

# MELANCOLIA

SONATA

PARA GUITARRA



À MI QUERIDO PADRE.

JULIO S. SAGRERAS.

Largo y sentimental.

(2)-----

INTRODUCCION

Largo y muy esapresivo. (1)

SONATA.

(1) El arpeggio debe tocarse piano haciendo resaltar el canto.





First staff of music, featuring a treble clef and a 7/8 time signature. It contains a melodic line with eighth and sixteenth notes, some beamed together, and a bass line with chords. A fermata is placed over a note in the second measure.

Second staff of music, continuing the melodic and harmonic development. It includes a key signature change to one sharp (F#) in the fourth measure.

Third staff of music, showing further melodic progression and harmonic support.

Fourth staff of music, featuring a key signature change to one flat (Bb) in the fourth measure.

Fifth staff of music, continuing the piece with various rhythmic patterns and articulations.

Sixth staff of music, showing a key signature change to two flats (Bb, Eb) in the fourth measure. It concludes with a fermata over a final chord.

CODA.

Seventh staff of music, labeled "CODA." It begins with a 2/4 time signature and a key signature of two flats. It consists of a series of chords and short melodic fragments.

Eighth staff of music, continuing the coda section with chords and melodic lines, ending with a double bar line.