

8^o Mus. m. 31a

Six Gaillardes et six Pavanés

avec Treze chasons musicales a quatre parties le tout nouvellemēt
imprime par Pierre Attaingnat imprimeur et libraire demourant a
Paris en la rue de la Harpe devant le bout de la rue des Mathurins
pres leglise saint Cosme. desquelles la table sensuyt.

villart
Gombert

Jacotin
villart
Dilection.

Moult
Ehbreuer
villart

Jacquin
Clardin

A laduennere lentrepeis
Alleluys my fault chater
Cest tout abus cest grāt folie
Ou sen damours ie suis espris
Dessus le marche darras
En lombe d'un buissonnet
En regardāt son gracieux maintien
Belles belles ma dame
Iehan petit ichen
Mon cuer mon corps
Si vous estes mannye
Blouey ouy les cris de paris
Et son viette

v
vii
xiii
xv
xii
vi
xvi
vii
xi
v
xiii
viii
xv

An feult. vi. lig. ii. le signe final doit estre vng cspace pt^o houl. J^o lig. vii. apo la pmiere sefmle
en dolois feult vnc sefbene en flaut. J^o f. xv. l. ii. au lieu de la. ii. mis en flaut feult vnc sefbene

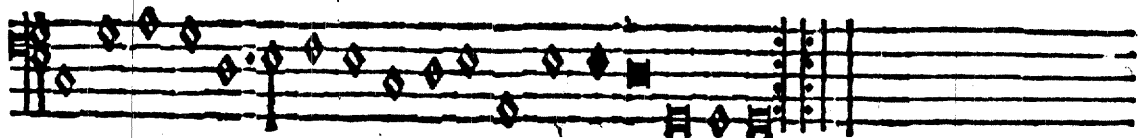
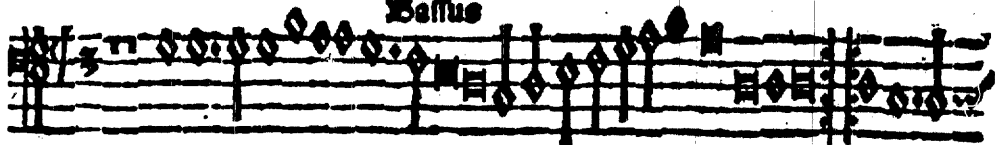
Bassus

± 3.1

Saillarde

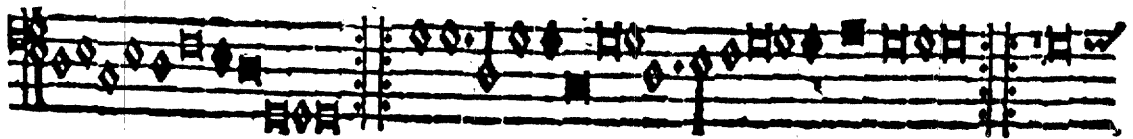
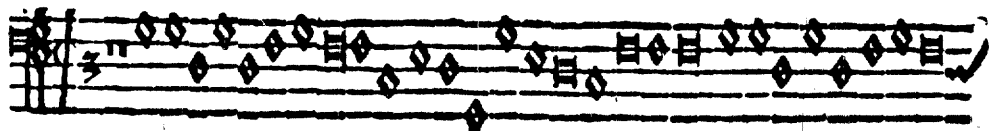
1

Bassus



Saillarde

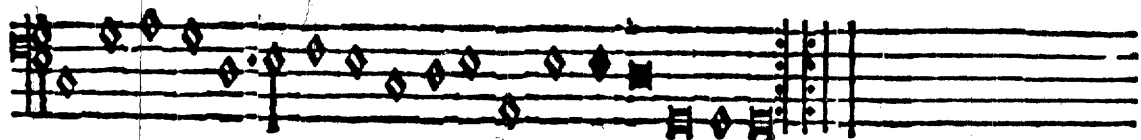
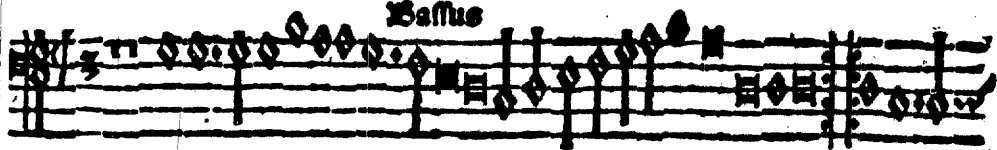
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Saillarde

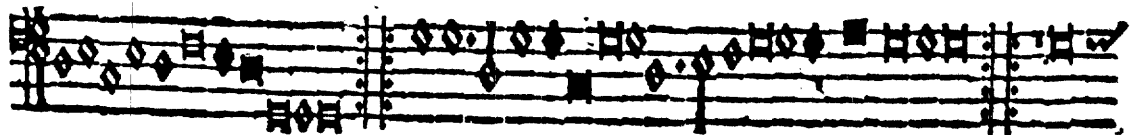
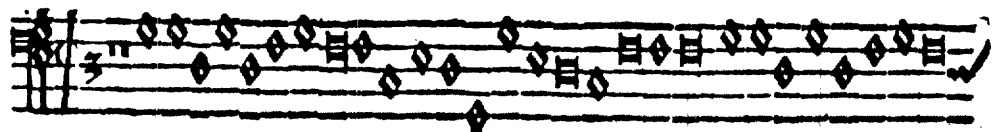
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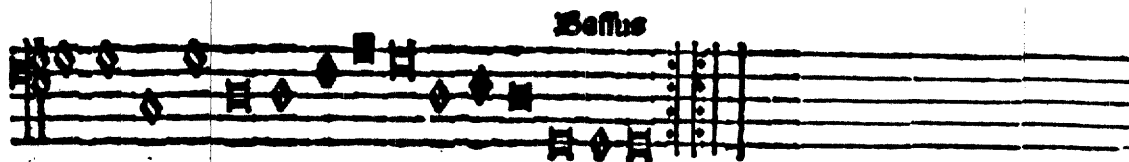
Bassus



