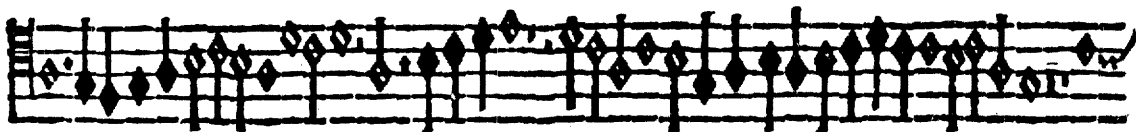
Tenor.



Eloulez ouyz

voulez ouyz

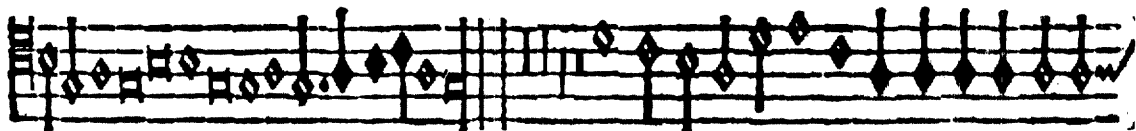
voulez



ouyz

les cris de paris

les



cris de paris de paris

Cartelettes friâdes a la belle gauffre

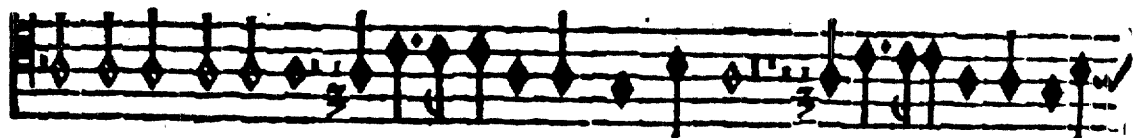


a la belle gauffre a la belle gauffre faule il poiz de faulce %i fauk il poiz d faulce %i/ar de bu
che

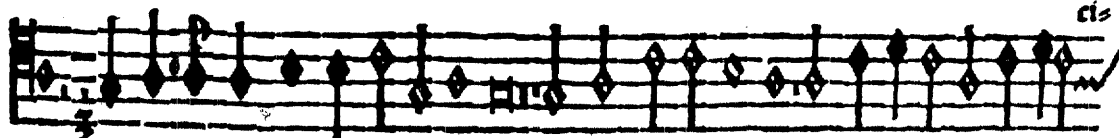
Envoi.



arde buche buche chour geley chour geley chour geley si qui veut du lait



pois vers si pois vers mes belles lestues mes beaux cibots mes belles lestues mes beaux



bots mes belles lestues mes beaux cibots/fault il poit de sablo/argët my fault argët mi faut



argët my fault alumet alumet alumet alumet alumet alumet se fais le coqu moy

‡ 22.1

Tenor.



ie fais le coqu moy moy peches de corbeil si peches de corbeil si



peches de corbeil pignes vvides si pignes vvides charlotte mamye/ appetit/na



ueaux/appetit naueaux petis si amēdes vo^{re} dames amēdes si



Almāde nouvelle almāde nouvelle nouvelle flouety nauety si nauety nauety



mes beaux balais mes beaux balais raue douce raue ii a vng tournoys le



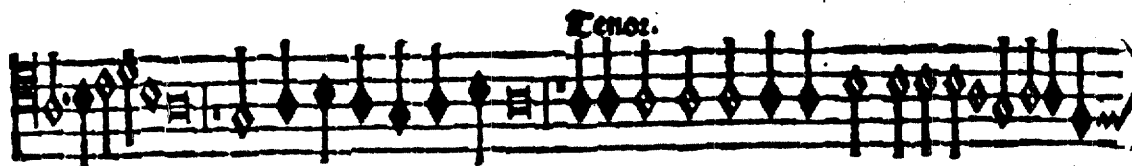
chapellet ii cheruis cheruis cheruis cheruis alumet alumet alumet



alumet seche alumet alumet fault il poist de gros ii ii fault il poist de



gros petis choux ro^e chaulx petis choux ro^e chaulx et qui aura le moule de gros
‡ 22.ii



