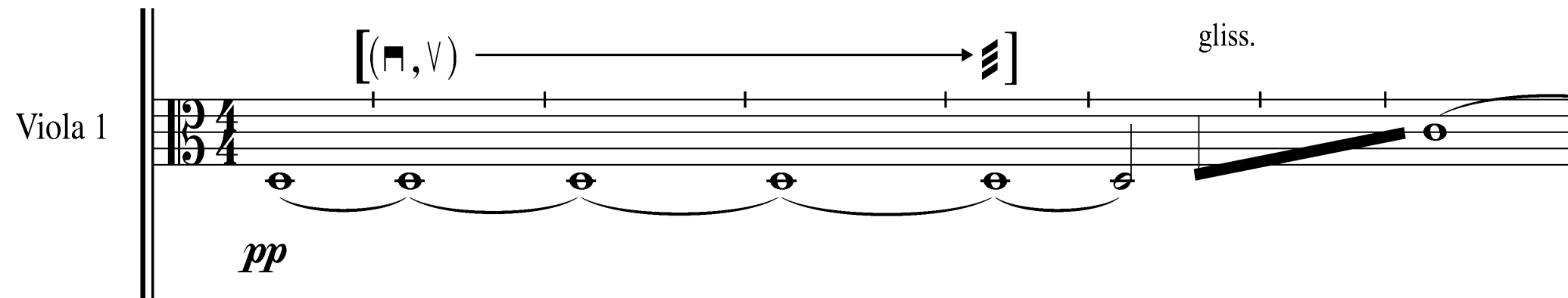


FOUR NORTH°
Christopher Walker

PERFORMANCE NOTES



The first symbol in parentheses indicates a "bow as needed" technique. The tremolo is to be performed as unmeasured and as fast as reasonable. The arrow in between indicates a natural progression from one technique to other, an evolution in intensity of bowing.

The piece is heavily dependent upon glissandi and are originally indicated by the "gliss." marking. In the first section, the beginnings of each glissandi are indicated by a stem on the appropriate beat within a measure.

In the last section, starting in measure 183, the glissandi are continuous and are not started by the stemming.

This piece has previously been recorded and performed with a conductor, establishing the steady tempo and tempi transitions. It additionally has been noted that periodic measure indication with one hand while keeping the conducting action in the other is very helpful at least in rehearsals. The 5/8 section is well performed in a "1" motion, providing a strong ictus.

four north°

Full Score

Christopher Walker

A

23456789101112131415161718

Violin

Steady ♩ = 60

gliss.

[(♩, V) →]

ppp

mf

pp

[(♩, V) →]

Viola 1

[(♩, V) →]

pp

gliss.

[(♩, V) →]

Viola 2

[(♩, V) →]

ppp

gliss.

mf

[(♩, V) →]

Cello

gliss. [(♩, V) →]

ppp

[(♩, V) →]

Bass 1

[(♩, V) →]

ppp

gliss.

mf

pp

[(♩, V) →]

Bass 2

[(♩, V) →]

ppp

gliss.

p

[(♩, V) →]

Score for Violins (Vln.), Violas (Vla. 1, 2), Violoncello (Vlc.), and Contrabasses (Cb. 1, 2).

Violins (Vln.): $[(\square, V) \longrightarrow \sharp]$ $[\sharp \longrightarrow (\square, V)]$

Viola 1 (Vla. 1): $[(\square, V) \longrightarrow \sharp]$ $[\sharp \longrightarrow (\square, V)]$

Viola 2 (Vla. 2): $\longrightarrow (\square, V)]$ $[(\square, V) \longrightarrow \sharp]$ $[\sharp \longrightarrow (\square, V)]$

Violoncello (Vlc.): $[\sharp \longrightarrow (\square, V)]$

Contrabasso 1 (Cb. 1): $[\sharp \longrightarrow (\square, V)]$ $[(\square, V) \longrightarrow \sharp]$ $[\sharp \longrightarrow (\square, V)]$

Contrabasso 2 (Cb. 2): $[(\square, V) \longrightarrow \sharp]$ $[\sharp \longrightarrow (\square, V)]$

Dynamic markings: *pp*, *f*, *ff*, *mp*, *mf*, *p*, *f*.