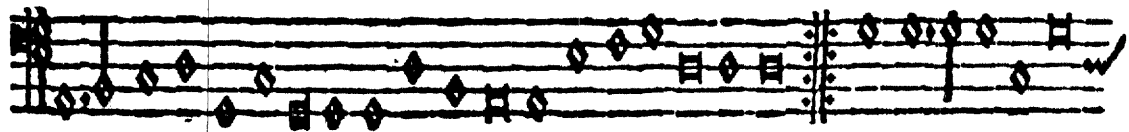
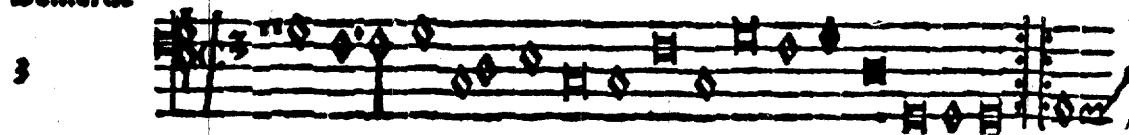
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2





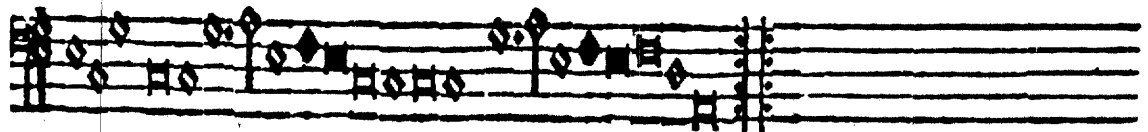
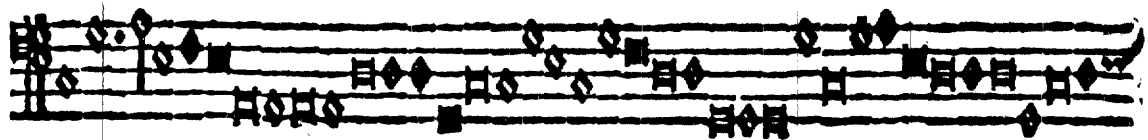
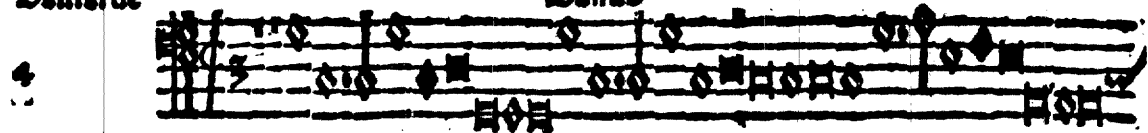
Batterie



Saillarde

4

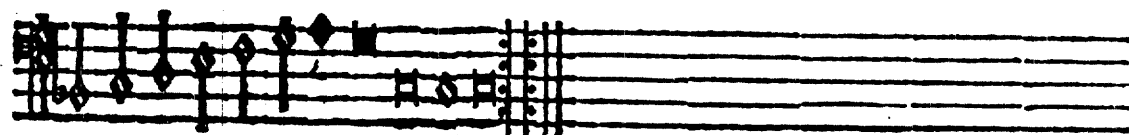
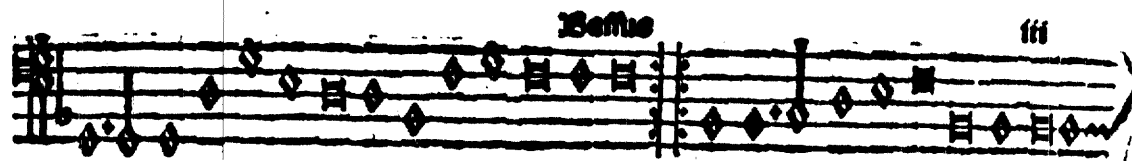
Basse



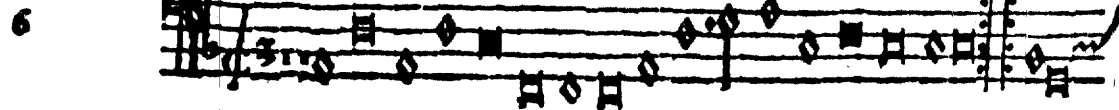
Saillarde

5





Gallerde

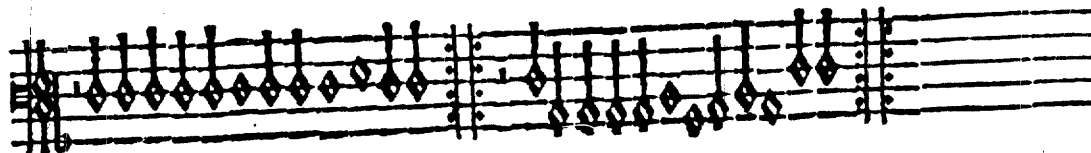
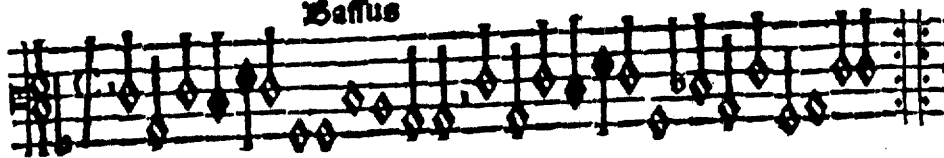


2.

Tenore

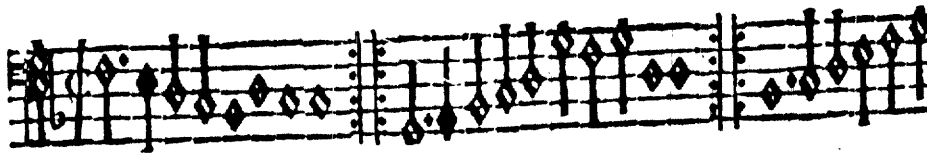
Bassus

1



Tenore

2

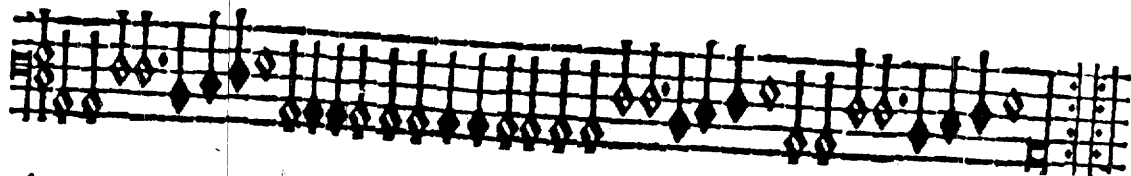
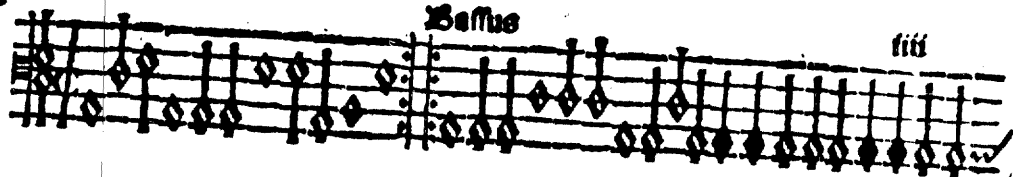


