

Viola

Piano Trio in Bb

For Violin, Viola & Pianoforte

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United States of America

Allegro non troppo ♩ = 60

a tempo

The musical score for the Viola part of the Piano Trio in Bb is written in 12/8 time. The key signature has two flats (Bb and Eb). The score consists of nine staves, each with a measure number at the beginning. The first staff starts with a 2-measure rest, followed by a repeat sign and a melodic line. The second staff begins with a 2-measure rest, followed by a melodic line and a 3-measure rest. The third staff contains a melodic line with a crescendo leading to a forte (f) dynamic. The fourth staff features a melodic line with a decrescendo leading to a mezzo-forte (mf) dynamic. The fifth staff starts with a forte (f) dynamic, followed by a piano (p) dynamic and a mezzo-forte (mf) dynamic. The sixth staff includes a trill (tr) and a forte (f) dynamic. The seventh staff features a trill (tr) and a mezzo-forte (mf) dynamic. The eighth staff contains a forte (f) dynamic and a piano (p) dynamic. The ninth staff begins with a forte (f) dynamic and ends with a fortissimo (ff) dynamic. The score includes various musical notations such as rests, notes, beams, slurs, and dynamic markings.

2

mf

mp

8

2

3

f

16

mf

f >

mp

20

mf

25

f

p

mf

30

tr

f

35

tr

39

f

p

42

ff

V.S.

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cum sancto spiritu

45 *rit.* *a tempo* ♩ = 60

mp *pp* *mp*

50 *mp* *mp*

54 *mp* *f* *mf*

59 *mf* *f* *mp*

63 *rit.* *espress.* *mf*

66 *accel.* *a tempo* *rit.* *mf* *f*

71 *rit.* *A* *espress.* *mp* *mp*

79 *f* *mp*

82 *cresc.* *3* *3* *3* *3* *3* *3* *3* *3* *3*

84

ff

87

f *mf* *cresc.*

92

f

95

p

99

f *mf*

102

f *dim.* *mp*

107 *rit.*

mf *mp*

112 *Tempo I*

4

116 arco

mp *mf* *mp*

121

f *mf* *tr*

125

f *mp*

129

cresc.

131

sfz *mf* *mp*

135

pizz. *rit.* *arco* *a tempo rit.* *2*

f *p* *mp > p* *p = pp* *mp*

143

147

mf *accel.*

a tempo

151

f

156 *leggero*

161 *rit. - a tempo*

166 *mp* **3**

174 *leggero*

179 *mf* *f* *mp* *f* *mf*

184 **4** *mf*

192 *sf* *mf* **3** **3** **3** **3** **3** **3** **3** **3** **3** **3**

195 *mp*

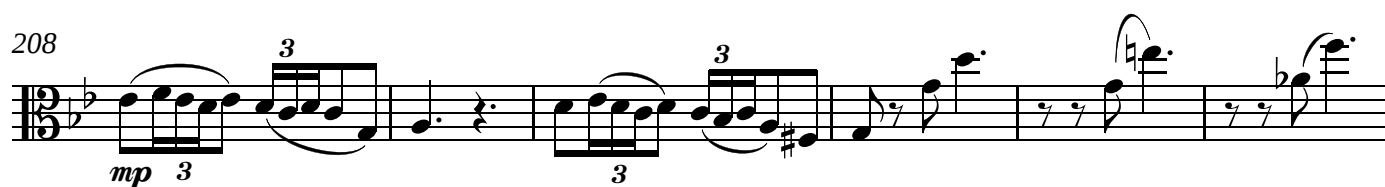
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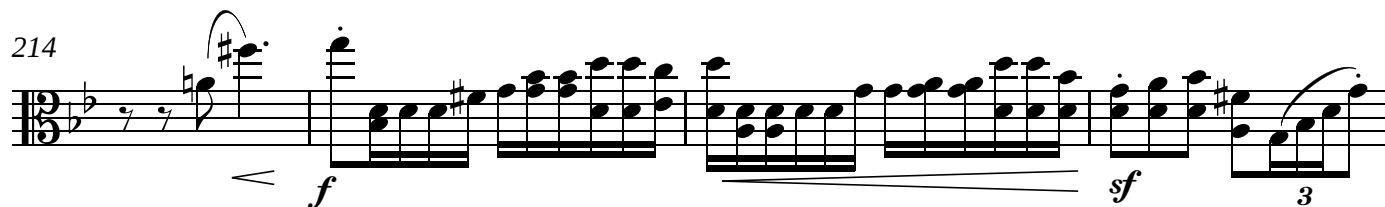
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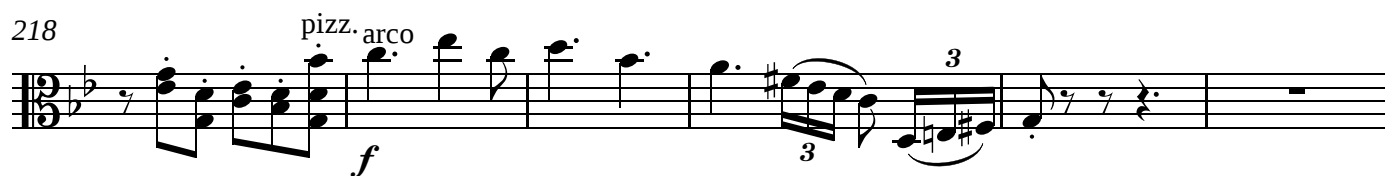
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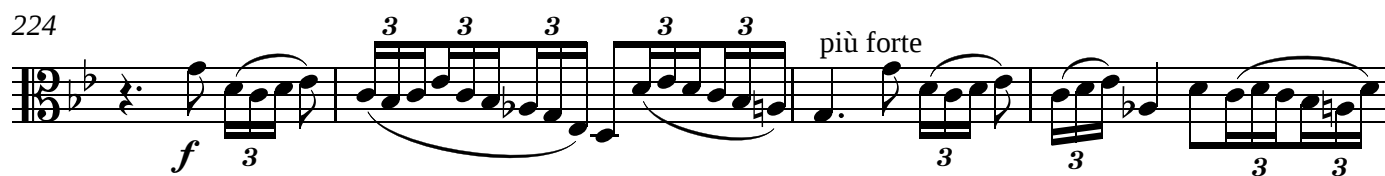
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218



224



228