5

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Score for Violin (Vln.), Violas (Vla. 1, Vla. 2), Viola (Vlc.), Contrabass 1 (Cb. 1), and Contrabass 2 (Cb. 2).

Vln. (Violin): Treble clef. Measures 69-82 show a melodic line with eighth and quarter notes, often beamed in pairs.

Vla. 1 (Viola 1): Treble clef. Measures 69-82 show a melodic line with eighth and quarter notes, often beamed in pairs.

Vla. 2 (Viola 2): Bass clef. Measures 69-82 show a melodic line with eighth and quarter notes, often beamed in pairs. A dynamic marking *mp* (mezzo-piano) is present in measure 78. A rehearsal mark $\P$ is located at the start of measure 70.

Vlc. (Viola): Bass clef. Measures 69-82 show a melodic line with eighth and quarter notes, often beamed in pairs. A rehearsal mark $\P$ is located at the start of measure 73.

Cb. 1 (Contrabass 1): Bass clef. Measures 69-82 show a melodic line with eighth and quarter notes, often beamed in pairs.

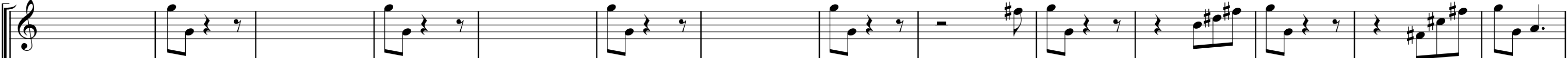
Cb. 2 (Contrabass 2): Bass clef. Measures 69-82 show a melodic line with eighth and quarter notes, often beamed in pairs. A rehearsal mark $\P$ is located at the start of measure 70.

Rehearsal marks and first endings are indicated by $\P$ and $(\P, V)$ symbols.

8384858687888990919293949596

8

Vln.



Violin staff 1: Treble clef, key signature of one sharp (F#). Measures 83-96 show a melodic line with rests and eighth notes, reaching a crescendo and ending with a mezzo-forte (mf) dynamic.

Vla. 1



Viola 1 staff: Treble clef, key signature of one sharp (F#). Measures 83-96 show a melodic line with rests and eighth notes, reaching a crescendo and ending with a mezzo-forte (mf) dynamic.

Vla. 2



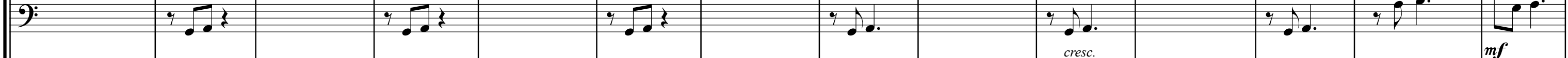
Viola 2 staff: Bass clef, key signature of one sharp (F#). Measures 83-96 show a melodic line with rests and eighth notes, reaching a crescendo and ending with a mezzo-forte (mf) dynamic.

Vlc.



Violoncello staff: Bass clef, key signature of one sharp (F#). Measures 83-96 show a melodic line with rests and eighth notes, reaching a crescendo and ending with a mezzo-forte (mf) dynamic.

Cb. 1



Contrabass 1 staff: Bass clef, key signature of one sharp (F#). Measures 83-96 show a melodic line with rests and eighth notes, reaching a crescendo and ending with a mezzo-forte (mf) dynamic.

Cb. 2



Contrabass 2 staff: Bass clef, key signature of one sharp (F#). Measures 83-96 show a melodic line with rests and eighth notes, reaching a crescendo and ending with a mezzo-forte (mf) dynamic.

Score for Violins (Vln.), Violas (Vla. 1, Vla. 2), Violoncello (Vlc.), and Contrabasses (Cb. 1, Cb. 2).

The score is written for six staves, each with a treble or bass clef and a key signature of one sharp (F#). The measures are numbered 97 through 110.