Deuane

3

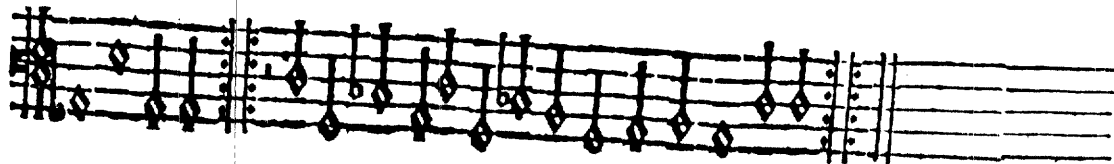
Basso

fitt



Deuane

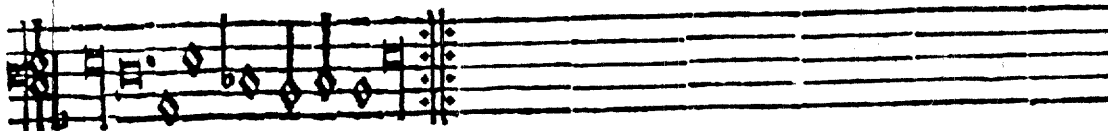
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Violone

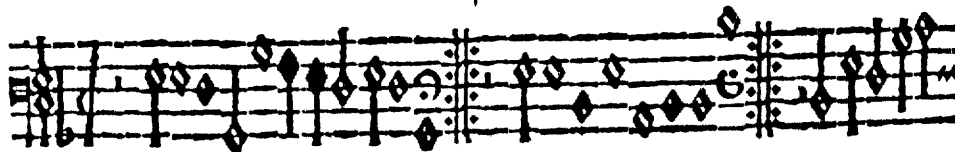
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Bassus



Violone

6



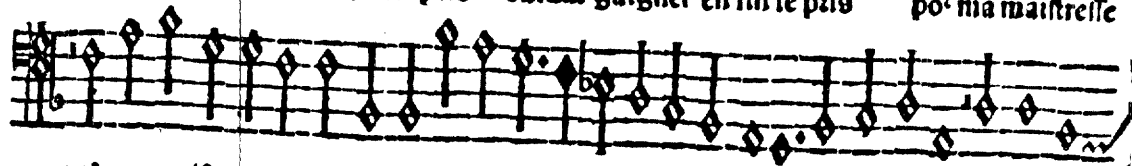
villart

Bassus

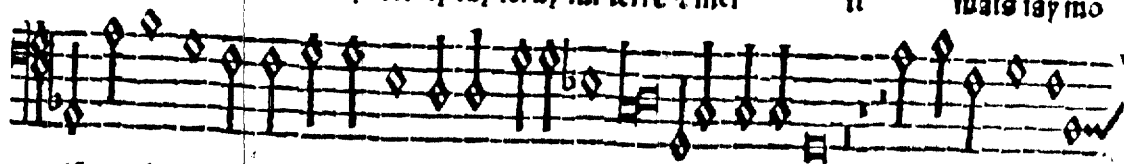
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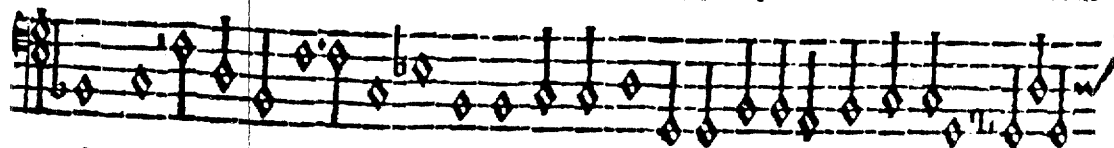
A laventure lètrepis cuidât gagner en fin le pris po: ma maistresse



po: ma maistresse bien aymer sy lay seruy sur terre 2 mer ii mais iay mō

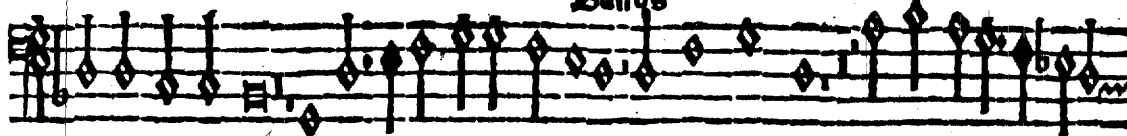


tēps mis tout cōps a laventure a laventure iay po: chassé mō recōfort du tout



mest pris dōt mō cuer est cōfis baymer a laventure ie ne seray iamaiz repais tāt q̄ ie
± R.1

Bassus



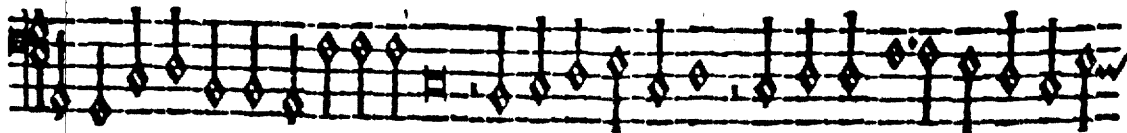
vtue en ce pourpis q'en riens ne lavuell despoier mais en mō cue? q'a tost bany suis et



despuis par quoy rauys sont mes espoirs a lauenture a lauenture.