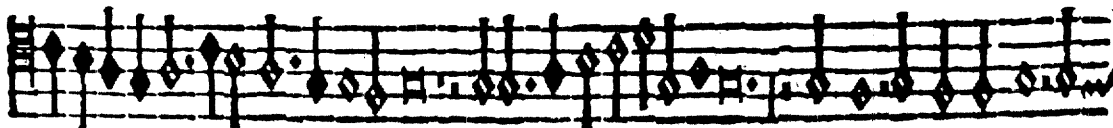
boys eschaudez chault: ii seche bourree seche bourree ii serceau



beau serceau serceau serceau ii beau serceau ii Ardre chādelle ii



falourde falourde falourde ii A paris sur petit pont ge



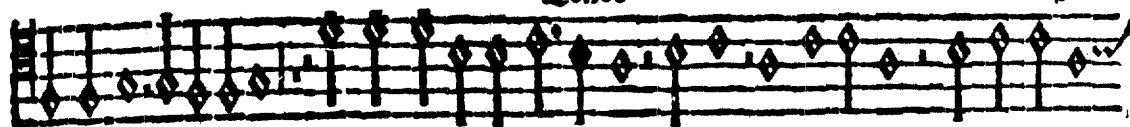
line de feurre

gelinc de feurre

Allez allez allez al

Renoz

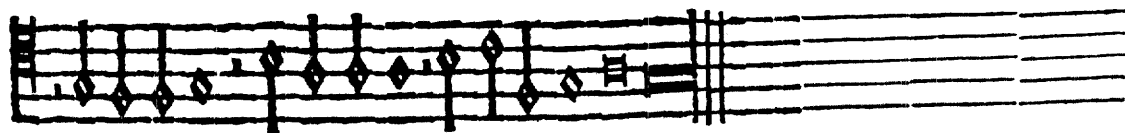
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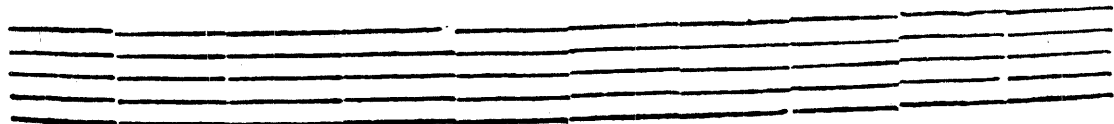
allex allex allex allex si vous en voulez plus ouyr allex allex allex allex les bont



allex allex les bonc querre si vous en voulez plus ouyr allex



allex allex allex allex allex les bonc querre.



9.

Tenor.



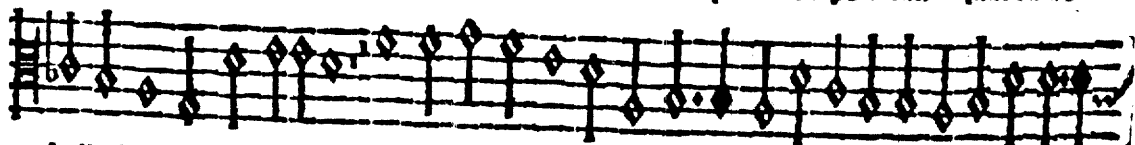
Han petit ian iā petit iā petit iā petit iā quāt tu as belle fēme garde la biē



garde la bien mais nē sois point ialeux car tō bō bruyt tourneroit en dūffame car



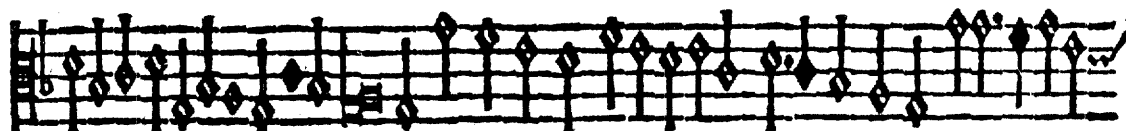
ton bō bruyt tourneroit en dūffame petit ian petit ian petit ian petit ian quāt tu as



