

Violin

# Piano Trio in Bb

*For Violin, Viola & Pianoforte*

Daniel Léo Simpson  
January 1998  
San Carlos, California  
United States of America

Allegro non troppo ♩ = 60

*a tempo*

2 3

*mf*

10

*f* *mf*

17

*f* *mf*

22

*mp* *mf*

26

*f* *mp* 3 3 3 3 *mf*

31

*f*

36

*f*

40

*p*

V.S.

42

44 *ff*

46 *rit.* *a tempo* ♩ = 60 *mp* *pp* *mp* *mp*

51 *mp* *mp*

55 *f* *mf* *mp*

60 *f* *mp* *espress.*

65 *rit.* *mp*

68 *accel.* *rit.* *a tempo* *rit.* *f* *mp*

Detailed description of the violin score: The score is written in treble clef with a key signature of two flats (Bb). It consists of eight staves of music. The first staff (measures 42-43) features a continuous eighth-note triplet pattern. The second staff (measures 44-45) begins with a half note followed by a triplet of eighth notes, then continues with a triplet of eighth notes and a triplet of sixteenth notes. The third staff (measures 46-50) includes a ritardando, a half note, a piano (*pp*) dynamic, and a return to mezzo-piano (*mp*) with a tempo marking of ♩ = 60. The fourth staff (measures 51-54) contains a series of sixteenth-note patterns with a mezzo-piano (*mp*) dynamic. The fifth staff (measures 55-59) features a crescendo from *f* to *mf* and then a decrescendo to *mp*. The sixth staff (measures 60-64) continues with sixteenth-note patterns, marked *f* and *mp* *espress.*. The seventh staff (measures 65-67) includes a ritardando and a mezzo-piano (*mp*) dynamic. The eighth staff (measures 68-72) starts with an accelerando, followed by a ritardando, a return to *a tempo*, another ritardando, and ends with a half note marked *f* and a final measure marked *mp*.

72 **A**

*mp espress.* *f*

80

*mp* *cresc.*

83

*mp*

85

*ff* *mf*

89

*mp* *mf* *cresc.* *f*

95

*mf* *p*

99

*f* *mf*

102

*f* *dim.* *mp*

V.S.

Violin

107 *rit.* *a tempo* *ritit. -*

1. 2. 6 6 *mf* *mp*

112 *Tempo I*

3 3 3 *mp* *mf* *mf*

119

*f* 3

122

*mf*

126

*f* *mp* *cresc.* 3 3 3 3 3 3 3 3 3 3 3

130

3 3 3 3 3 3 3 3 3 3 3 *sfz* *f* 3 3 3

133

*mp* 3 3 3 3 *f* *pizz.* *rit. arco* *p*

138 *a tempo rit.*

*mp > p* *p = pp* 3 *mp*

146 *mf* *accel.*

151 *a tempo* *f*

155 *mp* *leggiero*

159

162 *rit.* *a tempo* *p* *mf* *grazioso* *mf*

167 *mp* **3**

Violin

174

*mf* < *f* — *mp* > < *f* *mf*

Musical staff for measures 174-178. The staff contains a melodic line with various dynamics and phrasing. Dynamics include *mf*, *f*, *mp*, *f*, and *mf*. There are slurs and accents throughout the passage.

179

Musical staff for measures 179-182. The staff contains a melodic line with various dynamics and phrasing. Dynamics include *f* and *mf*. There are slurs and accents throughout the passage.

183

*f* *mf*

Musical staff for measures 183-190. The staff contains a melodic line with various dynamics and phrasing. Dynamics include *f* and *mf*. There are slurs and accents throughout the passage. A measure rest for 4 measures is indicated.

191

*sf* *mf*

Musical staff for measures 191-193. The staff contains a melodic line with various dynamics and phrasing. Dynamics include *sf* and *mf*. There are slurs and accents throughout the passage. Triplet markings are present.

194

*f* *mp*

Musical staff for measures 194-197. The staff contains a melodic line with various dynamics and phrasing. Dynamics include *f* and *mp*. There are slurs and accents throughout the passage. Triplet markings are present.

198

*f* *sf* *mf*

Musical staff for measures 198-201. The staff contains a melodic line with various dynamics and phrasing. Dynamics include *f*, *sf*, and *mf*. There are slurs and accents throughout the passage.

202

*dim.*

Musical staff for measures 202-205. The staff contains a melodic line with various dynamics and phrasing. Dynamics include *dim.*. There are slurs and accents throughout the passage.

206

*mp* *mp* *3* *3* *3*

Musical staff for measures 206-209. The staff contains a melodic line with various dynamics and phrasing. Dynamics include *mp*. There are slurs and accents throughout the passage. Triplet markings are present.

212

$< f$

217

*pizz.* *arco* *pizz.* *arco*  
*sf* *f* *f*

223

*più forte*

227

*f*

230

*f*

234

*f*

238 *f* 3 3 3 3 3

242 3 3 3 3 3 3 3 3 3 pizz. arco pizz. arco

246 pizz. arco mp 8va <

253 sf sf f 3 3 f 3 3

257 3 3 3 3 f 3 3 3 3 3

260 mp perdendo p ff 3 3 rit. . . .