Mō cue? mō corps il mō ame et mō auoir or et argent or et argent



tout ce q'puis auoir or et argent tout ce q'puis auoir rien reserve de bō cueruo'p



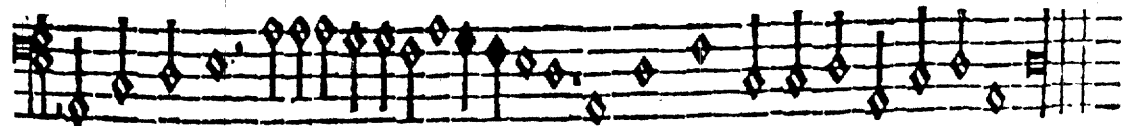
sen te rien referue de bō cue? vo^e p̄sēte oz p̄sēz dōc quāt griefue mest larē



te oz p̄sēz dōc q̄t griefue mest larēte ii de vo3 beaulx yeulx ii ii



vng doulx regart auoir de vo3 beaulx yeulx vng doulx regart auoir de vo3 beaulx yeulx

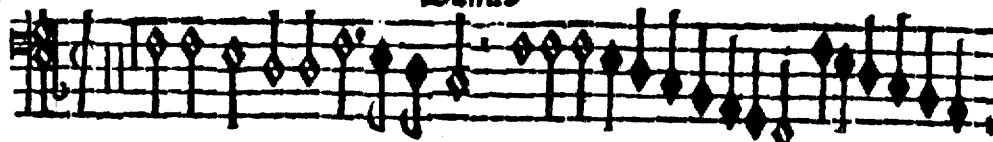


de vo3 beaulx yeulx vng doulx regart auoir de vo3 beaulx yeulx vng doulx regart auoir.

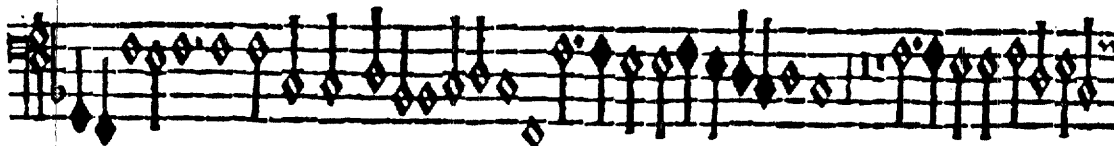
‡ R.ii

5
20. leçon

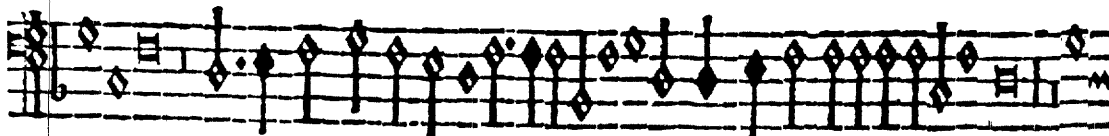
Bassus



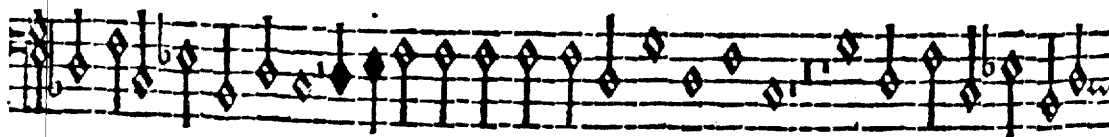
Jay trouue le filz marquet qui prioit sa



dame chere qui prioit sa dame chere disant en ceste maniere ii



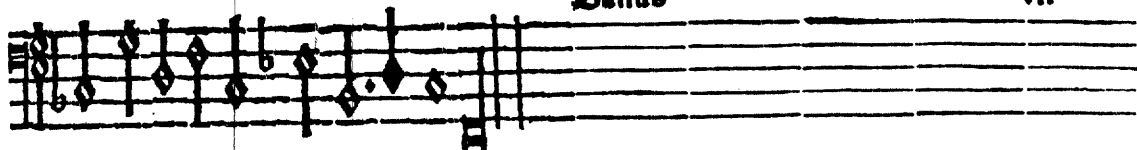
ie vo^e ayme fin cue^r doux ii adōc respōd la bergere robī robin



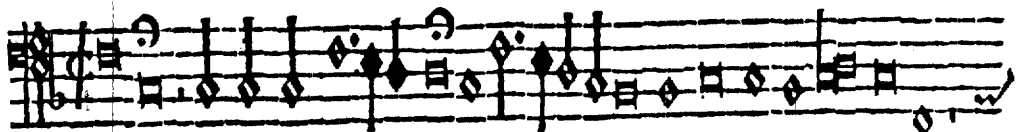
cōmēt lētendezvous adōc respōd la bergere robīn robin robin cōmēt lētendes

Bassus

vii

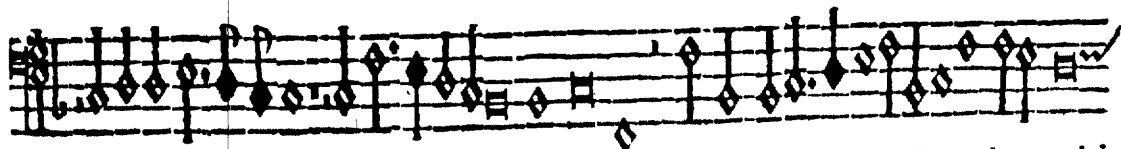


vo^r robin cōment lētēdes vous.



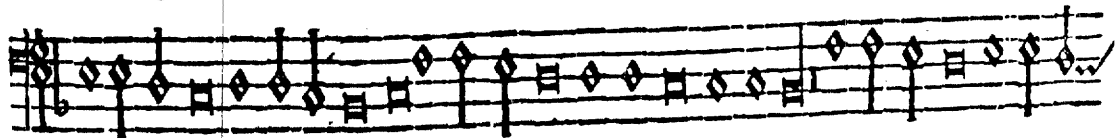
6

hallas hallas ma da me trop my dōnez de peine vo^r my faictes mourir



mille regretz

en mon cueur se demaūnent las ie men voyz gefir au lict de ple^rs



ou say desir finer ma vie en descōfort hallas hallas hallas sil nevo^r plaist pēdre a mer

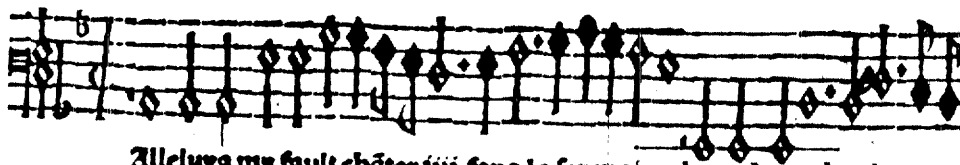
Bassus



cy celuy qui natēt que la mort hellas hellas ma dame vo' auez grant tort hellas



hellas hellas ma dame vous auez grāt tort.