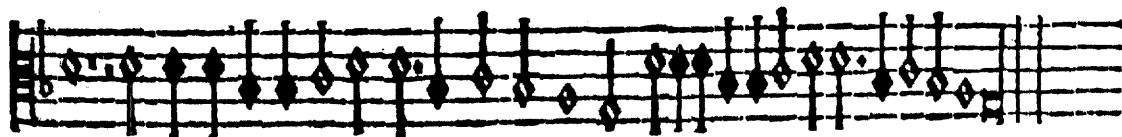
belle femme si tu ne les tu seras trop heureux laisse passer le tēps aux amoureux ii



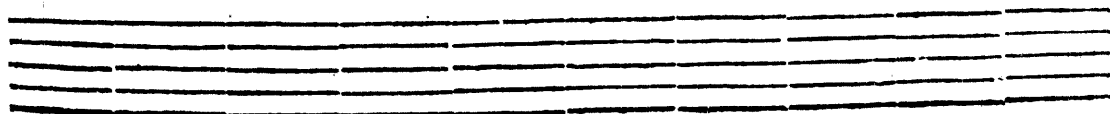
petit ian petit iâ quât tu as belle femme sans parler deulx ne leur dô



ner nul blasme nul blasme lors tiz dirôt ti sy po^r ces enuicux ti



car petit petit ian mœtre bien qui no^t ayme ti



Enoi.



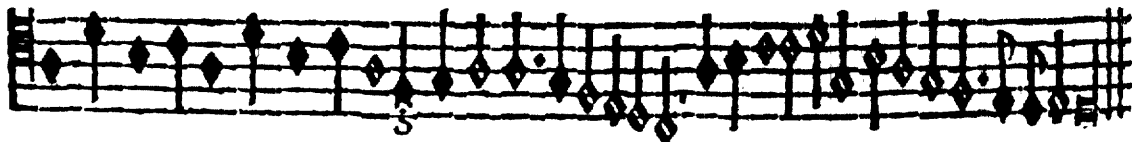
Dessus le marche darras myze ly myze la bō bas myze ly myze la bō bas (ay
trou)



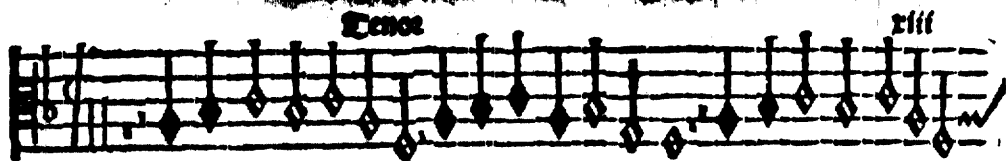
ne vng espagnart sent sēta il sur le bō bas myze ly myze la bōbille myze ly myze la



bon bas il me bīst fille esconta myze ly myze la bō bas de largēt on vous bon

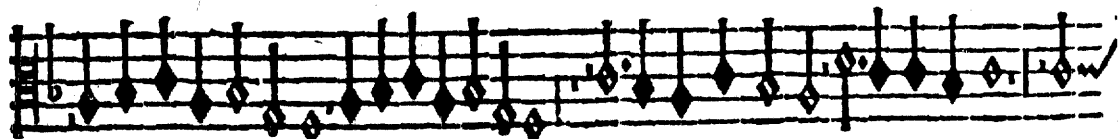


ra sentin senta sur le bon bas myze ly myze la bōbille myze ly myze la bon bas.



21

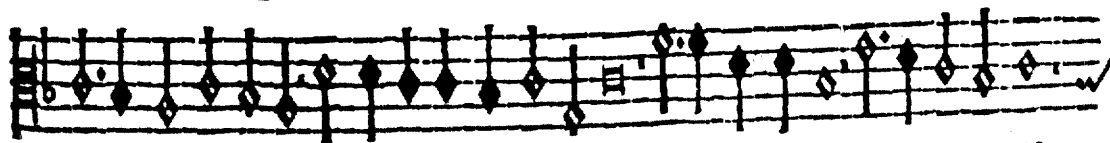
Si vo' estes ma mye ie vo' dōneray bō tēps si vo' estes mamye