Key musical features include:

- Violins (Vln.):** Treble clef. Measures 97-105 show a melodic line with eighth and sixteenth notes. Measure 106 features a forte (*f*) dynamic marking.
- Violas (Vla. 1, Vla. 2):** Treble clef. Measures 97-105 show a melodic line with eighth and sixteenth notes. Measure 106 features a forte (*f*) dynamic marking.
- Violoncello (Vlc.):** Bass clef. Measures 97-105 show a melodic line with eighth and sixteenth notes. Measure 106 features a forte (*f*) dynamic marking.
- Contrabasses (Cb. 1, Cb. 2):** Bass clef. Measures 97-105 show a melodic line with eighth and sixteenth notes. Measure 106 features a forte (*f*) dynamic marking.

The score concludes with a final measure in measure 110.

111112113114115116117118119120121122123124

10

Vln.

Violin staff with treble clef and key signature of two sharps (F# and C#). It contains musical notation for measures 111 to 124, including various note values, rests, and dynamic markings.

Vla. 1

Viola 1 staff with treble clef and key signature of two sharps. It contains musical notation for measures 111 to 124, including various note values, rests, and dynamic markings.

Vla. 2

Viola 2 staff with treble clef and key signature of two sharps. It contains musical notation for measures 111 to 124, including various note values, rests, and dynamic markings.

Vlc.

Violoncello staff with bass clef and key signature of two sharps. It contains musical notation for measures 111 to 124, including various note values, rests, and dynamic markings.

Cb. 1

Contrabass 1 staff with bass clef and key signature of two sharps. It contains musical notation for measures 111 to 124, including various note values, rests, and dynamic markings.

Cb. 2

Contrabass 2 staff with bass clef and key signature of two sharps. It contains musical notation for measures 111 to 124, including various note values, rests, and dynamic markings.

125

126

127

128

129

130

131

132

133

134

135

136

137

138

139

11

Score for Violins (Vln.), Violas (Vla. 1, Vla. 2), Violoncello (Vlc.), and Contrabasses (Cb. 1, Cb. 2).

Measures 125 to 139 are shown. The score includes various musical notations such as notes, rests, and dynamic markings.

Dynamic markings include *p* (piano), *cresc.* (crescendo), and *subito p* (suddenly piano).

The score is written for a string ensemble. Measures 125-130 show a melodic line in the Violins and Violas, with the Violoncello and Contrabasses providing harmonic support. Measures 131-139 show a more complex texture with all instruments playing, including crescendos and a sudden piano dynamic in the Viola and Contrabasso 1.

140

141

142

143

144

145

146

147

148

149

150

151

12

Vln.

Violin staff with treble clef and key signature of one sharp (F#). Measures 140-151 contain various eighth and sixteenth note patterns. Dynamics include *f* at measure 142 and *dim.* at measure 148.

Vla. 1

Viola 1 staff with treble clef and key signature of one sharp (F#). Measures 140-151 contain various eighth and sixteenth note patterns. Dynamics include *f* at measure 142 and *dim.* at measure 148.

Vla. 2

Viola 2 staff with treble clef and key signature of one sharp (F#). Measures 140-151 contain various eighth and sixteenth note patterns. Dynamics include *f* at measure 142 and *dim.* at measure 148.

Vlc.

Violoncello staff with bass clef and key signature of one sharp (F#). Measures 140-151 contain various eighth and sixteenth note patterns. Dynamics include *f* at measure 142 and *dim.* at measure 148.

Cb. 1

Contrabass 1 staff with bass clef and key signature of one sharp (F#). Measures 140-151 contain various eighth and sixteenth note patterns. Dynamics include *f* at measure 142 and *dim.* at measure 148.

Cb. 2

Contrabass 2 staff with bass clef and key signature of one sharp (F#). Measures 140-151 contain various eighth and sixteenth note patterns. Dynamics include *f* at measure 142 and *dim.* at measure 148.

Score for Violins (Vln.), Violas (Vla. 1, Vla. 2), Violas (Vlc.), and Cellos (Cb. 1, Cb. 2).