Alleluys my fault chāter iiii. fois la sepmaine letard coucher lever m



mo dieu q cest grant peine

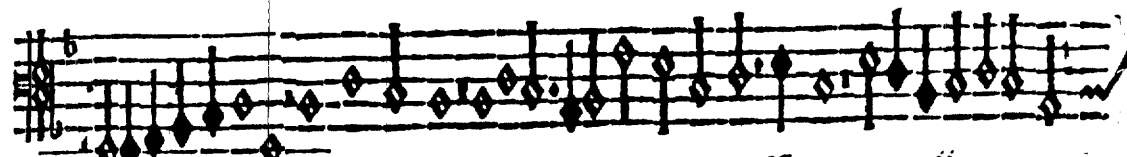
ii

la la la la la la la la

Béatus



la la la sol fa my re la la la la la la sol fa my re pl' ny seray nōnette ii



pl' ny seray nōnette ie accōpliray ii toutes mes volūtes ii



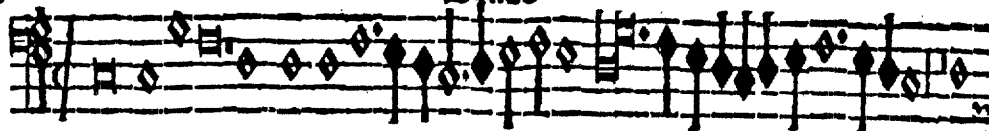
amo's z amourettes la sol fa my re amours z amourettes la sol la



sol fa my re amours z amourettes la sol fa my re la sol fa my re la sol fa my re.

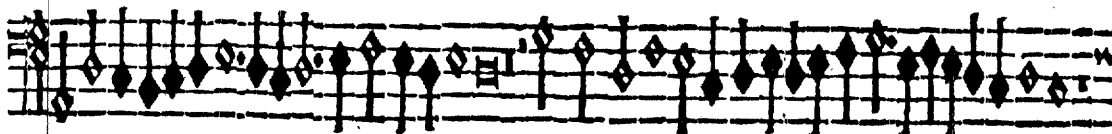
Tancquin

Bassus



Eoules ouyz voules ouyz

vou



les ouyz

les cris de paris

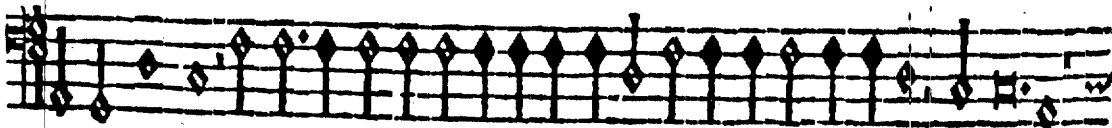


les cris de paris

les cris

de paris

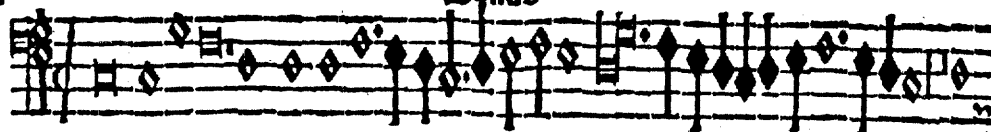
Cassius



seaux to' chaulx ie les done ie les done ie les vedz ie les done po' vng petit blac/moustar de'

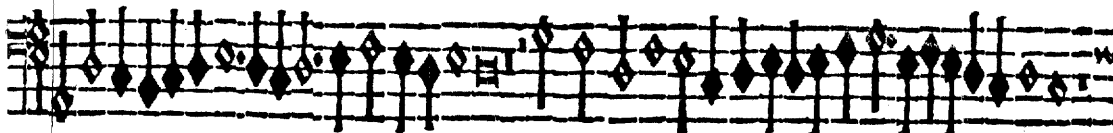
Hancquin

Bassus



Eoulez ouyz voulez ouyz

vouz



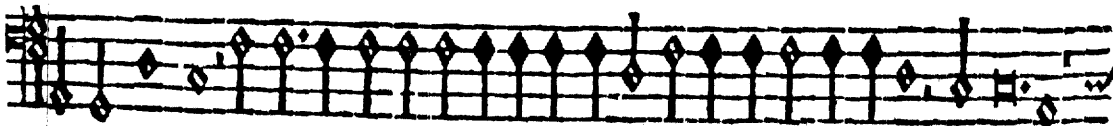
lez ouyz

les cris de paris



les cris de paris les cris de paris

Cassius

seaux to^e chaux ie les dōne ie les dōne ie les veds ie les dōne po^e vng petit blāc/mouster de

Bassus



moustarde ii moustarde haulte bas ramônes les caminades choux geles ii



cest moy cest moy le meurs de/ mes belles lestues mes beaux ciboys mes beaux cibots mes
froit



belles lestues mes beaux cibots ii guigne boulee guigne voirre ioly voirre



re ioly lye lye houeaux vieux ii febues de marers febues le fais le coqu moy le
‡ 21