ie vo' dōneray bō tēps ii no' estīs troys filles toutes.iii.dūg grāt no'



eliōs esbatre au lōg dūne eau courāt si vo' estes ma mye ie vo' dōneray bon tēps



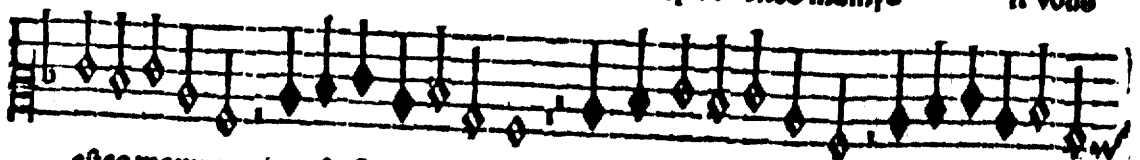
no' alions esbatre au lōg dūne eau courāt et par la passoient troys gētils gallōs
‡ M.M.i



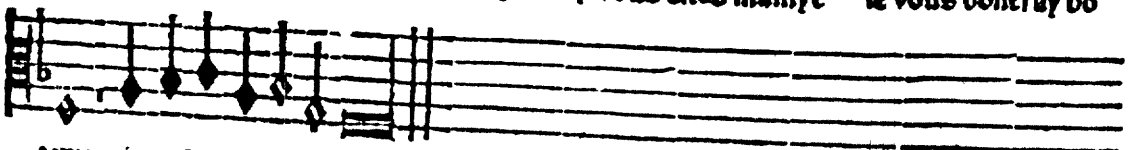
si vous estes mamye moy qui suys la pi^e ieune les suyuis coura^t les suyuis cou^s



rant moy qⁱ suys la pi^e ieune les suyuis coura^t sy vo^s estes mamye si vous



estes mamye ie vo^s dōneray bō tēps sy vous estes mamye ie vous dōneray bō

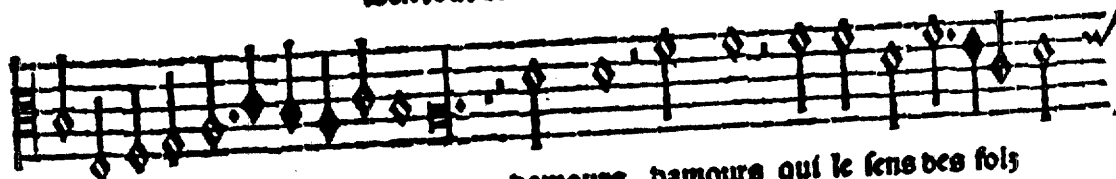


tēps ie vo^s dōneray bō tēps.



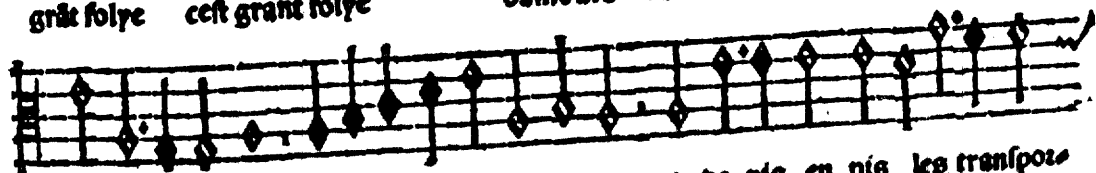
12.

