

KONZERT

für Violoncell und Orchester

Robert Schumann, Op. 129
Komponiert 1850
Herausgegeben und bezeichnet von Julius Klengel

Violoncell

Nicht zu schnell (♩ = 130)

Solo.

Fl. Ob. Viol.

Erleichtert:

cresc.

f

III^a

II^a 7 I^a

15

f

III^a

I^a

22

I^a

28

cresc.

sf

31

sf

34

A

Orchester.

40

mf

Violoncell.

48 Solo. *sf* III^a II^a

55 *sp* dolce Viol. Fl. V I^a II^a I^a

62 I^a II^a I^a

69 *p* II^a I^a cresc. I^a

74 V I^a

77 *sf* *f* V I^a

82 Fl. *p* V I^a

85 I^a

Detailed description of the musical score: This page contains the cello part for measures 48 through 92. The score is written in bass clef with a key signature of one flat (B-flat major or D minor). It features a variety of musical textures and dynamics. Measure 48 begins with a 'Solo.' marking and a forte dynamic (*sf*). The music is characterized by rapid sixteenth-note passages and slurs. Fingerings are indicated with numbers 1-4. A 'V' (vibrato) marking appears above the staff. Measures 55-61 continue with similar rhythmic patterns, including a 'dolce' marking and a 'Viol.' (Violin) part. Measure 62 shows a change in texture with a 'Fl.' (Flute) part. Measures 69-73 feature a piano (*p*) dynamic and a 'cresc.' (crescendo) marking. Measure 74 includes a 'V' marking. Measures 77-81 show a return to a forte (*f*) dynamic with 'V' markings. Measure 82 is a whole rest for the cello, with a 'Fl.' (Flute) part. Measures 83-92 contain complex rhythmic figures with many slurs and fingerings, ending with a 'V' marking and a first finger (*I^a*) indication.

Violoncell.

99 *f*

92

95 **B** Viola.

99 *mf* Solo.

105 *sf* *sp* *sf*

112 *sp* *sf*

118 *p* *sf* *p*

126 *sf* *marcato*

134

III^a II^a

138 *p* **D** Fl. Horn.

Violoncell.

145 Fl. Horn.

cresc.

152

f *sf* *f* *p*

Orch.

159

cresc. *sf* *f* *I^a*

Erleichtert:

f *sf* *f*

168

f *sf* *f*

171

cresc. *sf*

174

sf *f*

178

p *cresc.*

185 Erleichtert:

II^a III^a I^a

190

I^a

197

fp cresc. sf

201

sf sf sf

204

Orchester. sf

211

218 Solo.

p II^a I^a II^a

223

dolce Viol. Fl.

229

236

II^a I^a *p*

241

cresc. I^a

245

sf

250

p

254

I^a

258

I^a

261

sf

264

sf G

270

sf

279

fp Solo.

Etwas zurückhaltend.

Langsam, (♩ = 63.)

286 Viol. *Mit Ausdruck.* II^a

292 Solo. Fl. I^a II^a

300 H I^a p dolce

307 II^a

315 Fl. Solo. Etwas lebhafter.

324 Orch. I^a ritard. Erstes Tempo. I^a cresc. f cresc.

331 Fl. II^a Schneller.

339 I^a II^a Schneller und schneller. cresc.

344 Orch. f Sehr lebhaft. (♩ = 114.)

440 *p* *V* *I^a*

Musical notation for measures 440-445. The cello part begins with a *p* dynamic and includes a *V* (vibrato) marking. Fingerings are indicated with numbers 1-4. The first ending is marked *I^a*.

446 *IV^a* *III^a*

Musical notation for measures 446-451. The cello part continues with fingerings and dynamics. The second ending is marked *IV^a* and the third ending is marked *III^a*.

452 *III^a e II^a*

Musical notation for measures 452-458. The violin part is shown with fingerings and dynamics. The section is marked *III^a e II^a*.

459 *N* Orchester.

Musical notation for measures 459-466. The cello part continues with fingerings and dynamics. The section is marked *N* Orchester.

467 *O Solo.*

Musical notation for measures 467-476. The cello part continues with fingerings and dynamics. The section is marked *O Solo.*

Horn. Viol. Horn. Viol.

479

Musical notation for measures 479-486. The cello part continues with fingerings and dynamics. The section is marked with *Horn.* and *Viol.* above the staff.

487 *Ob.*

Musical notation for measures 487-492. The violin part is shown with fingerings and dynamics. The section is marked *Ob.*

493 *P* *Viol.*

Musical notation for measures 493-498. The cello part continues with fingerings and dynamics. The section is marked *P* and *Viol.*

499 *II^a* *III^a*

Musical notation for measures 499-504. The cello part continues with fingerings and dynamics. The section is marked *II^a* and *III^a*.

Violoncell.

506 *f* *4* *2* *0* *1* *2* *4* *2*

513 *I^a* *I^a*

519 *Q* *p* *Viola.* *Fl. b₂*

526 *Viola.* *Viol.*

533 *1* *2* *4* *1* *2* *0* *0* *1* *4* *2* *0* *1* *4*

539 *même posit.*

544 *Orchester.* *III^a* *III^a*

552

563 *Solo.*

572 *I^a*

580

588 *cresc.* *cresc.* *mf*



596 *p*



602 *S* Orchester.



612 Solo. 3 *p* *sp* *sp* *sp* Fl. Fl. II^a




623 Fl. II^a



Erleichtert:

633 *sf* *sf*



642 I^a



649 III^a



655 II^a II^a IV^a e III^a III^a e II^a



662 U Orch.



Violoncell.

670

sf *sf*

Cadenza.
Solo.

681

sf *p* *cresc.*

Viol.

sf *p* *cresc.*

693

sf *p* *pizz.*

Im Tempo.

sf *p*

699

sf *p*

705

sf *cresc.*

711 *f*

Oder:

cresc.

716

ff

W Schneller.

722 *Immer ff*

729

I^a

735

Erleichtert:

741

I^a

748

I^a