Bassus



fais le coqu moy peches de corbeil ii peches de corbeil ii pignes vvid



pignes vvides ii pignes vvides ii charlotte mamye/ appetit nouveau./ app



tu nouveau appetit appetit nouveau amèdes dames amèdes ii Almède non



le almède nouvelle Hauerz nauerz ii nauerz nauerz mes beaux balais ii

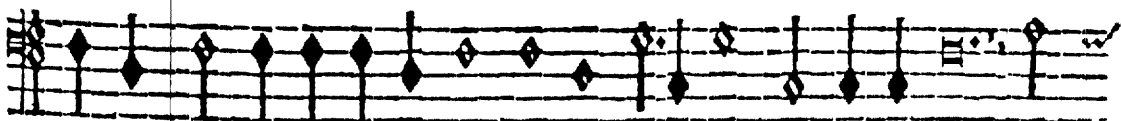
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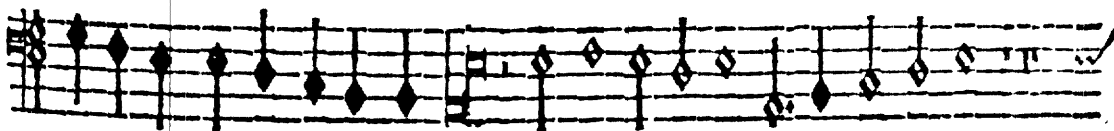
seurre seurre bzle bzle Marrôs de lyon ii marrôs de lyon marrôs de ly-



on de lyon Ames beaulx pefons alumet alumete seche alumet fault il



point de boys/fault il point de boys fault il point de gros boys/choux geley et



quilaura le moule de gros boys le moule de gros boys

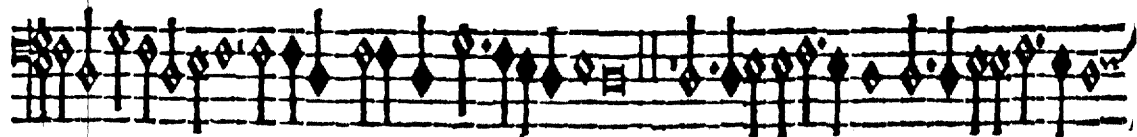
Bassus



eschaudez chaulx ii eschaudez chaulx seche bourree seche bourree



serteau serteau beau serteau serteau serteau beau serteau Ardre chādelle fas



lourde falourde falourde falourde falourde A par's sur petit pont ii



geline de feurre geline de feurre si vo' en voulez pl' ouyr

Bassus

ri

alleg alleg alleg alleg alleg les dōc si vo' en voulez pl' ouyz alleg

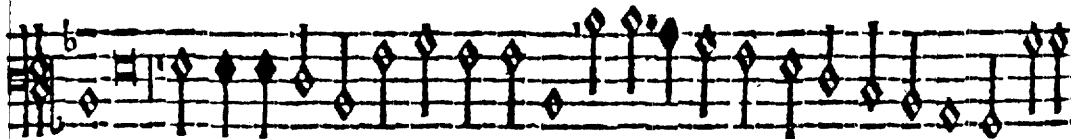
alleg alleg alleg alleg alleg les donc querre si vo' en

voulez pl' ouyz alleg alleg alleg alleg les donc querre.

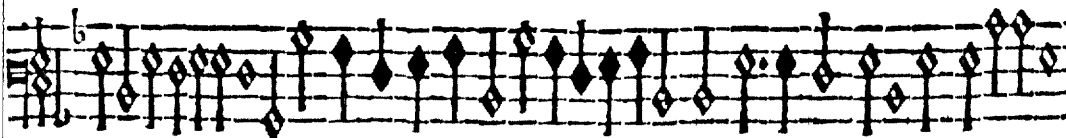
Bassus



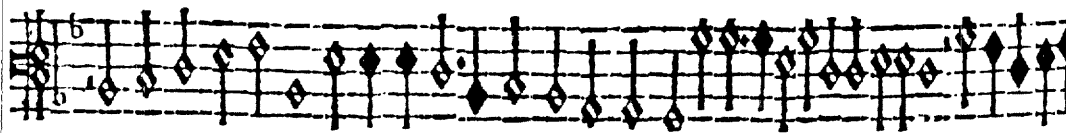
Jan petit ian petit ian petit ian petit iā petit ian quāt tu as bell



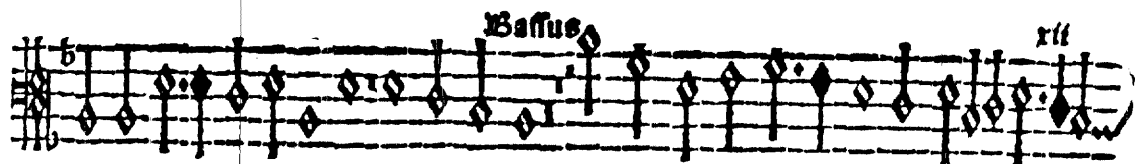
femme garde la biē mais nē sois poit ialeux car tō bō bruyt tourneroit en diffame



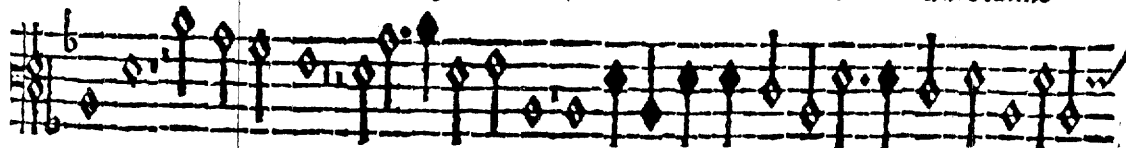
petit ian petit ian petit ian quāt tu as belle femme si tu neles



tu seras trop heureux laisse passer le tēps aux amoureux si petit ian pe



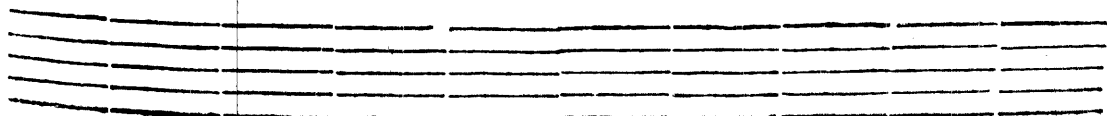
quāt tu as belle femme sans parler deulx ne leur dōner nul blasme nul blasme



lois ilz dirout sy po² ces enuieux car petit petit ian mōstre bien qui no⁹ ayme car



petit petit ian monstre bien qⁱ no⁹ ayme.