Cest tout abus cest grant folie cest tout abus cest



grant folie cest grant folie

damours damours qui le sens des folz

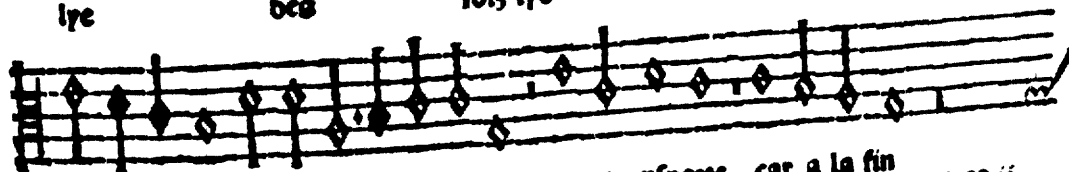


lye

des

folz lye

et de pis en pis les transpoze



le

et de pis

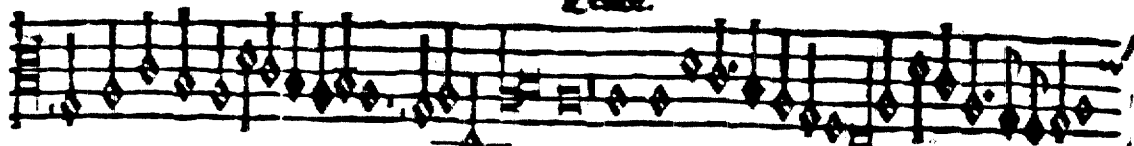
en pis

les transpoze car a la fin

‡

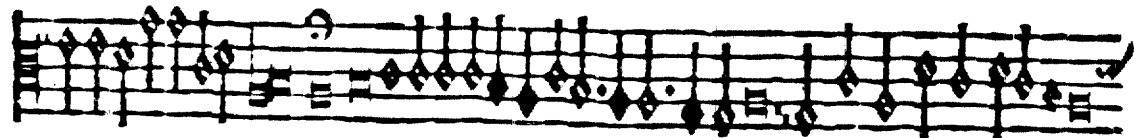
XXXII

Renou.