The score is written for six staves, each with a different instrument. The key signature is one sharp (F#), and the time signature is 4/4. The tempo is marked *mf* (mezzo-forte).

The score consists of 13 measures, numbered 152 to 165. The notation includes various musical symbols such as notes, rests, and dynamic markings.

Measure 152: Vln. 1, Vla. 1, and Vlc. 1 play a half note G4. Vln. 2, Vla. 2, and Cb. 1 play a half note F#4. Cb. 2 plays a half note E4.

Measure 153: Vln. 1, Vla. 1, and Vlc. 1 play a half note A4. Vln. 2, Vla. 2, and Cb. 1 play a half note G#4. Cb. 2 plays a half note F#4.

Measure 154: Vln. 1, Vla. 1, and Vlc. 1 play a half note B4. Vln. 2, Vla. 2, and Cb. 1 play a half note A4. Cb. 2 plays a half note G4.

Measure 155: Vln. 1, Vla. 1, and Vlc. 1 play a half note C5. Vln. 2, Vla. 2, and Cb. 1 play a half note B4. Cb. 2 plays a half note A4.

Measure 156: Vln. 1, Vla. 1, and Vlc. 1 play a half note D5. Vln. 2, Vla. 2, and Cb. 1 play a half note C5. Cb. 2 plays a half note B4.

Measure 157: Vln. 1, Vla. 1, and Vlc. 1 play a half note E5. Vln. 2, Vla. 2, and Cb. 1 play a half note D5. Cb. 2 plays a half note C5.

Measure 158: Vln. 1, Vla. 1, and Vlc. 1 play a half note F#5. Vln. 2, Vla. 2, and Cb. 1 play a half note E5. Cb. 2 plays a half note D5.

Measure 159: Vln. 1, Vla. 1, and Vlc. 1 play a half note G#5. Vln. 2, Vla. 2, and Cb. 1 play a half note F#5. Cb. 2 plays a half note E5.

Measure 160: Vln. 1, Vla. 1, and Vlc. 1 play a half note A5. Vln. 2, Vla. 2, and Cb. 1 play a half note G#5. Cb. 2 plays a half note F#5.

Measure 161: Vln. 1, Vla. 1, and Vlc. 1 play a half note B5. Vln. 2, Vla. 2, and Cb. 1 play a half note A5. Cb. 2 plays a half note G5.

Measure 162: Vln. 1, Vla. 1, and Vlc. 1 play a half note C6. Vln. 2, Vla. 2, and Cb. 1 play a half note B5. Cb. 2 plays a half note A5.

Measure 163: Vln. 1, Vla. 1, and Vlc. 1 play a half note D6. Vln. 2, Vla. 2, and Cb. 1 play a half note C6. Cb. 2 plays a half note B5.

Measure 164: Vln. 1, Vla. 1, and Vlc. 1 play a half note E6. Vln. 2, Vla. 2, and Cb. 1 play a half note D6. Cb. 2 plays a half note C6.

Measure 165: Vln. 1, Vla. 1, and Vlc. 1 play a half note F#6. Vln. 2, Vla. 2, and Cb. 1 play a half note E6. Cb. 2 plays a half note D6.

166167168169170171172173174175176177178179

14

Vln.

Vla. 1

Vla. 2

Vlc.

Cb. 1

Cb. 2

f

f

f

f

f

f

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180 181 182 183 184 185 186 187 188 189 190 191 192 193 194 195 196 197

(♩ = ♩ = 125)
G. P.

Vln. 15

Vla. 1

Vla. 2

Vlc.

Cb. 1

Cb. 2

ffp *f* *ffp* *mf* *ff*

ffp *ffp* *ff*

ffp *ffp* *ff*

subito fff *subito fff* *subito ff*

subito fff *subito fff* *subito ff*

subito fff *subito fff* *subito ff*

(al fine)

198199200201202203204205206207

16

Vln.

n

Vla. 1

n

Vla. 2

n

Vlc.

n

Cb. 1

n

Cb. 2

n