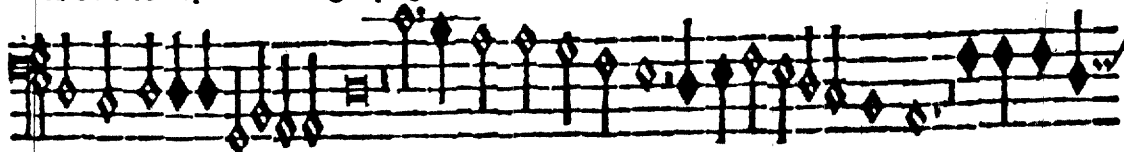
Bassus



Deff^e le marche darras myze ly myze la bō bas la bō bas myze ly myze



la bō bas iay trouuevng espagnart senti sēta ii sur le bō bas myze ly myze la bō



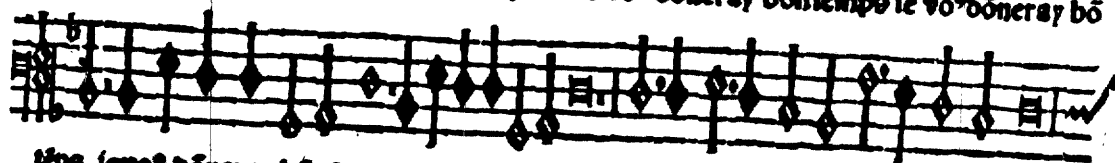
bille myze ly myze la bō bas il me dist fille escoute myze ly myze la bō bas de largēon



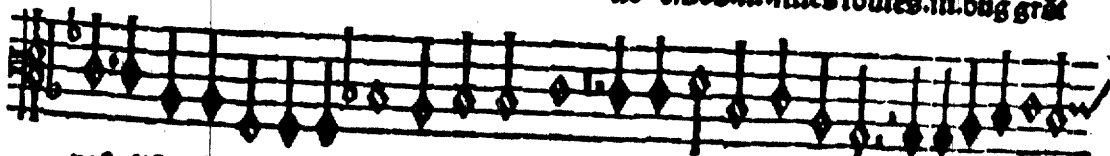
vo^e bōra sentin sēta sur le bō bas myze ly myze la bombille myze ly myze la bon bas



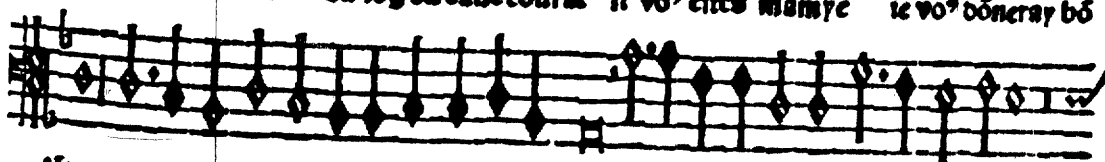
Si vo' estes mamye' ie vo' dōneray bon temps ie vo' dōneray bō



tēps ie vo' dōneray bō tēps ii no' estōs.iii-filles toutes.iii.bōg grāt

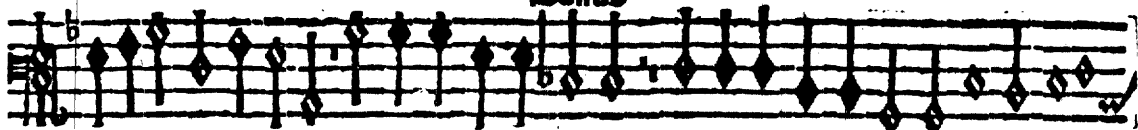


no' aliōs esbete' su lōg bō cane courāt si vo' estes mamye' ie vo' dōneray bō



tēps no' aliōs esbete' su lōg tū esue courant et per la peffoient troys gētils gallās

Bassus



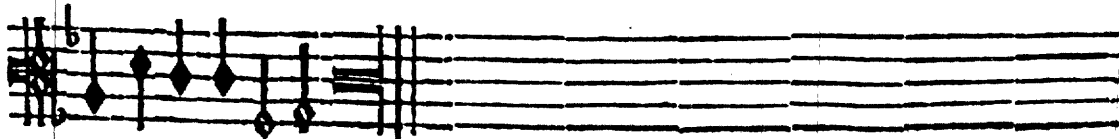
si vo^e estes mamye moy qui suys la pl^e ieune moy q suys la pl^e ieune les suyuis cou-



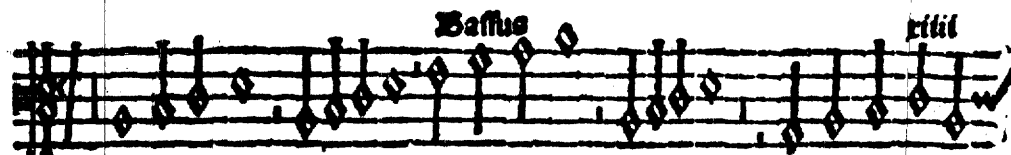
rant moy q suys la pl^e ieune les suyuis courât sy vo^e estes mamye si vo^e estes mamye



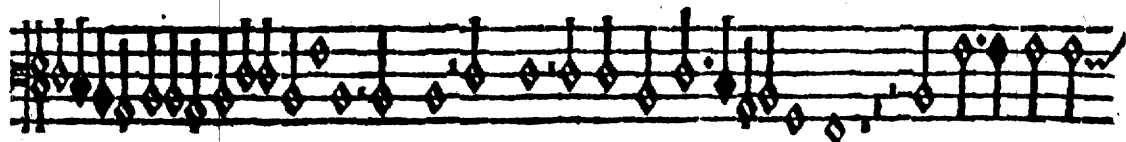
c sy vous estes mamye ie vous dōneray bō tēps ie vo^e dōneray bō temps



ie vo^e dōneray bon tēps.