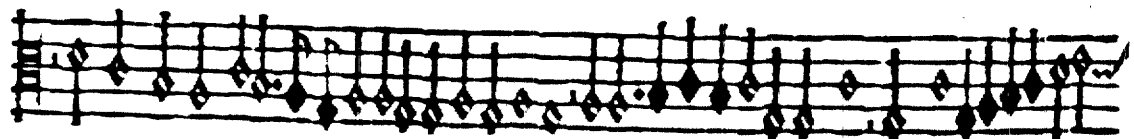
on en emporte q̄ douleur

on en emporte que douleur & mélancolye



que douleur & mélancolye soit femme tāt gîte & iolye

soit femme tāt gîte & iolye

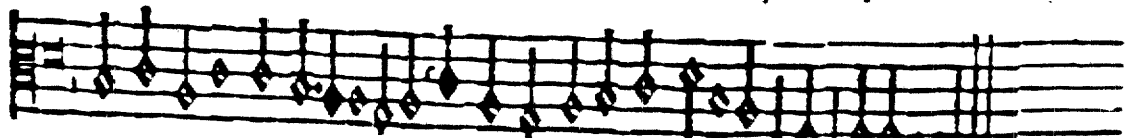


plaisant sautāt

ii

belle & polye et polye

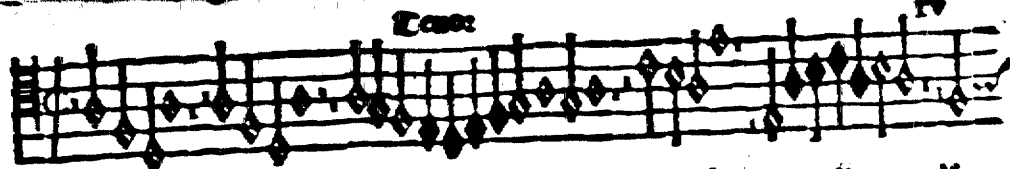
que cest que cest



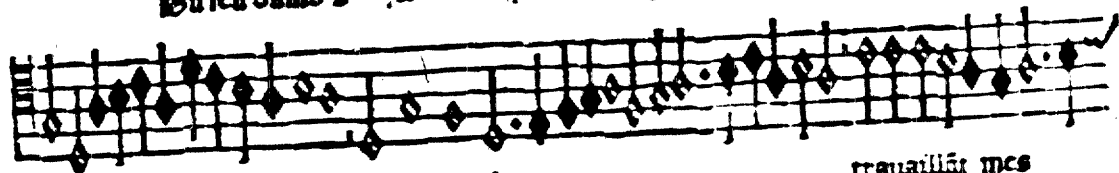
sur sages men raporte

sur sages men raporte

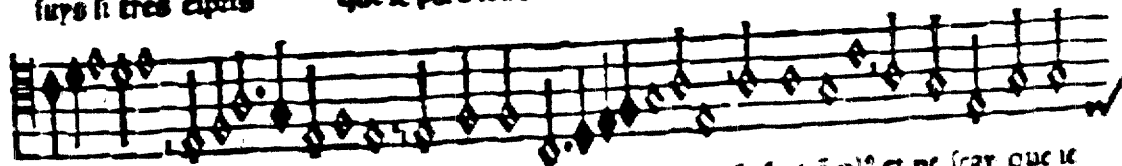
ii



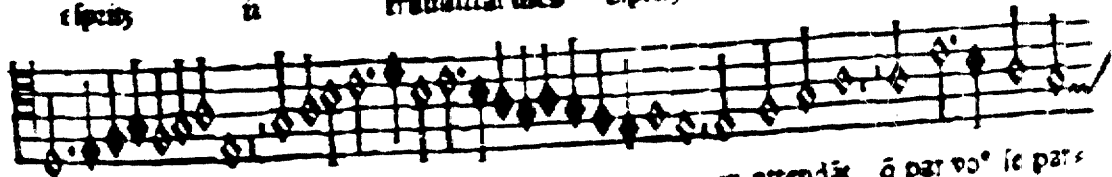
Du feu d'amo^rs si ie fays si tres espais si tres espais si ie



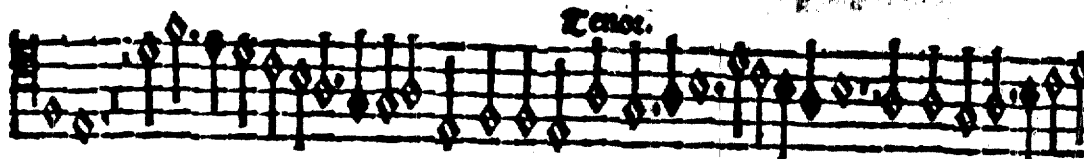
fays si tres espais que ie pers let^s travailler mes



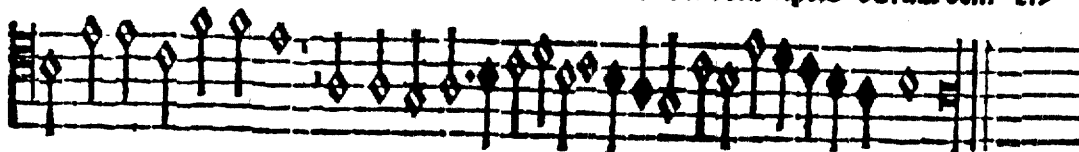
espais si travailler mes espais tât fort q^e pl^us et ne scay que ie



face et ie ne scay que ie face en attendant q^e par vo^s ie par^s

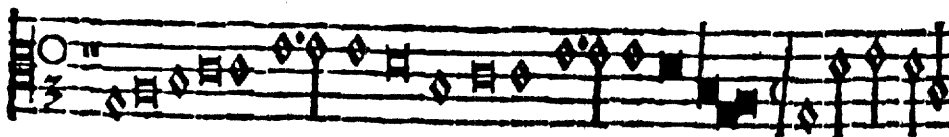


face que par vo^e se parfaice ce bœt mō cueur dardāt desir espris dardāt desir es

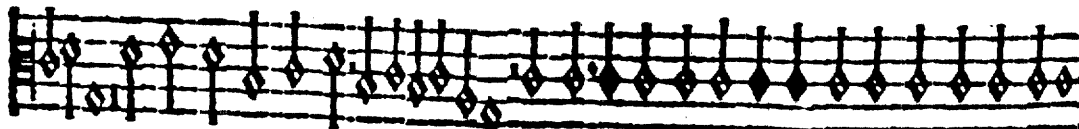


pris dardāt desir espris dardāt desir espris li dardāt desir espris.

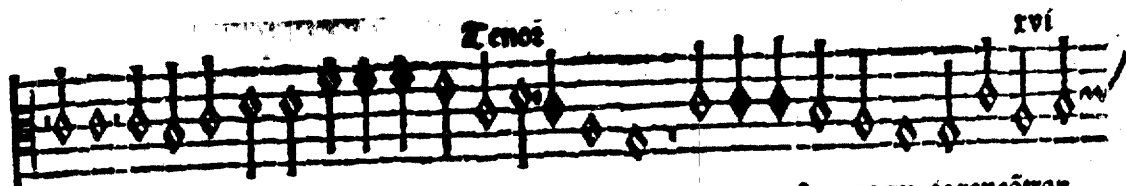
14.



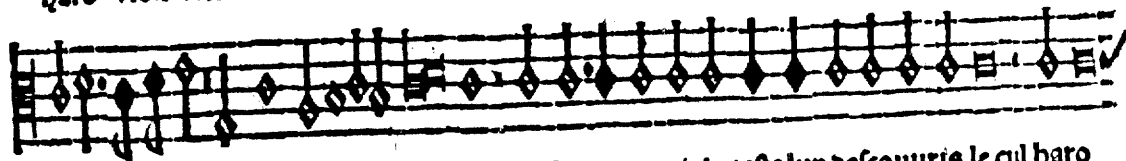
Elon viette sommes no^e en goguette sōmes no^e en go gu laurier che



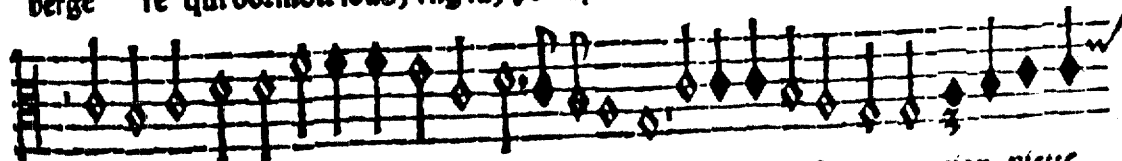
noye mō chemin a sabu li le rēcōtroy bergere qui dormoit soubz vus sus har



héro vion viette sommes nous en goguette sommes no^e en gogu te rencôtray



berge re qui dormoit souby vng sus po^e luy courir la teste luy descourris le cul héro



vion viette sommes nous en goguette sommes no^e en gogu vion viette



sommes nous en goguette sommes no^e en gogu.

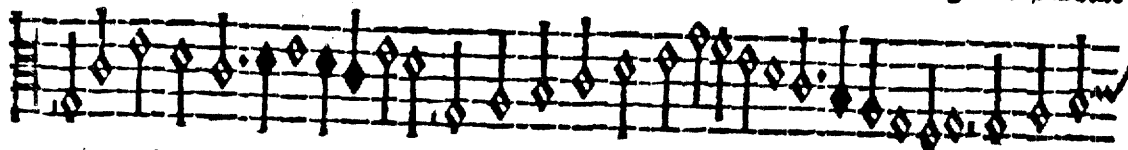
Zemoz.