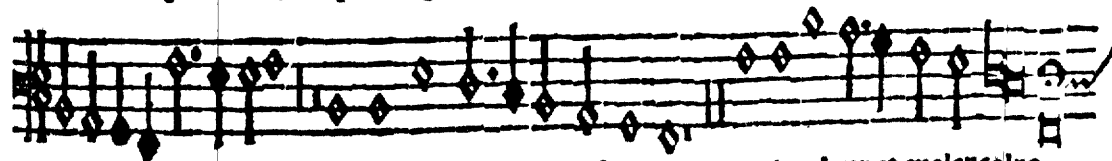
Cest tout abus si cest tout abus si cest tout abus cest



grant folle si damours damo's qui le sens des folz lye et de pis en pis



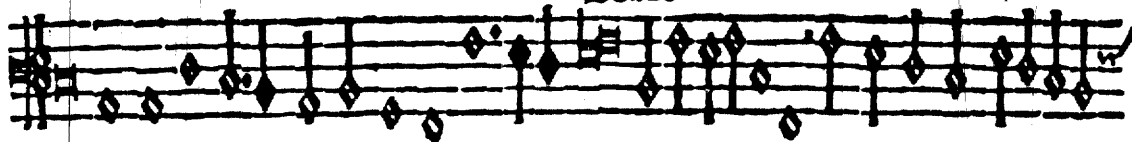
les transpoite et de pis en pis les transpoite car a la fin on en empor-



te que bouleur que bouleur et melencolye

que bouleur et melencolye
20.11

Bellus

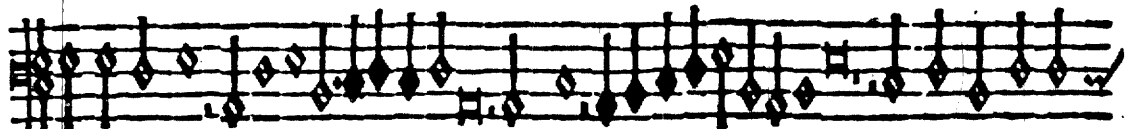


Sois femme tât gente et iolye

si

plaisant scauât

si



plaisant scauât belle 7 polye

que cest que

cest aux saiges men ra-



pote aux saiges men raporte

men raporte

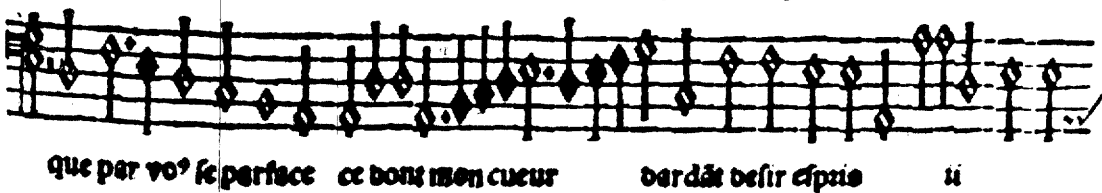


Du feu damours

si

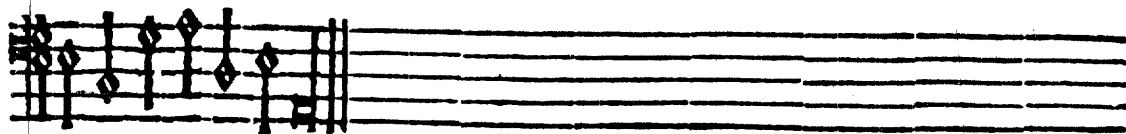
ie suis si tres espris

ie suis si tres

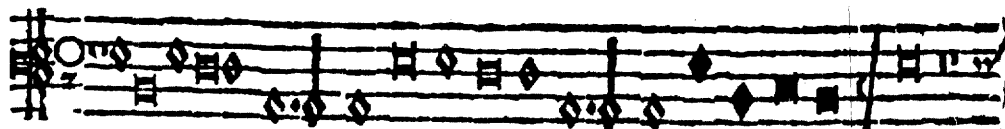




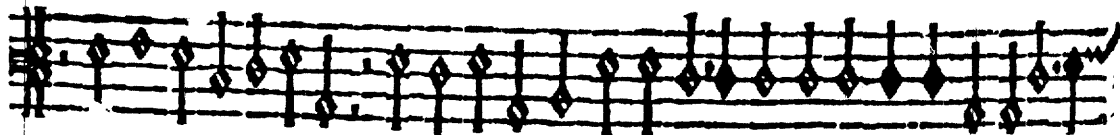
ardant desir espris || ardant desir espris



ardant desir espris.



Elion viette sommes no' en goguette sommes nous en go gu'



l'autrier cheminoye mon chemin a sabbu le r'ecoray bergere q' dormoit sous vng'

Bassus

171

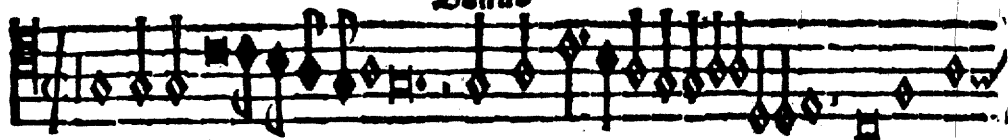
suz haro haro vion viette sommes no^e en goguette sômes no^e en gogu le rencon-

tray bergere q dormoit soubz ung suz po^e luy courir la teste luy descouris le cul haro ha-

ro vion viette sommes no^e en goguette sômes no^e en gogu vion viette sommes no^e

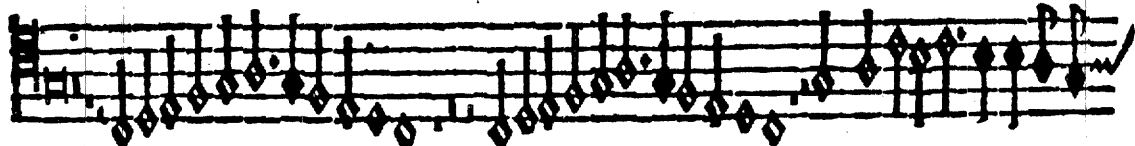
en goguette sommes no^e en gogu.

Bassus



En regardant

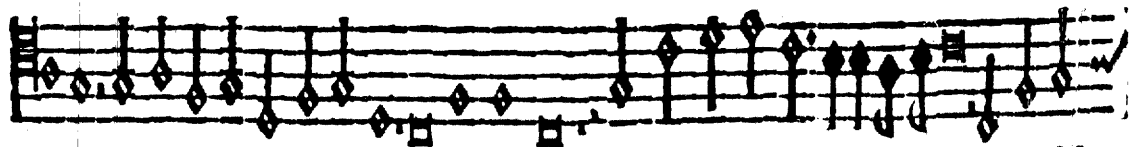
en regardât son gracieux maître mais vos beaux



yeux que iâs aymer souloye

és

amo's mont



mis en amoureuse loye mais cest sy fort mais cest sy fort

mais cest sy



fort

que de moy ce nest riens.

¶ Fins.