En regardât

en regardât

son gracieux maintien



mais vos beaux yeulx

que tant aymer souloye

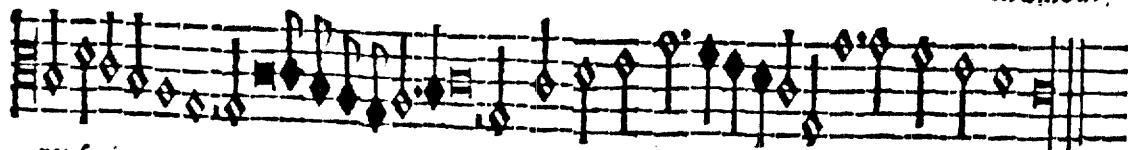
que tant ay



mer souloye

amours môt mis

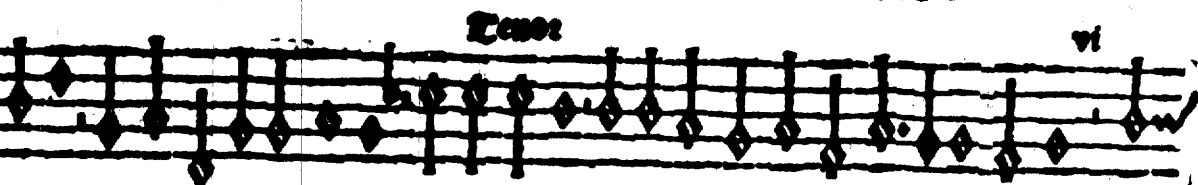
en amour



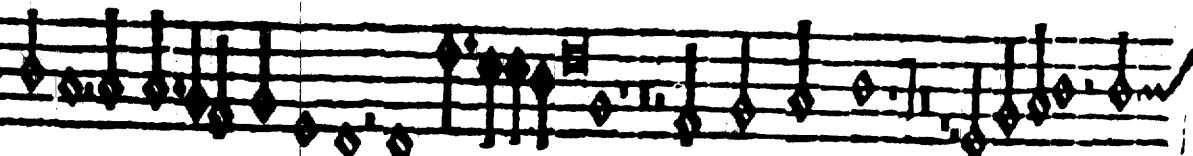
reulx soyé mais cest si fort mais cest sy fort

que de moy ce nest riens.

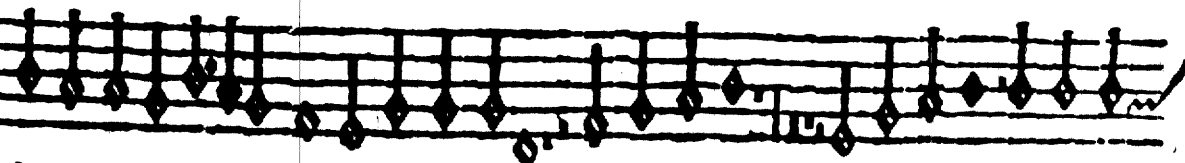
Finis.



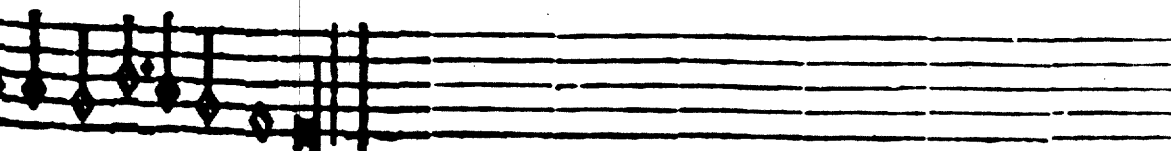
erue de bō cuer vo' pīante or pīez bōc quāt grīfue mēt latē te or



or bōc q't grīfue mēt latē latē te de vos beaulx yeulx ii vng

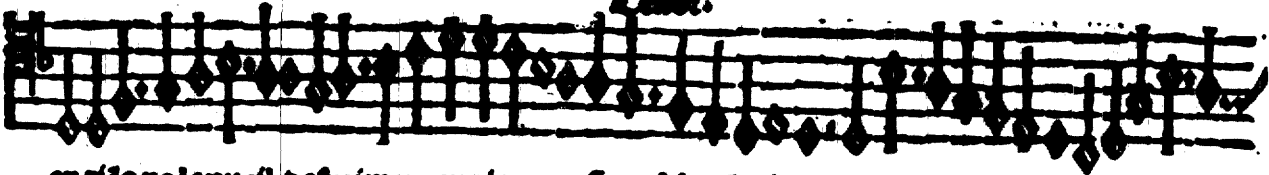


ulx regēt anoir de vos beaulx yeulx ii ii vng boulx res



gard anoir.

Refr.



en rîs ne lavuëll desprimer mais en mō cuc^e font l'primer q's toet bany suis t despois it



par quoy raups par quoy raups sont mes esprits a la venue.



Mon cuer mō corps mō ame t mō avoir or t argēt tout ce



que puis avoir or et argent riâ refuse riâ refuse de bō cuer vo^uplante rien